

California Dreamin'

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

A

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument. The instruments are: 1° 2° Flauta, Clarinete em Mib, 1° Clarinete em Sib, 2° Clarinete em Sib, 3° Clarinete em Sib, Clarinete baixo em Sib, Saxofone alto, Saxofone tenor, 1° 2° Trompa em Fá, 1° 2° Trompa em Mib, Saxofone baritono, 1° Trompete em Sib, 2° Trompete em Sib, 3° Trompete em Sib, Bombardino Bb, 1° Trombone C, 2° Trombone C, 3° Trombone C, Tuba Eb, Tuba Bb, Bateria, and Meia Lua. The score is in 4/4 time and begins with a tempo marking of 110. A section marked 'A' starts at the beginning of the fifth measure. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'a2' (second octave) and 'Soli' (solo). The woodwinds and brass sections have specific parts, while the saxophones play sustained notes. The percussion section includes a drum kit and a cymbal.

1° 2° Flauta

Clarinete em Mib

1° Clarinete em Sib

2° Clarinete em Sib

3° Clarinete em Sib

Clarinete baixo em Sib

Saxofone alto

Saxofone tenor

1° 2° Trompa em Fá

1° 2° Trompa em Mib

Saxofone baritono

1° Trompete em Sib

2° Trompete em Sib

3° Trompete em Sib

Bombardino Bb

1° Trombone C

2° Trombone C

3° Trombone C

Tuba Eb

Tuba Bb

Bateria

Meia Lua

7

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tr. Eb

Sax. bar.

Tpte.

Tpte.

Tpte.

Bomb.

Trne.

Trne.

Trne.

Trne.

Sousa.

Sousa.

Bat.

Bat.

This page of a musical score for a concert band, page 13 of 3, features the following parts and musical content:

- Fl.:** Flute part with a melodic line and a long note in the final measure.
- Cl. Eb, Cl., Cl., Cl., Cl. b.:** Clarinet parts, mostly resting with some activity in the lower clarinet (Cl. b.).
- Sax. al., Sax. ten.:** Saxophone parts with sustained notes and some melodic movement.
- Tr., Tr. Eb:** Trumpet parts with sustained notes.
- Sax. bar.:** Baritone saxophone part with a rhythmic, eighth-note pattern.
- Tp.:** Three Trumpet parts with rhythmic patterns and melodic lines.
- Bomb., Trne.:** Bombardone and Trombone parts with complex rhythmic patterns.
- Sousa.:** Two Sousaphone parts with rhythmic patterns.
- Bat.:** Drum parts with rhythmic patterns.

B a2

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tr. Eb

Sax. bar.

Tp. 1

Tp. 2

Tp. 3

Bomb.

Trne. 1

Trne. 2

Trne. 3

Sousa. 1

Sousa. 2

Bat. 1

Bat. 2

f

f

f

f

f

Trompetes

Trompetes

mf

mf

f

f

f

mp

mp

mp

Soli

Soli

Soli

Soli Trompette

Soli Trompette

a2

a2

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tr. Eb

Sax. bar.

Tpte.

Tpte.

Tpte.

Bomb.

Trne.

Trne.

Trne.

Sousa.

Sousa.

Bat.

Bat.

Detailed description of the musical score: This page contains 26 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Baritone Saxophone (Sax. bar.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Bombardone (Bomb.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Sousaphone (Sousa.), Sousaphone (Sousa.), Snare Drum (Bat.), and Bass Drum (Bat.). The music is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass sections play complex rhythmic patterns, often with accents and slurs. The percussion section provides a steady beat with snare and bass drum patterns. The saxophones have rests throughout this section. The overall texture is dense and rhythmic.

