

Caça e caçador estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

Flauta Transversal

Clarinete em Eb

Clarinete em B \flat 1

Clarinete em B \flat 2

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor

Trompete em B \flat 1

Trompete em B \flat 2

Trombone 1

Trombone 2

Bateria

Bombardino

Bombardino in B \flat

Tuba em B \flat

Tuba en Eb

mf

4

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

To Φ

7

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

p

p

p

p

10

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssfm. em Bb

Bar. Sax

Detailed description of the musical score: The score is for a band and consists of 12 staves. The first seven staves are woodwinds: Flute (Fl.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Tenor Saxophone (Sax. Tn.). The next four staves are brass: Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The eighth staff is the Bass Drum (Bat.), which has a double bar line and a slash in each of the four measures. The final five staves are Bombardons (Bomb.), Soffo (Ssfm. em Bb), and Baritone Saxophone (Bar. Sax). The music is in 4/4 time and begins at measure 10. The key signature has one flat (B-flat). The woodwinds and Bombardons play a melodic line with eighth and sixteenth notes, while the brass and Soffo provide harmonic support with quarter and eighth notes. The Baritone Saxophone plays a bass line with quarter notes.

14

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssfn. em Bb

Bar. Sax

mf

mf

mf

mf

17

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

p

p

p

p

21

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

25

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

mf

mf

mf

mf

29

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

32

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssfm. em Bb

Bar. Sax

35

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

D.S. al Coda



38

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssfm. em Bb

Bar. Sax

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The first seven staves are for woodwinds: Flute (Fl.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Tenor Saxophone (Sax. Tn.). The next four staves are for brass: Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The eighth staff is for the Bass Drum (Bat.), which has a double bar line and a slash in the first three measures, followed by a specific drum pattern in the fourth measure. The next two staves are for Bombardons (Bomb.), both in the bass clef. The final two staves are for Bassoon in B-flat (Ssfm. em Bb) and Baritone Saxophone (Bar. Sax), both in the bass clef. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. A 'D.S. al Coda' instruction is present at the top, and a Coda symbol is located at the end of the piece.

43

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bat.

Bomb.

Bomb.

Ssf. em Bb

Bar. Sax

Flauta Transversal

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

mf

6

9

14

19

23

29

33

37

To ⊕

D.S. al Coda ⊕

Clarinete em Eb

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

mf

To ⊕

12

17

22

28

33

37

D.S. al Coda ⊕

Clarinete em B \flat 1

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$
mf

6

10

16

22

29

35

D.S. al Coda ⊕

43

Clarinete em B \flat 2

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

mf

7

To ⊕

12

18

24

31

37

D.S. al Coda ⊕

Saxofone Alto 1

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

Musical score for Saxophone Alto 1, titled "Caça e caçador" in the "estilo" style. The score is in G major (one sharp) and 4/4 time, with a tempo marking of quarter note = 110. It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. The score is divided into measures, with measure numbers 9, 14, 19, 24, 30, 35, and 41 marked. The piece concludes with a Coda symbol (a circle with a cross) at the end of the final measure.

♩ = 110

mf

9

14

19

24

30

35

41

To \oplus

D.S. al Coda

Saxofone Alto 2

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$ ♩ To ⊕

9

14

19

24

30

35 D.S. al Coda

41 ⊕

Saxofone Tenor

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

mf

6

To ⊕

10

15

20

25

31

37

D.S. al Coda ⊕

Trompete em B \flat 1

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

$\text{To } \text{⊕}$

$\frac{4}{4}$

mf *p*

12

mf *p*

21

mf

29

37

D.S. al Coda ⊕

Trompete em B \flat 2

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

♩ mf

♩ p

To ♩
4

12

mf p

21

mf

28

36

D.S. al Coda ♩

43

Trombone 1

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

♩ = 110

mf

6

p

10

mf *p*

19

mf

27

mf

34

mf

40

D.S. al Coda

mf

Trombone 2

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

♩ = 110

mf

§

Detailed description: This block contains the first five measures of the score. It begins with a tempo marking of a quarter note equal to 110 beats per minute. The music is in bass clef, 4/4 time, and B-flat major. The first measure starts with a mezzo-forte (mf) dynamic. The notation includes eighth and quarter notes, some with slurs. A repeat sign (§) appears at the end of the fifth measure.

6

To ⊕

p

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a mezzo-forte (mf) dynamic. The notation features eighth and quarter notes with slurs. A fermata (⊕) is placed over the final note of measure 10. The dynamic changes to piano (p) at the beginning of measure 11.

11

mf

p

Detailed description: This block contains measures 11 through 19. Measure 11 starts with a piano (p) dynamic. The notation includes quarter and eighth notes, some with accents (>). The dynamic changes to mezzo-forte (mf) in measure 15 and back to piano (p) in measure 19.

20

mf

Detailed description: This block contains measures 20 through 26. Measure 20 starts with a mezzo-forte (mf) dynamic. The notation includes quarter and eighth notes with accents (>). A hairpin crescendo is shown below the staff, leading to a mezzo-forte (mf) dynamic at the end of the block.

27

Detailed description: This block contains measures 27 through 33. The notation includes quarter and eighth notes with accents (>). The dynamic remains mezzo-forte (mf).

34

Detailed description: This block contains measures 34 through 39. The notation includes quarter and eighth notes with accents (>). The dynamic remains mezzo-forte (mf).

40

D.S. al Coda

⊕

Detailed description: This block contains measures 40 through 44. Measure 40 starts with a mezzo-forte (mf) dynamic. The notation includes quarter and eighth notes. A double bar line is followed by the instruction 'D.S. al Coda'. A Coda symbol (⊕) is placed above the staff. The music concludes with a fermata over a final note.

Bateria

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

Musical notation for measures 1-5. The score is in 4/4 time. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The bottom staff shows a bass line with eighth notes. A dynamic marking of *mf* is present at the beginning.

6

To \oplus

Musical notation for measures 6-16. Measure 6 starts with a repeat sign. Measures 7-15 contain a rhythmic pattern with 'x' marks. Measure 16 features a melodic phrase with a sharp sign.

17

Musical notation for measures 17-30. Measures 17-18 have a rhythmic pattern with 'x' marks. Measures 19-30 consist of a series of repeat signs.

31

Musical notation for measures 31-37. Measures 31-34 have a rhythmic pattern with 'x' marks. Measures 35-37 consist of a series of repeat signs.

38

D.S. al Coda

\oplus

Musical notation for measures 38-42. Measures 38-40 consist of a series of repeat signs. Measure 41 starts with a Coda symbol and a melodic phrase. Measure 42 ends with a final cadence.

Bombardino

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

mf

6

To Φ

10

15

20

25

30

$\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

35

D.S. al Coda

41

Φ

Bombardino in Bb

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

♩ = 110

mf

6

To Φ

10

15

20

25

30

35

D.S. al Coda

41

The musical score is written for Bombardino in Bb, 4/4 time, with a tempo of 110. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked as 110. The dynamics are marked as *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 6 is marked with a repeat sign and a Coda symbol. A section starting at measure 35 is marked 'D.S. al Coda'. The score concludes at measure 41 with a Coda symbol.

Tuba em B \flat

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$

mf

7

To \oplus

13

19

25

31

37

D.S. al Coda \oplus

44

Tuba em Eb

Caça e caçador

estilo

Arr.:B.Salvador

By:Fábio Jr,

$\text{♩} = 110$ §

mf

6 $\text{To } \oplus$

12

18

24

30

36 $\text{D.S. al Coda } \oplus$

43