

A Praça

Ronnie Von

Arr.: Bidu Fernandes

♩=95

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Euphonium

Tuba

A Praça

The musical score for "A Praça" features the following instruments and parts:

- Flute (Fl.):** Part 10, playing in B-flat major. It features a melodic line with grace notes and dynamic markings of *mf*.
- Clarinets (Cl.):** B-flat Clarinet 1 and 2, and C Clarinet 3, all playing in B-flat major. They provide harmonic support with dynamic markings of *mf*.
- Saxophones (Sx.):** Alto Saxophone 1 and 2, and Tenor Saxophone (T. Sx.), all in B-flat major. They play sustained chords and melodic fragments with dynamic markings of *mf*.
- Horn Section (Hn.):** Horns 1, 2, and 3 in E major. Horns 1 and 2 play rhythmic patterns, while Horn 3 plays a melodic line. All have dynamic markings of *mf*.
- Trumpets (Tpt.):** B-flat Trumpets 1, 2, and 3. Trumpets 1 and 2 play sustained chords, while Trumpet 3 has a melodic line. Dynamic markings are *mf*.
- Trombones (Tbn.):** Trombone 1, 2, and Euphonium (Euph.) in B-flat major. They play sustained chords and melodic fragments with dynamic markings of *mf*.
- Tuba:** Playing a rhythmic accompaniment in B-flat major with a dynamic marking of *mf*.

The score is divided into two systems. The first system (measures 1-8) includes a rehearsal mark *10*. A repeat sign with first and second endings is present at the start of the second system (measures 9-12). The music concludes with a final cadence.

A Praça

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is written for a large ensemble. The top section includes Flute (Fl.), three B-flat Clarinets (Cl.), two Alto Saxophones (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom section includes three Horns (Hn.), three B-flat Trumpets (Tpt.), two Trombones (Tbn.), Euphonium (Euph.), and Tuba. The score begins at measure 21. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Tuba parts play a steady, rhythmic accompaniment. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

This musical score is for the piece "A Praça" and covers measures 32 through 41. The instrumentation includes:

- Flute (Fl.)
- Clarinet in Bb 1 (Bb Cl. 1)
- Clarinet in Bb 2 (Bb Cl. 2)
- Clarinet in Bb 3 (Bb Cl. 3)
- Saxophone Alto 1 (A. Sx. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Saxophone Tenor (T. Sx.)
- Horn in F 1 (Hn. 1)
- Horn in F 2 (Hn. 2)
- Horn in F 3 (Hn. 3)
- Trumpet in Bb 1 (Bb Tpt. 1)
- Trumpet in Bb 2 (Bb Tpt. 2)
- Trumpet in Bb 3 (Bb Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical textures, including melodic lines for the woodwinds and saxophones, rhythmic patterns for the brass section, and sustained harmonic support from the lower brass instruments. The flute part begins with a trill and a grace note. The clarinets and saxophones play sustained notes with some melodic movement. The brass section provides a rhythmic and harmonic foundation, with the tuba and euphonium playing sustained notes and the trumpets and trombones playing rhythmic patterns.

This musical score page, titled "A Praça" and numbered "5", contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 2, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 3, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- A. Sx. 2 (Alto Saxophone 2):** Part 2, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 42. It features a melodic line with a dynamic marking of *f* (forte) in the later measures.
- Hn. 1 (Horn 1):** Part 1, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- Hn. 2 (Horn 2):** Part 2, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- Hn. 3 (Horn 3):** Part 3, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 3, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- Tbn. 2 (Trombone 2):** Part 2, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- Euph. (Euphonium):** Part 1, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.
- Tuba:** Part 1, starting at measure 42. It features a rhythmic pattern with a dynamic marking of *f* (forte) in the later measures.

This musical score is for the piece "A Praça" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (Sx. 1, 2) and Tenor (T. Sx.), Horns in F# (Hn. 1, 2, 3), Trumpets in Bb (Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The score is written in 2/4 time with a key signature of one flat (Bb). The music is divided into two systems. The first system (measures 52-60) includes a Flute part with a trill and a Clarinet 1 part with a trill. The second system (measures 61-69) continues the orchestration with Horns, Trumpets, Trombones, Euphonium, and Tuba. The score is written in a standard musical notation style with various dynamics and articulations.

