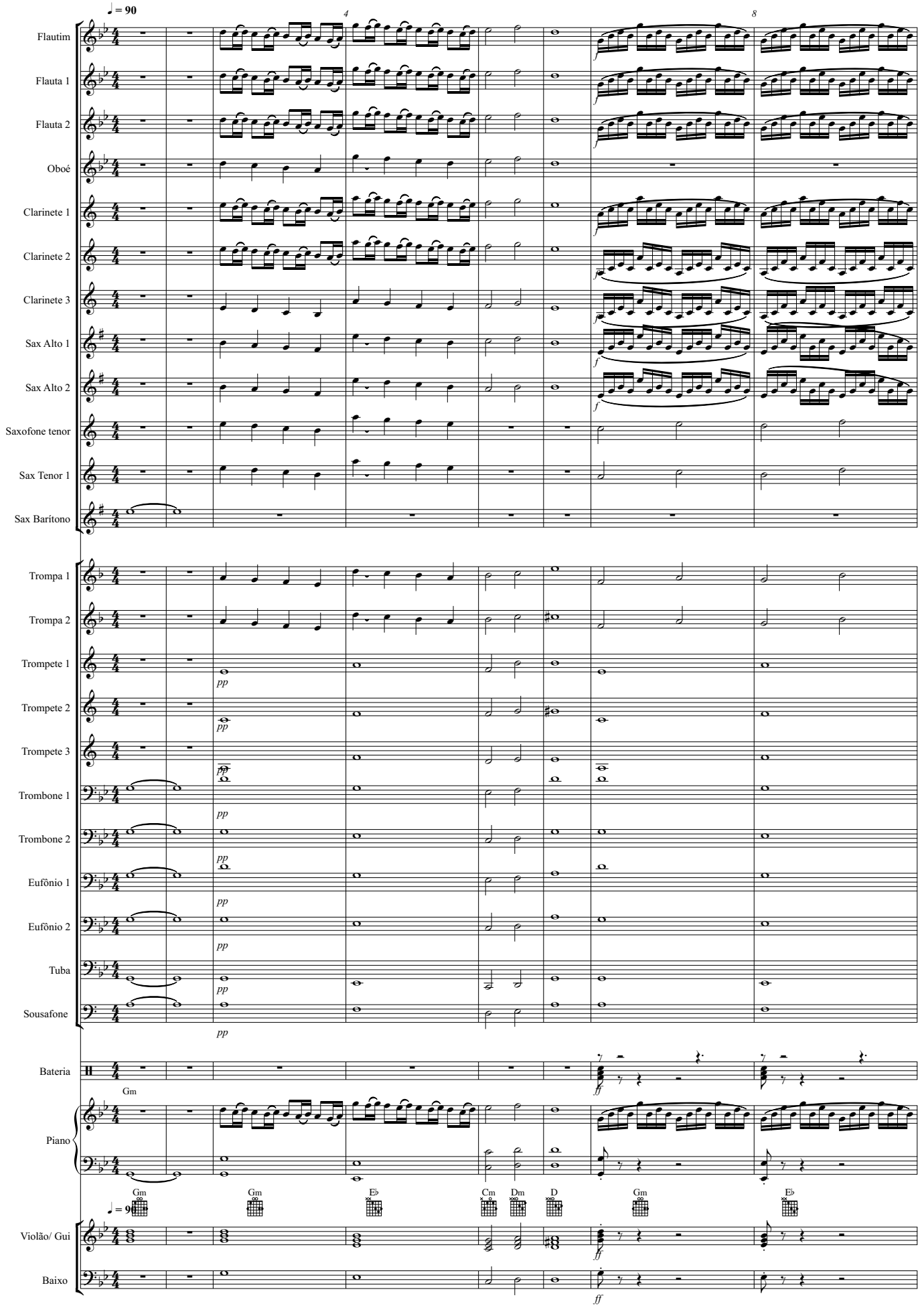
CHEIA DE MANIAS

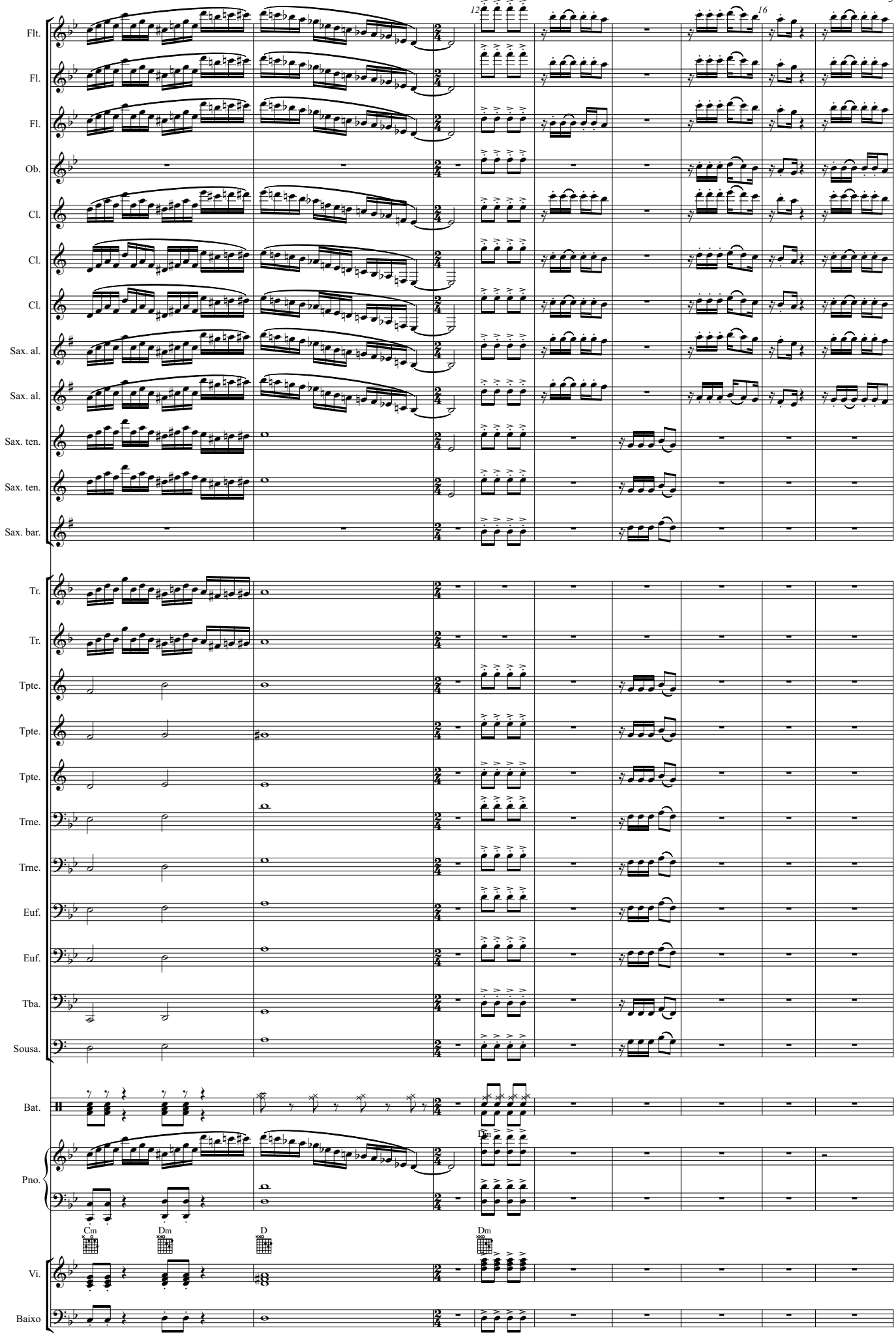
Raça Negra

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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Sax. bar.
