

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

This musical score is for a piece titled "2 de Outubro" (October 2nd), a tribute to Maestro Carlos Euzeli, composed by Daniel Nunes. The piece is in 2/4 time and marked "Moderato". The instrumentation includes a woodwind section (Flute, three Bb Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon), a brass section (three F Horns, three Bb Trumpets, three Trombones, and Tuba), and a Percussion section (Bateria). The score is written for five systems, each containing five staves. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind parts feature various dynamics such as *f* (forte) and *mf* (mezzo-forte). The brass section includes a variety of rhythmic patterns, with some parts marked *f* and others *mf*. The percussion part features a consistent rhythmic pattern with some triplet markings. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures clearly indicated.

Fl. *tr*

Cl. em B $\flat$  1 *mf tr*

Cl. em B $\flat$  2 *mf tr*

Cl. em B $\flat$  3 *mf tr*

A. Sax

Sax. Tn. *mp*

Bar. Sax *ff*

Bomb.

Trom. em F 1 *mp*

Trom. em F 2 *p*

Trom. em F 3 *p*

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Bat. *ff*

3

3

3



18

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

3

3

3

24

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mp*

*mf*

*p*

*tr*

*3*

*mf*

To Coda

This musical score page contains measures 30 through 33. The instruments are arranged as follows:

- Flute (Fl.):** Measures 30-32 feature trills (tr) and grace notes (y). Measure 33 has a dynamic marking of *mf*.
- Clarinets (Cl. em Bb 1, 2, 3):** Similar to the flute, they play trills and grace notes in measures 30-32, with *mf* dynamics in measure 33.
- Alto Saxophone (A. Sax):** Measures 30-32 have a dynamic of *f*. Measure 33 has a dynamic of *f*.
- Saxophone Tenor (Sax. Tn.):** Measures 30-32 have a dynamic of *f*. Measure 33 has a dynamic of *f*.
- Baritone Saxophone (Bar. Sax):** Measures 30-32 have a dynamic of *f*. Measure 33 has a dynamic of *f*.
- Bombardier (Bomb.):** Measures 30-32 have a dynamic of *f*. Measure 33 has a dynamic of *f*.
- Trombones (Trom. em F 1, 2, 3):** Measures 30-32 have a dynamic of *mf*. Measure 33 has a dynamic of *mf*.
- Trumpets (Tpt. em Bb 1, 2, 3):** Measures 30-32 have a dynamic of *mf*. Measure 33 has a dynamic of *mf*.
- Tubas (Tbn. 1, 2, 3):** Measures 30-32 have a dynamic of *f*. Measure 33 has a dynamic of *f*.
- Tuba (Tba.):** Measures 30-32 have a dynamic of *f*. Measure 33 has a dynamic of *f*.
- Bass Drum (Bat.):** Measures 30-32 feature triplets (3) of eighth notes. Measure 33 has a dynamic of *f*.

36

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

42

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f*

*mf*

*mp*

*ff*

*p*

*f*

*tr*

3



48

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f*

*mf*

*p*

*mp*

*mf*

3

3

3

54

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

60

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

66

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

72

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

78

1.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

84

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

2.

tr

mf

tr

tr

tr

mf

mp

mp

p

p

p

mf

mf

mf

mf

mf

mp

mp

mp

mp

3

3

3

90 D.S. al Coda

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f*

*mf*

*mp*

*ff*

*tr*

*p*

*3*



97 Fine

The musical score for page 17, measures 97 to 100, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Measures 97-99 with a *pp* dynamic. Measure 100 is a whole rest.
- Cl. em Bb 1, 2, 3:** Measures 97-99 with a *pp* dynamic. Measure 100 is a whole rest.
- A. Sax:** Measures 97-99 with a *pp* dynamic. Measure 100 is a whole rest.
- Sax. Tn.:** Measures 97-99 with a *pp* dynamic. Measure 100 is a whole rest.
- Bar. Sax:** Measures 97-99 with a *pp* dynamic. Measure 100 has a *mf* dynamic and a melodic line.
- Bomb.:** Measures 97-99 with a *pp* dynamic. Measure 100 is a whole rest.
- Trom. em F 1, 2:** Measures 97-99 with a *pp* dynamic. Measure 100 has a *mp* dynamic and a melodic line.
- Trom. em F 3:** Measures 97-99 with a *pp* dynamic. Measure 100 has a *mp* dynamic and a melodic line.
- Tpt. em Bb 1, 2, 3:** Measures 97-99 with a *pp* dynamic. Measure 100 is a whole rest.
- Tbn. 1, 2, 3:** Measures 97-99 with a *pp* dynamic. Measure 100 has a *mp* dynamic and a melodic line.
- Tba.:** Measures 97-99 with a *pp* dynamic. Measure 100 has a *mf* dynamic and a melodic line.
- Bat.:** Measures 97-99 with a *pp* dynamic and triplet markings. Measure 100 has a *mf* dynamic and triplet markings.



