

# BAD ROMANCE

(Lady Gaga)

Arranjo: Rafael Mendonça Henrique

$\text{♩} = 80$  **A**

1. Flute *f*

2. Flute *f*

1. Clarinet in Bb *f*

2. Clarinet in Bb *p*

3. Clarinet in Bb *p*

4. Clarinet in Bb *p*

1. & 3. Alto Saxophone *f*

2. & 4. Tenor Saxophone *f*

Baritone Saxophone *f*

Horn in F *p*

1. Trumpet in Bb *f*

2. Trumpet in Bb *f*

3. Trumpet in Bb *f*

1. Tenor Trombone *f*

2. Tenor Trombone *f*

3. Tenor Trombone *f*

1. Euphonium *p*

2. Euphonium *p*

Tuba in Bb *f*

Timpani *pp* *f*

$\text{♩} = 80$  **A**

Bass Drum *f*

Cymbals *f*

Drum Set *f* *pp* *f* *pp* *f* *pp* *f*

Tubular Bells *f*

Xylophone *f*

$\text{♩} = 120$   
**B**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. con sord. *f*

Tpt. con sord. *f*

Tpt. con sord. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Sousa. *f*

Timp. *pp* *f*

$\text{♩} = 120$   
**B**

B. D. *f*

Cym. *f*

Dr. *f*

Tub. B. *f*

Xyl. *tr* *pp* *f*

16

**C**

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *f* *p*

Hn. *mf*

Tpt. *p* senza sord.

Tbn. *mf* gliss.

Sousa. *f* *p*

Timp. *f*

B. D. *f*

Cym. *f*

Dr. *f* *p*

Tub. B.

Xyl. 8

This page of a musical score, numbered 24, is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument. The woodwind section includes two Flutes (Fl.), three Clarinets (Cl.), one Alto Saxophone (Alto Sax.), one Tenor Saxophone (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of one Horn (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), two Euphoniums (Euph.), and one Sousaphone (Sousa.). The percussion section includes one Timpani (Timp.), one Bass Drum (B. D.), one Cymbal (Cym.), one Drum set (Dr.), one Tuba (Tub. B.), and one Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The Xylophone part includes dynamic markings such as *p* (piano) and *f* (forte). The overall texture is dense and characteristic of a late 20th-century jazz or contemporary ensemble.

32

Fl. *p* **D**

Cl. *p* **D**

Cl. *p* **D**

Cl. *p* **D**

Cl. *p* **D**

Alto Sax. *p* **D**

Ten. Sax. *p* **D**

Bari. Sax.

Hn. *f* **D**

Tpt. *f* *p* **D**

Tpt. *p* **D**

Tpt. *p* **D**

Tbn. *p* **D**

Tbn. *p* **D**

Tbn. *p* **D**

Euph. *f* **D**

Euph. *f* **D**

Sousa.

Timp. *p* *f* **D**

B. D. *f* **D**

Cym. *f* **D**

Dr. *f* **D**

Tub. B.

Xyl. **D**

39

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euph. *p*

Euph. *p*

Sousa.

Timp. *p* *f* *ff*

B. D. *f* *f*

Cym. *f* *f*

Dr. *f* *p*

Tub. B.

Xyl.

**E**

47

Fl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Sousa. *p* *f*

Timp. *f*

B. D. *f*

Cym. *f*

Dr. *p* *f*

Xyl. *p* *f*

55

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Sousa.  
Timp.  
B. D.  
Cym.  
Dr.  
Tub. B.  
Xyl.

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*



**F**

62

Fl. *mf*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf* con sord. senza sord.

Tbn. *f* *mf*

Euph. *mf*

Sousa. *mf*

Timp. *f* *ff*

**F**

B. D. *mf*

Cym.

Dr. *mf*

Tub. B.

Xyl. *mf*

69 **G**

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Sousa. *p*

Timp. *ff*

**G**

B. D.

Cym. *f*

Dr. *f*

Tub. B.

Xyl. *f*

rall. .

75

Fl. *mf* *f*

Cl. *mf* *p* *f*

Alto Sax. *mf* *p* *f*

Ten. Sax. *mf* *p* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Euph. *mf* *f*

Sousa. *mf* *f*

Timp. *mf* *pp* *f*

B. D. *mf*

Cym. *mf*

Dr. *mf* *pp* *f*

Tub. B. *mf*

Xyl. *mf*

rall. .