Tr.
Tr.
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Tpte.
Tpte.
Trne.
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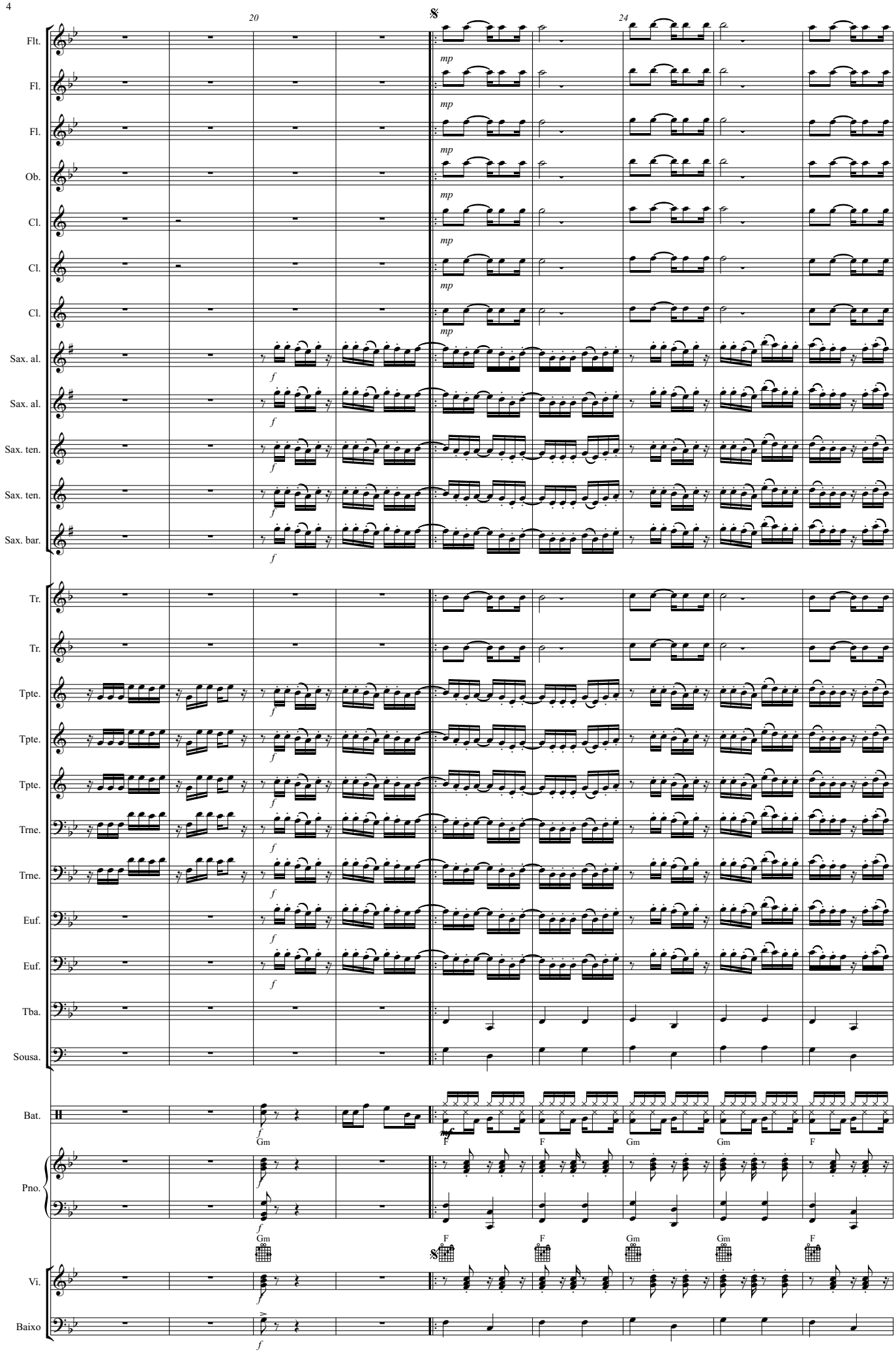
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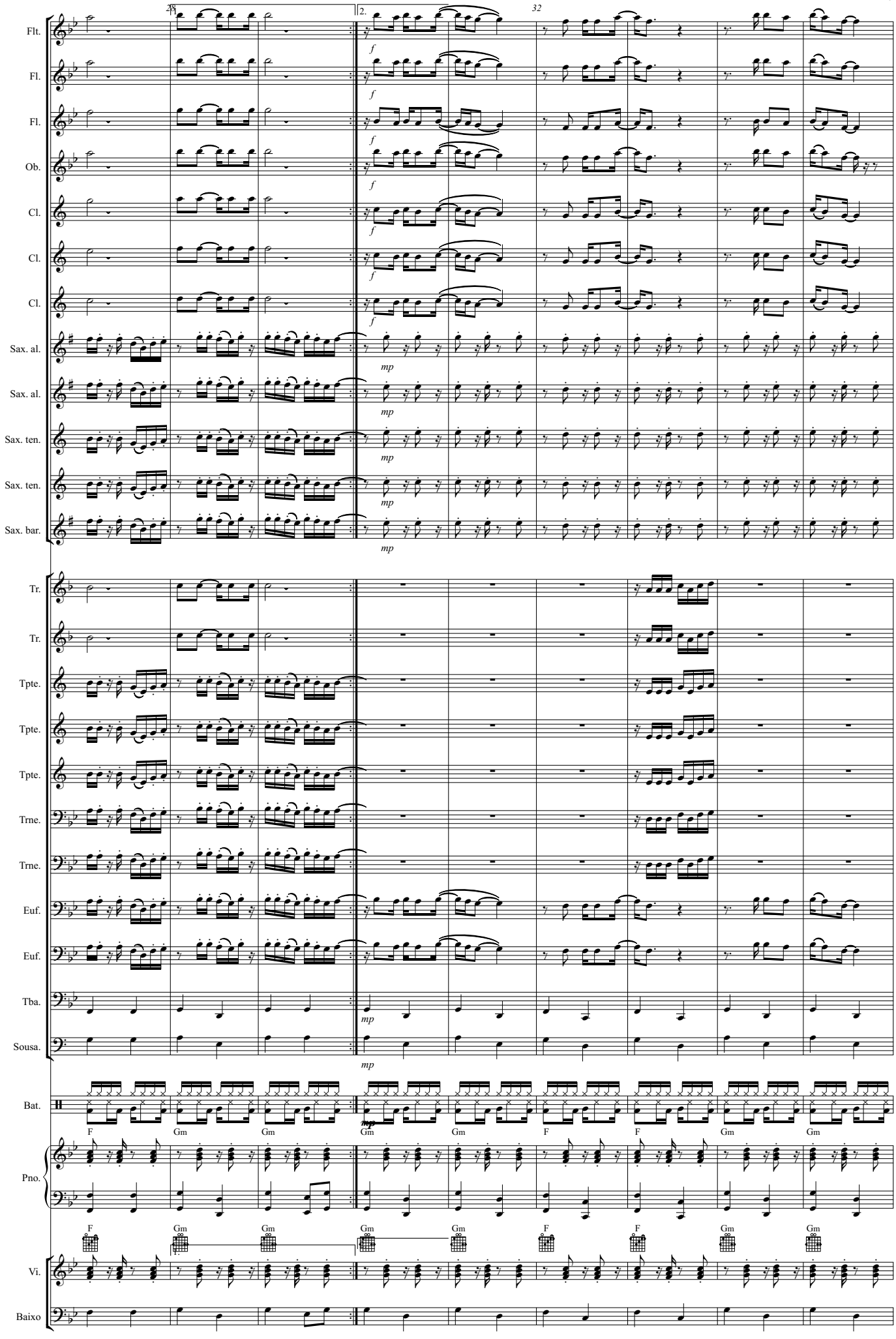
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Tpte.
