

CAVALEIROS DO CÉU (STANLEY JONES)

(VERSÃO: ALCYMAR MONTEIRO)

ARR. EDMAR SANTOS, ARAÇAJÓ - SE, JULHO DE 2022

Full Score

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*♩ = 128*

The score is for a full band in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 128. The instruments and their parts are as follows:

- 1ª e 2ª FLAUTA C:** Melodic line with *mf* dynamics.
- 1ª CLARINETA Bb:** Melodic line with *mf* dynamics.
- 2ª CLARINETA Bb:** Melodic line with *mf* dynamics.
- 3ª CLARINETA Bb:** Melodic line with *mf* dynamics.
- 1º SAXOFONE ALTO Eb:** Melodic line with *mf* dynamics.
- 3º SAXOFONE ALTO Eb:** Melodic line with *mf* dynamics.
- 2º SAXOFONE TENOR Bb:** Rhythmic accompaniment with *p* dynamics.
- 4º SAXOFONE TENOR Bb:** Rhythmic accompaniment with *p* dynamics.
- SAXOFONE BARÍTONO Eb:** Rhythmic accompaniment with *p* dynamics.
- 1º TROMPETA Bb:** Melodic line with *mf* dynamics, starting in the second measure.
- 2º TROMPETA Bb:** Melodic line with *mf* dynamics, starting in the second measure.
- 3º TROMPETA Bb:** Melodic line with *mf* dynamics, starting in the second measure.
- EUPHONIUM:** Rhythmic accompaniment with *p* dynamics.
- 1ª TROMPA F:** Rhythmic accompaniment with *p* dynamics.
- 2ª TROMPA F:** Rhythmic accompaniment with *p* dynamics.
- 1º TROMBONE C:** Rhythmic accompaniment with *p* dynamics.
- 2º TROMBONE C:** Rhythmic accompaniment with *p* dynamics.
- 3º TROMBONE C:** Rhythmic accompaniment with *p* dynamics.
- TROMBONE BAIXO C:** Rhythmic accompaniment with *p* dynamics.
- TECLADO C:** Rhythmic accompaniment with *Gm* dynamics.
- CONTRA BAIXO C:** Rhythmic accompaniment with *f* dynamics.
- BATERIA:** Rhythmic accompaniment with *mf* dynamics.

9

flauta *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

s. alto *mf*

s. alto *mf*

s. tenor *p*

s. tenor *p*

sax baril. *p*

tromp. *mf*

tromp.

tromp.

BOMB. *p*

trompa *p*

trompa *p*

Tromb. *p*

Tromb. *p*

Tromb. *p*

t. baixo *p*

teclado *Gm Gm Gm F Eb D D Eb*

c. baixo *f*

bateria *mf*



23

*flauta* *pp*

*Cl.* *p*

*Cl.* *p*

*Cl.* *p*

*s. alto*

*s. alto*

*s. tenor* *mf* *p*

*s. tenor* *mf* *p*

*sax barit.* *mf* *p*

*tromp.*

*tromp.*

*tromp.*

*BOMB.* *mf*

*trompa* *mf* *p*

*trompa* *mf* *p*

*Tromb.* *mf*

*Tromb.* *mf*

*Tromb.* *mf*

*t. baixo* *mf*

*teclado* *Bb* *Bb* *Bb* *Cn* *Gm* *Gm* *Gm* *Gm*

*c. baixo* *f*

*bateria* *mf*

31

flauta *mf*

CL *mf*

CL *mf*

CL *mf*

s. alto *mf*

s. alto *mf*

s. tenor *mf* *p*

s. tenor *mf* *p*

sax barit. *mf* *p*

tromp. *p*

tromp. *p*

tromp. *p*

bomb. *p*

trompa *mf* *p*

trompa *mf* *p*

Tromb. *p*

Tromb. *p*

Tromb. *p*

c. baixo *p*

teclado *Bb Cm Gm*

c. baixo

bateria

39

**Woodwinds:**  
flauta: *mf*  
Cl.: *mf*  
Cl.: *mf*  
Cl.: *mf*  
s. alto: *mf*  
s. alto: *mf*  
s. tenor: *p*  
s. tenor: *p*  
sax barit.: *p*

**Brass:**  
tromp.: *mf*  
tromp.: *mf*  
tromp.: *mf*  
BOMB.: *p*  
trompa: *p*  
trompa: *p*  
Tromb.: *p*  
Tromb.: *p*  
Tromb.: *p*  
t. baixo: *p*

**Keyboard:**  
teclado: *Gm*, *Gm*, *Bb*, *Bb*, *Bb*, *Bb*

**Strings:**  
c. baixo

**Percussion:**  
bateria

45

*flauta*  
*Cl.*  
*Cl.*  
*Cl.*  
*s. alto*  
*s. alto*  
*s. tenor*  
*s. tenor*  
*sax. barit.*  
*tromp.*  
*tromp.*  
*tromp.*  
*BOMB.*  
*trompa*  
*trompa*  
*Tromb.*  
*Tromb.*  
*Tromb.*  
*t. baixo*  
*teclado*  
*c. baixo*  
*bateria*

Chord progression:  $G_m$ ,  $G_m$ ,  $Bb$ ,  $Bb$ ,  $Bb$ ,  $Bb$

51

This musical score page, numbered 51, contains the following parts and details:

- Flautas:** Flauta (Flute), Cl. (Clarinete Alto), Cl. (Clarinete Soprano), Cl. (Clarinete Tenor).
- Alto Saxofones:** s. alto (Saxofone Alto).
- Tenores:** s. tenor (Tenor Saxofone).
- Saxofone Barítono:** sax. barit. (Saxofone Barítono).
- Trompas:** tromp. (Trompa).
- Bateria:** Bateria (Drum Set).
- Teclado:** teclado (Keyboard).
- Violão:** c. baixo (Violão Baixo).

**Chords and Dynamics:**

- Chords:  $G_m$ ,  $G_m$ ,  $G_m$ ,  $G_m$ ,  $E_b$ ,  $E_b$
- Dynamics: *mf*, *p*





63

*flauta* *p*

*Cl.* *p*

*Cl.* *p*

*Cl.* *p*

*s. alto*

*s. alto*

*s. tenor* *mf* *p*

*s. tenor* *mf* *p*

*sax barit.* *mf* *p*

*tromp.*

*tromp.*

*tromp.*

*BOMB.* *mf*

*trompa* *mf* *p*

*trompa* *mf*

*Tromb.* *mf*

*Tromb.* *mf*

*Tromb.* *mf*

*t. baixo* *mf*

*teclado* *Bb* *Bb* *Bb* *Cn* *Gm* *Gm* *Gm* *Gm*

*c. baixo* *f*

*bateria* *mf*

71

The musical score for page 71 is arranged in a standard orchestral format. It includes the following parts:

- Flautas:** Flute 1 (flauta) and Flute 2 (Cl.).
- Saxophones:** Alto saxophone (s. alto), Tenor saxophone (s. tenor), and Baritone saxophone (sax barit.).
- Trumpets:** Three trumpet parts (tromp.).
- Trombones:** Three trombone parts (Tromb.).
- Rhythm Section:** Bassoon (BOMB.), Trumpet (trompa), Trombone (Tromb.), Bass (t. baixo), Piano (teclado), and Drums (bateria).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex phrasing with many notes beamed together and held across measures. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The piano part includes chord symbols: Bb, Bb, Bb, Cn, Gm, Gm, Gm, Gm. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score page contains the following parts and details:

- Woodwinds:** Flauta (measures 79-114), Cl. (measures 79-114), s. alto (measures 79-114), s. tenor (measures 79-114), sax. barit. (measures 79-114).
- Brass:** tromp. (measures 79-114), Tromb. (measures 79-114).
- Rhythm Section:** BOMB. (measures 79-114), t. baixo (measures 79-114), teclado (measures 79-114), e. baixo (measures 79-114), bateria (measures 79-114).
- Measure Markings:** 79, 112 (start of first ending), 112, 113, 114 (end of first ending).
- Dynamics:** *mf* is indicated for the flute, clarinet, alto saxophone, and tenor saxophone parts.
- Chords:** Eb, Cm7, Gm are indicated for the piano part.
- Rehearsal Mark:** A first ending bracket is placed over measures 112, 113, and 114.

