

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

Regencia

Flauta *ff*

Requinta in Eb *ff*

1º Clarinete in Bb *ff*

2º Clarinete in Bb *ff*

3º Clarinete in Bb *ff*

Sax Alto *ff*

Sax Tenor *ff*

Sax Barítono *ff*

1º Horn in F *ff*

2º Horn in F *ff*

3º Horn in F *ff*

1º Trompete in Bb *ff*

2º Trompete in Bb *ff*

3º Trompete in Bb *ff*

1º Trombone in C *ff*

2º Trombone in C *ff*

3º e 4º Trombones in C *ff*

Euphonium in Bb *ff*

Euphonium in C *ff*

Barítono in Bb *ff*

Souzaphone in Bb *ff*

Souzaphone in Eb *ff*

Bombo *ff*

Pratos  $\text{♩} = 116$  *ff*

Caixa *ff*

A

Regencia  
Flauta  
Requinta in Eb  
1º Clarinete in Bb  
2º Clarinete in Bb  
3º Clarinete in Bb  
Sax Alto  
Sax Tenor  
Sax Barítono  
1º Horn in F  
2º Horn in F  
3º Horn in F  
1º Trompete in Bb  
2º Trompete in Bb  
3º Trompete in Bb  
1º Trombone in C  
2º Trombone in C  
3º e 4º Trombones in C  
Euphonium in Bb  
Euphonium in C  
Barítono in Bb  
Souzaphone in Bb  
Souzaphone in Eb  
Bombo  
Pratos  
Caixa

pp

A

pp

pp

22

Regencia

Flauta

Requieta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

35

Regencia

Flauta

Requiteira in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

48 B

Regencia  
Flauta  
Requieta in Eb  
1º Clarinete in Bb  
2º Clarinete in Bb  
3º Clarinete in Bb  
Sax Alto  
Sax Tenor  
Sax Barítono  
1º Horn in F  
2º Horn in F  
3º Horn in F  
1º Trompete in Bb  
2º Trompete in Bb  
3º Trompete in Bb  
1º Trombone in C  
2º Trombone in C  
3º e 4º Trombones in C  
Euphonium in Bb  
Euphonium in C  
Barítono in Bb  
Souzaphone in Bb  
Souzaphone in Eb  
Bombo  
Pratos  
Caixa

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*pp*  
*pp*

59

Regencia

Flauta

Requiteira in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

71

Regencia

Flauta

Reuinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

83

Regencia

Flauta

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

Detailed description: This is a page of a musical score for a large ensemble, numbered 83. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes a Flauta (Flute), Requinta in Eb (Piccolo), three Clarinetes in Bb (1st, 2nd, and 3rd), Sax Alto, Sax Tenor, and Sax Barítono. The brass section includes three Horns in F (1st, 2nd, and 3rd), three Trompetes in Bb (1st, 2nd, and 3rd), two Trombones in C (1st and 2nd), three Trombones in C (3rd, 4th, and 5th), two Euphoniums (in Bb and C), and a Barítono in Bb. The percussion section includes two Souzaphones (in Bb and Eb), Bombo (Drum), Pratos (Cymbals), and Caixa (Snare Drum). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The woodwinds and brass play complex melodic and harmonic parts, while the percussion provides a steady rhythmic foundation. The score is arranged in a standard format with staves for each instrument, and the page number 83 is prominently displayed at the top left.



94 **C**

Regencia

Flauta

Requieta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Eufonium in Bb

Eufonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

D

104

Regencia

Flauta

Requieta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Eufonium in Bb

Eufonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

D

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each with a different instrument or role. The instruments listed are: Regencia (Conductor), Flauta (Flute), Requieta in Eb (Alto Saxophone), 1º Clarinete in Bb (Clarinet), 2º Clarinete in Bb (Clarinet), 3º Clarinete in Bb (Clarinet), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Sax Barítono (Baritone Saxophone), 1º Horn in F (Horn), 2º Horn in F (Horn), 3º Horn in F (Horn), 1º Trompete in Bb (Trumpet), 2º Trompete in Bb (Trumpet), 3º Trompete in Bb (Trumpet), 1º Trombone in C (Trombone), 2º Trombone in C (Trombone), 3º e 4º Trombones in C (Trombone), Eufonium in Bb (Euphonium), Eufonium in C (Euphonium), Barítono in Bb (Baritone), Souzaphone in Bb (Sousaphone), Souzaphone in Eb (Sousaphone), Bombo (Drum), Pratos (Cymbal), and Caixa (Snare Drum). The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. A double bar line is present, with a 'D' marking above it. The page number '104' is in the top left, and 'ARARYBÓIA' is centered at the top.