# BAD ROMANCE

(Lady Gaga)

1.Flute

Arranjo:Rafael Mendonça Henrique

♩=80

**A**

*f* *f*

5

*f*

10 **B** ♩=120

13

16

18 **C**

*p*

23

27

32

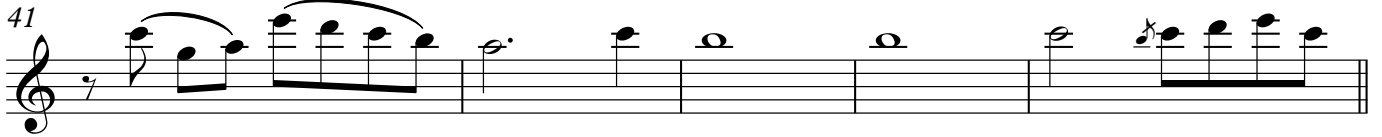
38 **D**

2 3

2

1.Flute

41



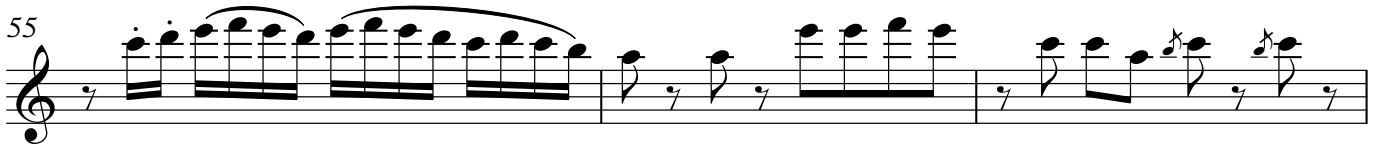
46 **E**



51



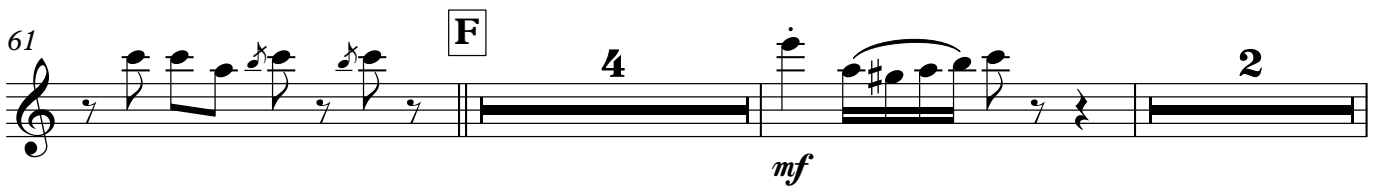
55



58



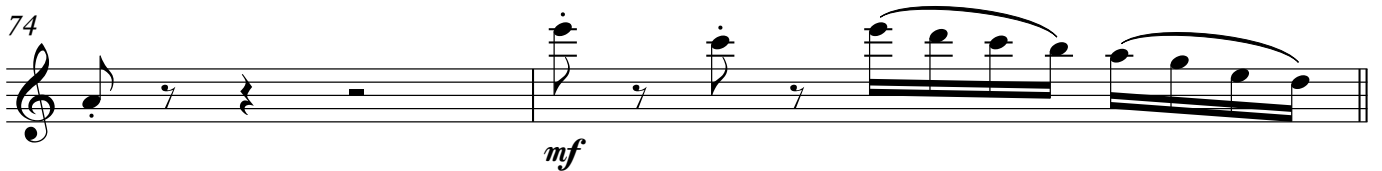
61 **F**



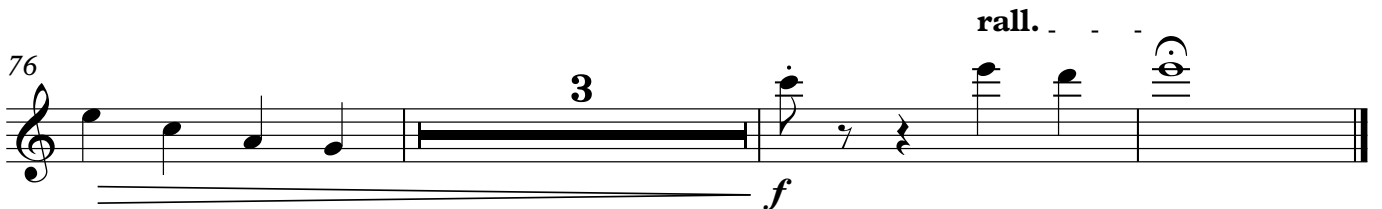
69 **G**



74



76



# BAD ROMANCE

(Lady Gaga)

2.Flute

Arranjo:Rafael Mendonça Henrique

♩=80 **A**

*f*

5

*f*

10 **B** ♩=120

13

16

18 **C**

*p*

23

27

32

38 **D**

3

2

41

46 **E**

*f* *p* *f*

51

55

58

61 **F**

*mf*

4 2

69 **G**

*p*

74

*mf*

76

*f*

rall.