86 3

*flauta* *mf* *p* *mf*

*CL.* *mf* *p* *mf*

*CL.* *mf* *p* *mf*

*CL.* *mf* *p* *mf*

*s. alto* *p* *p* *mf*

*s. alto* *p* *p* *mf*

*s. tenor* *p* *p* *mf*

*s. tenor* *p* *p* *mf*

*sax barit.* *p* *p* *mf*

*tromp.* *p* *mf* *mf*

*tromp.* *p* *mf* *mf*

*tromp.* *p* *mf* *mf*

*BOMB.* *p* *p* *mf*

*trompa* *p* *p* *mf*

*trompa* *p* *p* *mf*

*Tromb.* *p* *mf* *mf*

*Tromb.* *p* *mf* *mf*

*Tromb.* *p* *mf* *mf*

*c. baixo* *p* *mf* *mf*

*teclado* *Gm* *Gm* *Gm* *Gm* *Gm* *F* *E♭* *D* *D*

*c. baixo* *f* *f* *f* *f* *f* *f* *f* *f*

*bateria* 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

94

flauta *p* *mf* *mf*

Cl. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Cl. *p* *mf* *mf*

s. alto *p*

s. alto *p*

s. tenor

s. tenor

sax. barit.

tromp. *mf* *mf* *mf*

tromp. *mf* *mf* *mf*

tromp. *mf* *mf* *mf*

BOMB.

trompa

trompa

Tromb. *mf* *mf* *mf*

Tromb. *mf* *mf* *mf*

Tromb. *mf* *mf* *mf*

t. baixo *mf* *mf* *mf*

teclado Eb Eb Eb Cm7 Gm Gm Gm Gm

c. baixo

bateria *fff*

102

*flauta*  
*mf*

*Cl.*  
*mf*

*Cl.*  
*mf*

*Cl.*  
*mf*

*s. alto*  
*mf*

*s. alto*  
*mf*

*s. tenor*  
*mf*

*s. tenor*  
*mf*

*sax barit.*  
*mf*

*tromp.*

*tromp.*

*tromp.*

*BOMB.*  
*mf*

*trompa*  
*mf*

*trompa*  
*mf*

*Tromb.*

*Tromb.*

*Tromb.*

*t. baixo*

*teclado*  
Bb Bb Bb Cm Gm Gm Gm Gm

*c. baixo*  
*f*

*bateria*  
*mf*

110

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 110. The instruments and their parts are as follows:

- Flauta:** Part 1, featuring triplets and slurs.
- Cl.:** Clarinet parts, including parts 1, 2, and 3, with triplets.
- s. alto:** Saxophone Alto parts, including parts 1 and 2, with triplets.
- s. tenor:** Saxophone Tenor parts, including parts 1 and 2, with dynamic markings *mf* and *p*.
- sax barit.:** Saxophone Baritone part, with dynamic markings *mf* and *p*.
- tromp.:** Trombone parts, including parts 1, 2, and 3, with triplets.
- BOMB.:** Bombardone part, with dynamic markings *mf* and *p*.
- trompa:** Trumpet parts, including parts 1, 2, and 3, with dynamic markings *mf* and *p*.
- Tromb.:** Trombone parts in the bass clef, including parts 1, 2, and 3, with triplets and dynamic markings *mf*.
- t. baixo:** Bassoon part, with triplets and dynamic markings *mf*.
- teclado:** Keyboard part, showing chords with dynamic markings *Bb*, *Cm*, and *Gm*.
- c. baixo:** Bassoon part in the bass clef.
- bateria:** Drum part, showing a complex rhythmic pattern.



118

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta (Flute) - *mf*
- Cl. (Clarinet) - *mf*
- Cl. (Clarinet) - *mf*
- Cl. (Clarinet) - *mf*
- s. alto (Soprano) - *p*
- s. alto (Soprano) - *p*
- s. tenor (Soprano) - *p*
- s. tenor (Soprano) - *p*
- sax barit. (Saxophone Baritone)
- tromp. (Trumpet) - 1st staff
- tromp. (Trumpet) - 2nd staff
- tromp. (Trumpet) - 3rd staff
- BOMB. (Bombardone)
- trompa (Trumpet) - 4th staff
- trompa (Trumpet) - 5th staff
- Tromb. (Trombone) - 1st staff
- Tromb. (Trombone) - 2nd staff
- Tromb. (Trombone) - 3rd staff
- t. baixo (Tuba)
- teclado (Keyboard) - Chords: Gm, Gm, Bb, Bb, Bb, Bb, Gm, Gm, Bb, Bb
- c. baixo (Cello)
- bateria (Drums) - Snare and Bass Drum pattern

The score features a variety of musical notations including slurs, accents, and dynamic markings. The vocal soloists have a rhythmic pattern of eighth notes. The brass and woodwind sections have more complex melodic and harmonic lines. The keyboard part provides harmonic support with specific chords. The drum part has a consistent snare and bass drum pattern.



134

*flauta* *p*

*Cl.* *p*

*Cl.* *p*

*Cl.* *p*

*s. alto* *p*

*s. alto* *p*

*s. tenor*

*s. tenor*

*sax. barit.*

*tromp.* *mf*

*tromp.* *mf*

*tromp.* *mf*

*BOMB.*

*trompa*

*trompa*

*Tromb.* *mf*

*Tromb.* *mf*

*Tromb.* *mf*

*t. baixo*

*teclado* *Eb* *Eb* *Eb* *Eb* *Gm* *Gm* *Gm* *mf* *Gm*

*c. baixo*

*bateria*

142

*flauta*  
*mf*

*Cl.*  
*mf*

*Cl.*  
*mf*

*Cl.*  
*mf*

*s. alto*  
*mf*

*s. alto*  
*mf*

*s. tenor*  
*mf* *p*

*s. tenor*  
*mf* *p*

*sax. barit.*  
*mf* *p*

*tromp.*  
*mf*

*tromp.*  
*mf*

*tromp.*  
*mf*

*BOMB.*  
*mf* *p*

*trompa*  
*mf* *p*

*trompa*  
*mf* *p*

*Tromb.*  
*mf*

*Tromb.*  
*mf*

*Tromb.*  
*mf*

*t. baixo*  
*mf*

*teclado*  
Bb Bb Bb Cm Gm Gm Gm Gm

*c. baixo*  
*f*

*bateria*  
*mf*

150

*flauta*

*Cl.*

*Cl.*

*Cl.*

*s. alto*

*s. alto*

*s. tenor*  
*mf*

*s. tenor*  
*mf*

*sax barit.*  
*mf*

*tromp.*

*tromp.*

*tromp.*

*BOMB.*  
*mf*

*trompa*  
*mf*

*trompa*  
*mf*

*Tromb.*

*Tromb.*

*Tromb.*

*t. baixo*

*teclado*  
Bb Bb Bb Cm Gm Gm Gm Gm Gm

*a. baixo*

*bateria*

158

flauta

CL

CL

CL

s. alto *p*

s. alto *p*

s. tenor *p*

s. tenor *p*

sax barit. *p*

tromp. *mf*

tromp. *mf*

tromp. *mf*

BOMB. *mf*

trompa *mf*

trompa *mf*

Tromb. *mf*

Tromb. *mf*

Tromb. *mf*

t. baixo *mf*

teclado

E<sub>b</sub> E<sub>b</sub> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup> G<sub>m</sub> G<sub>m</sub> G<sub>m</sub> G<sub>m</sub>

bateria

166 [2.]

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, *mf*. Part 1: eighth-note patterns with slurs. Part 2: eighth-note patterns with slurs.
- Cl. (Clarinete):** Treble clef, *mf*. Part 1: eighth-note patterns with slurs. Part 2: eighth-note patterns with slurs.
- s. alto (Saxo Alto):** Treble clef, *p*. Part 1: sustained notes. Part 2: eighth-note patterns.
- s. tenor (Saxo Tenor):** Treble clef, *p*. Part 1: sustained notes. Part 2: eighth-note patterns.
- sax. barit. (Saxo Barítono):** Treble clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- tromp. (Trompa):** Treble clef, *mf*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- BOMB. (Bateria):** Treble clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- trompa (Trompa):** Treble clef, *mf*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- Tromb. (Trombone):** Bass clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- Tromb. (Trombone):** Bass clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- Tromb. (Trombone):** Bass clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- t. baixo (Tuba):** Bass clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- teclado (Teclado):** Treble clef. Part 1: sustained chords. Part 2: eighth-note patterns.
- c. baixo (Corno Baixo):** Bass clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.
- bateria (Bateria):** Percussion clef, *p*. Part 1: eighth-note patterns. Part 2: eighth-note patterns.

Chord progression for the keyboard part:

Gm Gm Gm Gm Gm Gm Gm Gm Gm? Gm? Gm?

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

Flautim C

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$\text{♩} = 128$

mf 3-4 7-8

9 mf

15 1.

21 2. 15 23-37 p mf

39 mf

47

55

15 63-77 p

79 12. mf



86 <sup>3.</sup> 88-90 *p*

94-96 <sup>3</sup> <sup>1.</sup>

100 <sup>2.</sup> 102-106 *p* <sub>3</sub>

110-114 <sup>5</sup> *p* <sub>3</sub> 118-120 <sup>3</sup>

122

133

142-146 <sup>5</sup> *p* <sub>3</sub> 150-154 <sup>5</sup> *p* <sub>3</sub>

156 <sup>1.</sup>

166 <sup>2.</sup> *p*

172

CAVALEIROS DO CÉU ( STANLEY JONES )

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1ª Flauta C

♩ = 128

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mf

9

mf

15

1.

21

p

31

mf

39

mf

47

mf

55

p

66

78

1.2.

mf

86 3.

*p*

Detailed description: This staff contains measures 86 through 93. It begins with a first ending bracket over measures 86-87, marked with a '3.' and a repeat sign. The music features eighth-note patterns with slurs. A dynamic marking of *p* (piano) is placed below measure 88. The staff concludes with a repeat sign.

94

1.

Detailed description: This staff contains measures 94 through 99. It starts with a first ending bracket over measures 97-99, marked with a '1.' and a repeat sign. The music consists of eighth-note runs with slurs. The staff ends with a repeat sign.