This musical score is for the piece "A Praça" and is page 7 of the score. It features a variety of instruments in a symphonic or concert band arrangement. The score is divided into two systems, with a double bar line and first/second endings indicated at the beginning of the second system.

Instrumentation:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba

Key Signature and Time Signature: The key signature is one flat (B-flat), and the time signature is 4/4.

Measure Numbers: The score begins at measure 62 in the first system and continues through measure 71 in the second system.

First and Second Endings: A double bar line is placed after measure 64. The first ending (marked "1.") covers measures 64-65, and the second ending (marked "2.") covers measures 66-71.

This musical score page, numbered 8, is titled "A Praça". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 73.
- Clarinets (B♭ Cl.):** Parts 1, 2, and 3.
- Saxophones (A. Sx.):** Parts 1 and 2.
- Tenor Saxophone (T. Sx.):** Part 1.
- Horns (Hn.):** Parts 1, 2, and 3.
- Trumpets (B♭ Tpt.):** Parts 1, 2, and 3.
- Trombones (Tbn.):** Parts 1 and 2.
- Euphonium (Euph.):** Part 1.
- Tuba:** Part 1.

The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwind and brass sections play sustained notes with long slurs, while the saxophone section has a more rhythmic, eighth-note pattern. The string section (not explicitly labeled but implied by the notation) provides a steady accompaniment. The page concludes with a double bar line at the end of the system.

A Praça

Flauta

Ronnie Von

Arr.: Bidu Fernandes

♩=95

8

16

27

38

48

56

64

73

f

mf

f

1.

2.

A Praça

Clarinete Bb 1

Ronnie Von

Arr.: Bidu Fernandes

♩=95

9

19

30

41

51

60

70

f

mf

p

f

p

1. 2.

A Praça

Clarinete Bb 2

Ronnie Von

Arr.: Bidu Fernandes

♩=95

f

10

mf

21

mf

34

47

f

57

1. 2.

67

A Praça

Clarinete Bb 3

Ronnie Von

Arr.: Bidu Fernandes

♩=95

f

10

mf

21

34

47

f

57

1. 2.

67

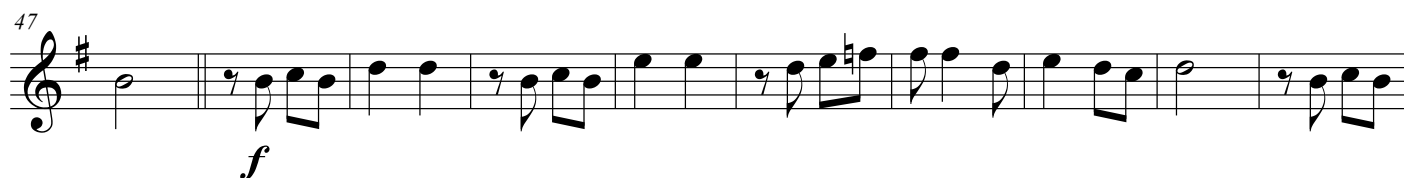
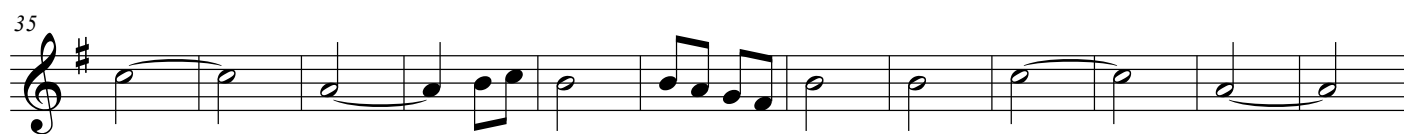
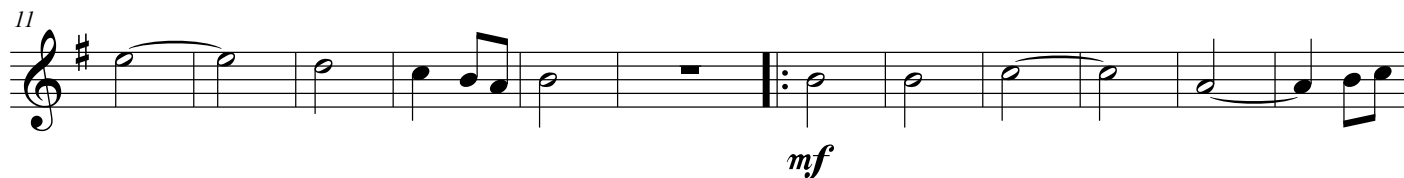
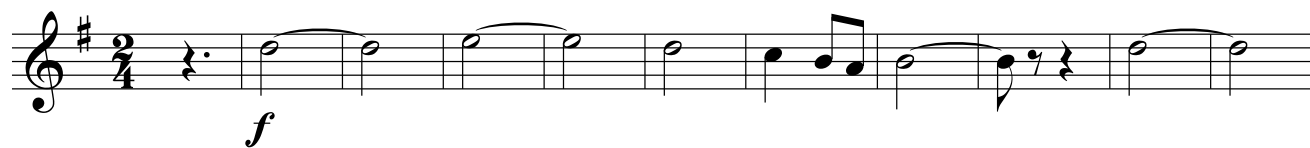
A Praça

