

AMIGO

- Ray Conniff -

Guia

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

Flauta
Requinta Eb
Clarinetas

Sax Alto Eb
Trompa F

Sax Tenor Sib 1-2
Euphonium
Trombones

Sax Baritono Mi♭
Trombone Baixo
Tuba C

Trompete Sib 1

f *fp* *f* *fp* *f*

f *fp* *f* *fp* *f*

f *fp* *f* *fp* *f*

mf

f *fp* *f* *fp* *f*

Detailed description: This block contains the musical score for the introduction of the piece. It features five staves for woodwinds and brass instruments. The top staff is for Flute, Eb Clarinet, and Eb Alto Saxophone. The second staff is for Eb Alto Saxophone and F Trumpet. The third staff is for Bb Tenor Saxophone 1-2, Euphonium, and Trombones. The fourth staff is for Bb Baritone Saxophone, Bb Trombone Bass, and C Tuba. The bottom staff is for Bb Trumpet 1. The music is in 4/4 time with a tempo of 124. The key signature has two sharps (F# and C#). The introduction consists of five measures. Dynamics include fortissimo (f), fortissimo piano (fp), and mezzo-forte (mf).

6

Fl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

fp *mf*

fp *mf*

mf

fp *f*

Detailed description: This block contains the musical score for the first section of the piece, starting at measure 6. It features five staves for woodwinds and brass instruments. The top staff is for Flute. The second staff is for Alto Saxophone 1. The third staff is for Tenor Saxophone 1. The fourth staff is for Baritone Saxophone. The bottom staff is for Trumpet 1. The music continues in 4/4 time with the same key signature. Dynamics include fortissimo piano (fp) and mezzo-forte (mf). A red box with the letter 'A' is placed above the Flute staff at the beginning of the section.

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Cascavel - PR

11

Fl.
Alto 1
Tenor 1
Bari. Sax.
Tpt. 1

Detailed description: This system contains measures 11 through 15. The Flute part features long, sustained notes with phrasing slurs. The Alto 1 part consists of sustained chords with phrasing slurs. The Tenor 1 part plays a rhythmic pattern of eighth notes with slurs. The Bari. Sax. part has a melodic line with eighth notes and slurs. The Tpt. 1 part has a melodic line with eighth notes and slurs.

16

Fl.
Alto 1
Tenor 1
Bari. Sax.
Tpt. 1

Detailed description: This system contains measures 16 through 20. The Flute part has a melodic line with slurs and a dynamic marking of *f* at the end. The Alto 1 part has sustained chords with slurs. The Tenor 1 part has a melodic line with slurs and a dynamic marking of *f*. The Bari. Sax. part has a melodic line with slurs. The Tpt. 1 part has a melodic line with slurs.

21

1.

Fl.
Alto 1
Tenor 1
Bari. Sax.
Tpt. 1

Detailed description: This system contains measures 21 through 25. The Flute part has a melodic line with slurs and a dynamic marking of *mf*. The Alto 1 part has sustained chords with slurs. The Tenor 1 part has a melodic line with slurs and a dynamic marking of *mf*. The Bari. Sax. part has a melodic line with slurs. The Tpt. 1 part has a melodic line with slurs. The system ends with a first ending bracket and repeat signs.

25 2.

Fl.
Alto 1
Tenor 1
Bari. Sax.
Tpt. 1

30

Fl.
Alto 1
Tenor 1
Bari. Sax.
Tpt. 1

35 1. 2.

Fl.
Alto 1
Tenor 1
Bari. Sax.
Tpt. 1

40 **C**

Fl. *mf*

Alto 1 *mf*

Tenor 1

Bari. Sax.

Tpt. 1

Detailed description: This system covers measures 40 to 44. The Flute part (Fl.) features a melodic line with a *mf* dynamic, marked with a red box 'C' above measure 40. The Alto 1 part (Alto 1) plays sustained chords with a *mf* dynamic. The Tenor 1 part (Tenor 1) provides harmonic support with chords and rests. The Bari. Sax. part (Bari. Sax.) has a rhythmic melody. The Tpt. 1 part (Tpt. 1) plays a rhythmic pattern of eighth notes.

45

Fl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

f

Detailed description: This system covers measures 45 to 49. The Flute part (Fl.) continues its melodic line. The Alto 1 part (Alto 1) has sustained chords. The Tenor 1 part (Tenor 1) has a melodic line starting in measure 47, marked with a *f* dynamic. The Bari. Sax. part (Bari. Sax.) continues its rhythmic melody. The Tpt. 1 part (Tpt. 1) continues its rhythmic pattern.