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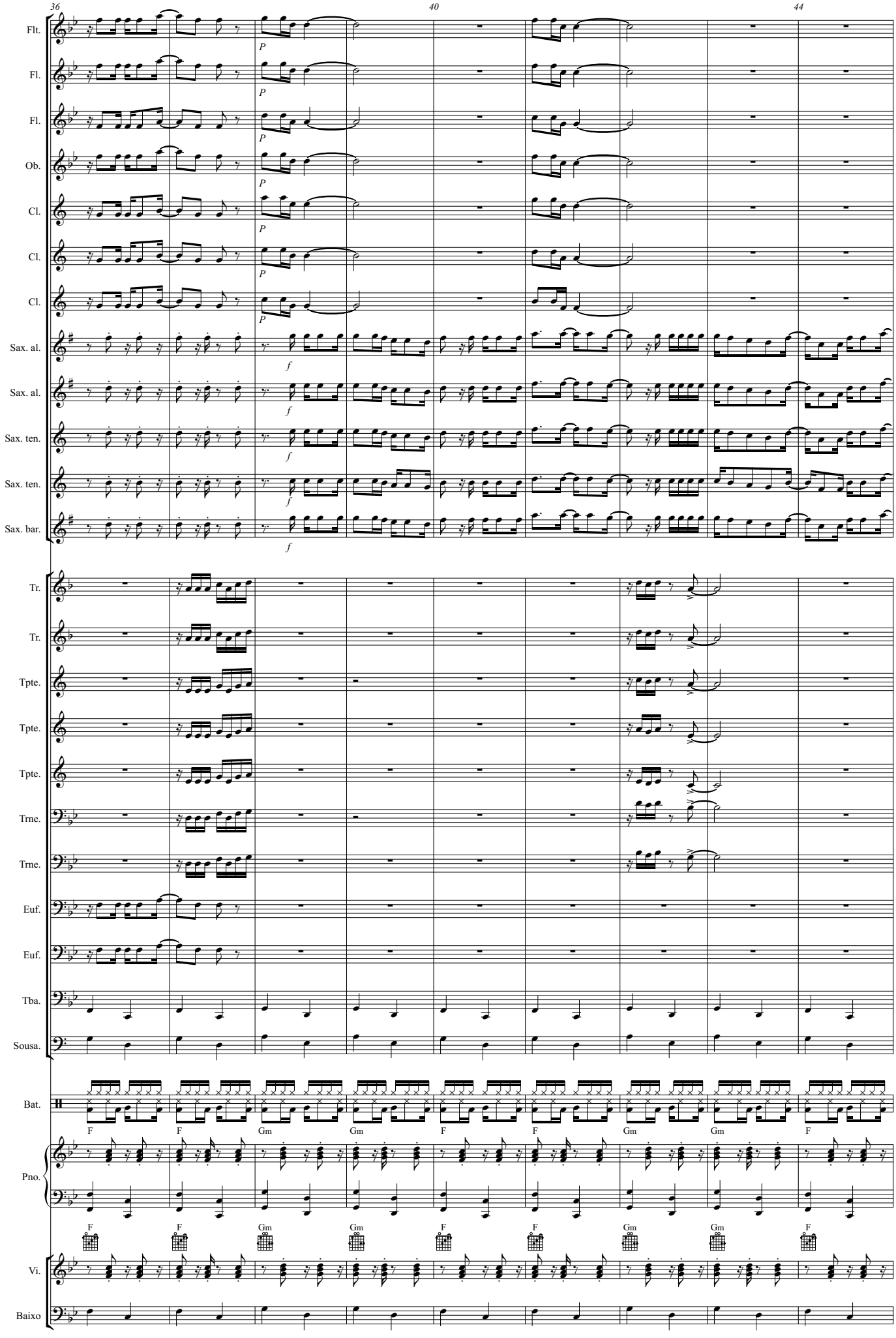
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Sax. bar.
Tr.
Tr.
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Tpte.
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Baixo
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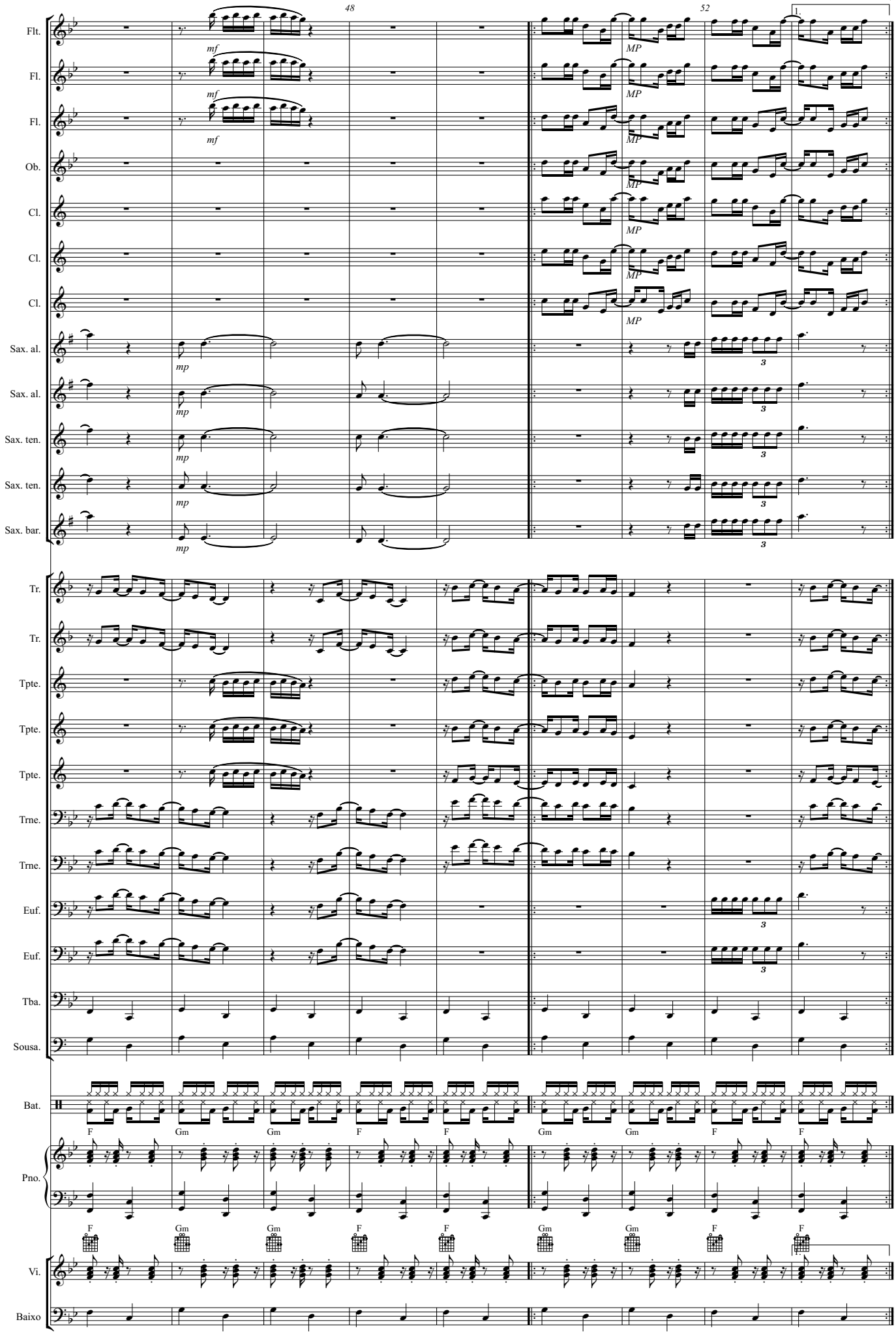
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Sax. bar.