109

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.



121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

3

3

3

127

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

3

3

3

132

1. 2.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Flauta

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for a flute in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 8, 17, 26, 35, 41, 49, 57, 67, and 77 indicated at the beginning of their respective staves. The piece includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features trills (tr), accents (>), and first/second endings. The score concludes with a 'To Coda' marking. The notation includes eighth and sixteenth notes, rests, and slurs.



87 *mf* *f* D.S. al Coda  $\oplus$  *mf*

97 *mp* Fine 4

108

116 *f*

124

131 1. 2.

Clarinete em Bb 1

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as trills (tr) and accents (>). The piece features several first and second endings, indicated by '1.' and '2.' above the notes. A 'To Coda' section is marked above the staff starting at measure 33. The score concludes with a first ending at measure 73.

7 *mf*

7 *mf* *f*

16

24 *tr* *tr* *tr* *tr*

33 *To Coda* *mf* 1.

39 *f* *mf* *tr*

46 *f* 2. *f*

54

63

73 1.

2

83 D.S. al Coda

2. *mf* *f*

93 Fine

*mf* *mp* 4

105

113

121

129

137

Clarinete em Bb 2

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

mf

7

tr

mf

f

16

24

tr

tr

tr

tr

33

To Coda

tr

tr

mf

39

f

mf

tr

46

f

2.

f

54

63

73

1.

2

83 D.S. al Coda

Musical staff 83-91. Measure 83 starts with a first ending bracket. Measure 84 begins the second ending. The staff contains eighth notes with accents and trills. Dynamics include *mf* and *f*. The instruction "D.S. al Coda" is at the end.

92 Fine

Musical staff 92-98. Measure 92 has a fermata. The staff continues with eighth notes and trills. Dynamics include *mf*. The instruction "Fine" is at the end, followed by a double bar line and a 4-measure rest.

104

Musical staff 104-111. The staff contains eighth notes and sixteenth notes. Dynamics include *mp*.

112

Musical staff 112-119. The staff contains eighth notes and sixteenth notes.

120

Musical staff 120-127. The staff contains eighth notes and sixteenth notes. Dynamics include *f*.

128

Musical staff 128-135. The staff contains eighth notes and sixteenth notes. Dynamics include *p*. The instruction "1." is at the end, followed by a first ending bracket.

136

Musical staff 136-137. The staff contains a half note and a quarter note. Dynamics include *p*. The instruction "2." is at the beginning, followed by a first ending bracket.

Clarinete em Bb 3

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

mf

7

tr

mf

f

16

25

tr

To Coda

34

mf

41

f

mf

f

49

2.

f

57

67

77

1.

2.

2

86 *mf* *f* D.S. al Coda  $\oplus$

95 *mf* *mp* Fine 4

107

115 *f*

123

130 1. 2.

Alto Saxophone

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

**Moderato**

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It begins with a **Moderato** tempo marking and a dynamic of *f* (forte). The score consists of ten staves of music, with measure numbers 8, 17, 26, 34, 42, 51, 60, 70, and 79 indicated at the start of their respective lines. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings of *f* throughout. The score includes first and second endings, with the first ending leading to a Coda section starting at measure 34. The piece concludes with a final dynamic of *f*.



90 *f* D.S. al Coda  $\oplus$  2 Fine

Musical staff 90-99: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f*. It contains several measures of music with accents (>) over notes. A double bar line with repeat dots is followed by a Coda symbol (a circle with a cross). After another double bar line, there is a measure with a fermata, followed by a measure with a '2' above it, and then three more measures with accents.

100 *mp* 4

Musical staff 100-110: Treble clef, key signature of two sharps. The staff starts with a dynamic marking of *mp* and a '4' above the first measure. It contains a series of eighth and sixteenth notes, some with slurs and accents.

111

Musical staff 111-118: Treble clef, key signature of two sharps. The staff continues the melodic line with slurs and accents over various note values.

119 *f*

Musical staff 119-126: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* and continues with a melodic line featuring slurs and accents.

127 1.

Musical staff 127-134: Treble clef, key signature of two sharps. The staff continues the melodic line, ending with a first ending bracket labeled '1.' over the final two measures.

135 2.