32 **C**

This musical score page contains measures 32 through 35. The instrumentation includes:

- Flute (Fl.):** Melodic line with a long note in measure 35.
- Clarinets (Cl.):** Eb, C, C, C, Bb. All playing a similar melodic line.
- Saxophones (Sax.):** al. (Alto), ten. (Tenor), bar. (Baritone). Sax. al. and ten. are silent. Sax. bar. plays a rhythmic pattern.
- Trumpets (Tr.):** C, Eb. Playing chords.
- Trombones (Trne.):** 3 parts. Playing chords.
- Sousaphones (Sousa.):** 2 parts. Playing a rhythmic pattern.
- Bombardone (Bomb.):** Playing a rhythmic pattern.
- Drums (Bat.):** Two parts. One playing a melodic line, the other playing a steady bass drum pattern.

Measure 35 features a *mf* dynamic marking for the Trombone section.

Fl.

Cl. Eb *f* **Soli**

Cl. *f* **Soli**

Cl. *f* **Soli**

Cl. *f* **Soli**

Cl. b. *f* **Soli**

Sax. al. *mp*

Sax. ten. *mp*

Tr. **Soli Clarintes**

Tr. Eb **Soli Clarintes**

Sax. bar. *mp*

Tpte. **Soli Clarintes**

Tpte. **Soli Clarintes**

Tpte. **Soli Clarintes**

Bomb. *mp* **Soli Clarintes**

Trne. **Soli Clarintes**

Trne. **Soli Clarintes**

Trne. **Soli Clarintes**

Sousa. *mp*

Sousa. *mp*

Bat. *mp* **Soli Clarintes**

Bat.

8

44 **Soli** **E**

Fl. *f*

Cl. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al. *mp*

Sax. ten. *mp*

Tr. **Soli Flautas**

Tr. Eb **Soli Flautas**

Sax. bar.

Tpte. **Soli Flautas**

Tpte. **Soli Flautas**

Tpte. **Soli Flautas**

Bomb. **Soli Flautas**

Trne. **Soli Flautas**

Trne. **Soli Flautas**

Trne. **Soli Flautas**

Sousa.

Sousa.

Bat. **Soli Flautas**

Bat. **Soli Flautas**

F

This musical score page features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), four Clarinet staves (Cl.), Clarinet in B-flat (Cl. b.), Saxophone in Alto (Sax. al.), Saxophone in Tenor (Sax. ten.), and Saxophone in Baritone (Sax. bar.). The brass section includes Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), three Trombone staves (Trne.), and Bombardone (Bomb.). The string section includes two parts of Soused (Sousa.), and the percussion section includes two parts of Bass Drum (Bat.). The score includes a key signature change to one sharp (F#) at measure 50, indicated by a boxed 'F'. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are marked throughout. The Flute part has a measure number '50' at the beginning. The Sax. al. and Sax. ten. parts feature long horizontal lines, likely representing sustained notes or breath marks. The percussion parts show rhythmic patterns with 'x' marks for the top snare drum and arrows for the bass drum.

This page of a musical score, numbered 10 and starting at measure 56, features a full orchestral and woodwind arrangement. The score is organized into systems for various instruments:

- Flute (Fl.):** The top staff, marked with a treble clef and a key signature of one flat (B-flat), plays a melodic line with some rests.
- Clarinets (Cl.):** Includes parts for Cl. Eb, Cl., Cl., Cl., and Cl. b. The Eb and Cl. parts feature prominent triplet patterns in the first few measures.
- Saxophones (Sax.):** Includes parts for Sax. al. and Sax. ten., which mirror the triplet patterns of the Eb Clarinet.
- Trumpets (Tr.):** Includes parts for Tr. and Tr. Eb, also featuring triplet patterns.
- Baritone Saxophone (Sax. bar.):** Plays a rhythmic pattern of eighth notes.
- Trumpets (Tpte.):** Three staves showing a melodic line with some rests.
- Timpani (Trne.):** Three staves showing a rhythmic pattern of eighth notes.
- Bombardone (Bomb.):** A single staff with a melodic line.
- Sousaphones (Sousa.):** Two staves showing a rhythmic pattern of eighth notes.
- Bass Drum (Bat.):** Two staves at the bottom, with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as triplets, rests, and dynamic markings.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tr. Eb

Sax. bar.

Tpte.

Tpte.

Tpte.

Bomb.

Trne.

Trne.

Trne.

Sousa.

Sousa.

Bat.

Bat.

