

**BORBOLETAS**  
(VÍTOR E LÉO)

This musical score is for the piece "Borboletas" by Vítor e Léio. It is written for a brass ensemble and includes a double bass line. The score is in 4/4 time and the key signature has one flat (B-flat). The music is divided into five measures, with the first measure being a whole rest for all instruments. Measures 2 through 5 contain the main melodic and harmonic material. The brass instruments (Trompete 1-3, Flugel, Trombone 1-3, Bombardino 1-2, and Tuba) play a rhythmic pattern of eighth notes, while the double bass line provides a harmonic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

2 3 4 5

TROMPETE 1

TROMPETE 2

TROMPETE 3

FLUGUEL

TROMBONE do 1

TROMBONE 2

TROMBONE 3

BOMBARDINO 1

BOMBARDINO 2

TUBA

6 7 8 9 10

This musical score consists of ten measures, numbered 6 through 10. It is written for multiple instruments, likely a guitar and a piano. The score is organized into two main systems. The first system contains five staves: four treble clef staves and one bass clef staff. The second system contains five staves: four treble clef staves and one bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 6 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 7 continues the melodic and bass lines. Measure 8 features a sharp sign above the first treble staff, indicating a key change or a specific fingering. Measure 9 and 10 include triplets in the first three treble staves of both systems. The bottom-most bass staff in the second system is written in a guitar-style notation, showing fret positions and string numbers.

11

12

13

14

15

This musical score consists of ten staves. The first nine staves are organized into two systems of five staves each. The first system (staves 1-5) contains the main melodic and harmonic lines. The second system (staves 6-10) continues these lines. The tenth staff at the bottom is a piano accompaniment, featuring a complex rhythmic pattern of sixteenth notes. The score is divided into five measures, labeled 11 through 15 at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

16 17 18 19 20

This musical score consists of five systems of staves, numbered 16 through 20. The first four systems are vocal parts, and the fifth system is a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are written in treble clef, and the guitar part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a complex rhythmic pattern with many sixteenth notes.

21 22 23 24 25

This musical score consists of five systems, each containing five measures (21-25). The notation is as follows:

- System 1:** Treble clef, key signature of one flat. Measures 21-23 feature eighth-note patterns with slurs and triplets. Measure 24 has a complex sixteenth-note passage with slurs. Measure 25 continues with eighth-note patterns.
- System 2:** Treble clef, key signature of one flat. Measures 21-23 feature eighth-note patterns with slurs and triplets. Measure 24 has a complex sixteenth-note passage with slurs. Measure 25 continues with eighth-note patterns.
- System 3:** Treble clef, key signature of one flat. Measures 21-23 feature eighth-note patterns with slurs and triplets. Measure 24 has a complex sixteenth-note passage with slurs. Measure 25 continues with eighth-note patterns.
- System 4:** Treble clef, key signature of one flat. Measures 21-23 feature eighth-note patterns with slurs and triplets. Measure 24 has a complex sixteenth-note passage with slurs. Measure 25 continues with eighth-note patterns.
- System 5:** Treble clef, key signature of one flat. Measures 21-23 feature eighth-note patterns with slurs and triplets. Measure 24 has a complex sixteenth-note passage with slurs. Measure 25 continues with eighth-note patterns.

The bottom-most staff is a bass clef staff with a key signature of one flat, containing a complex rhythmic pattern of eighth notes and slurs across all five measures.

26 27 28 29 30

This musical score consists of ten staves. The first four staves are in treble clef, and the fifth is in bass clef. The bottom two staves feature a dense piano accompaniment with many notes. The score is divided into five measures, numbered 26 to 30. Measure 26 shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 27 continues the melodic development. Measure 28 features a melodic phrase with a fermata. Measure 29 shows a melodic line with a fermata. Measure 30 concludes the sequence with a melodic phrase. The bottom two staves provide a complex harmonic and rhythmic foundation for the upper parts.

31 32 33 34 35

This musical score consists of 15 staves. The first five staves are arranged in pairs: the top two are treble clefs, the third is a treble clef, the fourth is a treble clef, and the fifth is a bass clef. The bottom two staves are a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 31-35 are marked at the top. Measure 31 begins with a half note G4. Measures 32-34 feature melodic lines with eighth and sixteenth notes, some with slurs and accents. Measure 35 concludes with a half note G4. The piano accompaniment at the bottom is highly rhythmic, featuring sixteenth-note patterns and chords.

36 37 38 39 40

This musical score consists of ten staves. The first four staves are in treble clef, and the fifth is in bass clef. The bottom two staves are a dense piano accompaniment. The score is divided into five measures, numbered 36 to 40. Measure 36 begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, a bass line with eighth notes, and a piano accompaniment with sixteenth-note patterns. Measure 37 continues the melodic and harmonic development. Measure 38 shows a continuation of the themes. Measure 39 features a melodic line with a grace note and a half note. Measure 40 concludes the sequence with a melodic line and a bass line. The piano accompaniment at the bottom is highly rhythmic and dense, providing a strong harmonic foundation for the upper parts.