Tr.
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Tpte.
Trne.
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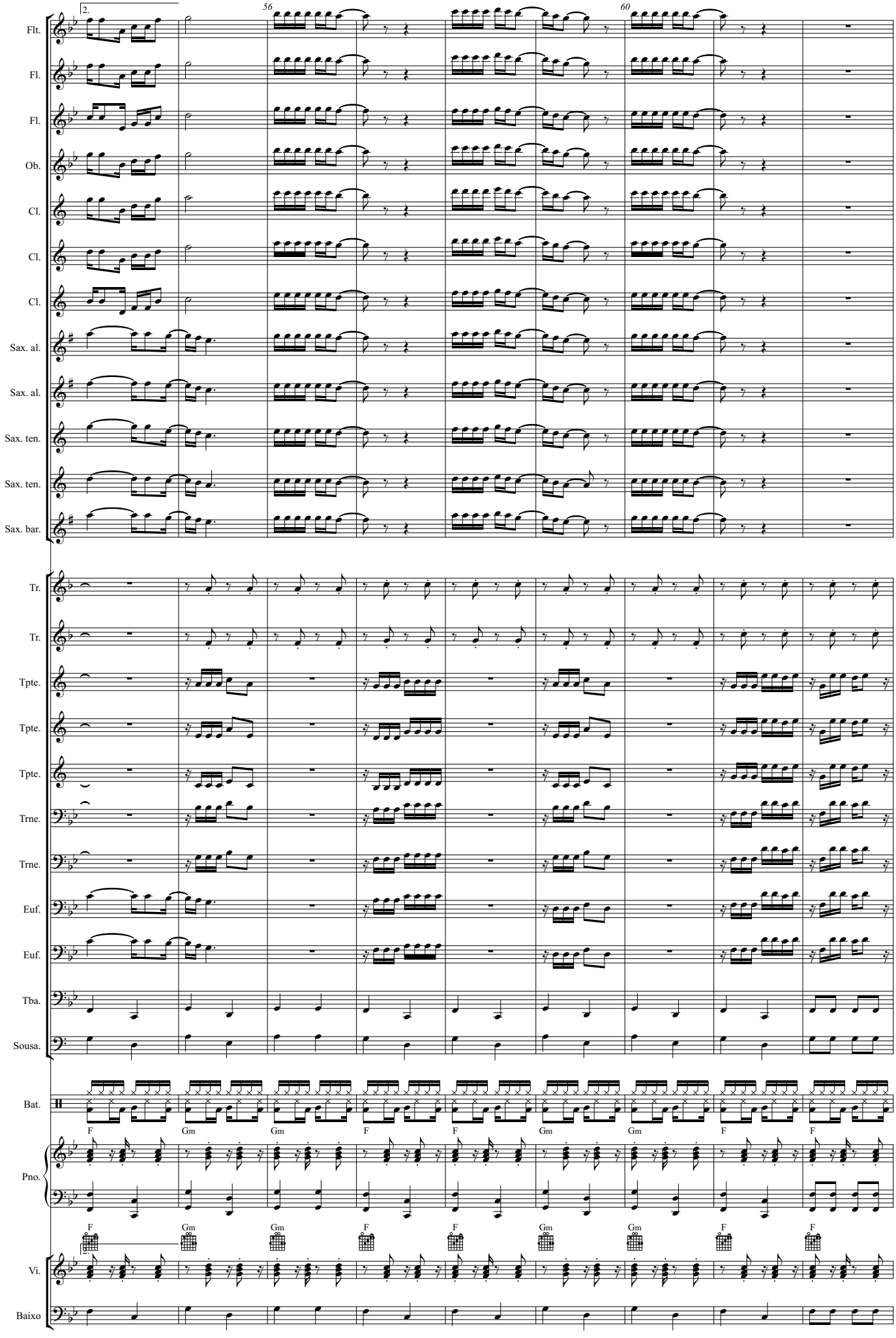
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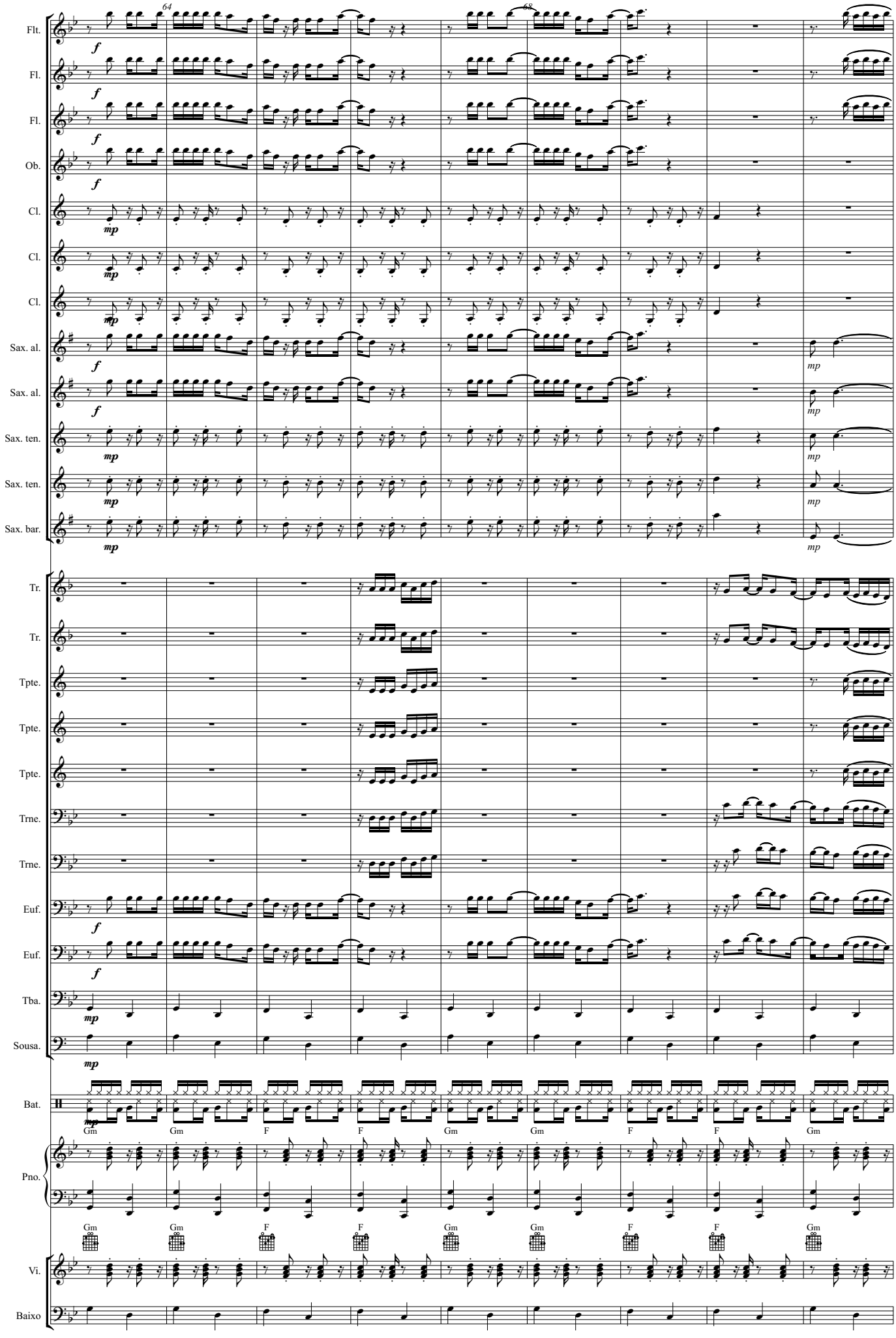
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Sax. bar.
