



# *A Thousand Years*

*Christina Perry*

*Arr. Frederico Teixeira*

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## ***Instrumentação***

2 Flautas  
2 Clarinetes Bb 1  
2 Clarinetes Bb 2  
2 Clarinetes Bb 3  
2 Clarinetes Bb 4  
1 Clarone (Clarinete Baixo Bb)  
3 Sax Alto 1  
2 Sax Alto 2  
2 Sax Tenor 1  
1 Sax Tenor 2  
1 Sax Barítono  
3 Sax Horn (1,2 e 3)  
2 Trompete 1  
2 Trompete 2  
2 Trombone 1  
4 Trombone (2 e 3)  
1 Bombardino  
1 Tuba Bb  
Bateria  
Percussão  
(Prato suspenso, Carrilhao e Egg Shaker)

*Nota: A Instrumentação é variável mas deve-se estar atento ao equilíbrio entre os naipes.*

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

§

*Lento*

The musical score is arranged in two systems. The first system includes the Flute, Clarinets (in Bb and Eb), Bass Clarinet (in Bb), Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The second system includes Horns (in Eb), Trumpets (in Bb), Trombones, Euphonium, Bass (in Bb), Drum Set, and Percussion. The score is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Lento'. The piece concludes with a double bar line and a section symbol (§). The percussion part features a 'Carrilão' and 'Egg Sticks' in the final measure.

*Egg sticks*

*Carrilão*

*Egg Sticks*

10

Fl. *mf*

Cl. Eb *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Hr. *p*

Bass *p*

Perc. *p*

18

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Eb Hn.

Eb Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Perc.

*Pulsos*

26

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Eb Hn.

Eb Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bass

Dr.

*Somente na 2ª vez*

*Somente na 2ª vez*

*Somente na 2ª vez*

*Somente na 2ª vez*

34

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Eb Fla.

Eb Fla.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bass

Dr.



42

Fl.

Cl. Bb

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Euph.

Euph.

Tbn.

Tbn.

Euph.

Bass

Dr.

segno ripetizione

Coda

50

Fl. *p*

Tr. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tr. *p*

Tr. *p*

Eb Hn. *p*

Eb Hn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Dr. *p*

58

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Eb Hr.

Eb Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bass

Dr.

Perc.