50

Fl. *f*

Alto 1

Tenor 1 *mf*

Bari. Sax.

Tpt. 1

Detailed description: This system covers measures 50 to 54. The Flute part (Fl.) has a melodic line marked with a *f* dynamic. The Alto 1 part (Alto 1) has chords with accents. The Tenor 1 part (Tenor 1) has chords marked with a *mf* dynamic. The Bari. Sax. part (Bari. Sax.) continues its rhythmic melody. The Tpt. 1 part (Tpt. 1) continues its rhythmic pattern.

55

Fl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

60

Fl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

63

Fl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

**ERASMO CARLOS
ROBERTO CARLOS**

AMIGO

**CASCABEL
2023**

Instrumental Banda de Música

Flauta
Clarinetas Picolo Eb
Clarinetas Sop Bb 1-2-3
Sax Alto Eb 1-2
Trompas F 1-2
Sax Tenor Bb 1-2
Sax Baritono Eb
Trompetas Bb 1-2-3
Trombones 1-2-3
Euphonium Bb
Trombone Baixo
Tuba C
Lira/Glockenspiel
Bateria
Base
Baixo Eléctrico
Piano

Tempo Aproximando: 02':41"

AMIGO

- Ray Conniff -

Grade

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

INTRO
♩=124

Flauta
Clarinetas Si♭ 2 e 3
Sax Alto Mi♭ 1-2
Sax Tenor Si♭ 1-2
Sax Baritono Mi♭
Trompete Si♭ 1
Trompetas Si♭ 2 e 3
Trompa F
Trombones 1-2-3
Trombone Baixo
Euphonium C
Tuba C
Lira (Glockenspiel)
Bateria
Base
Baixo Elétrico
Melodia
Piano

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Cascavel - PR

9 **A**

Fl. *mf*

Cl. E \flat *mf*

Cl. *mf*

Cl. *mf*

Alto 1 *mf*

Tenor 1 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tr. *mf*

Tbn. 1 *mf* *f*

Trne. b. *f*

Euf. *mf* *f*

Tba.

Glock.

A

Dr.

J. Gtr. Am Am Dm Dm G G C C F

Bass Am Dm G C F

Ob. Am Dm G C F

Pno. Am Am Dm Dm G G C C F

18

1. 2.

Fl.

Cl. Eb

Cl.

Cl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr.

Tbn. 1

Trne. b.

Euf.

Tba.

Glock.

Dr.

J. Gtr.

Bass

Ob.

Pno.

f

mf

F Dm Dm E7 E7 Am Am E7 E7

Dm E7 Am E7

F Dm Dm E7 E7 Am Am E7 E7

27

Fl.

Cl. Eb

Cl.

Cl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr.

Tbn. 1

Trne. b.

Euf.

Tba.

Glock.

Dr.

J. Gtr.

Bass

Ob.

Pno.

B

f

mf

Am Am Am Am Dm Dm⁶ G G

Am Am Am Am Dm Dm⁶ G G

1. 2. C

Fl. *mf*

Cl. Eb *mf*

Cl. *mf*

Cl. *mf*

Alto 1 *mf*

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr.

Tbn. 1

Trne. b.

Euf.

Tba.

Glock. *mf*

Dr. C

J. Gtr. Am Am Am Am Am Eb/F Bbm Bbm Ebm Ebm

Bass Am Am Am Am Am Eb/F Bbm Bbm Ebm Ebm

Ob. Am Am Am Am Am Eb/F Bbm Bbm Ebm Ebm

Pno. Am Am Am Am Am Eb/F Bbm Bbm Ebm Ebm

44

Fl.

Cl. Eb

Cl.

Cl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr.

Tbn. 1

Trne. b.

Euf.

Tba.

Glock.

Dr.

J. Gtr.

Bass

Ob.

Pno.

Chords: Ab, Db, Gb, Ebm, F7

Dynamics: *f*, *mf*

53

Fl.

Cl. Eb

Cl.

Cl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr.

Tbn. 1

Trne. b.

Euf.

Tba.

Glock.

Dr.

J. Gtr.

Bass

Ob.