Musical staff 135-138: Treble clef, key signature of two sharps. The staff begins with a second ending bracket labeled '2.' over the first two measures, followed by a final measure with a fermata.

Saxofone Tenor

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for Saxophone Tenor in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents (>), and dynamic markings (*f*, *mp*, *mf*). A repeat sign with first and second endings is used at measures 34-35 and 79-80. A section labeled 'To Coda' begins at measure 34. The piece concludes with a final measure at measure 80.

2

88 *mp* *f* D.S. al Coda  $\oplus$

Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff begins with a mezzo-piano (*mp*) dynamic and a fermata over the first measure. It then features a series of eighth notes with accents, reaching a forte (*f*) dynamic. A double bar line is followed by a whole rest. The staff concludes with a Coda symbol (a circle with a cross) and a final melodic phrase.

96 *mp* Fine 4 *mp*

Musical staff 96-106: Treble clef, key signature of one sharp (F#). The staff starts with a mezzo-piano (*mp*) dynamic and a fermata. It contains a series of eighth notes with accents, followed by a double bar line and a 4-measure rest. The staff then continues with a melodic phrase in mezzo-piano (*mp*) dynamics.

107

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note, ending with a fermata.

115 *mf*

Musical staff 115-123: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a half note, ending with a fermata. The dynamic is mezzo-forte (*mf*).

124

Musical staff 124-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note, ending with a fermata.

133 1. 2.

Musical staff 133-138: Treble clef, key signature of one sharp (F#). The staff shows a first ending (1.) consisting of four eighth notes with accents, followed by a double bar line and a second ending (2.) consisting of a melodic phrase with accents.

Saxofone Barítono

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

*f*

9 *ff* *f* %

17

24 *mf*

31 To Coda *f* 1.

39 *f* *ff*

47 *f* *mf* 2.

55

64

72

2

81 **1.** **2.**

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#). The staff contains two first endings (1. and 2.) for a melodic line. The first ending is marked with a repeat sign and a double bar line. The second ending is also marked with a repeat sign and a double bar line. The melody consists of eighth and quarter notes with accents.

89 **D.S. al Coda**  $\oplus$

Musical staff 89-96: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic. It includes a section marked "D.S. al Coda" with a Coda symbol (a circle with a cross) above it. The line ends with a fortissimo (*ff*) dynamic. There are accents on several notes.

97 **Fine**

Musical staff 97-103: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. It includes a section marked "Fine" above the staff. The line ends with a double bar line. There are accents on several notes.

104

Musical staff 104-110: Treble clef, key signature of two sharps. The staff contains a melodic line with a double bar line at the beginning, indicating a repeat. The line consists of eighth and quarter notes with accents.

111

Musical staff 111-117: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including accents.

118 *f*

Musical staff 118-124: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic. It includes eighth and quarter notes with accents.

125

Musical staff 125-131: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including accents.

132 **1.** **2.**

Musical staff 132-138: Treble clef, key signature of two sharps. The staff contains two first endings (1. and 2.) for a melodic line. The first ending is marked with a repeat sign and a double bar line. The second ending is also marked with a repeat sign and a double bar line. The melody consists of eighth and quarter notes with accents.

Horn em F 1

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *p*, and *f*, and features several first and second endings. A section labeled 'To Coda' begins at measure 34. The score concludes with a first ending at measure 75.

8

16

24

34 To Coda

40

47

55

65

75

2

84 D.S. al Coda

2.

*p* *f*

Detailed description: This musical staff contains measures 84 through 91. It begins with a first ending bracket over measures 84 and 85, followed by a double bar line and a second ending bracket over measures 86 through 91. The notation includes eighth and sixteenth notes with accents, and rests. Dynamics *p* and *f* are indicated below the staff.

92 Fine

*p*

Detailed description: This musical staff contains measures 92 through 99. It starts with a whole rest in measure 92, followed by a repeat sign and a fermata symbol above measure 93. The notation continues with eighth and sixteenth notes with accents and rests. The dynamic *p* is indicated below the staff.

100

*mp*

Detailed description: This musical staff contains measures 100 through 107. The notation features eighth and sixteenth notes with accents and rests. The dynamic *mp* is indicated below the staff.

108

Detailed description: This musical staff contains measures 108 through 115. The notation features eighth and sixteenth notes with accents and rests.

116

*mf*

Detailed description: This musical staff contains measures 116 through 123. The notation features eighth and sixteenth notes with accents and rests. The dynamic *mf* is indicated below the staff.

124

Detailed description: This musical staff contains measures 124 through 131. The notation features eighth and sixteenth notes with accents and rests.

132

1. 2.