# BAD ROMANCE

(Lady Gaga)

1. Clarinet in B $\flat$

Arranjo:Rafael Mendonça Henrique

♩=80

**A**

*f*

5

*f*

10 **B** ♩=120

14

18 **C**

*p*

23

27

32

38 **D**

*p*

**2**

**3**



2

1. Clarinet in B $\flat$

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

46 **E**

Musical staff 46: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section with a hairpin, and ends with a forte (*f*) dynamic.

51

Musical staff 51: Treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes.

55

Musical staff 55: Treble clef, key signature of two sharps. Features a dense sixteenth-note passage.

59

Musical staff 59: Treble clef, key signature of two sharps. Continues the sixteenth-note passage.

62 **F**

Musical staff 62: Treble clef, key signature of two sharps. Includes a measure with a "4" above it, a mezzo-forte (*mf*) dynamic, and a measure with a "2" above it.

70 **G**

Musical staff 70: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic.

75

Musical staff 75: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic.

78

Musical staff 78: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a "rall." marking.

# BAD ROMANCE

(Lady Gaga)

2. Clarinet in B $\flat$

Arranjo: Rafael Mendonça Henrique

$\text{♩} = 80$  **A**

*p* *f*

10 **B**  $\text{♩} = 120$

*p*

14

*p*

18 **C**

*p*

25

*p*

31

*p*

37 **D**

*p*

44 **E**

*f*

49

*p* *f*

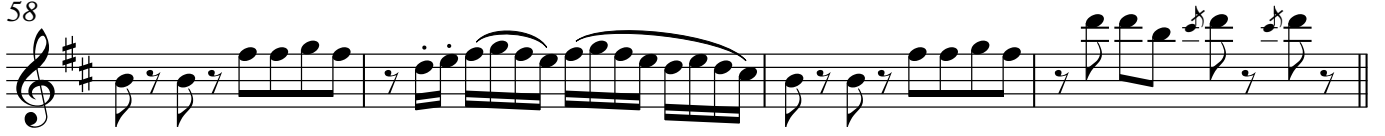
54

*p*

2

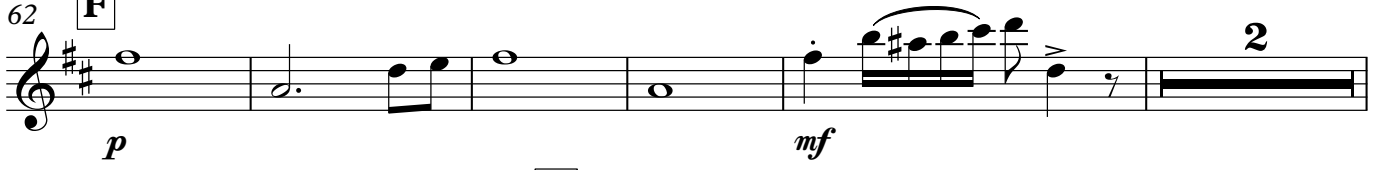
### 2. Clarinet in B♭

58



62

**F**

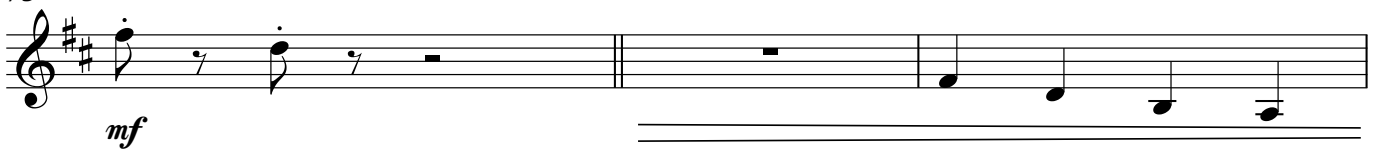


69

**G**

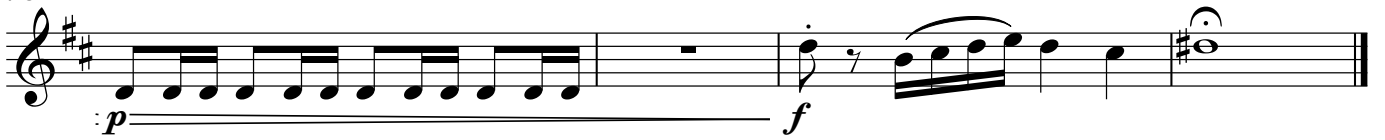


75



78

rall. . .