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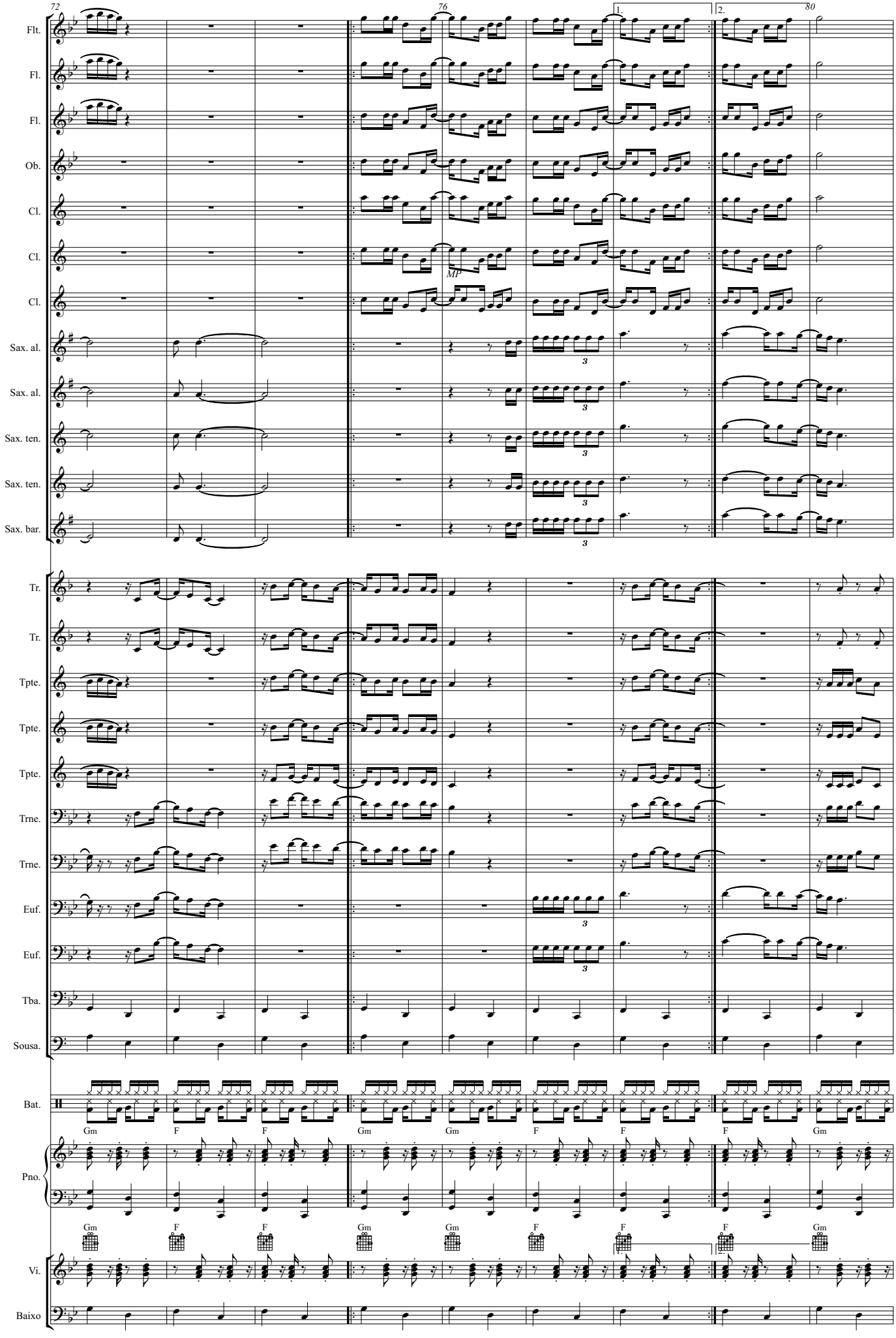
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Euf.
Euf.
Tba.