Detailed description: This musical staff contains measures 132 through 139. It features first and second endings, each marked with a bracket and a fermata symbol above the notes. The notation includes eighth and sixteenth notes with accents and rests.

Horn em F 2

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

**Moderato**

mf

8

p

f

mf

16

24

p

To Coda

34

mf

40

f

p

47

f

p

55

65

75

1.

2.

1.



2

84 D.S. al Coda

Musical staff 84-91: Treble clef, 8 measures. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* at measure 89, *f* at measure 90. Rehearsal mark 2. at measure 85.

92 Fine

Musical staff 92-99: Treble clef, 8 measures. Measure 92: quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter note G4, quarter note A4, quarter note B4. Measure 94: quarter note G4, quarter note A4, quarter note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note G4, quarter note A4, quarter note B4. Measure 97: quarter note G4, quarter note A4, quarter note B4. Measure 98: quarter note G4, quarter note A4, quarter note B4. Measure 99: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* at measure 96. Rehearsal mark  $\oplus$  at measure 92.

100

Musical staff 100-107: Treble clef, 8 measures. Measure 100: quarter note G4, quarter note A4, quarter note B4. Measure 101: quarter note G4, quarter note A4, quarter note B4. Measure 102: quarter note G4, quarter note A4, quarter note B4. Measure 103: quarter note G4, quarter note A4, quarter note B4. Measure 104: quarter note G4, quarter note A4, quarter note B4. Measure 105: quarter note G4, quarter note A4, quarter note B4. Measure 106: quarter note G4, quarter note A4, quarter note B4. Measure 107: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* at measure 100.

108

Musical staff 108-115: Treble clef, 8 measures. Measure 108: quarter note G4, quarter note A4, quarter note B4. Measure 109: quarter note G4, quarter note A4, quarter note B4. Measure 110: quarter note G4, quarter note A4, quarter note B4. Measure 111: quarter note G4, quarter note A4, quarter note B4. Measure 112: quarter note G4, quarter note A4, quarter note B4. Measure 113: quarter note G4, quarter note A4, quarter note B4. Measure 114: quarter note G4, quarter note A4, quarter note B4. Measure 115: quarter note G4, quarter note A4, quarter note B4.

116

Musical staff 116-123: Treble clef, 8 measures. Measure 116: quarter note G4, quarter note A4, quarter note B4. Measure 117: quarter note G4, quarter note A4, quarter note B4. Measure 118: quarter note G4, quarter note A4, quarter note B4. Measure 119: quarter note G4, quarter note A4, quarter note B4. Measure 120: quarter note G4, quarter note A4, quarter note B4. Measure 121: quarter note G4, quarter note A4, quarter note B4. Measure 122: quarter note G4, quarter note A4, quarter note B4. Measure 123: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* at measure 120.

124

Musical staff 124-131: Treble clef, 8 measures. Measure 124: quarter note G4, quarter note A4, quarter note B4. Measure 125: quarter note G4, quarter note A4, quarter note B4. Measure 126: quarter note G4, quarter note A4, quarter note B4. Measure 127: quarter note G4, quarter note A4, quarter note B4. Measure 128: quarter note G4, quarter note A4, quarter note B4. Measure 129: quarter note G4, quarter note A4, quarter note B4. Measure 130: quarter note G4, quarter note A4, quarter note B4. Measure 131: quarter note G4, quarter note A4, quarter note B4.

132

Musical staff 132-139: Treble clef, 8 measures. Measure 132: quarter note G4, quarter note A4, quarter note B4. Measure 133: quarter note G4, quarter note A4, quarter note B4. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note G4, quarter note A4, quarter note B4. Measure 136: quarter note G4, quarter note A4, quarter note B4. Measure 137: quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter note G4, quarter note A4, quarter note B4. Measure 139: quarter note G4, quarter note A4, quarter note B4. Rehearsal marks 1. and 2. at measures 135 and 137 respectively.

Horn em F 3

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *p*, and *f*, and features several accents. A section labeled 'To Coda' begins at measure 31. The score concludes with a first ending (1.) at measure 45 and a second ending (2.) at measure 52. The piece ends at measure 70.

7

15

22

31 To Coda

38

45

52

61

70

*mf*

*p*

*f*

*mf*

*p*

*mf*

*f*

*p*

*f*

*p*

1.

2.

79 1. 2.

Musical staff 79: Treble clef, first ending bracket with first and second endings. The first ending consists of six measures of eighth notes. The second ending consists of two measures of eighth notes with a sharp sign.