# BAD ROMANCE

(Lady Gaga)

3. Clarinet in B $\flat$

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

*p* *f*

10 **B** ♩=120

14

18 **C**

*p*

25

31

35 **D**

*p*

2

3. Clarinet in B $\flat$

42

46 **E**

51

55

59

62 **F**

69 **G**

75

78

# BAD ROMANCE

(Lady Gaga)

4. Clarinet in B $\flat$

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

*p* *f*

10 **B** ♩=120

14

18 **C**

*p* *f*

25

31

*p* *f*

36 **D**

*p* *f*



# BAD ROMANCE

1.& 3. Alto Saxophone

(Lady Gaga)

Arranjo: Rafael Mendonça Henrique

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each representing a different section of the piece. Section A (measures 1-6) starts with a tempo of 80 and a dynamic of *f*. Section B (measures 10-15) has a tempo of 120. Section C (measures 16-21) is marked *p*. Section D (measures 36-42) is marked *f*. Section E (measures 46-52) is marked *p* and *f*. Section F (measures 62-68) is marked *p* and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

♩=80 **A** 6 *f*

10 **B** ♩=120

16 **C** *p*

22 4

31 *p*

36 **D** 7 *f*

46 **E** 3 *p* *f*

53

58

62 **F** *p* *mf* 3



2

1.& 3. Alto Saxophone

70

G

*p* *mf*

76

rall.

*p* *f*

# BAD ROMANCE

2.& 4. Tenor Saxophone

(Lady Gaga)

Arranjo: Rafael Mendonça Henrique

♩=80

**A**

*f*

5

*f*

10 **B** ♩=120

14

18 **C**

*p*

25

**4**

33

*p*

38 **D**

42

46 **E**

**3**

2

2.& 4. Tenor Saxophone

49

*p*

54

58

62 **F**

*p* *mf* 3

70 **G**

*p* *mf*

76

*p* *f* rall.

Baritone Saxophone

# BAD ROMANCE

(Lady Gaga)

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

*f*

8 **B** ♩=120

*f* *f* *f*

13

*f* *f*

18 **C**

*p*

23

28

33

38 **D**

*p*

44 **E**

*p*

50

*f*

2

Baritone Saxophone

55

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 55. The staff contains eighth and quarter notes with dynamic markings of *f* and accents.

60

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 60. Includes a boxed **F** chord symbol above the staff and dynamic markings of *f*.

65

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 65. Includes dynamic markings of *mf* and an accent.

70

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 70. Includes a boxed **G** chord symbol above the staff and dynamic marking of *p*.

75

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 75. Includes dynamic markings of *mf* and *f*, and a *rall.* marking.

# BAD ROMANCE

(Lady Gaga)

Horn in F

Arranjo: Rafael Mendonça Henrique

**A** ♩=80

**B** ♩=120

**C**

**D**

**E**

3

4

2

Horn in F

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter note A4 with an accent (>). The fourth measure has a quarter note B4 with an accent (>). The fifth measure has a quarter note C5 with an accent (>).

61

**F**

**4**

Musical staff 61-68: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 61 has a quarter note G4 with an accent (>). Measure 62 has a quarter note A4 with an accent (>). Measure 63 has a quarter note B4 with an accent (>). Measure 64 has a quarter note C5 with an accent (>). Measure 65 has a quarter note D5 with an accent (>). Measure 66 has a quarter note E5 with an accent (>). Measure 67 has a quarter note F5 with an accent (>). Measure 68 has a quarter note G5 with an accent (>). The dynamic marking *mf* is placed below the staff between measures 65 and 66.

69

**G**

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 69 has a quarter note G4 with an accent (>). Measure 70 has a quarter note A4 with an accent (>). Measure 71 has a quarter note B4 with an accent (>). Measure 72 has a quarter note C5 with an accent (>). Measure 73 has a quarter note D5 with an accent (>).