114

**E**

Fine  $J=116$  **F**

*pp*

Regencia

Flauta

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

*pp*

1º Horn in F

2º Horn in F

3º Horn in F

*pp*  
*pp*  
*pp*

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

*pp*  
*pp*  
*pp*

Euphonium in Bb

Euphonium in C

*pp*  
*pp*

Barítono in Bb

*pp*

Souzaophone in Bb

*pp*

Souzaophone in Eb

*pp*

Bombo

*pp*

Pratos

*f* **E** *>Fine*  $J=116$  **F** *pp*

Caixa

*pp*

124

Regencia

Flauta

Requiteira in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

135

Regencia

Flauta

Reuinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

145 G

Regencia *ff*

Flauta *ff*

Requinta in Eb *ff*

1º Clarinete in Bb *ff*

2º Clarinete in Bb *ff*

3º Clarinete in Bb *ff*

Sax Alto *ff*

Sax Tenor *ff*

Sax Barítono *ff*

1º Horn in F *ff*

2º Horn in F *ff*

3º Horn in F *ff*

1º Trompete in Bb *ff*<sup>3</sup>

2º Trompete in Bb *ff*<sup>3</sup>

3º Trompete in Bb *ff*<sup>3</sup>

1º Trombone in C *ff*

2º Trombone in C *ff*

3º e 4º Trombones in C *ff*

Euphonium in Bb *ff*

Euphonium in C *ff*

Barítono in Bb *ff*

Souzaphone in Bb *ff*

Souzaphone in Eb *ff*

Bombo *ff*

Pratos *ff* G

Caixa *ff*

155

Regencia

Flauta

Requiteira in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

164

Regencia

Flauta

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 164. The score is written for 22 parts: Regencia (Conductor), Flauta (Flute), Requinta in Eb (Alto Saxophone), 1º Clarinete in Bb (Clarinet), 2º Clarinete in Bb (Clarinet), 3º Clarinete in Bb (Clarinet), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Sax Barítono (Baritone Saxophone), 1º Horn in F (Horn), 2º Horn in F (Horn), 3º Horn in F (Horn), 1º Trompete in Bb (Trumpet), 2º Trompete in Bb (Trumpet), 3º Trompete in Bb (Trumpet), 1º Trombone in C (Trombone), 2º Trombone in C (Trombone), 3º e 4º Trombones in C (Trombones), Euphonium in Bb (Euphonium), Euphonium in C (Euphonium), Barítono in Bb (Baritone), Souzaphone in Bb (Sousaphone), Souzaphone in Eb (Sousaphone), Bombo (Drum), Pratos (Cymbals), and Caixa (Snare Drum). The music is in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and saxophones play melodic lines with accents and slurs. The brass section features rhythmic patterns, including triplets and sixteenth-note figures. The percussion section provides a steady rhythmic accompaniment with snare and cymbal patterns.



174

Regencia

Flauta

Reuinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

180 D.C. al Fine

Regencia

Flauta

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Alto

Sax Tenor

Sax Barítono

1º Horn in F

2º Horn in F

3º Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone in C

2º Trombone in C

3º e 4º Trombones in C

Euphonium in Bb

Euphonium in C

Barítono in Bb

Souzaphone in Bb

Souzaphone in Eb

Bombo

Pratos

Caixa

D.C. al Fine

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

8

**A**

17 *pp*

28

39

49

**B**

57 *ff*

68

79

89

**C**

96 *ff*

104

Regencia  
ARARYBÓIA  
2º Parte

112 **D**

Musical staff 112-115: Treble clef, 6/8 time signature. Measure 112 starts with a repeat sign. The staff contains eighth notes with slurs and accents, and some notes with sharps. Measure 115 ends with a double bar line.

116 **E** Fine

Musical staff 116-119: Treble clef, 6/8 time signature. Measure 116 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 119 ends with a double bar line and a 6/8 time signature.

120  $\text{♩} = 116$  **F** *pp*

Musical staff 120-128: Treble clef, 6/8 time signature. Measure 120 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 128 ends with a double bar line.