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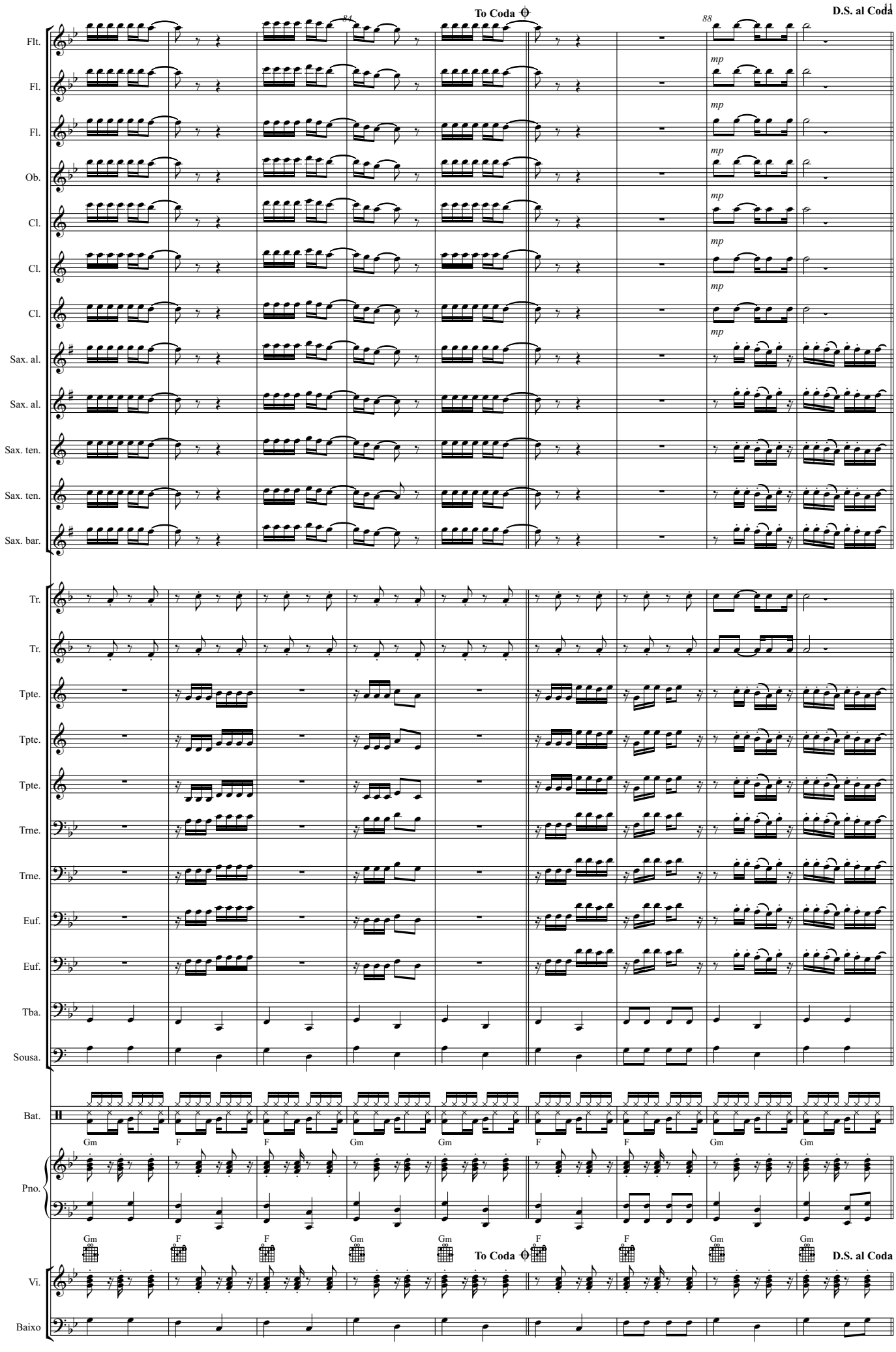
Baixo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D.S. al Coda
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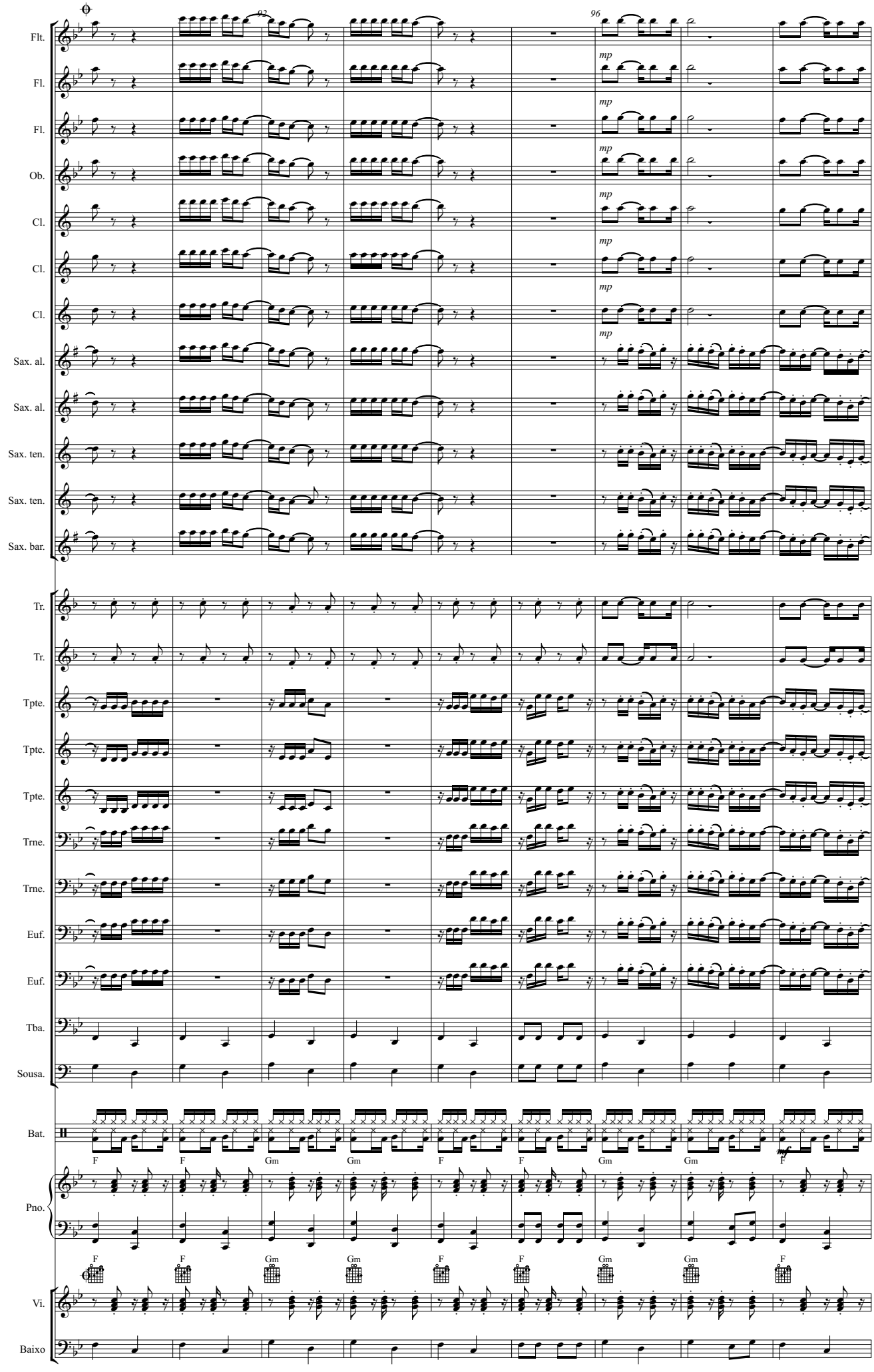
D.S. al Coda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Sax. ten.