87 D.S. al Coda  $\oplus$

Musical staff 87: Treble clef, dynamic markings *p* and *f*, D.S. al Coda instruction with a Coda symbol. The staff contains six measures of eighth notes.

95 Fine

Musical staff 95: Treble clef, dynamic markings *p* and *mp*, Fine instruction. The staff contains six measures of eighth notes.

103

Musical staff 103: Treble clef, repeat sign. The staff contains six measures of eighth notes.

111

Musical staff 111: Treble clef. The staff contains six measures of eighth notes.

119 *mf*

Musical staff 119: Treble clef, dynamic marking *mf*. The staff contains six measures of eighth notes.

127 1.

Musical staff 127: Treble clef, first ending bracket. The staff contains six measures of eighth notes.

135 2.

Musical staff 135: Treble clef, second ending bracket. The staff contains two measures of eighth notes.

Trompete em B $\flat$  1

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for Trompete em B $\flat$  1 in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of ten staves of music, starting with a dynamic marking of *f* (forte). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans from measure 35 to 41, and a second ending bracket spans from measure 49 to 68. The score includes dynamic markings such as *f*, *mf*, and *mp*. The piece concludes with a 'To Coda' marking at measure 27. The score is a tribute to Maestro Carlos Euzeli.

2

75

Musical staff 75-81: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 75-76 feature eighth-note triplets with accents. Measures 77-78 feature quarter-note triplets with accents. Measures 79-80 feature eighth-note triplets with accents. Measure 81 is the first ending, marked '1.', consisting of two eighth-note triplets with accents.

82

Musical staff 82-88: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 82-83 feature eighth-note triplets with accents. Measure 84 is a repeat sign. Measures 85-86 feature eighth-note triplets with accents. Measure 87 features a half note with a dynamic marking of *mf*. Measure 88 is the second ending, marked '2.', consisting of a half note with a dynamic marking of *f*.

91 D.S. al Coda

Musical staff 91-99: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. Measure 91 is a quarter note with a dynamic marking of *f*. Measure 92 is a whole rest. Measure 93 features a Coda symbol (⊕) above a quarter note with a dynamic marking of *f*. Measures 94-95 feature eighth-note triplets with accents. Measure 96 features a quarter note with a dynamic marking of *f*. Measure 97 is a whole rest. Measure 98 features a half note with a dynamic marking of *f*. Measure 99 is the end of the section, marked 'Fine'.

100

Musical staff 100-110: Treble clef, key signature of one sharp (F#). The staff contains eleven measures of music. Measure 100 features a whole note with a dynamic marking of *p*. Measure 101 is a repeat sign. Measure 102 features a half note with a dynamic marking of *p*. Measures 103-104 feature eighth-note triplets with accents. Measure 105 features a quarter note with a dynamic marking of *p*. Measure 106 features a quarter note with a dynamic marking of *p*. Measure 107 features a quarter note with a dynamic marking of *p*. Measure 108 features a quarter note with a dynamic marking of *p*. Measure 109 features a quarter note with a dynamic marking of *p*. Measure 110 features a quarter note with a dynamic marking of *p*.

111

Musical staff 111-119: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. Measure 111 features a half note with a dynamic marking of *p*. Measure 112 features a half note with a dynamic marking of *p*. Measures 113-114 feature eighth-note triplets with accents. Measure 115 features a quarter note with a dynamic marking of *p*. Measure 116 features a quarter note with a dynamic marking of *p*. Measure 117 features a quarter note with a dynamic marking of *p*. Measure 118 features a quarter note with a dynamic marking of *p*. Measure 119 features a quarter note with a dynamic marking of *p*.

120

Musical staff 120-127: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 120 features a quarter note with a dynamic marking of *f*. Measure 121 features a quarter note with a dynamic marking of *f*. Measure 122 features a quarter note with a dynamic marking of *f*. Measure 123 features a quarter note with a dynamic marking of *f*. Measure 124 features a quarter note with a dynamic marking of *f*. Measure 125 features a quarter note with a dynamic marking of *f*. Measure 126 features a quarter note with a dynamic marking of *f*. Measure 127 features a quarter note with a dynamic marking of *f*.

128

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 128 features a quarter note with a dynamic marking of *f*. Measure 129 features a quarter note with a dynamic marking of *f*. Measure 130 features a quarter note with a dynamic marking of *f*. Measure 131 features a quarter note with a dynamic marking of *f*. Measure 132 features a quarter note with a dynamic marking of *f*. Measure 133 features a quarter note with a dynamic marking of *f*. Measure 134 features a quarter note with a dynamic marking of *f*. Measure 135 is the first ending, marked '1.', consisting of a half note with a dynamic marking of *f*.