This musical score page, numbered 12 and starting at measure 68, features a variety of instruments. The woodwind section includes a Flute (Fl.) and five Clarinets (Cl.) in Eb, C, C, C, and Bb. The saxophone section consists of two Alto Saxophones (Sax. al.) and two Tenor Saxophones (Sax. ten.). The brass section includes two Trumpets (Tr.) in C and Bb, three Trombones (Trne.) in Eb, and one Baritone Saxophone (Sax. bar.). The percussion section includes Bombardone (Bomb.), Truene, two Sousaphones (Sousa.), and two Snare Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play a melodic line with a prominent slur across measures 68 and 69. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern with cross-sticks.

71

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tr. Eb

Sax. bar.

Tpte.

Tpte.

Tpte.

Bomb.

Trne.

Trne.

Trne.

Sousa.

Sousa.

Bat.

Bat.

Bombardino Bb California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
3

Soli

A

f

9

14

20

B

||

C

mf

35

D

mp

39

43

E

47

51

F

mp

57

65

2

Bombardino Bb

69

Musical notation for Bombardino Bb, measure 69. The notation is on a bass clef staff with a key signature of one sharp (F#). The melody consists of the following notes: a quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a half note A3, and a half note G3. A slur covers the A3 and G3 notes. The measure ends with a double bar line.

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

3 **Soli** **A**

f

10

15

B **C**

mf

36 **D**

mp

41

45 **E**

49

53 **F**

mp

62

68

Clarinete baixo em Sib

California Dreamin

The Mamas & The Papas

Arr: Antônio S. Fernandes

♩ = 110

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a forte (*f*) dynamic and features eighth-note patterns with slurs and accents. It ends with a fermata over a whole note.

5 **A**

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns, starting with a forte (*f*) dynamic.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns.

14

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns.

18

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns.

21 **B**

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns.

26

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns.

31 **C**

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns, ending with a fermata over a whole note.

V.S.

D

37 **Soli**

f

43 **E** 7 *f*

53 **F** 3

59

65

69

California Dreamin'

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
4

A Trombones 16 **B**

25

31 **C**

37 **D** Soli **f**

42 **E** 7 **f**

53 **F** 3

60

66

69

Saxofone alto

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
4

A

mp

12

B **C** **D**

21 Trompetes **11** **5**

mp

42 **E**

mp

50 **F**

f

57

63

68

California Dreamin'

Saxofone barítono

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
4

A

9

14

18

21 **B**

26

31 **C**

35 **D**

39

43 **E**

Saxofone baritono

47



51

F



55



60



64



68



70



California Dreamin

Tuba Bb

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
4

A

9

14

18

21 **B**

26

31 **C**

35 **D**

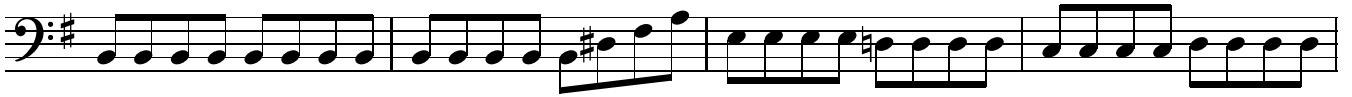
39

43 **E**

V.S.

Tuba Bb

47



51

F



56



61



65



69



Tuba C

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

A

4

8

8

12

16

20

B

24

28

32 **C**

36

D

V.S.

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

44

E

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

52

F

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

Tuba Eb

California Dreamin'

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110 A

f

9

14

19 B

24

28

32 C

36 D

mp

40

V.S.