129

Musical staff 129-137: Treble clef, 6/8 time signature. Measure 129 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 137 ends with a double bar line.

138

Musical staff 138-145: Treble clef, 6/8 time signature. Measure 138 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 145 ends with a double bar line.

146

Musical staff 146-153: Treble clef, 6/8 time signature. Measure 146 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 153 ends with a double bar line.

154 **G** *ff*

Musical staff 154-162: Treble clef, 6/8 time signature. Measure 154 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 162 ends with a double bar line.

163

Musical staff 163-170: Treble clef, 6/8 time signature. Measure 163 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 170 ends with a double bar line.

171

Musical staff 171-177: Treble clef, 6/8 time signature. Measure 171 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 177 ends with a double bar line.

178 *D.C. al Fine*

Musical staff 178-185: Treble clef, 6/8 time signature. Measure 178 starts with a repeat sign. The staff contains eighth notes with slurs and accents. Measure 185 ends with a double bar line.

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$   
*ff*

8

17 **A**  
*pp*

28

39

49

57 **B**  
*ff*

68

79

89

96 **C**  
*ff*

104

Flauta  
ARARYBÓIA  
2º Parte

112 **D**

116 **E** Fine

120  $\text{♩} = 116$  **F**

131

140

147

154 **G** *ff*

164

173

180 D.C. al Fine

# ARARYBÓIA

♩=116

*ff*

8

17 **A**

*pp*

28

39

49

57 **B**

*ff*

68

79

89

96 **C**

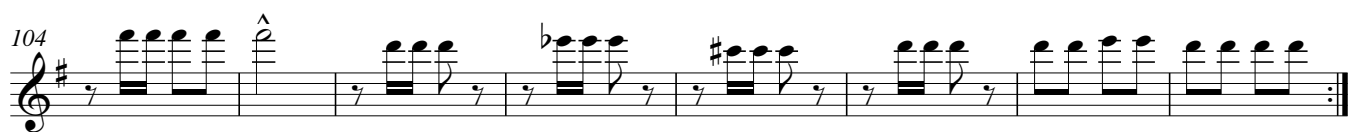
*ff*

Requinta in E $\flat$ 

## ARARYBÓIA

## 2º Parte

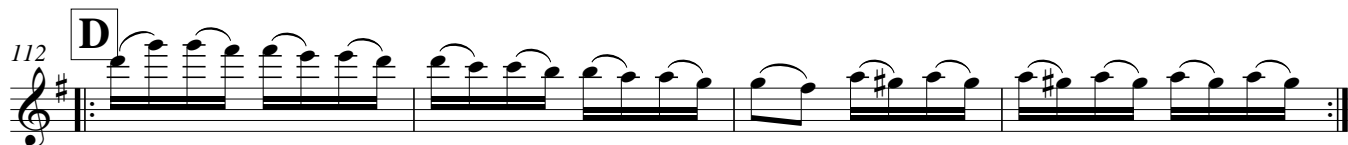
104



Musical staff 104-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

112

**D**

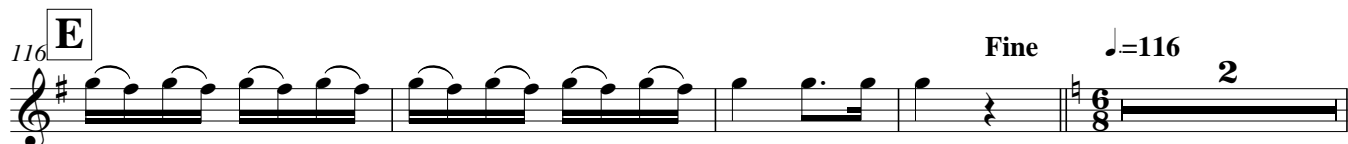


Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

116

**E**

Fine  $\text{♩} = 116$



Musical staff 116-121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure. The tempo is marked as quarter note = 116. The staff ends with a double bar line and a 2-measure rest.

122

**F**



Musical staff 122-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

131



Musical staff 131-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

140



Musical staff 140-146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

147



Musical staff 147-153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

154

**G**

*ff*



Musical staff 154-162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure. The dynamic is marked as fortissimo (ff).

163



Musical staff 163-170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

171



Musical staff 171-178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure.

179

D.C. al Fine



Musical staff 179-186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, with a fermata over the final measure. The instruction "D.C. al Fine" is written above the staff.