Sax alto Eb 1

Ronnie Von

♩=95

Arr.: Bidu Fernandes

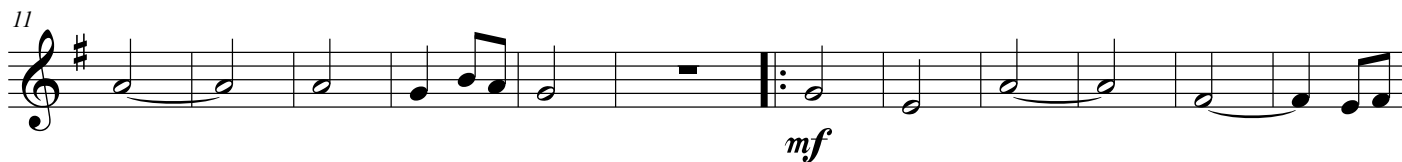


A Praça

Sax alto 2 $\text{♩} = 95$

Ronnie Von

Arr.: Bidu Fernandes



A Praça

Sax tenor

Ronnie Von

Arr.: Bidu Fernandes

♩=95

The musical score is written for tenor saxophone in 2/4 time. It begins with a tempo marking of quarter note = 95. The first staff starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The score features several first and second endings, indicated by bracketed lines and numbers 1 and 2. The piece concludes with a final double bar line.

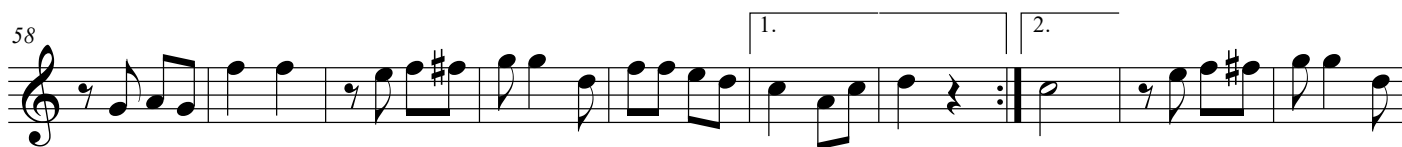
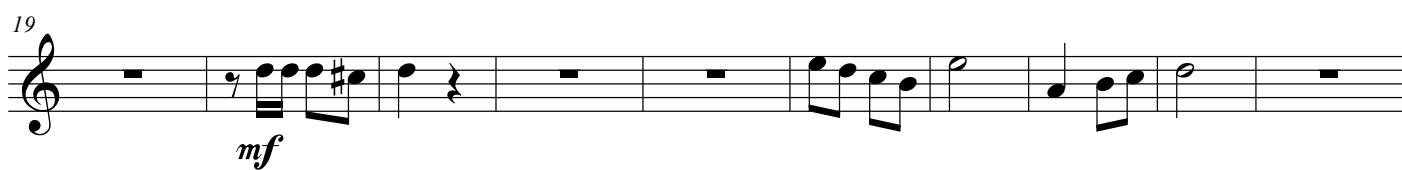
A Praça

Trompete Bb 1

Ronnie Von

♩=95

Arr.: Bidu Fernandes



A Praça

Trompete Bb 2

Ronnie Von

$\text{♩} = 95$

Arr.: Bidu Fernandes

10

19

mf

29

38

48

f

58

68

A Praça

Trompete Bb 3

Ronnie Von

♩=95

Arr.: Bidu Fernandes

mf

9

19

mf

29

39

49

f

60

1. 2.