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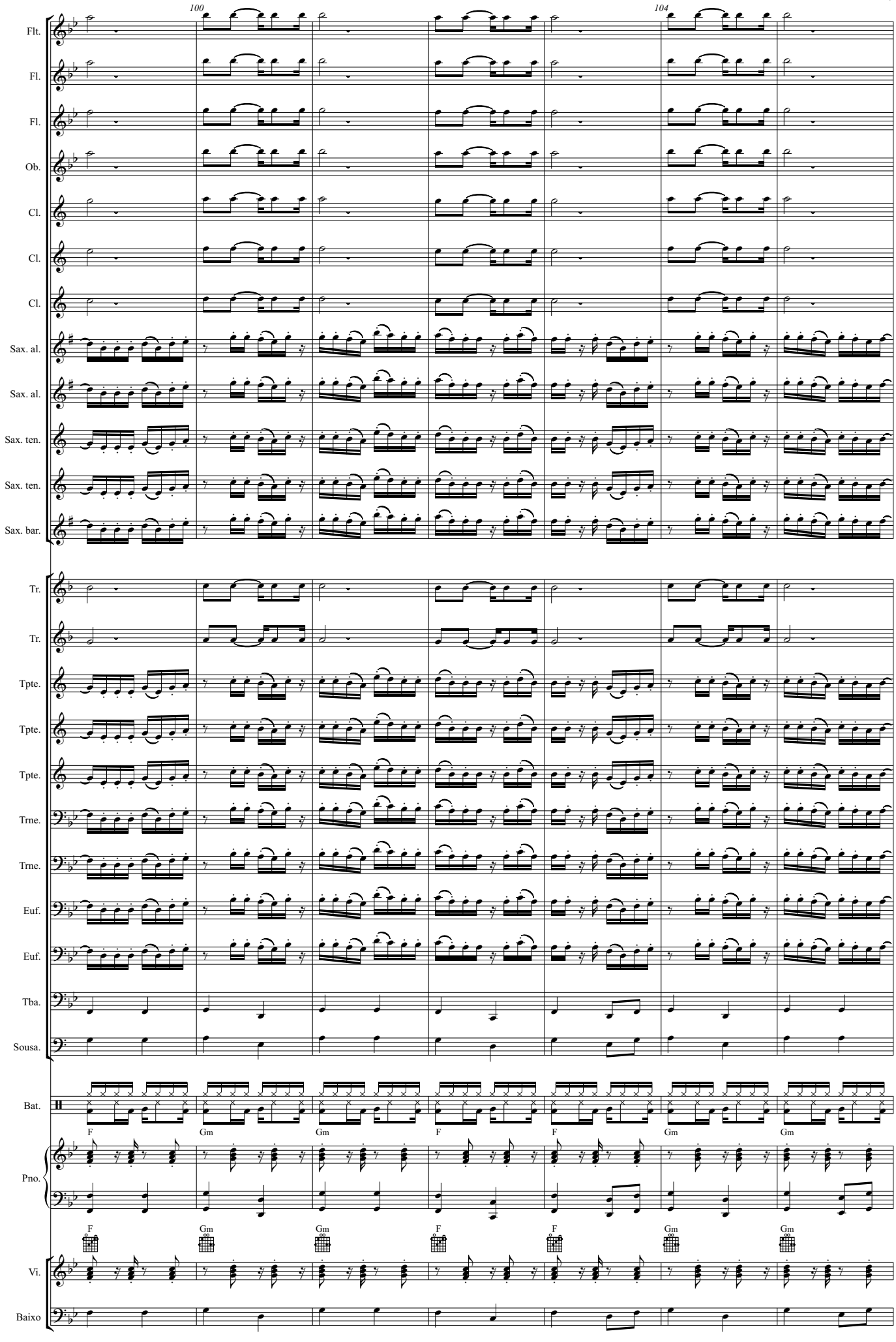
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Tba.
Sousa.
Bat.
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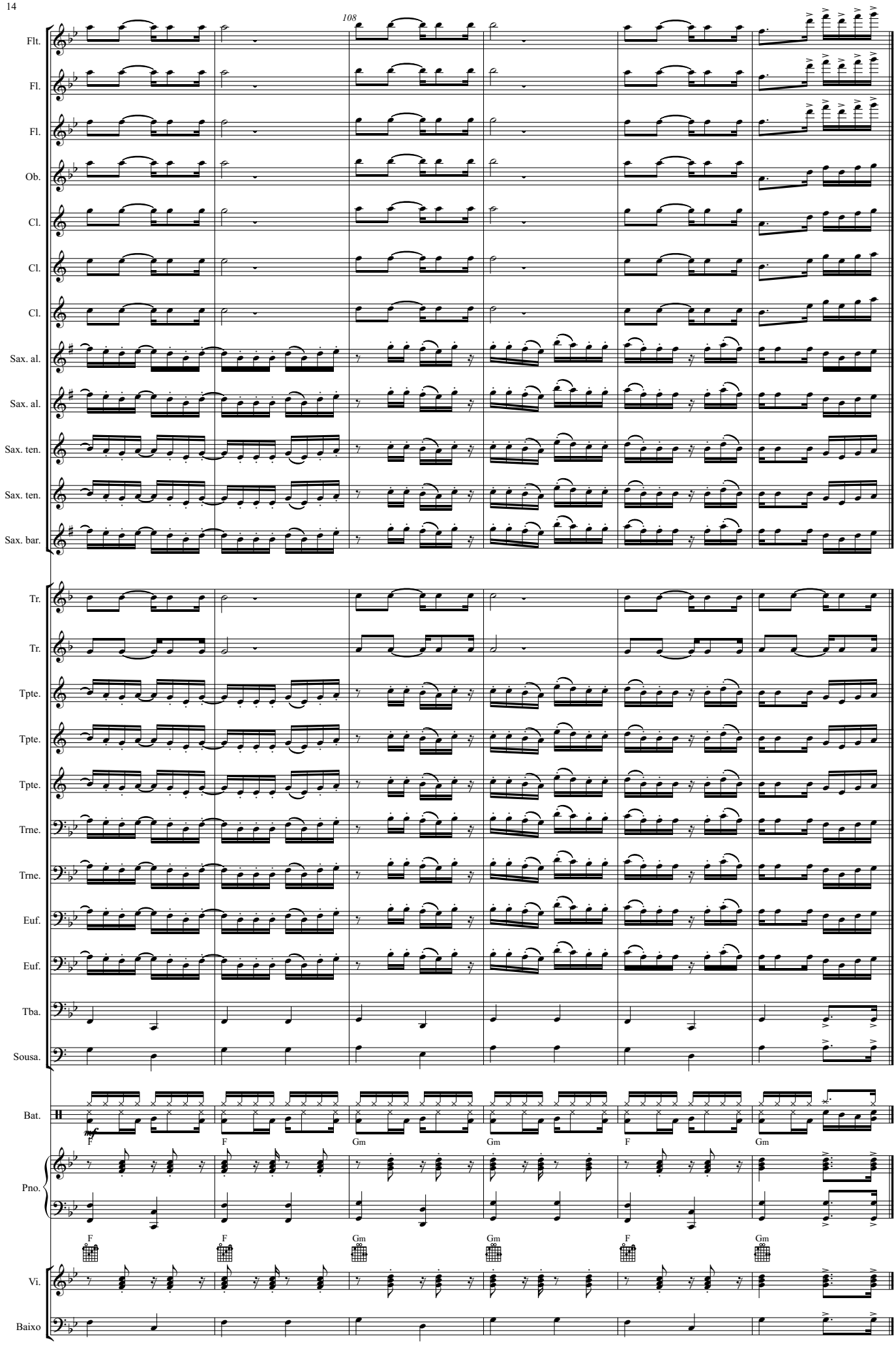
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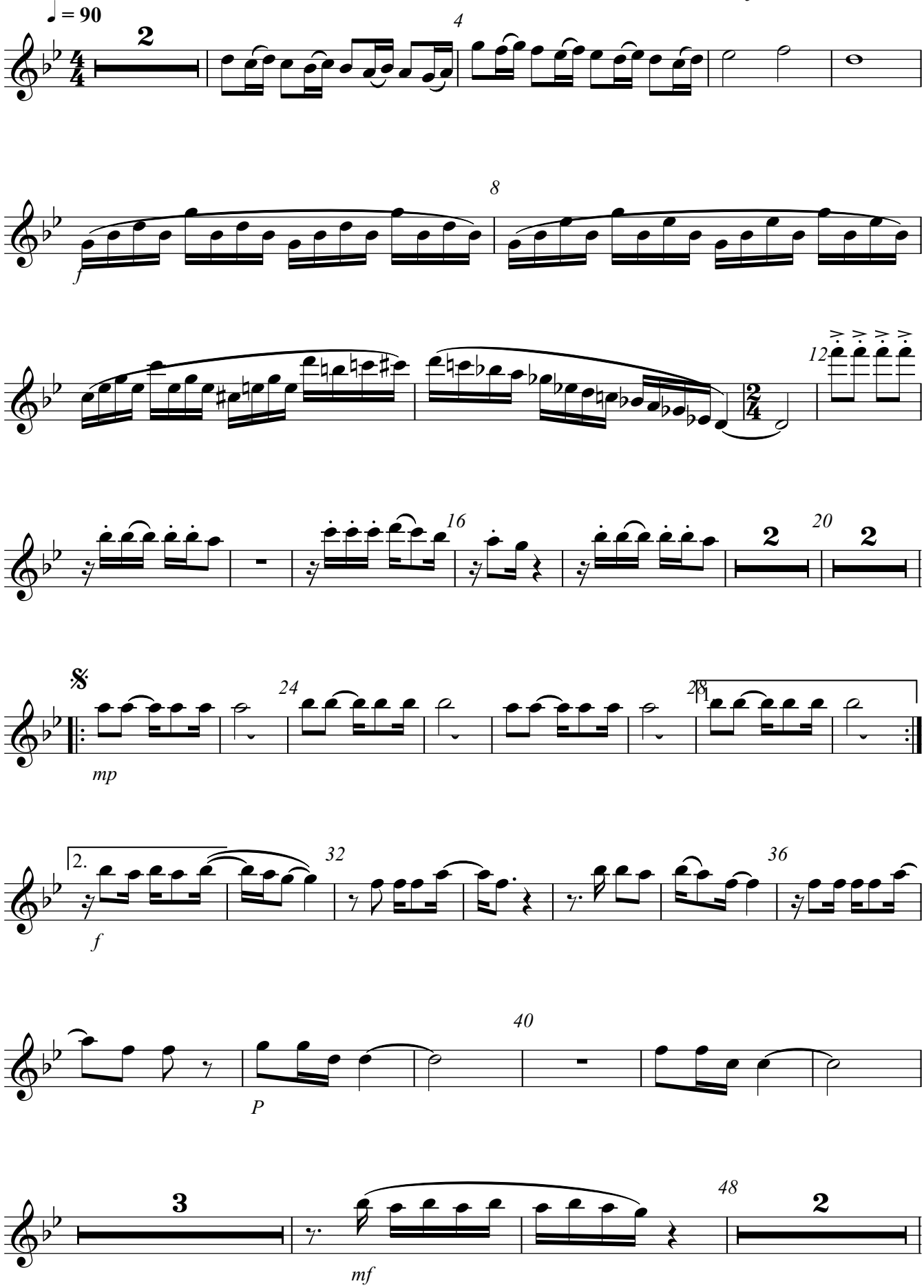
Gm
Vi.
Baixo