136

Musical staff 136-137: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 136 is the second ending, marked '2.', consisting of a half note with a dynamic marking of *f*. Measure 137 is a whole rest.

Trompete em B $\flat$  2

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

*f*

8

*f*

18

To Coda

27

35

*mf*

41

*f*

49

*mp*

55

61

68

2

75

3 3 3 3 3 3 3 1.

82

3 3 mf f

91 D.S. al Coda

f 3 3 2 Fine

100

4 2 3 p

111

2 3 3 3 3

120

f

128

1.

136

2.

Trompete em B $\flat$  3

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

The musical score is written for Trompete em B $\flat$  3 in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff also continues the melody. The fifth staff is labeled 'To Coda' and begins with a dynamic marking of *mf*. The sixth staff features a first ending bracket and a dynamic marking of *f*. The seventh staff features a second ending bracket and a dynamic marking of *mp*. The eighth, ninth, and tenth staves are characterized by frequent triplet markings, with a dynamic marking of *mp* appearing at the start of the eighth staff.



2

75

82

91 D.S. al Coda

100

111

120

128

136

Trombone 1

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

**Moderato**

*mf*

7 *mp* *f* *mf*

15

25 *mp*

33 *f* 1.

41 *f* *mp* *f*

48 2. *p*

57

66

75 1.

Detailed description of the musical score: The score is for Trombone 1 and is titled '2 de Outubro' (October 2nd), a homage to Maestro Carlos Euzeli. It is composed by Daniel Nunes and is in the key of B-flat major (one flat) and 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *mf* (mezzo-forte). The first staff contains measures 1-6. The second staff (measures 7-14) features accents and dynamics of *mp*, *f*, and *mf*. The third staff (measures 15-24) continues the melodic line. The fourth staff (measures 25-32) includes accents and a dynamic of *mp*. The fifth staff (measures 33-40) starts with a 'To Coda' instruction, followed by a first ending bracket (1.) and a dynamic of *f*. The sixth staff (measures 41-47) has dynamics of *f*, *mp*, and *f*. The seventh staff (measures 48-56) includes a second ending bracket (2.) and a dynamic of *p*. The eighth staff (measures 57-65) consists of a series of eighth-note patterns with accents. The ninth staff (measures 66-74) continues these patterns. The final staff (measures 75-82) concludes with a first ending bracket (1.).

2

84 D.S. al Coda

*mf* *mp* *f*

92 Fine

*mp*

100

*mp*

107

115

*mf*

123

131

1. 2.

Trombone 2

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

*mf*

7 *mp* *f* *mf*

15

25 *mp*

33 To Coda *f* 1.

41 *f* *mp* *f*

48 2. *p*

57

66

75 1.

2

84

mf mp f

D.S. al Coda

92

mp

Fine

100

mp

108

116

mf

124

132

1. 2.

Trombone 3

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

*mf*

7 *mp* *f* *mf* %

15

25 *mp*

33 To Coda *f* 1.

41 *f* *mp* *f*

48 2. *p*

57

66

75 1.



Bombardino

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

*f*

8 *mp* *f* *mf*

16

25 *mp*

34 To Coda *f* 1.

42 *f* *mp* *f*

49 2. *f*

57

67

77 1. 2.



87 *mp* *f* D.S. al Coda  $\oplus$

95 *mp* Fine 4

106

114 *mf*

123

132 1. 2.

Tuba (unspecified)

# 2 de Outubro

(Homenagem ao Maestro Carlos Euzeli).

De: Daniel Nunes.

Moderato

*f*

9 *ff*

17

25 *mf*

33 To Coda *f*

41 *f* *ff* *f*

48 *mf*

56

65

74 *f*

83

2.

*f*

Detailed description: This musical staff contains measures 83 through 90. It begins with a first ending bracket over measures 83-85, followed by a double bar line and a second ending bracket over measures 86-90. The key signature is one sharp (F#). The music features eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed at the end of the staff.

91

D.S. al Coda

$\oplus$

*ff*

Fine

Detailed description: This musical staff contains measures 91 through 98. It starts with a double bar line, followed by a Coda symbol (a circle with a cross) and a repeat sign. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a double bar line and the word "Fine".

100

*mf*

Detailed description: This musical staff contains measures 100 through 106. It features a continuous eighth-note pattern with accents. A dynamic marking of *mf* (mezzo-forte) is located at the beginning of the staff.

107

Detailed description: This musical staff contains measures 107 through 113. It continues the eighth-note pattern with accents.