100 2.

*p* 3 3

Detailed description: This staff contains measures 100 through 110. It begins with a first ending bracket over measures 100-101, marked with a '2.' and a repeat sign. The music includes eighth-note patterns and slurs. A dynamic marking of *p* is present. There are two triplet markings, each consisting of a bracket with the number '3' underneath, located under measures 105 and 108. The staff ends with a repeat sign.

111

3 3

Detailed description: This staff contains measures 111 through 121. It features eighth-note patterns with slurs. There are two triplet markings, each consisting of a bracket with the number '3' underneath, located under measures 112 and 115. The staff ends with a repeat sign.

122

Detailed description: This staff contains measures 122 through 132. It features eighth-note patterns with slurs. The staff ends with a repeat sign.

133

Detailed description: This staff contains measures 133 through 141. It features eighth-note patterns with slurs. The staff ends with a repeat sign.

142

*p* 3 3 3 3

Detailed description: This staff contains measures 142 through 155. It begins with a first ending bracket over measures 142-155. The music includes eighth-note patterns and slurs. A dynamic marking of *p* is present. There are four triplet markings, each consisting of a bracket with the number '3' underneath, located under measures 143, 146, 149, and 152. The staff ends with a repeat sign.

156 1.

Detailed description: This staff contains measures 156 through 165. It begins with a first ending bracket over measures 156-165, marked with a '1.' and a repeat sign. The music consists of eighth-note runs with slurs. The staff ends with a repeat sign.

166 2.

*p*

Detailed description: This staff contains measures 166 through 171. It begins with a first ending bracket over measures 166-171, marked with a '2.' and a repeat sign. The music consists of eighth-note runs with slurs. A dynamic marking of *p* is present. The staff ends with a repeat sign.

172

Detailed description: This staff contains measures 172 through 178. It features eighth-note patterns with slurs. The staff ends with a repeat sign.

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2ª Flauta C

♩ = 128

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mf

mf

1.

2.

p

mf

mf

mf

p

p

1.2.

mf

86 <sup>3.</sup>

*p*

Musical staff 86-93: Treble clef, key signature of two flats. Measure 86 starts with a first ending bracket over measures 86-87. Measure 88 begins with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and ties.

94

<sup>1.</sup>

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 starts with a first ending bracket over measures 94-95. The staff contains eighth and sixteenth notes with slurs and ties.

100 <sup>2.</sup>

*p* <sub>3</sub> <sub>3</sub>

Musical staff 100-110: Treble clef, key signature of two flats. Measure 100 starts with a second ending bracket over measures 100-101. The staff contains eighth and sixteenth notes with slurs and ties. Trills are indicated by a '3' below the notes in measures 104 and 108.

111

<sub>3</sub> <sub>3</sub>

Musical staff 111-121: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties. Trills are indicated by a '3' below the notes in measures 111 and 115.

122

Musical staff 122-132: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties.

133

Musical staff 133-141: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties.

142

*p* <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Musical staff 142-155: Treble clef, key signature of two flats. Measure 142 starts with a first ending bracket over measures 142-143. The staff contains eighth and sixteenth notes with slurs and ties. Trills are indicated by a '3' below the notes in measures 145, 149, 153, and 155.

156 <sup>1.</sup>

Musical staff 156-165: Treble clef, key signature of two flats. Measure 156 starts with a first ending bracket over measures 156-165. The staff contains eighth and sixteenth notes with slurs and ties.

166 <sup>2.</sup>

*p*

Musical staff 166-171: Treble clef, key signature of two flats. Measure 166 starts with a second ending bracket over measures 166-171. The staff contains eighth and sixteenth notes with slurs and ties. A piano (*p*) dynamic is indicated.

172

Musical staff 172-177: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties.

CAVALEIROS DO CÉU ( STANLEY JONES )

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Clarineta Eb

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♩ = 128

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *mf*. Fingerings: 2 (measures 2, 6), 3-4 (measure 3), 7-8 (measure 7).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 9-14. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 15-20. First ending bracket (1.) over measures 18-20.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 21-37. Dynamics: *p* (measures 21-22), *mf* (measures 37-38). Second ending bracket (2.) over measures 21-22. A long horizontal line with the number 15 spans measures 23-37.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 39-46. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 47-54.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 55-65. Dynamics: *p*. A triplet bracket (3) is over measures 63-65.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 66-73. Dynamics: *p*. A triplet bracket (3) is over measures 71-73.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 78-84. Dynamics: *mf*. Twelfth ending bracket (12.) over measures 82-84.

Clarinet Eb

2

86 <sup>3.</sup> <sup>3</sup> 88-90 *p*

94-96 <sup>1.</sup>

100 <sup>2.</sup> *p* <sub>3</sub> <sub>3</sub>

111 <sub>3</sub> <sub>3</sub>

122

133

142 *p* <sub>3</sub> <sub>3</sub> <sub>3</sub>

153 <sup>1.</sup>

166 <sup>2.</sup> *p*

172

Detailed description: This is a page of musical notation for the Eb Clarinet part, starting at measure 86 and ending at measure 172. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff (measures 86-90) features a triplet of eighth notes, followed by a repeat sign and a triplet of eighth notes, and then a triplet of eighth notes. The second staff (measures 91-96) begins with a triplet of eighth notes, followed by a first ending bracket over a series of eighth notes. The third staff (measures 97-100) starts with a second ending bracket over eighth notes, followed by a half note, and then eighth notes with triplet markings. The fourth staff (measures 101-110) contains eighth notes with triplet markings. The fifth staff (measures 111-121) features eighth notes with triplet markings and quarter notes. The sixth staff (measures 122-132) includes eighth notes with triplet markings and quarter notes. The seventh staff (measures 133-141) shows eighth notes with triplet markings and quarter notes. The eighth staff (measures 142-152) begins with a first ending bracket over eighth notes, followed by eighth notes with triplet markings and quarter notes. The ninth staff (measures 153-165) starts with a second ending bracket over eighth notes, followed by eighth notes with triplet markings and quarter notes. The final staff (measures 166-172) begins with a triplet of eighth notes, followed by eighth notes with triplet markings and a final half note.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMACEL SANTOS. ARACAJU - SE, JULHO DE 2022

1ª CLARINETA Bb

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♩ = 128

The musical score is written for the first Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number on the left. The time signature is 2/4, and the tempo is marked as quarter note = 128. The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The key signature has one flat (B-flat).

9 *mf*

17 1. 2.

23

31 *p*

39 *mf*

48 *mf*

55

63

76 *p* 12.

86 3. *p*

94 1.



1ª CLARINETA Bb

2

100 <sup>2.</sup>  
*p*

Musical staff 100-109: Treble clef, 4/4 time. Measure 100 starts with a second ending bracket over measures 100-101. Measure 102 has a triplet of eighth notes. Measure 103 has a half note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Dynamics: *p*.

110

Musical staff 110-117: Treble clef, 4/4 time. Measure 110 has a quarter rest. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Dynamics: *p*.

118

Musical staff 118-125: Treble clef, 4/4 time. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Dynamics: *p*.

126  
*mf*

Musical staff 126-133: Treble clef, 4/4 time. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Dynamics: *mf*.

134  
*p*

Musical staff 134-141: Treble clef, 4/4 time. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Dynamics: *p*.

142  
*p*

Musical staff 142-149: Treble clef, 4/4 time. Measure 142 has a quarter rest. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Dynamics: *p*.

150

Musical staff 150-157: Treble clef, 4/4 time. Measure 150 has a quarter rest. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Dynamics: *p*.

158 <sup>1.</sup>

Musical staff 158-165: Treble clef, 4/4 time. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Dynamics: *p*.

166 <sup>2.</sup>  
*p*

Musical staff 166-173: Treble clef, 4/4 time. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Dynamics: *p*.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

2ª CLARINETA Bb

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♩ = 128

The musical score is written for the 2nd Clarinet in B-flat. It consists of nine staves of music. The first staff (measures 1-8) is in 2/4 time and features a melody with eighth-note patterns and slurs, marked *mf*. The second staff (measures 9-14) continues the melody with eighth-note patterns, also marked *mf*. The third staff (measures 15-20) features a dense eighth-note pattern, marked *mf*, with a first ending bracket over measures 18-20. The fourth staff (measures 21-30) features a melody with slurs and a dynamic marking of *p*. The fifth staff (measures 31-38) continues the melody with slurs, marked *mf*. The sixth staff (measures 39-46) features a melody with eighth-note patterns, marked *mf*. The seventh staff (measures 47-54) continues the melody with slurs, marked *p*. The eighth staff (measures 55-65) features a melody with slurs, marked *p*. The ninth staff (measures 66-84) features a melody with slurs and a dynamic marking of *mf*, with a second ending bracket over measures 78-84.



# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## 3ª CLARINETA Bb

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♩ = 128

The musical score is written for a 3rd Clarinet in Bb. It consists of ten staves of music, each starting with a measure number. The time signature is 2/4. The tempo is marked as ♩ = 128. The dynamics are marked as *mf* (measures 1-14, 15-20, 31-38, 47-54, 66-77) and *p* (measures 21-30, 55-65, 78-84). The score includes first and second endings. The first ending is at measure 15, and the second ending is at measure 21. The piece concludes with a *mf* dynamic at measure 84.