44

E



48



52

F



57



62



66



69



California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110
3

A

mf

8

12

16

B

20

24

28

C

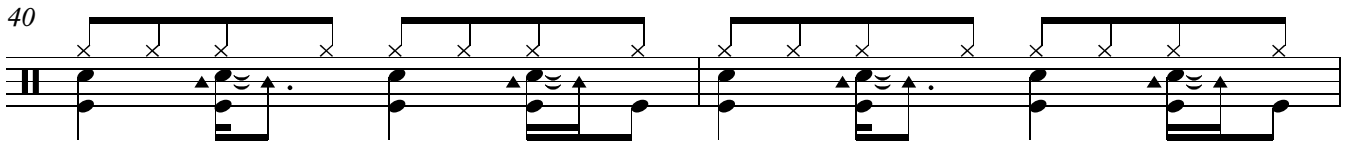
32

35

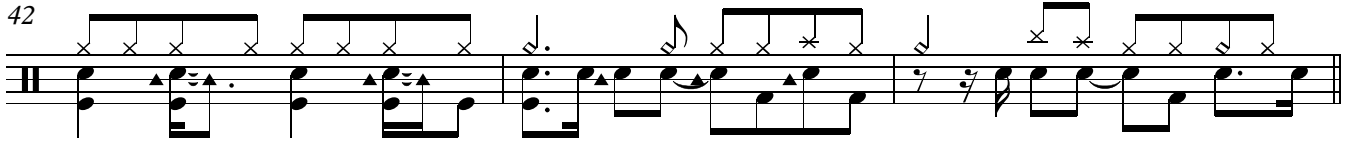
D

mp

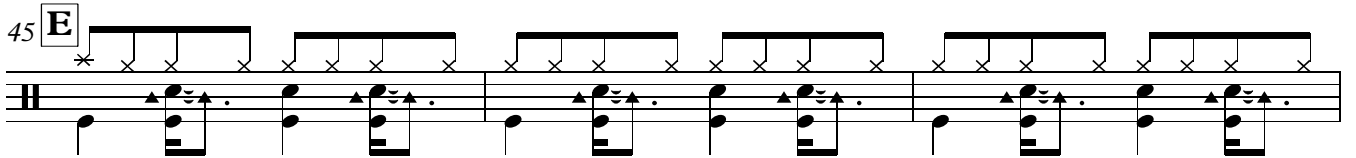
40



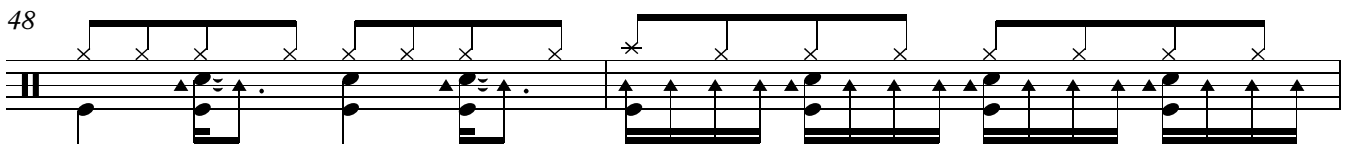
42



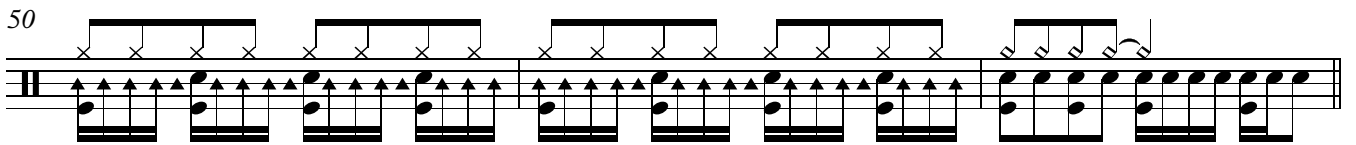
45 **E**