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

7

15 **A** **B** *ff* 40

63

73

83

90

96 **C** *ff*

104

112 **D**

1ª Clarinete in Bb  
ARARYBÓIA  
2ª Parte

116 **E** Fine

Musical staff 116-119: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains a sequence of eighth notes with slurs, ending with a double bar line and a repeat sign. A box labeled 'E' is at the beginning, and 'Fine' is at the end.

120  $\text{♩} = 116$  **F**

Musical staff 120-128: Treble clef, key signature of two flats, 6/8 time signature. A tempo marking of quarter note = 116 and a '2' are present. A box labeled 'F' is at the beginning. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

129

Musical staff 129-136: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

137

Musical staff 137-143: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

144

Musical staff 144-151: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

152 **G** *ff*

Musical staff 152-159: Treble clef, key signature of two flats, 6/8 time signature. A box labeled 'G' is at the beginning, followed by a dynamic marking of *ff*. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

160

Musical staff 160-168: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

169

Musical staff 169-175: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

176

Musical staff 176-180: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

181 D.C. al Fine

Musical staff 181-187: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line and a repeat sign. 'D.C. al Fine' is written at the end.

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

7

15 **A** **B** 40 *ff*

63

73

83

90

96 **C** *ff*

104

112 **D**

2ª Clarinete in B $\flat$

ARARYBÓIA

2º Parte

116 **E** Fine

120  $\text{♩} = 116$  **F**

129

137

144

152 **G** *ff*

160

169

176

181 D.C. al Fine

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

7

15 **A** **B** 40 *ff*

64

73

83

90

96 **C** *ff*

104

112 **D**

3ª Clarinete in B♭  
ARARYBÓIA  
2º Parte

116 **E** Fine

Musical staff 116-120: Treble clef, key signature of two flats (B♭, E♭), 6/8 time signature. The staff contains six measures of music. The first measure is marked with a box containing the letter 'E'. The piece concludes with a double bar line and a repeat sign.

120  $\text{♩} = 116$  **F**

Musical staff 120-128: Treble clef, key signature of two flats, 6/8 time signature. The staff contains nine measures of music. The first measure is marked with a box containing the letter 'F'. A tempo marking of quarter note = 116 and a dynamic marking of '2' are present. The music features a melodic line with accents (^) and slurs.

129

Musical staff 129-136: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eight measures of music. The music continues with a melodic line, including accents (^) and slurs.

137

Musical staff 137-143: Treble clef, key signature of two flats, 6/8 time signature. The staff contains seven measures of music. The music continues with a melodic line, including accents (^) and slurs.

144

Musical staff 144-151: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eight measures of music. The music continues with a melodic line, including accents (^) and slurs.

152 **G**

Musical staff 152-160: Treble clef, key signature of two flats, 6/8 time signature. The staff contains nine measures of music. The first measure is marked with a box containing the letter 'G'. A dynamic marking of *ff* (fortissimo) is present. The music continues with a melodic line, including accents (^) and slurs.

161

Musical staff 161-168: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eight measures of music. The music continues with a melodic line, including accents (^) and slurs.

169

Musical staff 169-175: Treble clef, key signature of two flats, 6/8 time signature. The staff contains seven measures of music. The music continues with a melodic line, including accents (^) and slurs.

176

Musical staff 176-180: Treble clef, key signature of two flats, 6/8 time signature. The staff contains five measures of music. The music continues with a melodic line, including accents (^) and slurs.

181 D.C. al Fine

Musical staff 181-187: Treble clef, key signature of two flats, 6/8 time signature. The staff contains seven measures of music. The piece concludes with a double bar line and a repeat sign.