1 *mf*

9 *mf*

15 1.

21 2. *p*

31 *mf*

39 *mf*

47

55 *p*

66

78 12. *mf*

86 *p* 3.

94 1.

100 2. *p* 3 3

111 3 3

122

133

142 *p* 3 3 3

153 1.

166 2. *p*

172

Detailed description: This page of a musical score for the 3rd Clarinet in B-flat (3ª CLARINETA Bb) contains measures 86 through 172. The music is written in a single staff with a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 86, 100, 142, and 166. There are first and second endings marked with '1.' and '2.' at measures 94, 100, 153, and 166. Trills are indicated by a '3' with a bracket underneath at measures 100, 111, 142, and 153. The score concludes with a final note at measure 172.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

## 1º Saxofone alto E♭

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♩ = 128

mf

9

mf

15

1.

21

p mf

3

3

3

31

39

mf

47

4 4

55

3

66

3

3

3

77

12.

3.

mf

1° Saxofone alto E $\flat$

2

88

*p*

1.

Musical staff 88-99: Treble clef, key signature of one sharp (F#). Measure 88 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs and a first ending bracket over the final two measures.

100

*p*

2.

3

Musical staff 100-111: Treble clef, key signature of one sharp (F#). Measure 100 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs, a second ending bracket over the first two measures, and triplet markings (3) under several notes.

112

3

Musical staff 112-121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a triplet marking (3) under a group of notes.

122

Musical staff 122-129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

130

Musical staff 130-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and rests.

142

*p*

3

Musical staff 142-152: Treble clef, key signature of one sharp (F#). Measure 142 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs and triplet markings (3) under several notes.

153

1.

Musical staff 153-165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a first ending bracket over the final two measures.

166

*p*

2.

Musical staff 166-177: Treble clef, key signature of one sharp (F#). Measure 166 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs and a second ending bracket over the first two measures.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## 3º Saxofone alto E♭

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♩ = 128

The musical score is written for the 3rd Alto Saxophone part in E-flat major and 2/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 128. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and triplets. There are first and second endings at measures 15-16 and 77-78. The piece concludes with a final measure at measure 78.

mf

9

mf

15

1.

21

p mf

3

3

3

31

39

mf

47

55

3

66

3

3

3

77

12.

3.

mf



3° Saxofone alto Eb

2

88

Musical staff 88-99: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A first ending bracket labeled '1.' spans the final two measures.

100

Musical staff 100-111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and triplets. A first ending bracket labeled '2.' spans the first two measures. Dynamics include *p* (piano) and triplets of eighth notes.

112

Musical staff 112-121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets.

122

Musical staff 122-129: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

130

Musical staff 130-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano).

142

Musical staff 142-152: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and triplets. Dynamics include *p* (piano) and triplets of eighth notes.

153

Musical staff 153-165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets. A first ending bracket labeled '1.' spans the final two measures.

166

Musical staff 166-177: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets. Dynamics include *p* (piano) and a first ending bracket labeled '2.' spanning the first two measures.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

2ª Saxofone tenor B

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♩ = 128

9

21

31

39

51

63

74

86

1

2° Saxofone tenor B♭

2

100 2.

*p*

Musical staff 100-110: Treble clef, 4/4 time. Starts with a first ending bracket over measures 100-101. Measure 100 has a half note G4. Measure 101 has a half note A4. Measure 102 has a half note B4. Measure 103 has a half note C5. Measure 104 has a half note B4. Measure 105 has a half note A4. Measure 106 has a half note G4. Measure 107 has a half note F4. Measure 108 has a half note E4. Measure 109 has a half note D4. Measure 110 has a half note C4.

111

Musical staff 111-120: Treble clef, 4/4 time. Measure 111 has a half note C4. Measure 112 has a half note D4. Measure 113 has a half note E4. Measure 114 has a half note F4. Measure 115 has a half note G4. Measure 116 has a half note A4. Measure 117 has a half note B4. Measure 118 has a half note C5. Measure 119 has a half note B4. Measure 120 has a half note A4.

121

Musical staff 121-129: Treble clef, 4/4 time. Measures 121-129: A continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*mf*

130

Musical staff 130-134: Treble clef, 4/4 time. Measure 130 has a half note C4. Measure 131 has a half note D4. Measure 132 has a half note E4. Measure 133 has a half note F4. Measure 134 has a half note G4.

135

Musical staff 135-141: Treble clef, 4/4 time. Measure 135 has a half note G4. Measure 136 has a half note F4. Measure 137 has a half note E4. Measure 138 has a half note D4. Measure 139 has a half note C4. Measure 140 has a half note B3. Measure 141 has a half note A3.

142

Musical staff 142-152: Treble clef, 4/4 time. Starts with a first ending bracket over measures 142-143. Measure 142 has a half note G4. Measure 143 has a half note A4. Measure 144 has a half note B4. Measure 145 has a half note C5. Measure 146 has a half note B4. Measure 147 has a half note A4. Measure 148 has a half note G4. Measure 149 has a half note F4. Measure 150 has a half note E4. Measure 151 has a half note D4. Measure 152 has a half note C4.

*p*

153

Musical staff 153-165: Treble clef, 4/4 time. Measure 153 has a half note C4. Measure 154 has a half note D4. Measure 155 has a half note E4. Measure 156 has a half note F4. Measure 157 has a half note G4. Measure 158 has a half note A4. Measure 159 has a half note B4. Measure 160 has a half note C5. Measure 161 has a half note B4. Measure 162 has a half note A4. Measure 163 has a half note G4. Measure 164 has a half note F4. Measure 165 has a half note E4.

1.

166 2.

Musical staff 166-175: Treble clef, 4/4 time. Starts with a first ending bracket over measures 166-167. Measure 166 has a half note C4. Measure 167 has a half note D4. Measure 168 has a half note E4. Measure 169 has a half note F4. Measure 170 has a half note G4. Measure 171 has a half note A4. Measure 172 has a half note B4. Measure 173 has a half note C5. Measure 174 has a half note B4. Measure 175 has a half note A4.

*p*

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO ; ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

4ª Saxofone tenor B♭

♩ = 128

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Staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns.

Staff 2: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "1."

Staff 3: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a second ending bracket labeled "2."

Staff 4: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "1."

Staff 5: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "1."

Staff 6: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "1."

Staff 7: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "1."

Staff 8: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "12."

Staff 9: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a first ending bracket labeled "3." and a second ending bracket labeled "1."



CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO ; ALCYMAR MONTEIRO )

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Saxofone Barítono E

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♩ = 128

The musical score is written for Saxophone Baritone E in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 128 beats per minute. The first staff is an introduction consisting of four measures of a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The subsequent staves contain the main melody, starting at measure 9. The melody is primarily composed of quarter and eighth notes, often beamed together. Dynamics are consistently marked as piano (*p*). There are several first and second endings indicated by bracketed lines above the staff. The score concludes at measure 86 with a first ending.

Saxofone Baritono Eb

2

100 2.

mf

Musical staff 100-110: Treble clef, key signature of one sharp (F#). Measure 100 starts with a whole note G4. Measure 101 has a dynamic marking of *mf*. Measures 102-103 contain eighth notes. Measure 104 has a quarter rest. Measures 105-106 have quarter notes. Measure 107 has a quarter rest. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note and a quarter rest.

110

mf

Musical staff 110-118: Treble clef, key signature of one sharp (F#). Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note and a quarter rest.

118

Musical staff 118-127: Treble clef, key signature of one sharp (F#). Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note and a quarter rest.

127

p

Musical staff 127-136: Treble clef, key signature of one sharp (F#). Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note and a quarter rest.

136

Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note and a quarter rest.

142

mf

Musical staff 142-153: Treble clef, key signature of one sharp (F#). Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note and a quarter rest.

153

1.

p

Musical staff 153-166: Treble clef, key signature of one sharp (F#). Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note and a quarter rest.

166

2.

p

Musical staff 166-171: Treble clef, key signature of one sharp (F#). Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note and a quarter rest.