114

*f*

Detailed description: This musical staff contains measures 114 through 120. It continues the eighth-note pattern with accents. A dynamic marking of *f* (forte) is placed at the end of the staff.

121

Detailed description: This musical staff contains measures 121 through 127. It continues the eighth-note pattern with accents.

128

1.

Detailed description: This musical staff contains measures 128 through 134. It continues the eighth-note pattern with accents. A first ending bracket is placed over the final two measures (133-134), labeled "1.". The staff ends with a double bar line.

135

2.

Detailed description: This musical staff contains measures 135 through 141. It begins with a first ending bracket over measures 135-136, followed by a double bar line and a second ending bracket over measures 137-141, labeled "2.". The staff ends with a double bar line.

Bateria

# 2 de Outubro

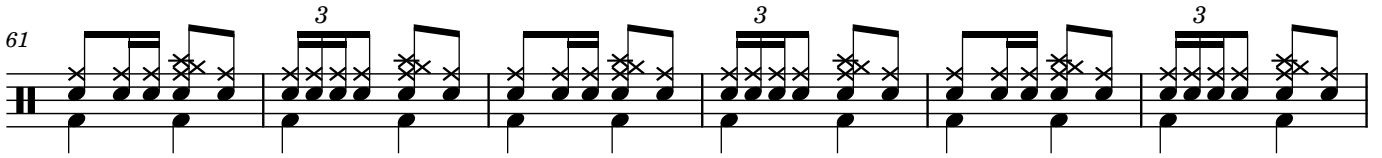
(Homenagem ao Maestro Carlos Euzeli).

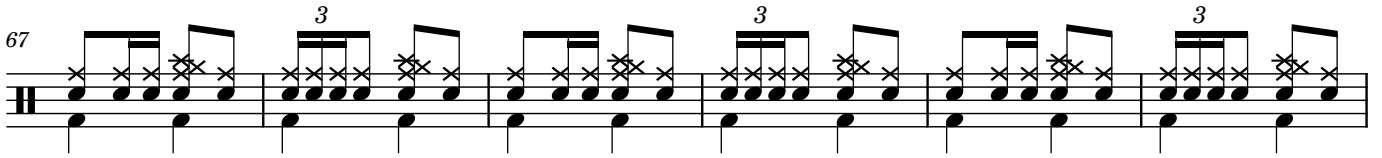
De: Daniel Nunes.

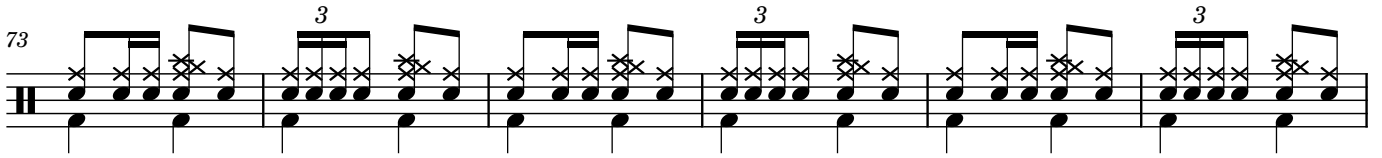
**Moderato**

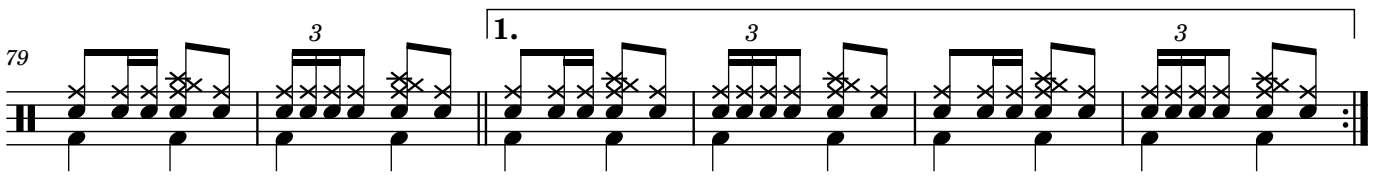
The musical score is written for a drum set in 2/4 time, marked Moderato. It consists of ten staves of music, each containing a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). The score includes various musical notations such as repeat signs, first and second endings (labeled '1.' and '2.'), and a 'To Coda' instruction. The piece concludes with a double bar line and repeat dots. The tempo 'Moderato' is indicated at the beginning of the first staff.