74

Musical staff 74-76: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 74 has a quarter note G4 with an accent (>). Measure 75 has a quarter note A4 with an accent (>). Measure 76 has a quarter note B4 with an accent (>). The dynamic marking *mf* is placed below the staff between measures 74 and 75.

77

rall. . . . .

Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 77 has a quarter note G4 with an accent (>). Measure 78 has a quarter note A4 with an accent (>). Measure 79 has a quarter note B4 with an accent (>). Measure 80 has a quarter note C5 with an accent (>). The dynamic marking *f* is placed below the staff between measures 77 and 78.

# BAD ROMANCE

(Lady Gaga)

1. Trumpet in B $\flat$

Arranjo: Rafael Mendonça Henrique

$\text{♩} = 80$  **A**

*f*

10 **B**  $\text{♩} = 120$   
con sord.

16 **C**  
senza sord.

*p*

21

26

31

*f*

35

38 **D**

*p*



2

1. Trumpet in B $\flat$

42 E

*p* *f*

49

*p*

54

*p*

60 F

*mf* 4 con sord. senza sord.

69 G

*f*

74

*mf* *p*

77 3 *rall.*

*f*

# BAD ROMANCE

(Lady Gaga)

2. Trumpet in B $\flat$

Arranjo: Rafael Mendonça Henrique

$\text{♩} = 80$  **A**

6 *f*

10 **B**  $\text{♩} = 120$   
con sord.

16 **C**  
senza sord.

*p*

21

26

30

4

38 **D**

*p* *p*

46 **E**

*f* *p*

51

56

2

2. Trumpet in B $\flat$

62 **F**

**4**

con sord.

senza sord.

Musical staff for measures 62-69. Measure 62 starts with a whole rest. Measures 63-64 contain a four-measure rest. Measures 65-66 show a half note G4 with an accent (>) and a fermata. Measures 67-68 show a quarter note A4 with an accent (>) and a fermata. Measure 69 is a whole rest. Dynamics: *mf*.

70 **G**

Musical staff for measures 70-74. Measures 70-71: quarter notes G4, A4, B4, A4. Measure 72: quarter notes G4, F4, E4, D4. Measure 73: quarter notes C4, B3, A3, G3. Measure 74: quarter notes F3, E3, D3, C3. Dynamics: *f*.

75

rall.

**3**

Musical staff for measures 75-79. Measure 75: quarter notes G4, A4. Measure 76: quarter notes B4, A4. Measure 77: quarter notes G4, F4. Measure 78: quarter notes E4, D4. Measure 79: quarter notes C4, B3. Dynamics: *mf*, *p*, *f*. A three-measure rest is indicated above measures 77-79.

# BAD ROMANCE

(Lady Gaga)

3. Trumpet in B $\flat$

Arranjo: Rafael Mendonça Henrique

$\text{♩} = 80$  **A** **6**

**B**  $\text{♩} = 120$   
con sord.

**C**  
senza sord.

**p**

**4**

**D**  
**p** **p**

**E**  
**f** **p**

**56**

2

3. Trumpet in B♭

62

**F**

**4**

con sord.

senza sord.

Musical staff for measures 62-69. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 starts with a whole rest. Measure 63 contains a quarter note F#4, a quarter rest, and a quarter note G4. Measure 64 contains a quarter rest, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 68 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 69 contains a quarter note E3, a quarter note D3, and a quarter note C#3. The dynamic marking *mf* is placed below the first measure of this system.

70

**G**

Musical staff for measures 70-74. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 70 starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 72 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 73 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 74 contains a quarter note A3, a quarter note G3, and a quarter note F#3. The dynamic marking *f* is placed below the first measure of this system.

75

Musical staff for measures 75-79. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 75 starts with a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 76 contains a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 77 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 78 contains a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 79 contains a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is placed below the first measure of this system. A double bar line is present after measure 75. A triplet of eighth notes (F#4, G4, A4) is marked with a **3** above it. The dynamic marking *p* is placed below the triplet. The dynamic marking *f* is placed below the final measure of this system. The instruction *rall.* is placed above the final measure of this system.

# BAD ROMANCE

(Lady Gaga)

1. Tenor Trombone

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

6 *f*

♩=120 **B**

10

14 *gliss.*

18 **C**

*mf*

23 *p*

28

33 **D**

4 *p* *p*

45 **E**

*f* *p*

51

56

2

1. Tenor Trombone

62 **F**

Musical staff for measures 62-65. The staff is in bass clef. Measure 62 starts with a fermata over a whole note F. The music consists of eighth and quarter notes with slurs. Dynamics include *f*.