*Puls*

Flauta

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

2

9

*p*

14

*mf*

19

25

31

38

*To Coda*

*D.S. al Coda*  
*senza ripetizione*

47

54

*p*

59

2

# A Thousand Years

Clarinete em Mib

Arr: Frederico Teixeira

Christina Perry

*Lento*

2

9

*p*

14

*mf*

19

25

31

38

*To Coda*

*D.S. al Coda*

*segna ripetizione*

47

54

*p*

59

2

# A Thousand Years

1<sup>o</sup> Clarinete B $\flat$

Arr: Frederico Teixeira

Christina Perry

*Lento*

2

9

*p*

14

*mf*

19

25

31

38

*To Coda*

47

*D.S. al Coda*

54

*p*

59

2

# A Thousand Years

2° Clarinete B $\flat$

Arr: Frederico Teixeira

Christina Perry

*Lento*

9

*p*

14

*mf*

19

25

31

38

*To Coda*

*D.S. al Coda*

48

54

*p*

60

2

# A Thousand Years

3° Clarinet B $\flat$

Arr: Frederico Teixeira

Christina Perry

*Lento*

2

9

14 *p*

19

25

31

36 *To Coda*

41 *D.S. al Coda*

49

55 *p*

60

2



# A Thousand Years

4<sup>o</sup> Clarinete B $\flat$

Arr: Frederico Teixeira

Christina Perry

*Lento*

2

9

14 *p*

19

25

31

36 *To Coda*

41 *D.S. al Coda*

49

55 *p*

60 2

# A Thousand Years

Bass Clarinet B $\flat$

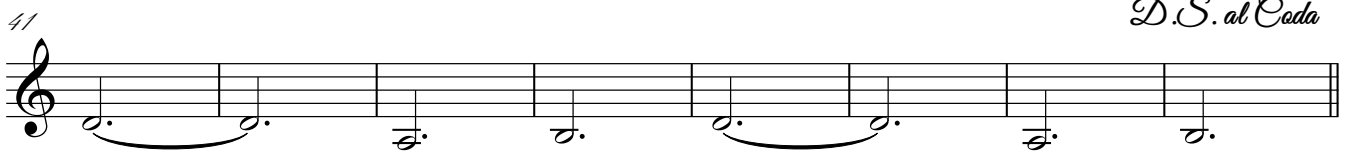
Arr: Frederico Teixeira

Christina Perry

*Lento*



**S**



**⊕**



Alto Saxophone 1

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

9

*f*

15

21

28

34 *To Coda*

41 *D.S. al Coda*

49

55 *p*

61

Detailed description: This is a musical score for Alto Saxophone 1, titled 'A Thousand Years'. The score is arranged by Frederico Teixeira and composed by Christina Perry. It begins with a tempo marking of 'Lento' and a key signature of one sharp (F#). The time signature is 6/8. The score consists of ten staves of music. The first staff (measures 1-8) features a slow, melodic line with dotted rhythms. The second staff (measures 9-14) starts with a forte (*f*) dynamic and contains a more rhythmic, eighth-note pattern. The third staff (measures 15-20) continues this rhythmic pattern. The fourth staff (measures 21-27) includes a repeat sign and a change in dynamics. The fifth staff (measures 28-33) continues the rhythmic motif. The sixth staff (measures 34-40) is marked 'To Coda' and features a melodic line. The seventh staff (measures 41-48) is marked 'D.S. al Coda' and contains a melodic line with slurs. The eighth staff (measures 49-54) continues the rhythmic pattern. The ninth staff (measures 55-60) is marked *p* and features a melodic line. The tenth staff (measures 61-68) concludes the piece with a melodic line and a final cadence.

Alto Saxophone 2

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

9

*f*

15

*p*

19

25

31

36 *To Coda*

41 *D.S. al Coda*

49

55

*p*

61

Detailed description: This is a musical score for Alto Saxophone 2, titled 'A Thousand Years'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'Lento'. The score is divided into measures, with measure numbers 9, 15, 19, 25, 31, 36, 41, 49, 55, and 61 indicated. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 36 is marked 'To Coda', and a section starting at measure 41 is marked 'D.S. al Coda'. The piece concludes with a final double bar line at measure 61.

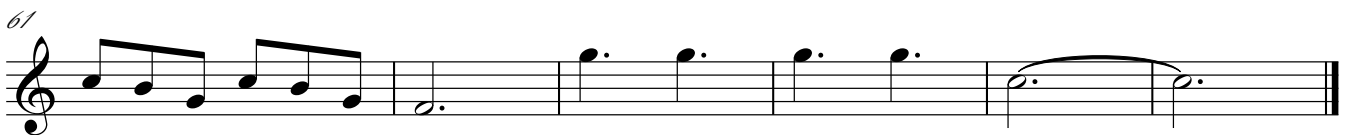
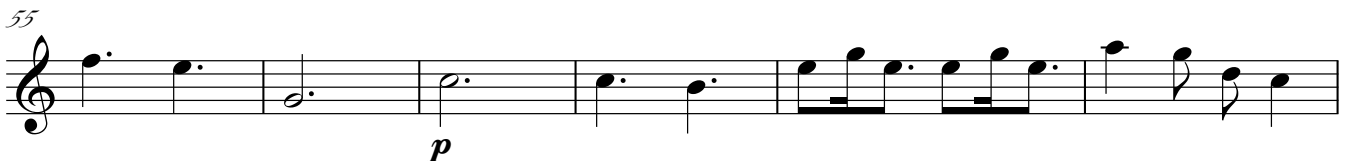
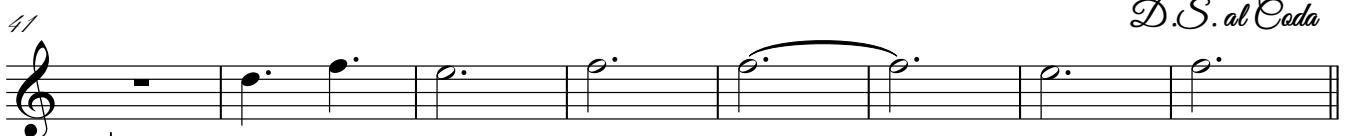
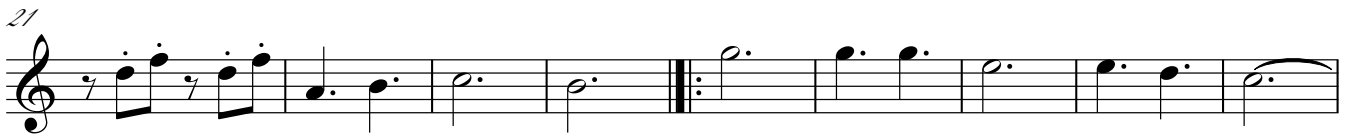
Tenor Saxophone 1