171

Musical staff 171-177: Treble clef, key signature of one sharp (F#). Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note and a quarter rest.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMACEL SANTOS. ARACAJU - SE, JULHO DE 2022

1ª Trompa F

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♩ = 128

*p*

9

*p*

16

1. 2. *p*

23

*p*

31

*p*

39

*p*

47

*p*

55

*p*

63

*p*

76

3 3 12. *p*

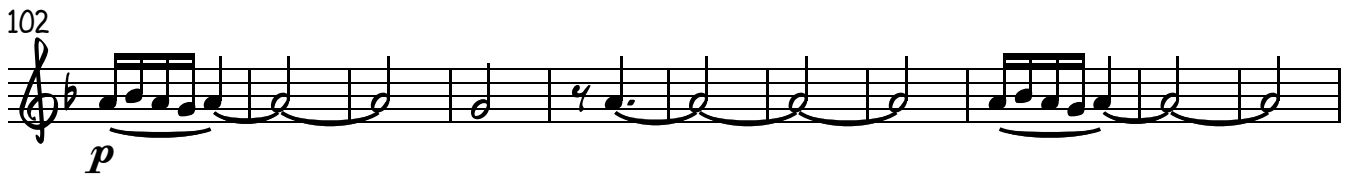


1ª Trompa F

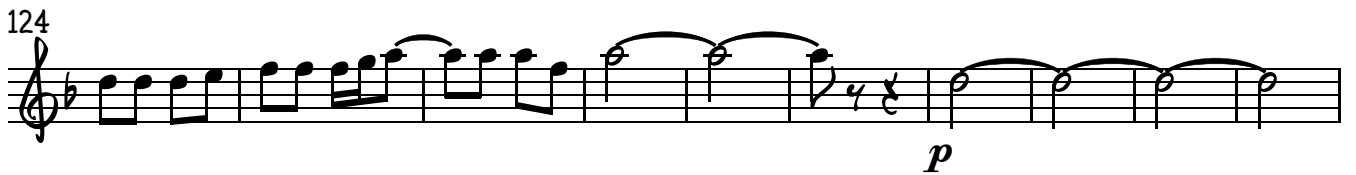
2

86   
*p*

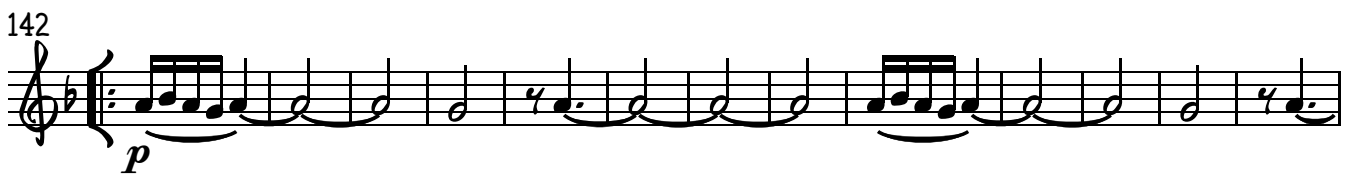
94   
1. 2.

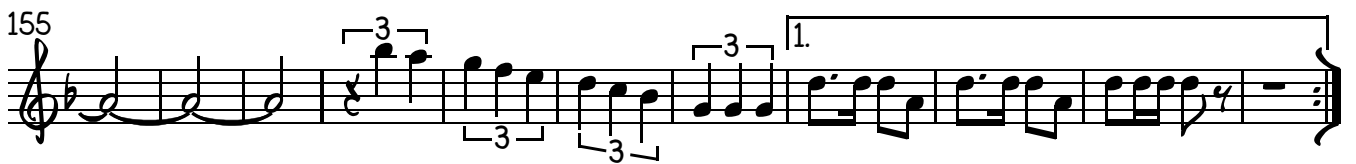
102   
*p*

113   
*mf*

124   
*p*

134 

142   
*p*

155   
3 3 1.

166   
*p*

172 

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO ; ALCYMAR MONTEIRO )

ARR. EDMAR SANTOS. ARACAJU - SE, JULHO DE 2022

1

## 2ª Trompa F

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♩ = 128

*p*

9

*p*

16

1. *p* 2.

23

*p*

31

*p*

39

*p*

47

*p*

55

*p*

63

*p*

76

3 3 3 12. *p*

2ª Trompa F

2

86 *p*

Musical staff 86-93: Treble clef, key signature of one flat. Measure 86 starts with a triplet of eighth notes. Measures 87-93 contain a series of eighth notes with '4' markings above them, indicating a four-measure rest. The staff ends with a double bar line.

94 *p*

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-101 contain eighth notes with '4' markings above them. Measure 101 ends with a first ending bracket. Measure 102 starts with a second ending bracket.

102 *p*

Musical staff 102-112: Treble clef, key signature of one flat. Measures 102-112 contain eighth notes with '4' markings above them. Measures 102 and 112 feature sixteenth-note triplets.

113 *mf*

Musical staff 113-122: Treble clef, key signature of one flat. Measures 113-122 contain eighth notes with '4' markings above them. Measures 118-122 feature sixteenth-note triplets.

123 *p*

Musical staff 123-133: Treble clef, key signature of one flat. Measures 123-133 contain eighth notes with '4' markings above them. Measures 123-133 feature sixteenth-note triplets.

134 *p*

Musical staff 134-141: Treble clef, key signature of one flat. Measures 134-141 contain eighth notes with '4' markings above them. Measures 134-141 feature sixteenth-note triplets.

142 *p*

Musical staff 142-153: Treble clef, key signature of one flat. Measures 142-153 contain eighth notes with '4' markings above them. Measures 142 and 153 feature sixteenth-note triplets.

154 *p*

Musical staff 154-165: Treble clef, key signature of one flat. Measures 154-165 contain eighth notes with '4' markings above them. Measures 154-165 feature sixteenth-note triplets.

166 *p*

Musical staff 166-171: Treble clef, key signature of one flat. Measures 166-171 contain eighth notes with '4' markings above them. Measures 166-171 feature sixteenth-note triplets.

172 *p*

Musical staff 172-178: Treble clef, key signature of one flat. Measures 172-178 contain eighth notes with '4' markings above them. Measures 172-178 feature sixteenth-note triplets.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMACEL SANTOS. ARACAJU - SE, JULHO DE 2022

## 3ª Trompa F

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Musical score for 3rd Trompa F, measures 1 to 80. The score is written in treble clef, 2/4 time signature, and B-flat major. The tempo is marked as quarter note = 128. The dynamics are marked as *p* (piano). The score consists of ten staves of music. The first staff (measures 1-8) features a continuous eighth-note pattern. The second staff (measures 9-15) features a pattern of quarter notes and eighth notes. The third staff (measures 16-22) features a pattern of quarter notes and eighth notes, with a first ending (1.) and a second ending (2.). The fourth staff (measures 23-30) features a pattern of quarter notes and eighth notes. The fifth staff (measures 31-38) features a pattern of quarter notes and eighth notes. The sixth staff (measures 39-46) features a pattern of quarter notes and eighth notes. The seventh staff (measures 47-54) features a pattern of quarter notes and eighth notes. The eighth staff (measures 55-62) features a pattern of quarter notes and eighth notes. The ninth staff (measures 63-76) features a pattern of quarter notes and eighth notes, with a first ending (1.) and a second ending (2.). The tenth staff (measures 77-80) features a pattern of quarter notes and eighth notes, with a first ending (1.) and a second ending (2.).

3ª Trompa F

2

86 3.

*p*

Musical staff 86-93: Treble clef, key signature of one flat. Measure 86 starts with a triplet of eighth notes. Measures 87-93 contain a sequence of eighth notes with a dynamic marking of *p*.

94

1. 2.

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-101 contain eighth notes with a first ending bracket over measures 100-101 and a second ending bracket over measures 101-102. The piece ends with a double bar line.

102

*p*

Musical staff 102-112: Treble clef, key signature of one flat. Measures 102-112 contain eighth notes with a dynamic marking of *p*.

113

*mf*

Musical staff 113-122: Treble clef, key signature of one flat. Measures 113-122 contain eighth notes with a dynamic marking of *mf*.

123

*p*

Musical staff 123-133: Treble clef, key signature of one flat. Measures 123-133 contain eighth notes with a dynamic marking of *p*.

134

Musical staff 134-141: Treble clef, key signature of one flat. Measures 134-141 contain eighth notes.

142

*p*

Musical staff 142-153: Treble clef, key signature of one flat. Measures 142-153 contain eighth notes with a dynamic marking of *p*.

154

3 3 3 1.

Musical staff 154-165: Treble clef, key signature of one flat. Measures 154-165 contain eighth notes with triplet markings and a first ending bracket over measures 164-165. The piece ends with a double bar line.

166 2.

*p*

Musical staff 166-171: Treble clef, key signature of one flat. Measures 166-171 contain eighth notes with a dynamic marking of *p* and a second ending bracket over measures 166-171.

172

Musical staff 172-178: Treble clef, key signature of one flat. Measures 172-178 contain eighth notes.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1ª Trompete B $\flat$

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♩ = 128

*mf*

3 3 1.

9-11 15-17

21 2.

*mf*

31

3 2

39-41 46-47

*p*

50

59

*mf*

69

*p*

79 12. 3.

88

*mf*

1° Trompete B $\flat$

2

94

1. 2.

*mf*

Detailed description: This staff contains measures 94 through 101. It begins with a sixteenth-note triplet. The first ending (1.) spans measures 100 and 101, ending with a quarter note and a quarter rest. The second ending (2.) also spans measures 100 and 101, ending with a quarter note and a quarter rest. A dynamic marking of *mf* is placed below the staff.

102

3

Detailed description: This staff contains measures 102 through 112. It features a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 105 and 110.

113

11

118-128

*mf*

Detailed description: This staff contains measures 113 through 128. It includes a triplet in measure 113. A long horizontal line with the number 11 above it spans measures 118 to 128, indicating a repeat. A dynamic marking of *mf* is at the end.

130

Detailed description: This staff contains measures 130 through 134. It features a continuous melodic line with slurs and accents.

135

*mf*

3

Detailed description: This staff contains measures 135 through 141. It features a melodic line with slurs and accents. A dynamic marking of *mf* is at the end, and a triplet marking (3) is under the notes in measure 141.

142

*mf*

3

Detailed description: This staff contains measures 142 through 152. It features a melodic line with slurs and accents. A dynamic marking of *mf* is at the beginning, and a triplet marking (3) is under the notes in measure 152.