66

Musical staff for measures 66-69. The staff is in bass clef. Measure 66 starts with a fermata over a whole note F. The music consists of eighth and quarter notes with slurs. Dynamics include *mf*.

70 **G**

Musical staff for measures 70-75. The staff is in bass clef. Measure 70 has a fermata over a whole note G. A large number '4' is written above the staff. The music consists of quarter notes with slurs. Dynamics include *mf*.

76

Musical staff for measures 76-78. The staff is in bass clef. Measure 76 has a fermata over a whole rest. The music consists of eighth notes with slurs. Dynamics include *p*.

79

Musical staff for measures 79-82. The staff is in bass clef. Measure 79 has a fermata over a whole note G. The music consists of eighth notes with slurs. Dynamics include *f*. The word *rall.* is written above the staff. Measure 82 ends with a fermata over a whole note G.

# BAD ROMANCE

(Lady Gaga)

2. Tenor Trombone

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

6 *f*

10 **B** ♩=120

14 *gliss.*

18 **C** *mf*

23 *p*

28

33 **D** 4 *p* *p*

45 **E** *f* *p*

51

56



2

2. Tenor Trombone

62 **F**

Musical staff for measures 62-65. The staff is in bass clef. Measure 62 starts with a fermata over a whole note F. The following measures contain eighth and quarter notes. The dynamic marking *f* is placed below the first measure.

66

Musical staff for measures 66-69. The staff is in bass clef. Measure 66 starts with a fermata over a whole note F. The following measures contain eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

70 **G**

Musical staff for measures 70-75. The staff is in bass clef. Measure 70 starts with a fermata over a whole note G. A large number '4' is written above the staff. The following measures contain eighth and quarter notes. The dynamic marking *mf* is placed below the second measure.

76

Musical staff for measures 76-78. The staff is in bass clef. Measure 76 starts with a fermata over a whole rest. The following measures contain eighth notes. The dynamic marking *p* is placed below the first measure.

79

Musical staff for measures 79-81. The staff is in bass clef. Measure 79 starts with a fermata over a whole note G. The following measures contain eighth notes. The dynamic marking *f* is placed below the first measure. Measure 81 ends with a fermata over a whole note G with a sharp sign. The marking *rall.* is placed above the staff.

# BAD ROMANCE

(Lady Gaga)

3. Tenor Trombone

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

6 *f*

10 **B** ♩=120

14 *gliss.*

18 **C** *mf*

23 *p*

28

33 **D** *p* *p*

45 **E** *f* *p*

51

56

2

3. Tenor Trombone

62 **F**

*f*

66

*mf*

70 **G**

**4**  
*mf*

76

*p*

79

*f* rall.

# BAD ROMANCE

(Lady Gaga)

1. Euphonium

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

3

*p* *f*

9 **B** ♩=120

13

18 **C**

26

34 **D**

41

46 **E**

51

56

2

1.Euphonium

62 **F**

4

Musical staff for measures 62-69. Measure 62 starts with a whole rest. Measure 63 begins with a quarter note F. The staff contains eighth and quarter notes with various accidentals. Measure 69 ends with a double bar line.

*mf*

70

**G**

Musical staff for measures 70-74. Measure 70 starts with a quarter note G. The staff contains eighth and quarter notes with various accidentals. Measure 74 ends with a double bar line.

75

Musical staff for measures 75-77. Measure 75 starts with a quarter note G. The staff contains eighth and quarter notes with various accidentals. Measure 77 ends with a double bar line.

*mf*

78

rall. . . .

Musical staff for measures 78-81. Measure 78 starts with a half note G. The staff contains quarter and half notes with various accidentals. Measure 81 ends with a double bar line.

*f*

# BAD ROMANCE

(Lady Gaga)

2. Euphonium

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

3

*p* *f*

9 **B** ♩=120

13

18 **C**

4

26

3

34 **D**

4

*f*

41

46 **E**

*p* *p*

51

56

2

2.Euphonium

62 **F**

4

Musical staff for measures 62-69. Measure 62 starts with a whole rest. Measure 63 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 64 has quarter notes D5, E5, and F5. Measure 65 has quarter notes G5, A5, and B5. Measure 66 has quarter notes C6, B5, and A5. Measure 67 has quarter notes G5, F5, and E5. Measure 68 has quarter notes D5, C5, and B4. Measure 69 has quarter notes A4, G4, and F4.