Pno.

mf

p

F7

Gb

Bbm

Ebm

This page of a musical score, numbered 9, contains the following parts and measures:

- 60**: Measure number at the top left.
- Fl.**: Flute part, starting with a melodic line.
- Cl. Eb**: E-flat Clarinet part, mirroring the flute's melody.
- Cl.**: Clarinet in B-flat part, playing a similar melodic line.
- Cl.**: Clarinet in C part, playing a rhythmic accompaniment.
- Alto 1**: Alto saxophone part, mirroring the flute's melody.
- Tenor 1**: Tenor saxophone part, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone saxophone part, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1 part, playing a rhythmic accompaniment.
- Tpt. 2**: Trumpet 2 part, playing a rhythmic accompaniment.
- Tr.**: Trombone part, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1 part, playing a rhythmic accompaniment.
- Trne. b.**: Trombone in B-flat part, playing a rhythmic accompaniment.
- Euf.**: Euphonium part, playing a rhythmic accompaniment.
- Tba.**: Tuba part, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel part, playing a rhythmic accompaniment.
- Dr.**: Drums part, playing a rhythmic accompaniment.
- J. Gtr.**: Jazz Guitar part, playing a rhythmic accompaniment.
- Bass**: Bass part, playing a rhythmic accompaniment.
- Ob.**: Oboe part, playing a melodic line.
- Pno.**: Piano part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Chord symbols are present above the strings and guitar parts, including $B\flat m$ and $E\flat m$.

AMIGO

- Ray Conniff -

Flauta

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

The musical score is written for a flute in 4/4 time with a tempo of 124. It begins with an 'INTRO' section. The first staff (measures 1-6) features a melodic line with dynamic markings *f*, *fp*, and *f*. The second staff (measures 7-15) includes a section marked 'A' (measures 7-10) and continues with *mf* dynamics. The third staff (measures 16-22) has a first ending (1.) and a dynamic marking of *f*. The fourth staff (measures 23-27) has a second ending (2.) and a dynamic marking of *f*. The fifth staff (measures 28-33) includes a section marked 'B' (measures 28-30) and a dynamic marking of *f*. The sixth staff (measures 34-39) has first and second endings (1. and 2.) and a dynamic marking of *f*. The seventh staff (measures 40-49) includes a section marked 'C' (measures 40-43) and a dynamic marking of *mf*. The eighth staff (measures 50-56) has a dynamic marking of *f*. The ninth staff (measures 57-61) has a dynamic marking of *mf*. The final staff (measures 62-64) has a dynamic marking of *f*.

AMIGO

- Ray Conniff -

Requinta Eb

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

f *fp* *f* *fp* *f* *fp*

7 **A** *mf*

16 *f* 1.

22 2.

27 **B**

33 1. 2.

39 **C** *mf*

48 *f*

54 *mf*

61 *f*

AMIGO

- Ray Conniff -

Clarineta 1

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

f *fp* *f* *fp* *f* *fp*

7 **A** *mf*

16 *f* 1.

22 2.

27 **B**

33 1. 2.

39 **C** *mf*

48 *f*

54 *mf*

61 *f*

AMIGO

- Ray Conniff -

Clarinet 2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

The musical score is written for Clarinet 2 in 4/4 time. It begins with an introduction marked 'INTRO' and a tempo of 124. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes markings for *fp* and *f*. The second staff has a dynamic of *mf* and a red box labeled 'A'. The third staff has a dynamic of *f* and a first ending bracket. The fourth staff has a dynamic of *f* and a second ending bracket. The fifth staff has a dynamic of *f* and a red box labeled 'B'. The sixth staff has a dynamic of *f* and first and second ending brackets. The seventh staff has a dynamic of *mf* and a red box labeled 'C'. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f*. The score concludes with a final dynamic of *f*.

AMIGO

- Ray Conniff -

Clarinetas 3

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

f *fp* *f* *fp* *f* *fp*

A

mf

16 *f* 1.

23 2.

B

34 1. 2.

C

mf

50 *f* *mf*

57

62 *f*

AMIGO

- Ray Conniff -

Sax Alto 1

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

6 **A**

15

22

27 **B**

33

39 **C**

47

53

60

AMIGO

- Ray Conniff -

Sax Alto 2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

f *fp* *f* *fp*

6 *fp* *mf* **A**

15 1.

22 2.

27 *f* **B**

33 1. 2.

39 *mf* **C**

47

53

60 *f*

AMIGO

- Ray Conniff -

Sax Tenor 1

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

7

13

19

26

33

39

45

51

58

62

AMIGO

- Ray Conniff -

Sax Tenor 2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

7

13

19

27

34

40

46

52

59

63

AMIGO

- Ray Conniff -

Sax Baritono Eb

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

mf

A

14

21 1. 2.

B

27

33 1. 2.