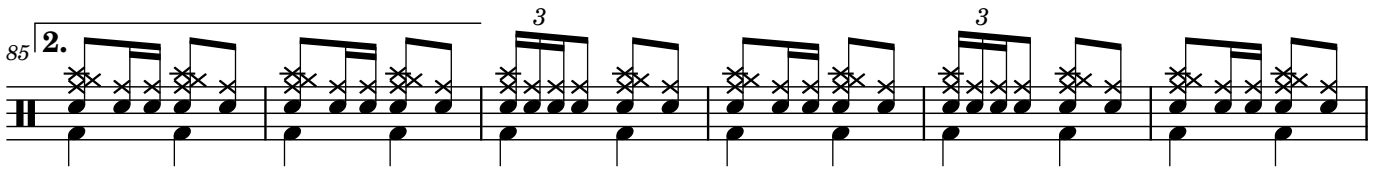
2

61 

67 

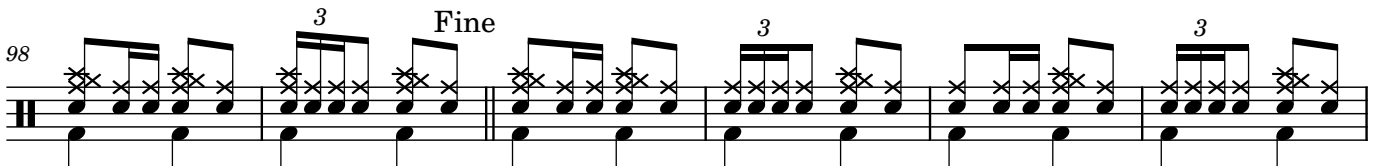
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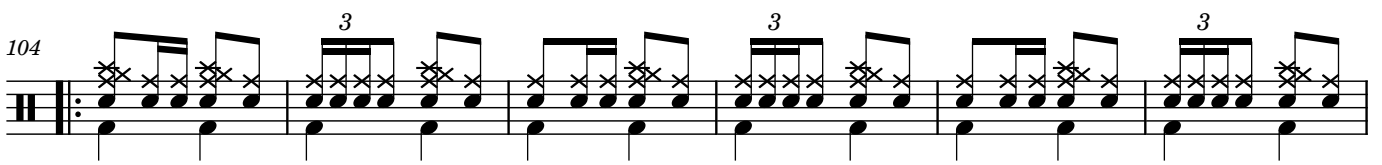
79 

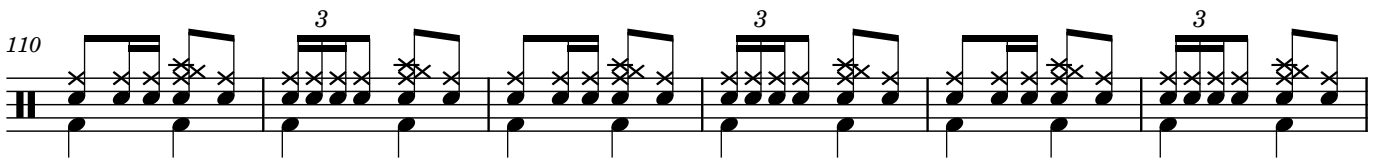
85 

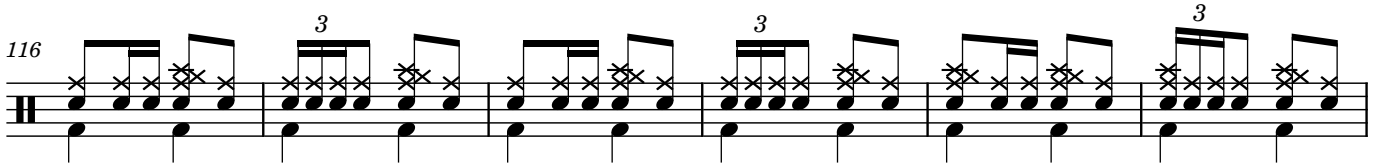
D.S. al Coda

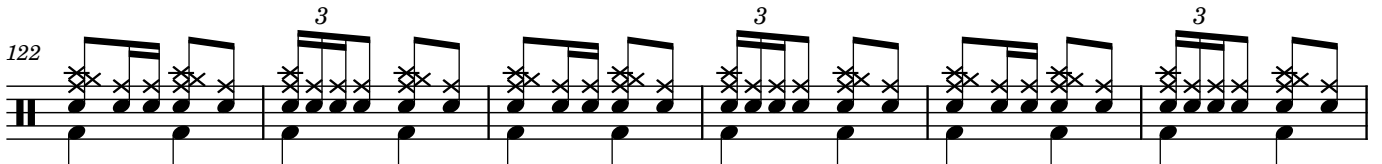
91 

98 

104 

110 

116 

122 

128

134

1.

3

2.