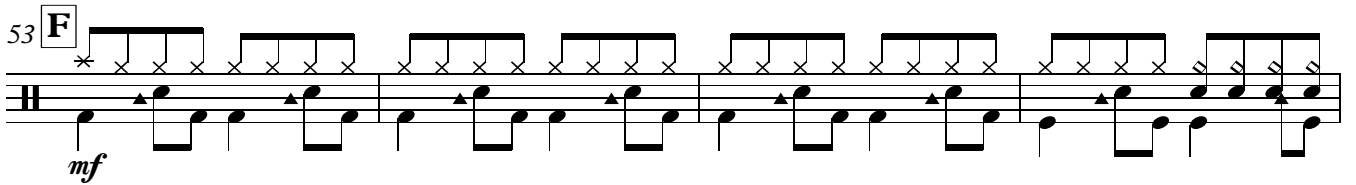
48



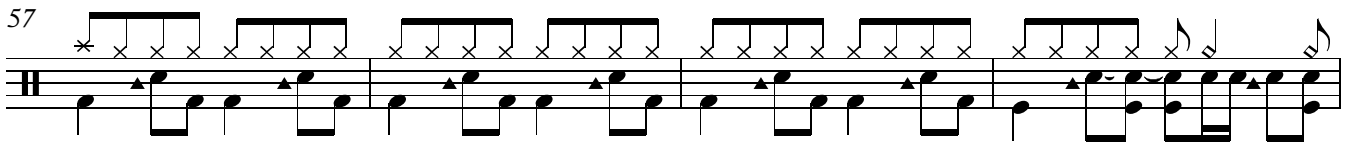
50



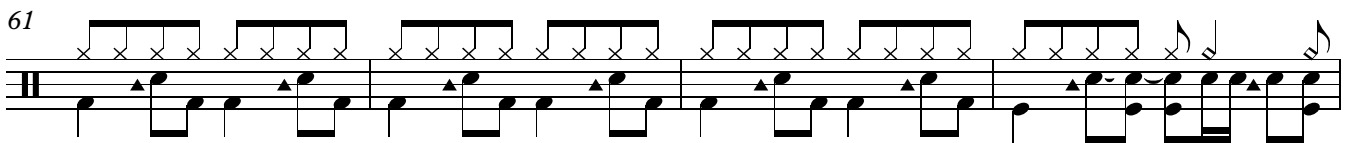
53 **F**
mf



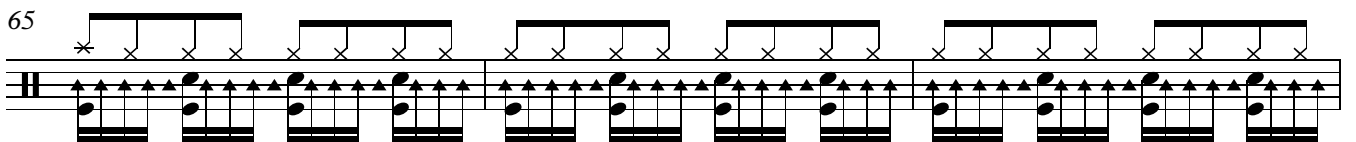
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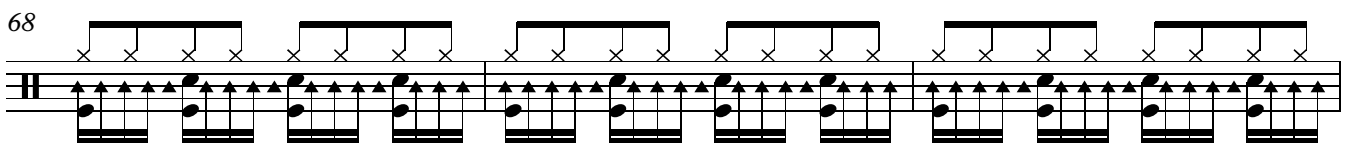
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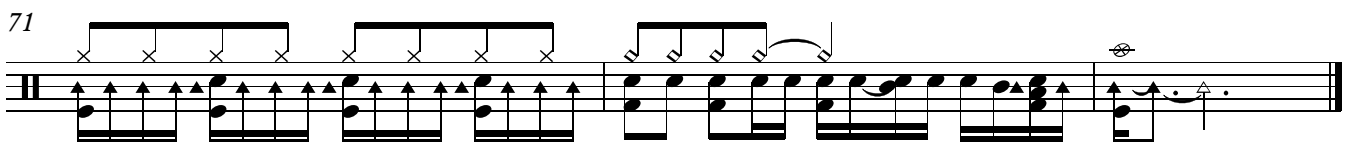
65



68



71



California Dreamin'