153

1.

*p*

*mf*

Detailed description: This staff contains measures 153 through 165. It features a melodic line with slurs and accents. A dynamic marking of *p* is in measure 155, and *mf* is at the end. A first ending bracket (1.) spans measures 164 and 165.

166

2.

*p*

Detailed description: This staff contains measures 166 through 171. It features a melodic line with slurs and accents. A dynamic marking of *p* is at the beginning. A second ending bracket (2.) spans measures 166 through 171.

172

Detailed description: This staff contains measures 172 through 178. It features a melodic line with slurs and accents, ending with a final note.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

2ª Trompete B $\flat$

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Musical staff 1: Treble clef, 2/4 time signature, tempo marking  $\text{♩} = 128$ . The staff contains a melodic line starting with a rest, followed by eighth-note patterns. Dynamic marking: *mf*.

Musical staff 2: Treble clef. Measure 9-11: Triplet of eighth notes, dynamic *p*. Measure 15-17: Triplet of eighth notes, dynamic *p*. First ending bracket over measures 18-20.

Musical staff 3: Treble clef. Measure 21: Second ending bracket over measures 21-23. Dynamic marking: *mf*. Triplet markings under measures 22 and 23.

Musical staff 4: Treble clef. Measure 31: Triplet markings under measures 32 and 33.

Musical staff 5: Treble clef. Measure 39-41: Triplet of eighth notes, dynamic *p*. Measure 46-47: Triplet of eighth notes, dynamic *p*.

Musical staff 6: Treble clef. Measure 50: Triplet markings under measures 51 and 52.

Musical staff 7: Treble clef. Measure 59: Triplet markings under measures 60 and 61. Dynamic marking: *mf*.

Musical staff 8: Treble clef. Measure 69: Triplet markings under measures 70 and 71. Dynamic marking: *p*.

Musical staff 9: Treble clef. Measure 79: Second ending bracket over measures 79-81. Measure 82: Third ending bracket over measures 82-84.



2° Trompete B♭

2

88 *mf*

94 1. 2. *mf*

102 3 3

113 11 118-128 *mf*

130

135 3

142 *mf* 3 3

153 1. 3 *p* *mf*

166 2. *p*

172

Detailed description: This is a musical score for the second trumpet part in B-flat. The score consists of nine staves of music, numbered 88 to 172. The music is written in a single treble clef. The first staff (88) begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. The second staff (94) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The third staff (102) contains triplet markings. The fourth staff (113) features a measure rest for 11 measures (118-128) and ends with a mezzo-forte (*mf*) dynamic. The fifth staff (130) continues the eighth-note pattern. The sixth staff (135) includes a triplet marking. The seventh staff (142) starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The eighth staff (153) includes first and second endings, with a piano (*p*) dynamic for the first ending and mezzo-forte (*mf*) for the second. The ninth staff (166) starts with a piano (*p*) dynamic and includes a second ending. The final staff (172) concludes the piece with a final note.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

3ª Trompete B $\flat$

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$\text{♩} = 128$

The musical score is written for a 3rd Trumpet B $\flat$  in 2/4 time. It consists of nine staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and features eighth-note patterns. The second staff (measures 9-17) includes a first ending bracket over measures 9-11 and 15-17, with a *p* dynamic. The third staff (measures 21-30) starts with a second ending bracket over measures 21-22 and contains several triplet markings. The fourth staff (measures 31-47) continues with triplet markings and a *p* dynamic. The fifth staff (measures 46-47) features a double bar line and a *p* dynamic. The sixth staff (measures 50-58) contains eighth-note patterns with triplet markings. The seventh staff (measures 59-68) includes triplet markings and a *mf* dynamic. The eighth staff (measures 70-78) features triplet markings and ends with a *p* dynamic. The ninth staff (measures 79-80) concludes with a first ending bracket over measures 79-80 and a *p* dynamic.

3° Trompete B♭

2

88 *mf*

95 1. 2. *mf*

102 3

113 3 11 118-128 *mf*

130

135 3 *mf*

142 3 *mf*

153 3 1. 2. *p* *mf*

166 2. *p*

172

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO ; ALCYMAR MONTEIRO )

ARR. EDMACEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## 1ª Trombone C

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♩ = 128

4 *p*

9 *p*

16 1. 2. *p*

23 *p* 3 3

31 3 3

39 *p*

47

55 2 62-63

64 *p* 3 3

72 3 3 3

81 3 12. 3.

1° Trombone C

2

88

Musical staff 88-94: Bass clef, key signature of two flats. Measure 88 starts with a repeat sign and a *mf* dynamic. The staff contains eighth-note patterns and quarter notes.

95

Musical staff 95-101: Bass clef, key signature of two flats. Measure 95 starts with a repeat sign and a *mf* dynamic. Measures 99-100 contain first and second endings. Measure 101 ends with a *mf* dynamic and a triplet of eighth notes.

102

Musical staff 102-113: Bass clef, key signature of two flats. Measures 102-113 feature eighth-note patterns with slurs and triplet markings.

114

Musical staff 114-123: Bass clef, key signature of two flats. Measure 114 starts with a *mf* dynamic. The staff contains eighth-note patterns with slurs and quarter notes.

124

Musical staff 124-133: Bass clef, key signature of two flats. Measure 124 starts with a *p* dynamic. The staff contains eighth-note patterns with slurs and quarter notes.

134

Musical staff 134-141: Bass clef, key signature of two flats. Measure 134 starts with a *mf* dynamic. The staff contains eighth-note patterns with slurs and quarter notes.

142

Musical staff 142-154: Bass clef, key signature of two flats. Measure 142 starts with a *mf* dynamic. The staff contains eighth-note patterns with slurs and triplet markings.

155

Musical staff 155-165: Bass clef, key signature of two flats. Measure 155 starts with a *p* dynamic. Measures 156-157 contain triplet markings. Measure 165 ends with a *mf* dynamic and a triplet of eighth notes.

166

Musical staff 166-170: Bass clef, key signature of two flats. Measure 166 starts with a *p* dynamic. The staff contains eighth-note patterns with slurs.

171

Musical staff 171-176: Bass clef, key signature of two flats. Measure 171 starts with a *p* dynamic. The staff contains eighth-note patterns with slurs, ending with a fermata.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

2º Trombone C

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♩ = 128

9 *p*

16 *p*

23 *p*

31 *p*

39 *p*

47 *p*

55 *p*

64 *p*

2

62-63

73 *p*

81 *p*

2° Trombone C

2

88

Musical staff 88-94: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth-note patterns. A dynamic marking of *mf* is present below the staff.

95

Musical staff 95-101: Bass clef, key signature of two flats. The staff contains eighth-note patterns. A first ending bracket labeled '1.' spans measures 98-100, and a second ending bracket labeled '2.' spans measures 100-101. A dynamic marking of *mf* is present below the staff.

102

Musical staff 102-112: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Triplet markings are present under measures 103, 105, 107, and 109.

113

Musical staff 113-122: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A triplet marking is present under measure 113. A dynamic marking of *mf* is present below the staff.

123

Musical staff 123-133: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *p* is present below the staff.

134

Musical staff 134-141: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present below the staff.

142

Musical staff 142-154: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Triplet markings are present under measures 143, 145, 147, and 149. A dynamic marking of *mf* is present below the staff.

155

Musical staff 155-165: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Triplet markings are present under measures 155, 157, and 159. A first ending bracket labeled '1.' spans measures 160-164. A dynamic marking of *p* is present below the staff.

166

Musical staff 166-170: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *p* is present below the staff.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents, ending with a double bar line.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## 3ª Trombone C

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♩ = 128

9 *p*

16 *p*

23 *p*

31 *p*

39 *p*

47

55 *p*

62-63

64 *p*

72 *p*

81 *p*



3° Trombone C

2

88

Musical staff 88-94: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. A dynamic marking of *mf* is present at the beginning.

95

Musical staff 95-101: Bass clef, key signature of two flats. The staff contains eighth-note patterns. A first ending bracket labeled '1.' spans measures 98-100, and a second ending bracket labeled '2.' spans measures 100-101. A dynamic marking of *mf* is present at the end.

102

Musical staff 102-112: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Triplet markings are present under measures 104-105 and 108-109.

113

Musical staff 113-122: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present. Triplet markings are present under measures 113-114 and 117-118.

123

Musical staff 123-133: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *p* is present at the end.

134

Musical staff 134-141: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present at the end. Triplet markings are present under measures 137-138.

142

Musical staff 142-154: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present at the beginning. Triplet markings are present under measures 144-145, 148-149, and 152-153.

155

Musical staff 155-165: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *p* is present at the beginning, and *mf* is present at the end. Triplet markings are present under measures 155-156, 159-160, and 164-165. A first ending bracket labeled '1.' spans measures 161-164.

166

Musical staff 166-170: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *p* is present at the beginning. A second ending bracket labeled '2.' spans measures 166-170.