*mf*

70

**G**

Musical staff for measures 70-74. Measure 70 has quarter notes G4, A4, B4, and C5. Measure 71 has quarter notes D5, E5, and F5. Measure 72 has quarter notes G5, A5, and B5. Measure 73 has quarter notes C6, B5, and A5. Measure 74 has quarter notes G5, F5, and E5.

75

Musical staff for measures 75-77. Measure 75 has quarter notes G4, A4, B4, and C5. Measure 76 has quarter notes D5, E5, and F5. Measure 77 has quarter notes G5, A5, and B5.

*mf*

78

rall. . . . .

Musical staff for measures 78-81. Measure 78 has a half note G4. Measure 79 has quarter notes A4, B4, and C5. Measure 80 has quarter notes D5, E5, and F5. Measure 81 has a half note G5.

*f*

# BAD ROMANCE

(Lady Gaga)

Tuba in B $\flat$

Arranjo: Rafael Mendonça Henrique

$\text{♩} = 80$  **A**

6

*f*

10 **B**  $\text{♩} = 120$

*f* *f*

14

*f* *f*

18 **C**

*p*

23

28

33

38 **D**

44 **E**

*p*

50

*f*

The musical score is written for Tuba in B flat. It begins with a tempo of 80 beats per minute and a 4/4 time signature. Section A (measures 1-6) starts with a whole rest, followed by a six-measure rest, and then a half note G3. Section B (measures 7-14) is marked with a tempo of 120 and a forte (f) dynamic. Section C (measures 15-22) is marked piano (p). Section D (measures 23-37) continues the piano dynamic. Section E (measures 38-50) starts with a piano (p) dynamic and ends with a forte (f) dynamic.



Tuba in B $\flat$

55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* (forte) and accents ( $\text{>}$ ) over several notes.

60

Musical staff 60: Bass clef, key signature of two sharps. A boxed letter **F** is positioned above the staff. The staff contains eighth and quarter notes. Dynamics include *f* (forte).

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

70

Musical staff 70: Bass clef, key signature of two sharps. A boxed letter **G** is positioned above the staff. The staff contains eighth and quarter notes. Dynamics include *p* (piano).

75

Musical staff 75: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a long slur over several notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word *rall.* (ritardando) is written above the staff.

# BAD ROMANCE

(Lady Gaga)

Timpani

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

3  
*pp* *f* *f* *pp*

10 **B** ♩=120

*f* *f* *f*

16 **C**

18  
*f* *f* *p*

38 **D**

2 3  
*f* *p* *f*

46 **E**

*ff*

52

2  
*f* *f* *f*

60 **F**

5  
*f* *f* *ff*

70 **G**

4  
*ff* *mf*

76

3 *pp* *f* *rall.*

Bass Drum

# BAD ROMANCE

(Lady Gaga)

Arranjo:Rafael Mendonça Henrique

♩=80

**A**

6

*f*

10 **B** ♩=120

*f* *f* *f* *f*

17 **C**

20

**D**

3

3

*f* *f*

46 **E**

3

3

*f* *f* *f*

56

*f* *f* *f*

62 **F**

4

*mf*

70 **G**

4

*mf*

76

4

rall..

2

Cymbals

# BAD ROMANCE

(Lady Gaga)

Arranjo:Rafael Mendonça Henrique

♩=80 **A**

10 **B** ♩=120

38 **D**

46 **E**

62 **F** **G**

76

rall. . . .

# BAD ROMANCE

(Lady Gaga)

Drum Set

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

Measures 1-7. Dynamic markings: *f*, *pp* < *f*, *pp* <.

8 **B** ♩=120

Measures 8-14. Dynamic marking: *f*.

15 **C**

Measures 15-19. Dynamic markings: *f*, *p*.

20

Measures 20-23. Dynamic marking: *f*.

24

Measures 24-27. Dynamic marking: *f*.

28

Measures 28-31. Dynamic marking: *f*.

32

Measures 32-36. Dynamic marking: *f*.

37 **D**

Measures 37-40. Dynamic marking: *f*.

41

Measures 41-44. Dynamic marking: *f*.

45 **E**

Measures 45-48. Dynamic markings: *f*, *p*.