1° Trombone C

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
3

Soli **A**

f

9

14

20 **B**

mp

26

32 **C**

D **E** **F**

37 **Soli Clarinetes** 8 **Soli Flautas** 8

mp

57

65

69

California Dreamin

2° Trombone C

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
3

Soli **A**

f

9

14

20 **B**

mp

26

32 **C**

D **E** **F**

37 **Soli Clarintes** 8 **Soli Flautas** 8

mp

57

65

69

Saxofone tenor

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$

A

The score is written for tenor saxophone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 110 and a dynamic of *mp*. It features a 4-measure rest followed by a melodic line. The second staff continues the melody. The third staff includes a 11-measure rest for Trompetes and a 5-measure rest, followed by a melodic line. The fourth staff continues the melody. The fifth staff starts with a dynamic of *f* and includes a triplet. The sixth, seventh, and eighth staves continue the melodic development with various articulations and dynamics.

mp

12

B **C** **D**

21 Trompetes 11 5

mp

42 **E**

mp

50 **F**

f

3

57

63

68

California Dreamin'

1º Clarinete em Sib

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110



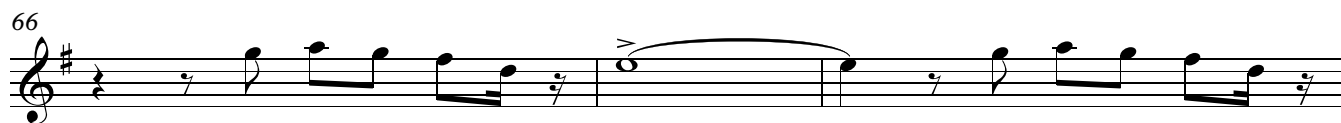
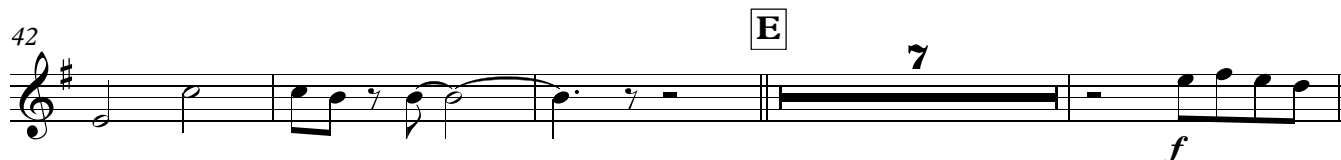
A

B



D

Soli



1° Flauta

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Treble clef. Measure 5. Section A. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Hairpin crescendos and decrescendos are shown.

Musical staff 3: Treble clef. Measure 14. Section B. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A 4-measure rest is indicated. Dynamics: *f*.

Musical staff 4: Treble clef. Measure 24. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef. Measure 30. Section C. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef. Measure 36. Section D. A 7-measure rest is indicated. Section E. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. A "Soli" marking is present.

Musical staff 7: Treble clef. Measure 48. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 8: Treble clef. Measure 53. Section F. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 9: Treble clef. Measure 59. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 10: Treble clef. Measure 66. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 11: Treble clef. Measure 69. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

1° Trombone

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

A

Soli

f

9

14

B

mp

28

C

34

D **Soli Clarinetes** 8

E **Soli Flautas** 8

F

mp

59

67

California Dreamin

1º Trompa em Fá

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

A

4

mp

11

19

B

mf

25

30

C

35

D Soli Clarintes 8

E Soli Flautas 7

f

53

F

59

65

69

The musical score is written for a 1st Trombone in F major, 4/4 time, with a tempo of 110. It consists of six sections labeled A through F. Section A (measures 1-10) starts with a 4-measure rest followed by a melody in *mp* dynamics with hairpins. Section B (measures 11-24) continues the melody in *mf* dynamics. Section C (measures 25-29) features a more rhythmic melody. Section D (measures 30-34) is a clarinet solo for 8 measures. Section E (measures 35-41) is a flute solo for 7 measures. Section F (measures 42-69) concludes the piece with a melody that includes a triplet in measure 53 and a final flourish in measure 69.