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

7

15 **A**

*pp*

25

35

45

52

*ff*

58 **B**

68

78

87

Sax Alto  
ARARYBÓIA  
2º Parte

95 **C**

103

112 **D** **E** Fine

120  $\text{♩} = 116$  **F**

130

139

147

154 **G** *ff*

163

171

179 **D.C. al Fine**



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

8

17 **A**

*pp*

28

38

48

56 **B**

*ff*

67

78

88



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

9

*ff*

17

**A**

27

*pp*

37

47

57

**B**

*pp*

67

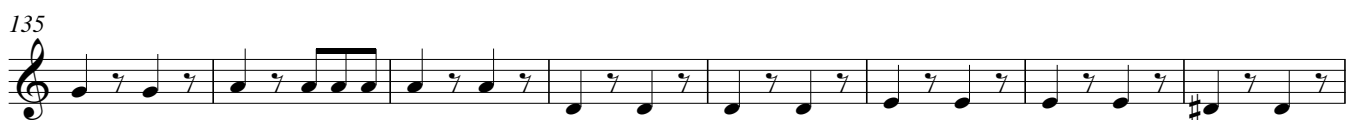
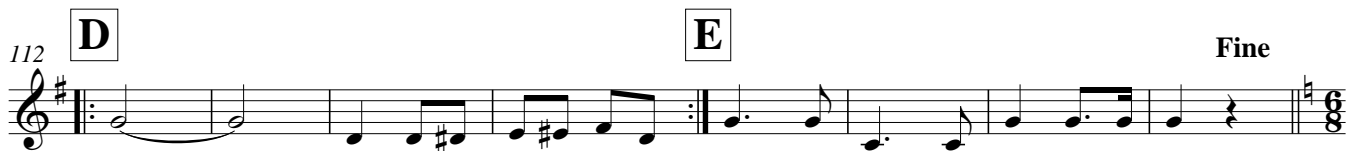
77

86

96

**C**

*pp*

Sax Barítono  
ARARYBÓIA  
2º Parte

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

*ff*

10

17 **A**

*pp*

27

37

48

58 **B**

*ff*

68

78

87

96 **C**

*ff*

104

1°Horn in F  
ARARYBÓIA  
2° Parte

112 **D** **E** **Fine**

120  $\text{♩} = 116$  **F**  
*pp*

128

136

143

148

154 **G**  
*ff*

162

170

177

181 **D.C. al Fine**

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

ff

9

17 **A**

pp

27

37

48

58 **B**

ff

68

78

87

96 **C**

ff

104

2°Horn in F  
ARARYBÓIA  
2° Parte

112 **D** **E** Fine

120  $\text{♩} = 116$  **F** *pp*

128

136

143

148

154 **G** *ff*

162

170

177

181 D.C. al Fine



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

1  
*ff*

10

17 **A**  
*pp*

27

37

47

57 **B**  
*ff*

67

77

87

96 **C**  
*ff*

104

3°Horn in F  
ARARYBÓIA  
2° Parte

112 **D** **E** Fine

120  $\text{♩} = 116$  **F** *pp*

128

136

143

148

154 **G** *ff*

162

170

177

181 D.C. al Fine

1° Trompete in B $\flat$

# ARARYBÓIA

ANACLETO DE MEDEIROS

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

7

15 **A** **B** *40* *ff*

63

73

83

90

96 **C** *ff*

104

112 **D**

1° Trompeta in Bb  
ARARYBÓIA  
2° Parte

**E**

Fine

114

120 *♩=116* **F**

129

137

144

**G**

152 *ff*

159

165

172

179 **D.C. al Fine**

2° Trompete in B $\flat$

# ARARYBÓIA

ANACLETO DE MEDEIROS

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

7

15 **A** **B** 40 *ff*

63

73

83

90

96 **C** *ff*

104

112 **D**

116 **E** Fine  $\text{♩} = 116$  2

2° Trompeta in B $\flat$   
ARARYBÓIA  
2° Parte

122 **F**

Musical staff 122-130: Treble clef, key signature of two flats. Measures 122-130. Measure 122 starts with a repeat sign. Accents (^) are placed above notes in measures 126, 127, and 128.

131

Musical staff 131-138: Treble clef, key signature of two flats. Measures 131-138. Accents (^) are placed above notes in measures 133, 134, and 135.

139

Musical staff 139-145: Treble clef, key signature of two flats. Measures 139-145.

146

Musical staff 146-152: Treble clef, key signature of two flats. Measures 146-152.

153 **G**

Musical staff 153-158: Treble clef, key signature of two flats. Measures 153-158. Measure 153 starts with a repeat sign. *ff* dynamic marking is present. Triplet markings (3) are above notes in measures 154, 156, and 157.

159

Musical staff 159-164: Treble clef, key signature of two flats. Measures 159-164. Triplet markings (3) are above notes in measures 159, 160, 162, and 163.

165

Musical staff 165-171: Treble clef, key signature of two flats. Measures 165-171. Triplet markings (3) are above notes in measures 166, 168, and 170.