Drum Set

49

*p*

53

*f* *f* *f*

59

*f* **F**

64

*mf*

69

**G**

72

*f* *mf*

76

**3** *pp* *f* rall.

# BAD ROMANCE

(Lady Gaga)

Tubular Bells

Arranjo:Rafael Mendonça Henrique

The musical score is written for Tubular Bells in 4/4 time. It consists of seven sections, each marked with a letter in a box and a measure count. Section A starts at measure 1 with a tempo of 80 and a dynamic of *f*. Section B starts at measure 10 with a tempo of 120 and a dynamic of *f*. Section C starts at measure 17. Section D starts at measure 38 with a dynamic of *f*. Section E starts at measure 45. Section F starts at measure 61. Section G starts at measure 70 with a dynamic of *mf* and ends with a *rall.* marking. The score includes various musical notations such as rests, notes, and bar lines.

♩=80 **A**

*f*

10 **B** ♩=120 **C**

8 7 11

38 **D** **E** **F**

8 16 8

70 **G** 5 3 *mf* *rall.*

# BAD ROMANCE

(Lady Gaga)

Xylophone

Arranjo: Rafael Mendonça Henrique

♩=80 **A**

5 *f* *pp* *f*

♩=120 10 (tr) **B**

14

18 **C**

23

28

37 **D**

44 **E**

*p* *f* 2



2

Xylophone

53

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-54: Quarter notes G4, A4, B4, C5 with a slur. Measure 55: Quarter notes G4, A4, B4, C5 with a slur. Measure 56: Quarter notes G4, A4, B4, C5 with a slur. Chords: Measure 53: F#4, C5. Measure 54: F#4, C5. Measure 55: F#4, C5. Measure 56: F#4, C5.

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-58: Quarter notes G4, A4, B4, C5 with a slur. Measure 59: Quarter notes G4, A4, B4, C5 with a slur. Measure 60: Quarter notes G4, A4, B4, C5 with a slur. Chords: Measure 57: F#4, C5. Measure 58: F#4, C5. Measure 59: F#4, C5. Measure 60: F#4, C5.

61

**F**

Musical staff 61-65: Treble clef, 4/4 time. Measure 61: Quarter notes G4, A4, B4, C5 with a slur. Measure 62: Quarter notes G4, A4, B4, C5 with a slur. Measure 63: Quarter notes G4, A4, B4, C5 with a slur. Measure 64: Quarter notes G4, A4, B4, C5 with a slur. Measure 65: Quarter notes G4, A4, B4, C5 with a slur. Chords: Measure 61: F#4, C5. Measure 62: F#4, C5. Measure 63: F#4, C5. Measure 64: F#4, C5. Measure 65: F#4, C5.

66

Musical staff 66-69: Treble clef, 4/4 time. Measure 66: Quarter notes G4, A4, B4, C5 with a slur. Measure 67: Quarter notes G4, A4, B4, C5 with a slur. Measure 68: Quarter notes G4, A4, B4, C5 with a slur. Measure 69: Quarter notes G4, A4, B4, C5 with a slur. Chords: Measure 66: F#4, C5. Measure 67: F#4, C5. Measure 68: F#4, C5. Measure 69: F#4, C5.

70

*mf* **G**

Musical staff 70-75: Treble clef, 4/4 time. Measure 70: Quarter notes G4, A4, B4, C5 with a slur. Measure 71: Quarter notes G4, A4, B4, C5 with a slur. Measure 72: Quarter notes G4, A4, B4, C5 with a slur. Measure 73: Quarter notes G4, A4, B4, C5 with a slur. Measure 74: Quarter notes G4, A4, B4, C5 with a slur. Measure 75: Quarter notes G4, A4, B4, C5 with a slur. Chords: Measure 70: F#4, C5. Measure 71: F#4, C5. Measure 72: F#4, C5. Measure 73: F#4, C5. Measure 74: F#4, C5. Measure 75: F#4, C5.

76

**4** *rall.*

Musical staff 76-79: Treble clef, 4/4 time. Measure 76: Quarter notes G4, A4, B4, C5 with a slur. Measure 77: Quarter notes G4, A4, B4, C5 with a slur. Measure 78: Quarter notes G4, A4, B4, C5 with a slur. Measure 79: Quarter notes G4, A4, B4, C5 with a slur. Chords: Measure 76: F#4, C5. Measure 77: F#4, C5. Measure 78: F#4, C5. Measure 79: F#4, C5.