C

39

45

52

59

f

AMIGO

Trompete 1

- Ray Conniff -

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

7 **A**

14

21 1. 2.

27 **B**

33 1. 2.

40 **C**

47

54

60

AMIGO

- Ray Conniff -

Trompete 2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos
Arranjo: Ismael Ferraz

The musical score is written for Trompete 2 in a 4/4 time signature with a tempo of 124. It begins with an 'INTRO' section marked with a forte (*f*) dynamic. The key signature is one sharp (F#). The score is divided into several systems, with measures numbered 7, 14, 21, 27, 33, 40, 47, 54, and 60. Section A (measures 7-14) and Section B (measures 27-33) are marked with a red 'A' and 'B' respectively. Section C (measures 40-60) is marked with a red 'C'. The score includes various dynamics such as *f*, *fp*, and *fz*, and features first and second endings at measures 21-27 and 33-40. The piece concludes with a final forte (*f*) dynamic.

AMIGO

- Ray Conniff -

Trompete 3

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

7 **A**

14

21 1. 2.

27 **B**

33 1. 2.

40 **C**

47

54

60

f

AMIGO

- Ray Conniff -

Trompa F

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$

INTRO

6 **A**

16

22

28 **B**

34

40 **C**

50

56

62

AMIGO

- Ray Conniff -

Trombone 1

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

The musical score is written in bass clef with a 4/4 time signature. It begins with an 'INTRO' section marked with a tempo of ♩=124. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with fortissimo (*ff*) and has a hairpin crescendo leading to a first ending. The third measure is marked with *f*. The fourth measure is marked with *ff* and has a hairpin decrescendo leading to a second ending. The fifth measure is marked with *f*. Measure 7 is marked with *mf* and contains rehearsal mark **A**. Measure 14 is marked with *f*. Measure 21 is the start of a first ending, marked with *f*. Measure 27 is marked with *mf* and contains rehearsal mark **B**. Measure 34 is the start of a second ending, marked with *f*. Measure 40 is marked with *f* and contains rehearsal mark **C**. Measure 47 is marked with *f*. Measure 53 is marked with *mf*. Measure 60 is marked with *f*.

AMIGO

- Ray Conniff -

Trombone 2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

The musical score is written in bass clef with a 4/4 time signature. It begins with an 'INTRO' section at a tempo of 124. The first line contains measures 1-6, with dynamic markings of *f*, *fp*, *f*, *fp*, and *f*. A red box labeled 'A' is placed above measure 7. The second line contains measures 7-13, with a *mf* dynamic marking. The third line contains measures 14-20, with a *f* dynamic marking. The fourth line contains measures 21-26, featuring first and second endings. A red box labeled 'B' is placed above measure 27. The fifth line contains measures 27-33, with a *mf* dynamic marking. The sixth line contains measures 34-39, also featuring first and second endings. A red box labeled 'C' is placed above measure 40. The seventh line contains measures 40-46, with a *f* dynamic marking. The eighth line contains measures 47-52, with a *mf* dynamic marking. The ninth line contains measures 53-59, with a *f* dynamic marking. The score concludes with a final measure at the end of the line.

AMIGO

- Ray Conniff -

Trombone 3

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

f *fp* *f* *fp* *f*

7 **A** *mf*

14 *f*

21 1. 2.

27 **B** *mf*

34 1. 2.

40 **C**

47 *f*

53 *mf*

60 *f*

AMIGO

- Ray Conniff -

Trombone Baixo

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO



AMIGO

- Ray Conniff -

Euphonium C 1-2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

f *fp* *f* *fp* *f*

7 **A** *mf*

14 *f*

21 1. 2.

27 **B** *mf*

34 1. 2.

40 **C**

47 *f*

53 *mf*

60 *f*

AMIGO

- Ray Conniff -

Euphonium Bb 1-2

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

The musical score is written for Euphonium Bb 1-2 in 4/4 time. It begins with an 'INTRO' section at a tempo of 124. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff is the intro, marked with dynamics *f*, *fp*, *f*, *fp*, and *f*. The second staff starts at measure 7, marked *mf*, and contains rehearsal mark **A**. The third staff starts at measure 14, marked *f*. The fourth staff starts at measure 21, marked *f*, and includes first and second endings. The fifth staff starts at measure 27, marked *mf*, and contains rehearsal mark **B**. The sixth staff starts at measure 34, marked *f*, and includes first and second endings. The seventh staff starts at measure 40, marked *f*, and contains rehearsal mark **C**. The eighth staff starts at measure 47, marked *f*. The ninth staff starts at measure 53, marked *mf*. The final staff starts at measure 60, marked *f*, and ends with a double bar line and a fermata.