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*



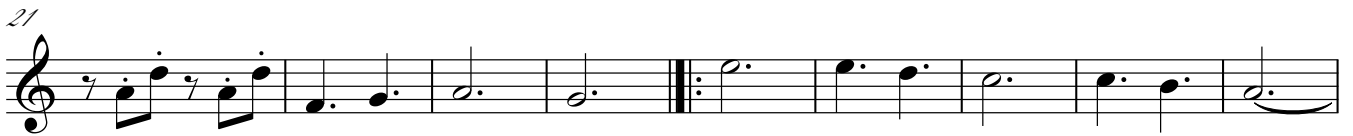
Tenor Saxophone 2

# A Thousand Years

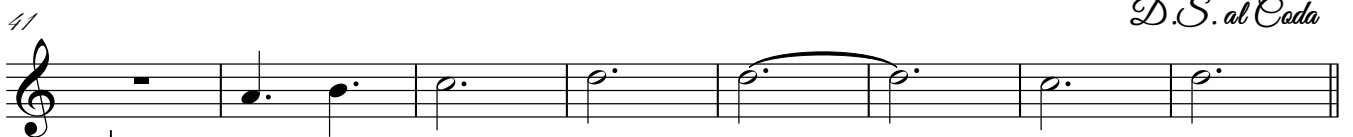
Arr: Frederico Teixeira

Christina Perry

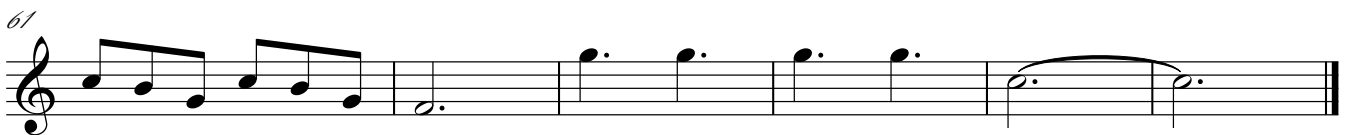
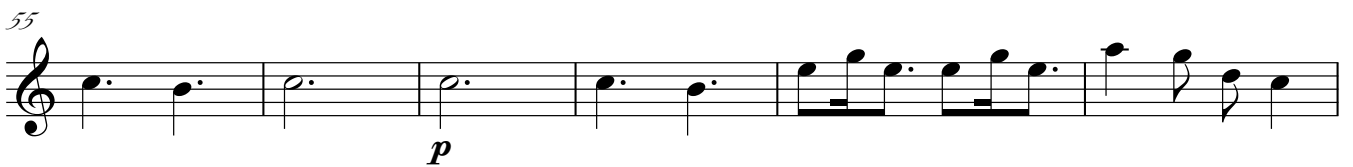
*Lento*