70

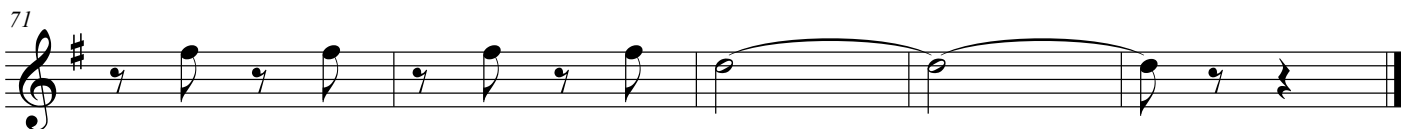
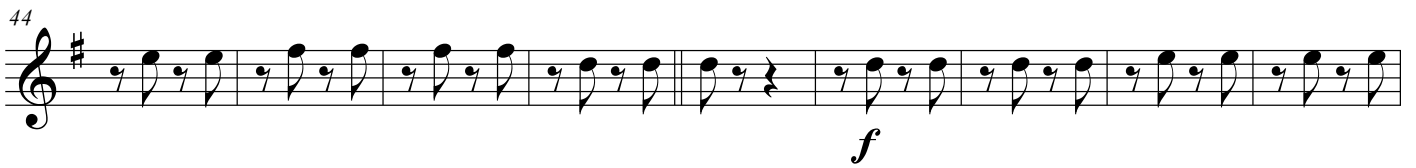
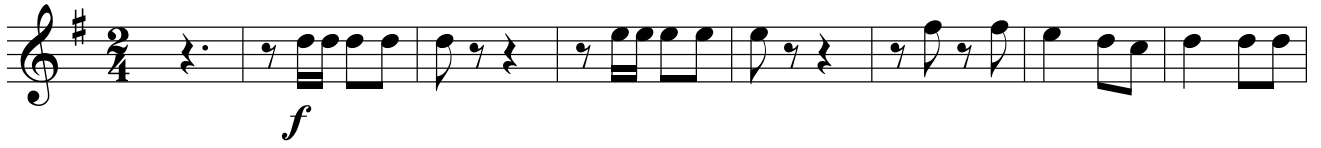
A Praça

Horn Eb 1

Ronnie Von

$\text{♩} = 95$

Arr.: Bidu Fernandes



A Praça

Horn Eb 2

Ronnie Von

$\text{♩} = 95$

Arr.: Bidu Fernandes

8

17

mf

26

35

44

f

53

62

71

A Praça

Horn Eb 3

Ronnie Von

$\text{♩} = 95$

Arr.: Bidu Fernandes



A Praça

Trombone 1

Ronnie Von

$\text{♩} = 95$

Arr.: Bidu Fernandes

f

9

mf

18

27

36

45

f

55

62

70

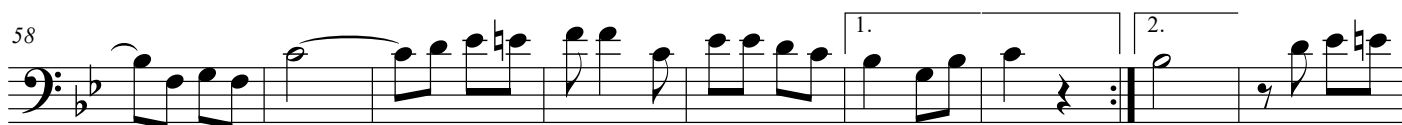
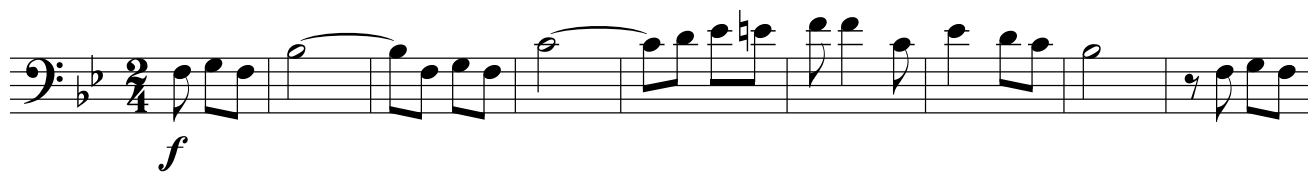
A Praça