172

Musical staff 172-178: Treble clef, key signature of two flats. Measures 172-178. Triplet markings (3) are above notes in measures 172 and 176. A fermata (2) is placed over measure 174.

179 **D.C. al Fine**

Musical staff 179-185: Treble clef, key signature of two flats. Measures 179-185. Triplet markings (3) are above notes in measures 179 and 181. A fermata (2) is placed over measure 183. The staff ends with a double bar line and repeat dots.

3° Trompete in B $\flat$

# ARARYBÓIA

ANACLETO DE MEDEIROS

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

17 **A** 40 **B** ff

65

75

84

93 **C** ff

102

109 **D**

116 **E** Fine  $\text{♩} = 116$  2

3° Trompeta in B $\flat$

ARARYBÓIA

2° Parte

122 **F**

Musical staff 122-130: Treble clef, key signature of two flats. Measure 122 starts with a repeat sign. The staff contains eighth and quarter notes with accents (^) over the final three measures.

131

Musical staff 131-138: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and quarter notes and accents (^).

139

Musical staff 139-145: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and quarter notes.

146

Musical staff 146-152: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and quarter notes, some with slurs.

153 **G**

Musical staff 153-158: Treble clef, key signature of two flats. Measure 153 starts with a repeat sign. The staff contains eighth notes with triplets (3) and a fortissimo (*ff*) dynamic marking.

159

Musical staff 159-164: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes and triplets (3).

165

Musical staff 165-171: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes and triplets (3).

172

Musical staff 172-178: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes, triplets (3), and a double bar line (2).

179 **D.C. al Fine**

Musical staff 179-186: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes, triplets (3), and a double bar line (2). The staff ends with a double bar line and repeat dots.



# ARARYBÓIA

ANACLETO DE MEDEIROS

Digitação Sibeljus: Sgt Almiro

♩=116

ff

8

17 **A**

pp

28

39

49

56 **B**

ff

67

78

88

## 1° Trombone in C

## ARARYBÓIA

## 2° Parte

93 C

101

109 D

116 E Fine  $\text{♩} = 116$  F

127

137

145

153 G *ff*

162

171

179 D.C. al Fine

# ARARYBÓIA

ANACLETO DE MEDEIROS  
 Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

5  
*ff*

10

17 **A**  
*pp*

27

37

47

57 **B**  
*ff*

67

77

87

96 **C**

105

## ARARYBÓIA

## 2° Parte

112 **D** **E** Fine

Musical staff 112-119: Bass clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A double bar line with repeat dots is present. Above the staff, the letter 'D' is in a box above measure 112, and 'E' is in a box above measure 115. The word 'Fine' is written above the final measure (119).

120  $\text{♩} = 116$  **F**

*pp*

Musical staff 120-127: Bass clef, key signature of two flats, 6/8 time signature. The tempo marking  $\text{♩} = 116$  is above the staff. The dynamic marking *pp* is below the staff. Above the staff, the letter 'F' is in a box above measure 120. The staff contains a sequence of eighth and sixteenth notes with rests.

128

Musical staff 128-135: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

136

Musical staff 136-142: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

143

Musical staff 143-147: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

148

Musical staff 148-153: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

154 **G**

*ff*

Musical staff 154-161: Bass clef, key signature of two flats, 6/8 time signature. The dynamic marking *ff* is below the staff. Above the staff, the letter 'G' is in a box above measure 154. The staff contains a sequence of eighth and sixteenth notes with rests.

162

Musical staff 162-169: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

170

Musical staff 170-176: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

177

Musical staff 177-180: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

181 D.C. al Fine

Musical staff 181-184: Bass clef, key signature of two flats, 6/8 time signature. The instruction 'D.C. al Fine' is written above the staff. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line and repeat dots.