AMIGO

- Ray Conniff -

Tuba C

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩}=124$
INTRO



AMIGO

- Ray Conniff -

Tuba Bb

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

8 **A**

15 **1.**

22 **2.**

29 **B**

35 **1.** **2.**

40 **C**

47

54

60 **f**

AMIGO

- Ray Conniff -

Tuba Eb

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO



8

A



15



22



29

B



35



40

C



47



54



60



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Cascavel - PR

AMIGO

- Ray Conniff -

Lira (Glockenspiel)

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

5

9 **A** 11 1.

24 2.

29 **B**

35 1. 2.

40 **C** 9 mf f

54 7

63 f

AMIGO

- Ray Conniff -

Bateria

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124
INTRO

mf

5

9 **A**

13

17

21 1.

25 2.

29 **B**

V.S.

33

1.

37

2.

40 **C**

44

48

52

57

61

63

AMIGO

- Ray Conniff -

Base

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124

INTRO

Am Am Dm Dm⁶ G G Am



8 Am **A** Am Am Dm Dm G G




15 C C F F Dm Dm ^{1.} E⁷



22 E⁷ Am Am ^{2.} E⁷ E⁷ Am Am



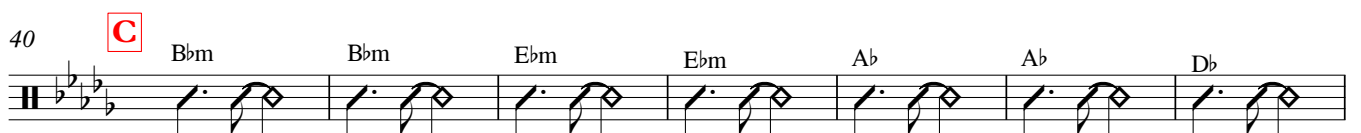
29 **B** Am Am Dm Dm⁶ G G



35 ^{1.} Am Am ^{2.} Am Am Am Eb/F



40 **C** B^bm B^bm E^bm E^bm A^b A^b D^b



47 D^b G^b G^b E^bm E^bm F⁷ F⁷



54 F⁷ G^b B^bm E^bm B^bm E^bm



60 B^bm E^bm B^bm B^bm B^bm B^bm



AMIGO

- Ray Conniff -

Baixo Elétrico

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos
Arranjo: Ismael Ferraz

$\text{♩} = 124$
INTRO

Am Am Dm Dm⁶ G G

7 Am Am **A** Am Am Dm Dm G

14 G C C F F Dm Dm

21 1. E⁷ E⁷ Am Am 2. E⁷ E⁷ Am

28 Am **B** Am Am Dm Dm⁶ G

34 1. G Am Am 2. Am Am Am Eb/F

40 **C** B^bm B^bm E^bm E^bm A^b A^b D^b

47 D^b G^b G^b E^bm E^bm F⁷ F⁷

54 F⁷ G^b B^bm E^bm B^bm E^bm

60 B^bm E^bm B^bm B^bm B^bm B^bm *f*

AMIGO

- Ray Conniff -

Piano

Cascavel, PR, 11 de abril de 2023.

Autores: Erasmo Carlos & Roberto Carlos

Arranjo: Ismael Ferraz

♩=124

INTRO

Am Am Dm Dm⁶ G G

7 Am Am **A** Am Am Dm Dm

13 G G C C F F Dm

20 Dm 1. E⁷ E⁷ Am Am 2. E⁷

26 E⁷ Am Am **B** Am Am Dm

32 Dm⁶ G G 1. Am Am 2. Am

V.S.

38 Am Am Eb/F **C** Bbm Bbm Ebm Ebm

Musical notation for measures 38-43. Measure 38 has a red 'C' above it. The system shows chords and piano accompaniment for measures 38 through 43.

44 Ab Ab Db Db Gb Gb Ebm

Musical notation for measures 44-50. The system shows chords and piano accompaniment for measures 44 through 50.

51 Ebm F7 F7 F7 Gb Bbm Ebm

Musical notation for measures 51-57. The system shows chords and piano accompaniment for measures 51 through 57.

58 Bbm Ebm Bbm Ebm

Musical notation for measures 58-61. The system shows chords and piano accompaniment for measures 58 through 61.

62 Bbm Bbm Bbm Bbm

Musical notation for measures 62-65. The system shows chords and piano accompaniment for measures 62 through 65.