171

Musical staff 171-176: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The staff ends with a double bar line.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

**Trombone Baixo C**

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♩ = 128

9 *p*

16 *p*

23 *p*

31 *p*

39 *p*

47 *p*

55 *p*

62-63

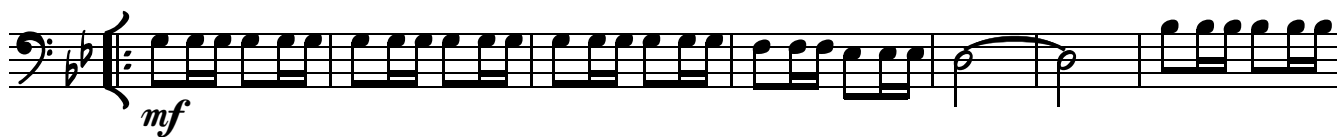
64 *p*

72 *p*

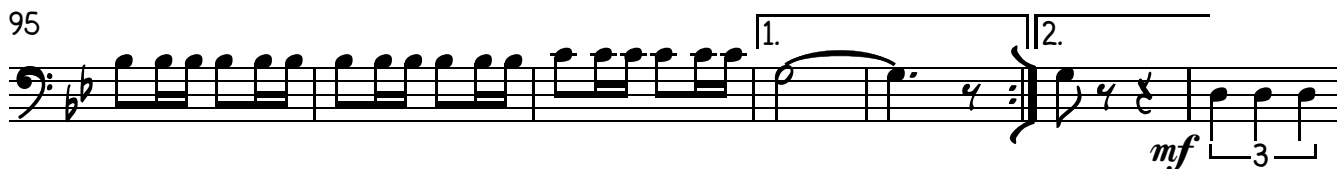
81 *p*

The score is written for Trombone Baixo C in 2/4 time with a tempo of 128. It consists of 81 measures. The key signature has two flats (Bb and Eb). The piece begins with a 9-measure introduction marked *p*. The main melody starts at measure 16, also marked *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with '3' below) and first/second ending brackets. A section from measure 62 to 63 is marked with a large '2' above the staff. The piece concludes with a final cadence at measure 81.

88



95



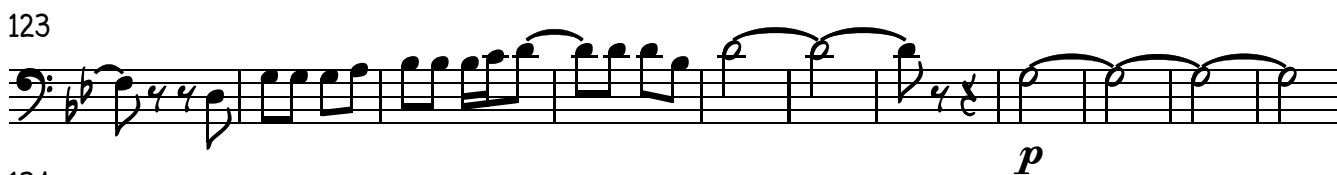
102



113



123



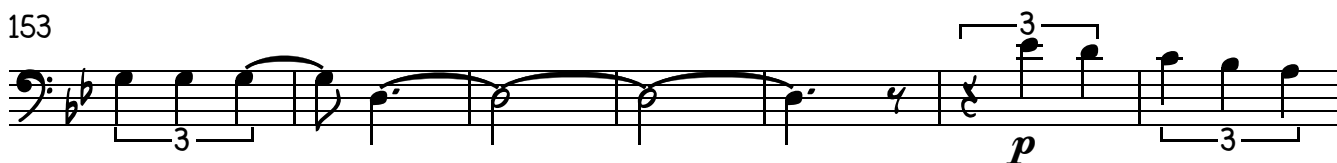
134



142



153



160



166



171



CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMACEL SANTOS. ARACAJU - SE, JULHO DE 2022

**Bombardino Bb**

♩ = 128

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Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic. The staff contains a continuous eighth-note pattern.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with a first ending bracket at the end.

Musical staff 3: Treble clef, starting with a piano (*p*) dynamic. It includes a second ending bracket and a triplet of eighth notes.

Musical staff 4: Treble clef, continuing the melodic line with triplet markings.

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with triplet markings.

Musical staff 6: Treble clef, continuing the melodic line with triplet markings.

Musical staff 7: Treble clef, continuing the melodic line with eighth-note patterns.

Musical staff 8: Treble clef, continuing the melodic line with triplet markings.

Musical staff 9: Treble clef, continuing the melodic line with triplet markings.

Musical staff 10: Treble clef, ending with a double bar line and repeat sign. It includes a 12th ending bracket and triplet markings.

Bombardino Bb

2

86  $\overbrace{\quad\quad\quad}^3$   

Musical staff 86-93: Treble clef, 4/4 time. Measure 86 starts with a triplet of eighth notes. Measure 87 has a dynamic marking *p*. The staff contains eighth and quarter notes with stems.

94  $\overbrace{\quad\quad\quad}^1$   $\overbrace{\quad\quad\quad}^2$   

Musical staff 94-101: Treble clef, 4/4 time. Measure 94 has a dynamic marking *p*. Measure 101 has first and second endings. The staff contains eighth and quarter notes with stems.

102  

Musical staff 102-112: Treble clef, 4/4 time. Measure 102 has a dynamic marking *p*. The staff contains eighth notes with stems and half notes.

113  

Musical staff 113-123: Treble clef, 4/4 time. Measure 113 has a dynamic marking *mf*. The staff contains eighth notes with stems and half notes.

124  

Musical staff 124-131: Treble clef, 4/4 time. The staff contains eighth notes with stems and half notes.

132  

Musical staff 132-141: Treble clef, 4/4 time. The staff contains eighth notes with stems and half notes.

142  

Musical staff 142-154: Treble clef, 4/4 time. Measure 142 has a dynamic marking *p*. The staff contains eighth notes with stems and half notes.

155  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^1$   

Musical staff 155-165: Treble clef, 4/4 time. Measure 155 has a dynamic marking *p*. Measures 156-158 contain triplets of eighth notes. Measure 165 has a first ending. The staff contains eighth notes with stems and half notes.

166  $\overbrace{\quad\quad\quad}^2$   

Musical staff 166-170: Treble clef, 4/4 time. Measure 166 has a dynamic marking *p*. The staff contains eighth notes with stems.

171  

Musical staff 171-176: Treble clef, 4/4 time. The staff contains eighth notes with stems and a final quarter note with a fermata.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMUEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## Bombardino C

♩ = 128

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4 *p*

9 *p*

21 *p*

30

39 *p*

48

56

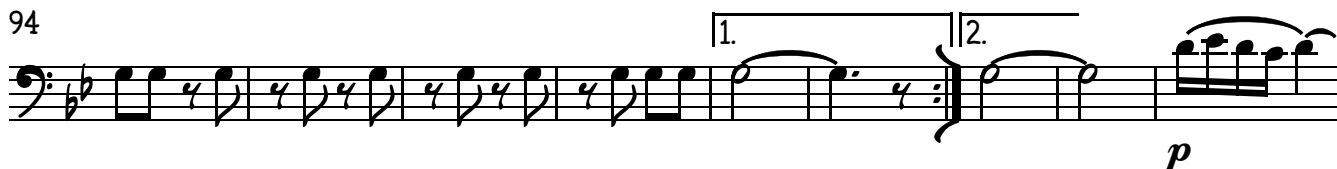
64

71

79 *p*

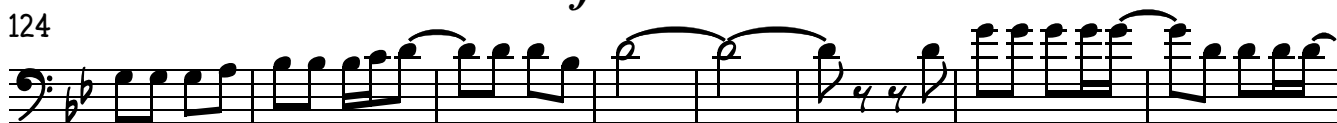
Bombardino C

86 

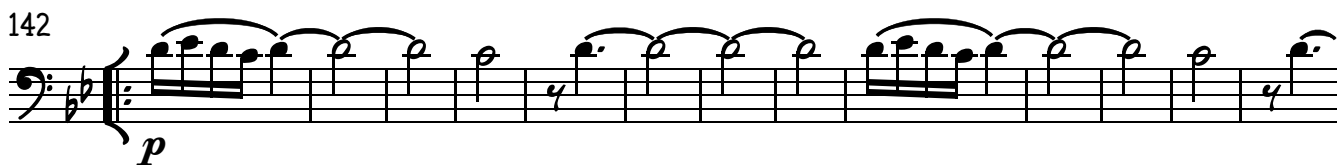
94 

103 

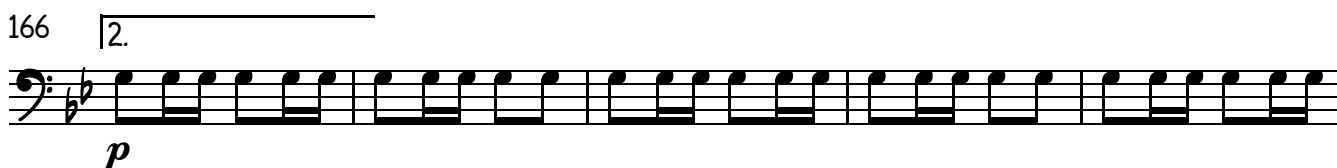
113 

124 

132 

142 

155 

166 

171 

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## Contra Baixo C

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♩ = 128

The musical score is written for Contra Baixo C in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 128 beats per minute. The score consists of nine staves of music. The first staff (measures 1-8) is a continuous eighth-note accompaniment. The second staff (measures 9-20) begins the main melody with a first ending. The third staff (measures 21-30) continues the melody with a second ending. The fourth staff (measures 31-38) continues the melody. The fifth staff (measures 39-47) continues the melody. The sixth staff (measures 48-56) continues the melody. The seventh staff (measures 57-66) continues the melody. The eighth staff (measures 67-76) continues the melody. The ninth staff (measures 77-86) continues the melody with a third ending. The tenth staff (measures 87-93) concludes the piece with a first ending. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9

21

31

39

48

57

67


78

88



Contra Baixo C

2

100  Musical staff with measure 100. It features a first ending bracket over measures 100-101. The dynamic marking *mf* is placed below the staff.