1º Trompa em Mi♭

California Dreamin

The Mamas & The Papas

Arr: Antônio S. Fernandes

♩ = 110
4

A

mp

12

21 **B**

mf

27

32 **C**

37 **D** **E**

Soli Clarinetes 8

Soli Flautas 7

f

53 **F**

3

60

66

69

California Dreamin

1° Trompete em Sib

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$ **4** **A**

mf

9

15 **Soli** *f*

21 **B**

27

32 **C**

37 **D** **Soli Clarinetes** **8** **E** **Soli Flautas** **8** **F** *mf*

56

62

68

California Dreamin

2º Clarinete em Sib

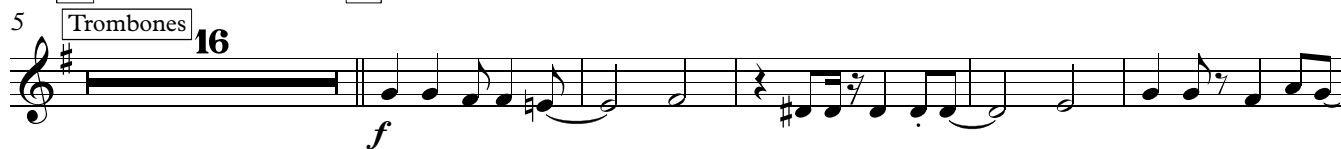
The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110



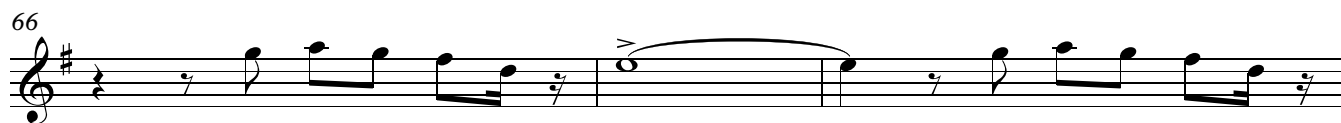
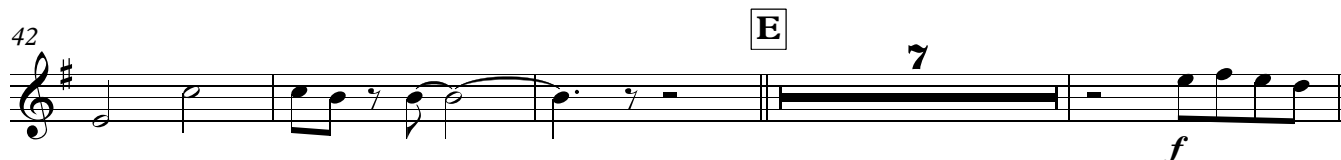
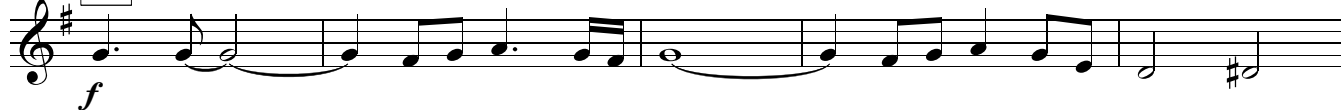
A

B



D

Soli



California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

f

5 **A**

mp

14 **B**

4 *f*

24

30 **C**

34 **D**

7 *f*

45 **E**

49

53 **F**

f

59

65

69



2° Trombone

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$
3

Soli **A**

f

9

14

B

mp

28

C

D **E** **F**

Soli Clarinetes **Soli Flautas**

8 8

mp

57

66

California Dreamin

2° Trompa em Fá

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$

A

mp

11

B

mf

25

C

30

D Soli Clarintes **8** **E** Soli Flautas **7**

f

53 **F**

59

65

69

2° Trompa em Mi \flat

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

The musical score is written for a 2nd Trombone in E-flat. It begins with a tempo marking of quarter note = 110 and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into sections A through F. Section A (measures 1-11) starts with a mezzo-piano (*mp*) dynamic. Section B (measures 12-20) continues with a mezzo-forte (*mf*) dynamic. Section C (measures 21-31) features a forte (*f*) dynamic. Section D (measures 32-36) is marked for Soli Clarinetes. Section E (measures 37-52) is marked for Soli Flautas. Section F (measures 53-69) concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