41 42 43 44 45

This musical score consists of five measures, numbered 41 through 45. The notation is arranged in a system of ten staves. The first nine staves are organized into three pairs, each pair containing a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 41 shows a melodic line in the treble clefs and a bass line in the bass clefs. Measure 42 continues this pattern. Measure 43 features a treble clef staff with a melodic line and a bass clef staff with a whole rest. Measure 44 has a treble clef staff with a melodic line and a bass clef staff with a whole rest. Measure 45 concludes with a treble clef staff with a melodic line and a bass clef staff with a melodic line. At the bottom of the page, there is a piano accompaniment section with two staves, one in treble clef and one in bass clef, providing harmonic support for the main melody.

46 47 48 49 50

This musical score consists of ten staves. The first four staves are in treble clef, and the fifth is in bass clef. The bottom-most staff is a guitar-style bass staff, also in bass clef. The score is divided into five measures, labeled 46 through 50 at the top. Measure 46 shows a rhythmic pattern of eighth notes in the upper staves and a bass line with eighth notes. Measure 47 continues this pattern. Measure 48 introduces a sharp sign on a note in the third staff. Measure 49 features a sharp sign on a note in the fourth staff. Measure 50 concludes with a sharp sign on a note in the first staff and a final bass line. The bottom-most staff contains a complex rhythmic pattern of sixteenth notes throughout all measures.

51 52 53 54 55

The image shows a musical score for five systems, numbered 51 to 55. Each system consists of a treble staff and a bass staff. The bottom-most staff is a guitar tablature. The key signature has one flat (B-flat).  
- System 51: Treble staff has triplets of eighth notes. Bass staff has quarter notes.  
- System 52: Treble staff has triplets of eighth notes. Bass staff has quarter notes.  
- System 53: Treble staff has quarter notes. Bass staff has quarter notes.  
- System 54: Treble staff has quarter notes. Bass staff has a whole rest.  
- System 55: Treble staff has quarter notes. Bass staff has a whole note.  
The guitar tablature at the bottom shows fret numbers on strings, with a capo on the 1st fret.

This musical score consists of 12 staves. The first 11 staves are in treble clef with a key signature of one flat (Bb). The 12th staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 56 features a whole note chord in each staff, with a 'V' above the notes. Measure 57 features a whole note chord in each staff, with a 'V' above the notes. The 12th staff in measure 57 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

# BORBOLETAS

(VÍTOR E LÉO)

TROMPETE 1

2 3 4 5

6 7 8 9 10

11 12 - 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56

# BORBOLETAS

(VÍTOR E LÉO)

TROMPETE 2

2 3 4 5

6 7 8 9 10

11 12 - 15 4 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56

BORBOLETAS  
(VÍTOR E LÉO)

TROMPETE 3

2 3 4 5

6 7 8 9 10

11 12 - 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56

Detailed description: This is a musical score for Trompete 3, titled 'BORBOLETAS' by Vítor e Léo. The score is written in 4/4 time and consists of 56 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first five measures (1-5) are marked with measure numbers 2, 3, 4, and 5 above the staff. Measures 6-10 are marked with 6, 7, 8, 9, and 10. Measures 11-18 are marked with 11, 12-15, 16, 17, and 18. Measures 19-23 are marked with 19, 20, 21, 22, and 23. Measures 24-28 are marked with 24, 25, 26, 27, and 28. Measures 29-33 are marked with 29, 30, 31, 32, and 33. Measures 34-38 are marked with 34, 35, 36, 37, and 38. Measures 39-43 are marked with 39, 40, 41, 42, and 43. Measures 44-48 are marked with 44, 45, 46, 47, and 48. Measures 49-53 are marked with 49, 50, 51, 52, and 53. Measures 54-56 are marked with 54, 55, and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a 4-measure rest indicated in measures 12-15. The piece concludes with a double bar line at the end of measure 56.

# BORBOLETAS

(VÍTOR E LÉO)

FLUGUEL

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56



**BORBOLETAS**  
(VÍTOR E LÉO)

TROMBONE do 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56

**BORBOLETAS**  
(VÍTOR E LÉO)

TROMBONE 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56

# BORBOLETAS

(VÍTOR E LÉO)

TROMBONE 3

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56

# BORBOLETAS

(VÍTOR E LÉO)

BOMBARDINO 1

2 3 4 5

6 7 8 9 10 3 3 3

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 3 3 3 53 54 55

56

# BORBOLETAS

(VÍTOR E LÉO)

BOMBARDINO 2

2 3 4 5

6 7 8 9 10 3 3 3

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 3 3 3 53 54 55

56

# BORBOLETAS

(VÍTOR E LÉO)

TUBA

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56