*To Coda*



*D.S. al Coda*



Baritone Saxophone

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

8 5

*p*

18

25

33

To Coda

41

D.S. al Coda

49

*p*

58

# A Thousand Years

Horn in E♭ 1

Arr: Frederico Teixeira

Christina Perry

8 5 6

*Lento*

*p*

24

8

36

To Coda

41

4

D.S. al Coda

49

54

*p*

59





# A Thousand Years

Trumpet in B $\flat$  1

Arr: Frederico Teixeira

Christina Perry

**§**

*Lento*

7 11

*p*

24 7 *Somente na 2ª vez*

35 *To Coda*

41 4 *D.S. al Coda*

49

57 *p*

# A Thousand Years

Trumpet in B $\flat$  2/3

Arr: Frederico Teixeira

Christina Perry

*Lento*  $\$$

7 11

*p*

24 7 *Soleto na 2ª vez*

35 *To Coda*

41 4 *D.S. al Coda*

49

57 *p*

Trombone

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

8

11

25

7

*Segue na 2ª vez*

38

*To Coda*

4

*D.S. al Coda*

49

58

*p*

Trombone 2/3

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

8 11

25 *Segue na 2ª vez* 7

38 *To Coda* 4 *D.S. al Coda*

49 *p*

58

Detailed description: This is a musical score for Trombone 2/3 of the piece 'A Thousand Years'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of five staves of music. The first staff starts with a tempo marking 'Lento' and contains two measures of whole rests, with the number '8' above the first measure and '11' above the second. The second staff begins at measure 25 and includes the instruction 'Segue na 2ª vez' above the first measure, followed by a repeat sign and a measure of a whole rest with the number '7' above it. The third staff starts at measure 38 and includes the instruction 'To Coda' above the first measure, followed by a measure of a whole rest with the number '4' above it, and then 'D.S. al Coda' above the final measure. The fourth staff begins at measure 49 and ends with a piano dynamic marking 'p'. The fifth staff starts at measure 58. The score concludes with a double bar line.

# A Thousand Years

Bombardino B $\flat$

Arr: Frederico Teixeira

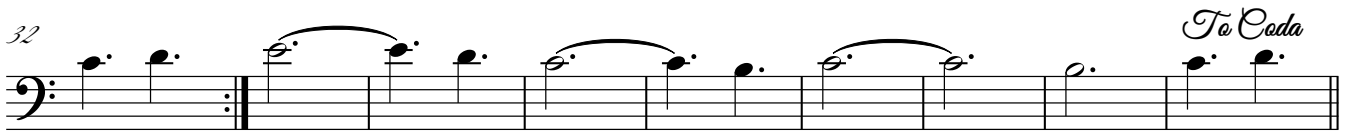
Christina Perry



*Lento*

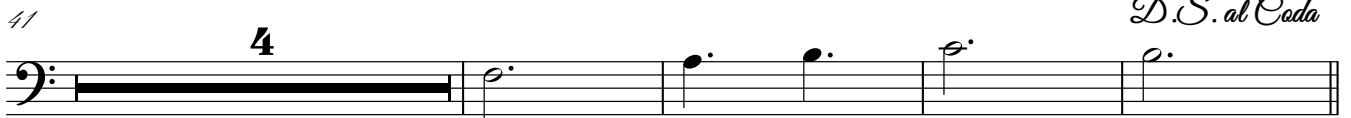
8

14

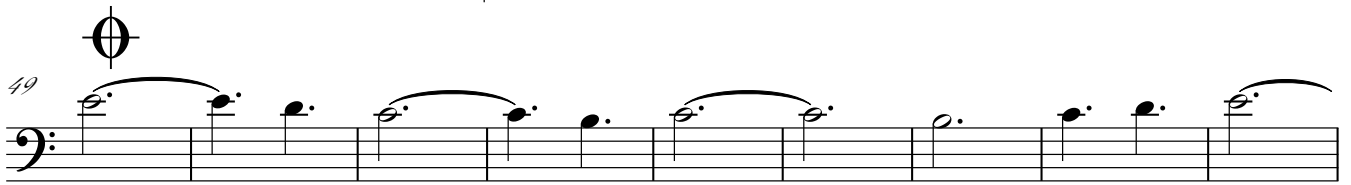


*Segue na 2ª vez*

*To Coda*



*D.S. al Coda*



*p*



# A Thousand Years

Bass in B $\flat$

Arr: Frederico Teixeira

Christina Perry

*Lento*



8

5

18

25

33

*To Coda*

41

*D.S. al Coda*



49

*p*

58

Drum Set

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

*Lento*

8

**S**  
*Egg stick*

14

25

30

35

40

*To Coda*

*D.S. al Coda*

44

49

54

59

62



Percussion

# A Thousand Years

Arr: Frederico Teixeira

Christina Perry

The score is written on five staves. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking *Lento*. A 7-measure rest is followed by a *Carrilhão* (bell) part with a dotted quarter note and a *Egg Shaker* part with eighth notes. The second staff continues the eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff features a *Piñales* (maracas) part with a dotted quarter note, followed by two 7-measure rests. The fifth staff starts with a 40-measure rest, then a 7-measure rest, followed by a *D.S. al Coda* section with a 14-measure rest, and ends with a *Piñales* part.