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

ff

10

17 **A**

pp

27

37

47

57 **B**

ff

67

77

87

96 **C**

105

ARARYBÓIA  
2° Parte

112 **D** **E** Fine

120  $\text{♩} = 116$  **F**

*pp*

128

136

143

148

154 **G**

*ff*

162

170

177

181 D.C. al Fine

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116  
*ff*

8

17 **A**  
*pp*

29

40

50

58 **B**  
*ff*

70

81

90

Euphonium in C  
ARARYBÓIA  
2° Parte

93 C

102

112 D E Fine

120  $\text{♩} = 116$  F  
*pp*

128

136

143

151 G  
*ff*

159

167

175

180 D.C. al Fine



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116  
*ff*

8

17 **A**  
*pp*

28

39

49

57 **B**  
*ff*

68

79

89

Euphonium in Bb

ARARYBÓIA

2° Parte

93



96 **C**



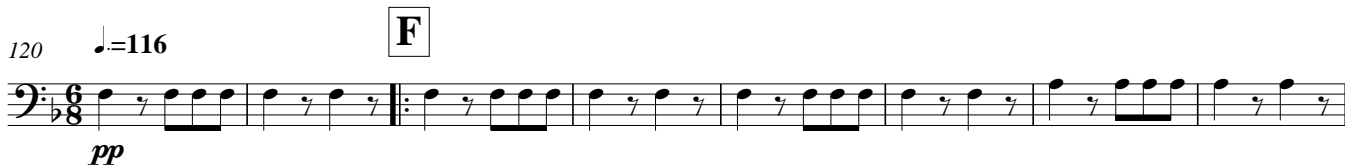
105



112 **D** **E** Fine



120 ♩=116 **F**  
*pp*



128



136



143



151 **G**  
*ff*



159



167



174



ARARYBÓIA

2º Parte

180

**D.C. al Fine**



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

8

17 **A**

*pp*

29

40

50

58 **B**

*ff*

70

81

90

Barítono in Bb  
ARARYBÓIA  
2° Parte

93 **C**

Musical staff 93-101: Treble clef, 6/8 time signature. Measure 93 starts with a C chord box. The staff contains eighth and sixteenth notes with various accidentals and slurs.

102

Musical staff 102-111: Continuation of the previous staff, ending with a double bar line and repeat dots.

112 **D** **E** Fine

Musical staff 112-119: Treble clef, 6/8 time signature. Measure 112 starts with a D chord box. Measure 115 has an E chord box. The staff ends with a double bar line and a 6/8 time signature change.

120  $\text{♩} = 116$  **F** *pp*

Musical staff 120-127: Treble clef, 6/8 time signature. Measure 120 starts with an F chord box. The tempo is marked as quarter note = 116. The dynamic is *pp*. The staff contains eighth notes with slurs.

128

Musical staff 128-135: Continuation of the previous staff, featuring eighth notes with slurs.

136

Musical staff 136-142: Continuation of the previous staff, featuring eighth notes with slurs.

143

Musical staff 143-150: Continuation of the previous staff, featuring eighth notes with slurs.

151 **G** *ff*

Musical staff 151-158: Treble clef, 6/8 time signature. Measure 151 starts with a G chord box. The dynamic is *ff*. The staff contains eighth notes with slurs.

159

Musical staff 159-166: Continuation of the previous staff, featuring eighth notes with slurs.

167

Musical staff 167-173: Continuation of the previous staff, featuring eighth notes with slurs.

174

Musical staff 174-181: Continuation of the previous staff, featuring eighth notes with slurs.

180 D.C. al Fine

Musical staff 180-187: Continuation of the previous staff, ending with a double bar line and repeat dots.