Trombone 2

Ronnie Von

♩=95

Arr.: Bidu Fernandes



A Praça

Bombardino C

Ronnie Von

♩=95

Arr.: Bidu Fernandes

f

10

mf

19

28

38

f

49

59

68

A Praça

Bombardino Bb

Ronnie Von

♩=95

Arr.: Bidu Fernandes

f

10

mf

19

28

39

f

50

60

1. 2.

70

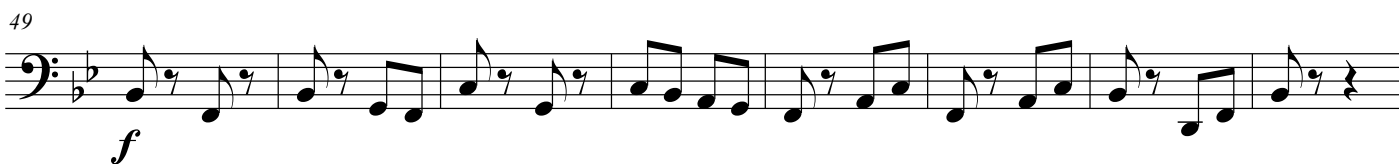
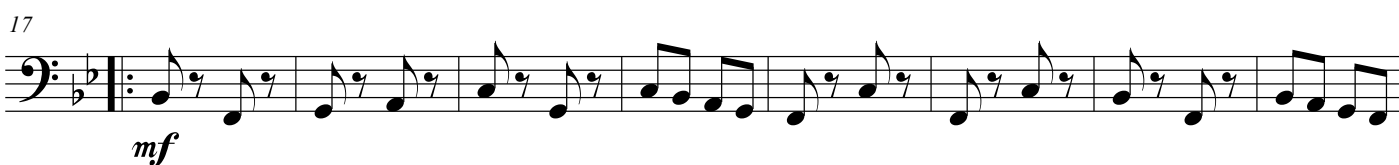
A Praça

Tuba

Ronnie Von

♩=95

Arr.: Bidu Fernandes



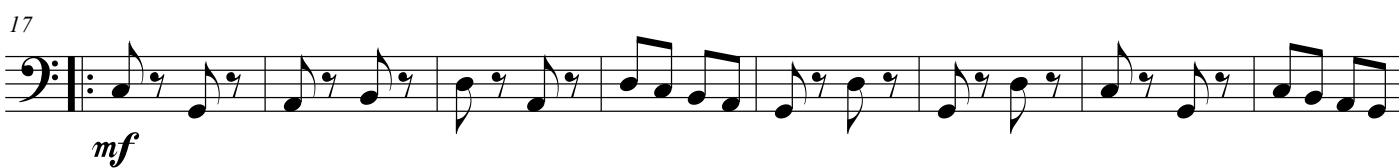
A Praça

Tuba Bb

Ronnie Von

♩=95

Arr.: Bidu Fernandes



A Praça

Tuba Eb

Ronnie Von

♩=95

Arr.: Bidu Fernandes



8



17



26



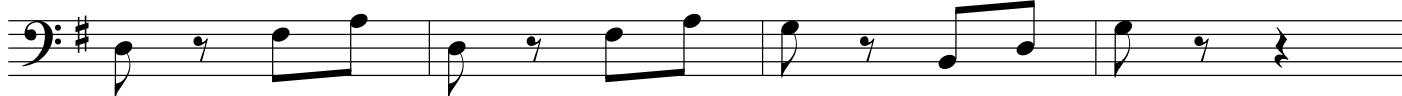
35



44



53



57



67