California Dreamin'

2° Trompete em Sib

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$ **A**

mf

9

15 **Soli**

f

21 **B**

27

32 **C**

37 **D** **E** **F**

Soli Clarinetes 8 **Soli Flautas** 8

mf

56

62

67

70

3º Clarinete em Sib **California Dreamin**

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110

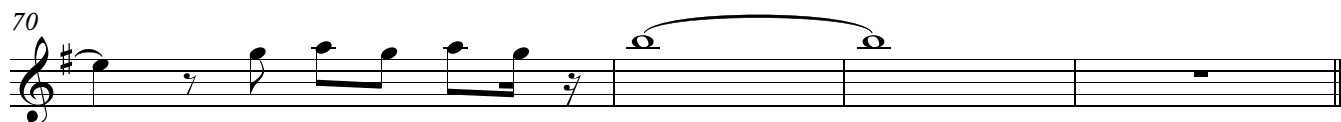
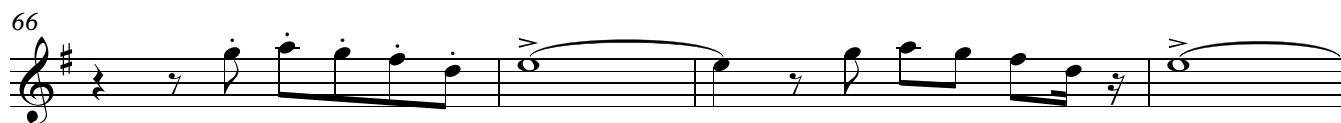
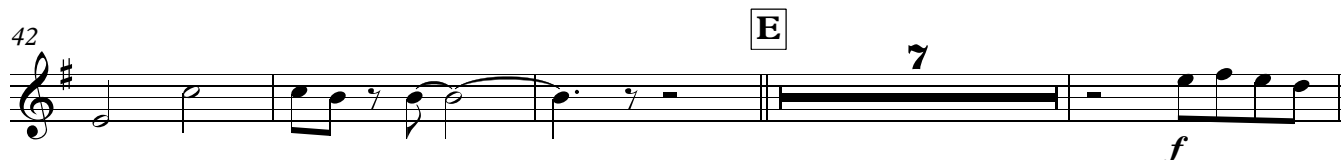


A

B



D



California Dreamin

3° Trombone C

The Mamas & The Papas
Arr: Antônio S. Fernandes

♩ = 110
3

Soli **A**

f

9

14

20 **B**

mp

26

32 **C**

D **E** **F**

37 **Soli Clarintes** **Soli Flautas**

8 8

mp

57

65

69

3° Trombone

California Dreamin

The Mamas & The Papas
Arr: Antônio S. Fernandes

The musical score is written for a 3rd Trombone in 4/4 time, with a tempo of 110 and a key signature of one flat. It consists of nine staves of music. The first staff (measures 1-8) begins with a **Soli** instruction and a **3** (triple) marking, followed by a **f** dynamic. The second staff (measures 9-13) continues the melodic line. The third staff (measures 14-19) features a **3** marking at the end. The fourth staff (measures 20-27) is marked **B** and **mp**. The fifth staff (measures 28-33) is marked **C**. The sixth staff (measures 34-44) is marked **D** and **Soli Clarinetes**, with an **8** marking. The seventh staff (measures 45-58) is marked **E** and **Soli Flautas**, with an **8** marking and **mp** dynamic. The eighth staff (measures 59-66) continues the melodic line. The ninth staff (measures 67-74) concludes the piece.

California Dreamin

3° Trompete em Sib

The Mamas & The Papas
Arr: Antônio S. Fernandes

$\text{♩} = 110$ **4** **A**

mf

9

15 **Soli** *f*

21 **B**

27

32 **C**

37 **D** **Soli Clarinetes** **8** **E** **Soli Flautas** **8** **F** *mf*

56

62

68