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



Souzaphone in B $\flat$ 

## ARARYBÓIA

## 2° Parte

105

112 **D****E**

Fine

120  $\text{♩} = 116$ **F**

127



135



143



151

**G**

159



167

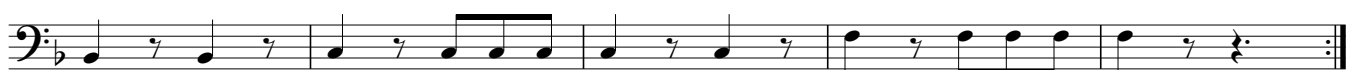


175



181

D.C. al Fine



# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

12

*ff*

22

**A**

*pp*

32

42

50

58

**B**

*pp*

68

78

87

96

**C**

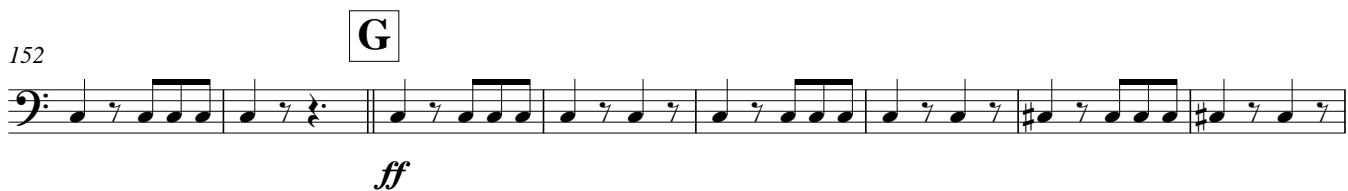
*pp*



Souzaphone in E $\flat$ 

## ARARYBÓIA

## 2° Parte



Bombo

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Dynamics: *ff*

8

Musical staff 2: Bass clef, 2/4 time signature. Measures 8-16. Dynamics: *ff*

17 **A**

Musical staff 3: Bass clef, 2/4 time signature. Measures 17-25. Dynamics: *pp*

26

Musical staff 4: Bass clef, 2/4 time signature. Measures 26-35. Dynamics: *pp*

36

Musical staff 5: Bass clef, 2/4 time signature. Measures 36-46. Dynamics: *pp*

47

Musical staff 6: Bass clef, 2/4 time signature. Measures 47-57. Dynamics: *pp*

58 **B**

Musical staff 7: Bass clef, 2/4 time signature. Measures 58-67. Dynamics: *pp*

68

Musical staff 8: Bass clef, 2/4 time signature. Measures 68-77. Dynamics: *pp*

78

Musical staff 9: Bass clef, 2/4 time signature. Measures 78-86. Dynamics: *pp*

87

Musical staff 10: Bass clef, 2/4 time signature. Measures 87-95. Dynamics: *pp*

Bombo

ARARYBÓIA  
2º Parte

96 C

Bass staff with notes: quarter, half, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

106 D

Bass staff with notes and accents, ending with a double bar line and repeat sign.

116 E Fine  $\text{♩} = 116$  F

Bass staff with notes, dynamics (*f* and *pp*), and a time signature change to 6/8.

126

Bass staff with a sequence of eighth notes.

134

Bass staff with a sequence of eighth notes.

142

Bass staff with a sequence of eighth notes.

151 G

Bass staff with notes and dynamics (*ff*).

160

Bass staff with a sequence of eighth notes.

169

Bass staff with a sequence of eighth notes.

178

D.C. al Fine

Bass staff with notes and dynamics, ending with a double bar line and repeat sign.

# ARARYBÓIA

ANACLETO DE MEDEIROS

Digitação Sibelius: Sgt Almiro

♩ = 116

**2**/**4**

*ff*

8

17 **A**

*pp*

26

36

47

58 **B**

*pp*

69

79

87

Pratos  
ARARYBÓIA  
2º Parte

96 **C**

106 **D**

116 **E** *f* **F** *pp*

> Fine  $\text{♩} = 116$

$\frac{6}{8}$  **2**

126

134

142

151 **G** *ff*

160

169

178 **D.C. al Fine**

# ARARYBÓIA

ANACLETO DE MEDEIROS  
Digitação Sibelius: Sgt Almiro

♩=116

9 *ff*

17 **A**

28 *pp*

28

41

52

**B**

64

75

86

96

**C**

104

112

**D**

**E**

*Fine*

Caixa  
ARARYBÓIA  
2º Parte

120  $\text{♩} = 116$  **F**

*pp*

Musical staff 120-127: A single staff in 6/8 time. It begins with a dynamic marking of *pp*. The music consists of a series of eighth notes and quarter notes, with a repeat sign at the beginning of the second measure.

128

Musical staff 128-135: A single staff in 6/8 time, continuing the rhythmic pattern of eighth and quarter notes.

136

Musical staff 136-142: A single staff in 6/8 time, featuring a change in rhythm with some dotted notes and eighth notes.

143

Musical staff 143-147: A single staff in 6/8 time, continuing the rhythmic pattern.

148

Musical staff 148-153: A single staff in 6/8 time, ending with a double bar line.

154 **G**

Musical staff 154-161: A single staff in 6/8 time, starting with a dynamic marking of *pp*. It features several triplet markings (indicated by a '3' below the notes).

162

Musical staff 162-168: A single staff in 6/8 time, continuing the triplet patterns.

169

Musical staff 169-175: A single staff in 6/8 time, continuing the rhythmic pattern.

176

Musical staff 176-180: A single staff in 6/8 time, ending with a double bar line.

181 **D.C. al Fine**

Musical staff 181-185: A single staff in 6/8 time, concluding the piece with a double bar line and repeat dots.