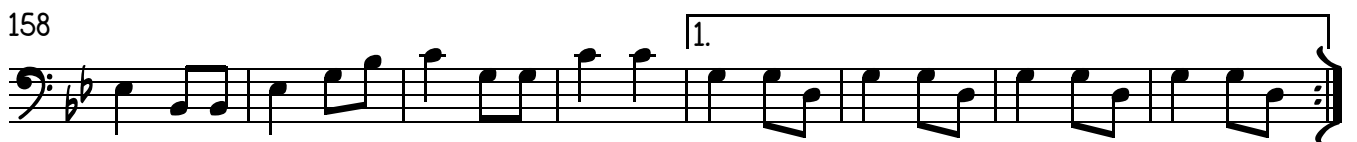
111  Musical staff with measure 111.

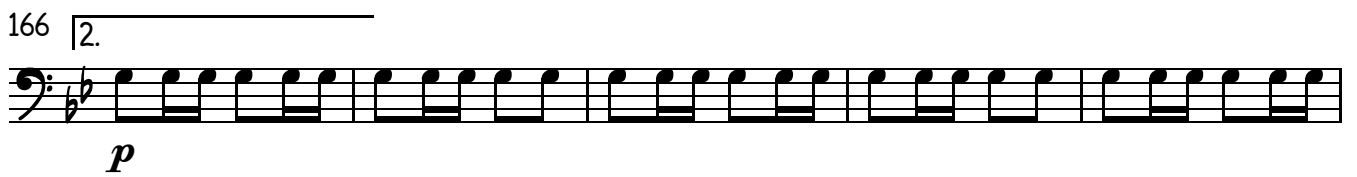
122  Musical staff with measure 122.

132  Musical staff with measure 132.

142  Musical staff with measure 142. It begins with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the staff.

150  Musical staff with measure 150.

158  Musical staff with measure 158. It features a first ending bracket over measures 158-165. The first ending number '1.' is placed above the staff.

166  Musical staff with measure 166. It features a second ending bracket over measures 166-170. The dynamic marking *p* is placed below the staff.

171  Musical staff with measure 171, ending with a fermata over the final note.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

## Tuba Bb

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♩ = 128

4 *mf*

9

*mf* 1.

21

2. *mf*

31

*mf*

39

*mf*

47

*mf*

55

*mf*

63

*mf*

71

*mf*

78

1. 2. 3. *mf*

88 *mf* 1.

Musical staff for measures 88-99. The staff is in bass clef. It begins with a repeat sign and a first ending bracket over the final two measures. The dynamic marking *mf* is placed below the first measure.

100 2. *mf*

Musical staff for measures 100-110. The staff is in bass clef. It begins with a second ending bracket over the first two measures. The dynamic marking *mf* is placed below the first measure.

111

Musical staff for measures 111-121. The staff is in bass clef.

122

Musical staff for measures 122-131. The staff is in bass clef.

132

Musical staff for measures 132-141. The staff is in bass clef.

142 *mf*

Musical staff for measures 142-149. The staff is in bass clef. It begins with a repeat sign. The dynamic marking *mf* is placed below the first measure.

150

Musical staff for measures 150-157. The staff is in bass clef.

158 1.

Musical staff for measures 158-165. The staff is in bass clef. It begins with a first ending bracket over the final two measures.

166 2. *p*

Musical staff for measures 166-170. The staff is in bass clef. It begins with a second ending bracket over the first two measures. The dynamic marking *p* is placed below the first measure.

171

Musical staff for measures 171-176. The staff is in bass clef. It ends with a fermata over the final note.

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

Tuba Eb

edmaelarranjos@gmail.com  
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♩ = 128

mf

9

mf

21

mf

31

39

mf

47

55

63

71

78

mf

1. 2. 3.

Tuba Eb

2

88

Musical staff for measures 88-99. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 97-99. The dynamic marking *mf* is placed below the staff.

100

Musical staff for measures 100-110. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 100-110. The dynamic marking *mf* is placed below the staff.

111

Musical staff for measures 111-121. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

122

Musical staff for measures 122-131. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

132

Musical staff for measures 132-141. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

142

Musical staff for measures 142-149. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 142-149. The dynamic marking *mf* is placed below the staff.

150

Musical staff for measures 150-157. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

158

Musical staff for measures 158-165. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 158-165.

166

Musical staff for measures 166-170. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes. A second ending bracket labeled '2.' spans measures 166-170. The dynamic marking *p* is placed below the staff.

171

Musical staff for measures 171-176. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes. The piece ends with a fermata over the final note.

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

Guitarra C

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♩ = 128 Gm

9 Gm Gm Gm F Eb D D Eb Eb Eb Cm7 1. Gm Gm

21 2. Gm Gm Bb Bb Bb Cm Gm Gm

29 Gm Gm Bb Bb Bb Cm Gm Gm Gm Gm

39 Gm Gm Bb Bb Bb Bb Gm Gm Bb Bb

49 Bb Bb Gm Gm Gm Gm Eb Eb Eb Eb

59 Gm Gm Gm Gm Bb Bb Bb Cm Gm Gm

69 Gm Gm Bb Bb Bb Cm Gm Gm

77 Gm Gm Eb Eb Cm7 Cm7 1.2. Gm Gm Gm 3. Gm Gm

88 Gm Gm Gm F Eb D D Eb Eb Eb Cm7 1. Gm Gm

100 <sup>2.</sup> Gm Gm Bb Bb Bb Cm Gm Gm Gm Gm

110 Bb Bb Bb Cm Gm Gm Gm Gm Gm Gm

120 Bb Bb Bb Bb Gm Gm Bb Bb Bb Bb

130 Gm Gm Gm Gm Eb Eb Eb Eb Gm Gm Gm Gm

142 **Bb Bb Bb Cm Gm Gm Gm Gm**

150 Bb Bb Bb Cm Gm Gm Gm Gm

158 Eb Eb Cm7 Cm7 <sup>1.</sup> Gm Gm Gm Gm

166 <sup>2.</sup> Gm Gm Gm Gm Gm Gm Gm Gm

174 Gm9 Gm9 Gm9

CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

Teclado C

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♩ = 128 Gm

9 Gm Gm Gm F Eb D D Eb Eb Eb Cm7 1. Gm Gm

21 2. Gm Gm Bb Bb Bb Cm Gm Gm

29 Gm Gm Bb Bb Bb Cm Gm Gm Gm Gm

39 Gm Gm Bb Bb Bb Bb Gm Gm Bb Bb

49 Bb Bb Gm Gm Gm Gm Eb Eb Eb Eb

59 Gm Gm Gm Gm Bb Bb Bb Cm Gm Gm

69 Gm Gm Bb Bb Bb Cm Gm Gm

77 Gm Gm Eb Eb Cm7 Cm7 1.2. Gm Gm Gm 3. Gm Gm

88 Gm Gm Gm F Eb D D Eb Eb Eb Cm7 1. Gm Gm



Teclado C

2

100 <sup>2.</sup> Gm Gm Bb Bb Bb Cm Gm Gm Gm Gm

110 Bb Bb Bb Cm Gm Gm Gm Gm Gm Gm

120 Bb Bb Bb Bb Gm Gm Bb Bb Bb Bb

130 Gm Gm Gm Gm Eb Eb Eb Eb Gm Gm Gm Gm

142 Bb Bb Bb Cm Gm Gm Gm Gm

150 Bb Bb Bb Cm Gm Gm Gm Gm

158 Eb Eb Cm<sup>7</sup> Cm<sup>7</sup> <sup>1.</sup> Gm Gm Gm Gm

166 <sup>2.</sup> Gm Gm Gm Gm Gm Gm Gm Gm

174 Gm<sup>9</sup> Gm<sup>9</sup> Gm<sup>9</sup>

# CAVALEIROS DO CÉU ( STANLEY JONES )

( VERSÃO : ALCYMAR MONTEIRO )

ARR. EDMAEL SANTOS. ARACAJU - SE, JULHO DE 2022

1

## Bateria

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♩ = 128

mf

9

mf

16

1.

21

2.

SEGUE A VONTADE 10

29-38

mf

43

mf

SEGUE A VONTADE 32

51-82

12.

mf

86

3.

mf

93

1.

mf

Bateria

2

100 [2.]

SEGUE A VONTADE

34

108-141

142

150

158 [1.]

166 [2.]

*p*

171