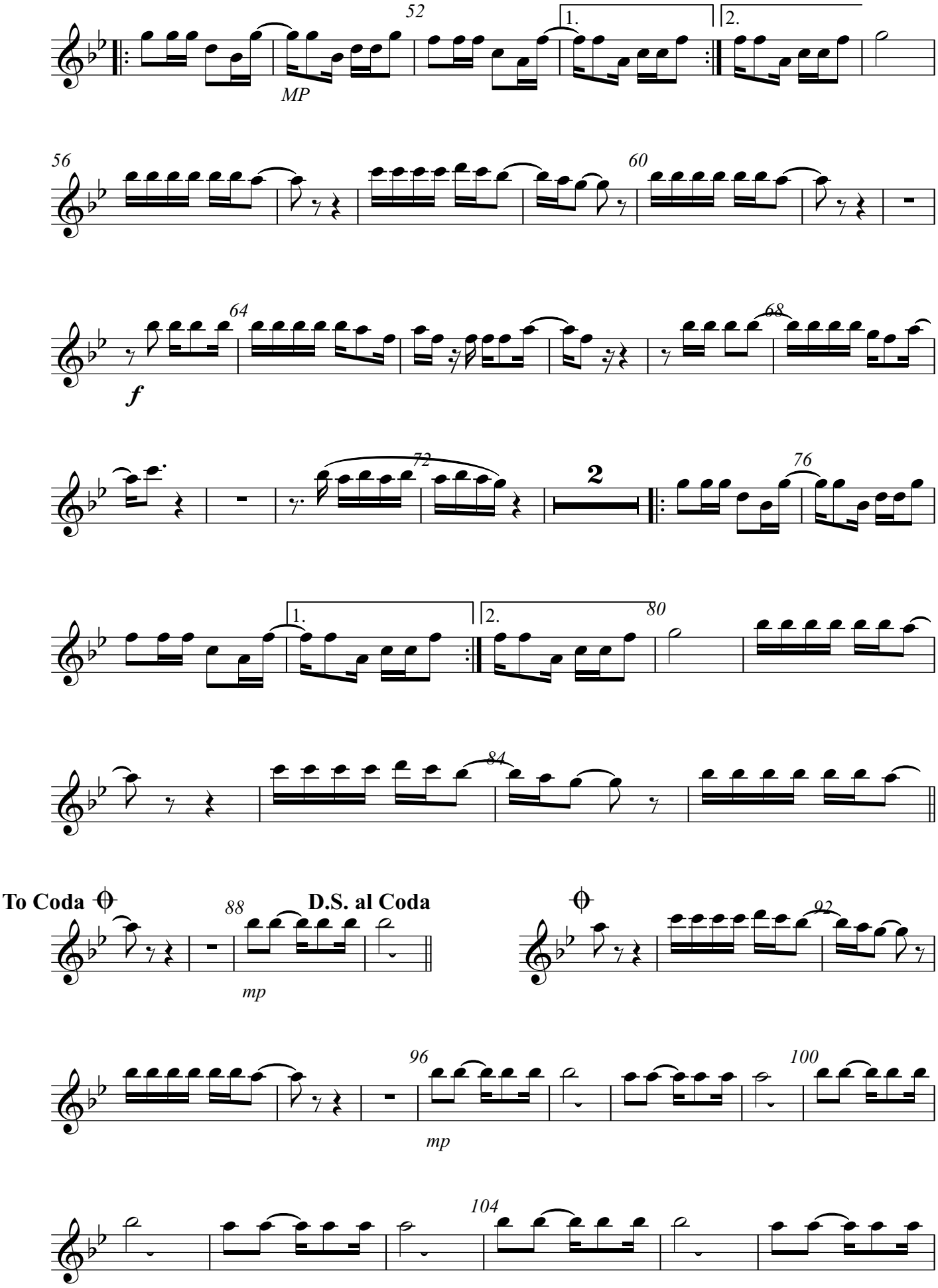
Flautim

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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2.
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100
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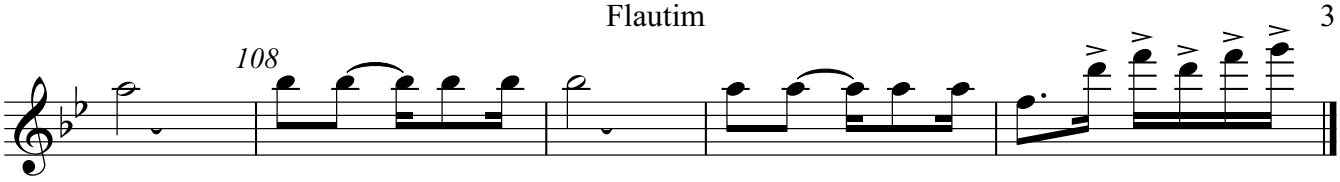
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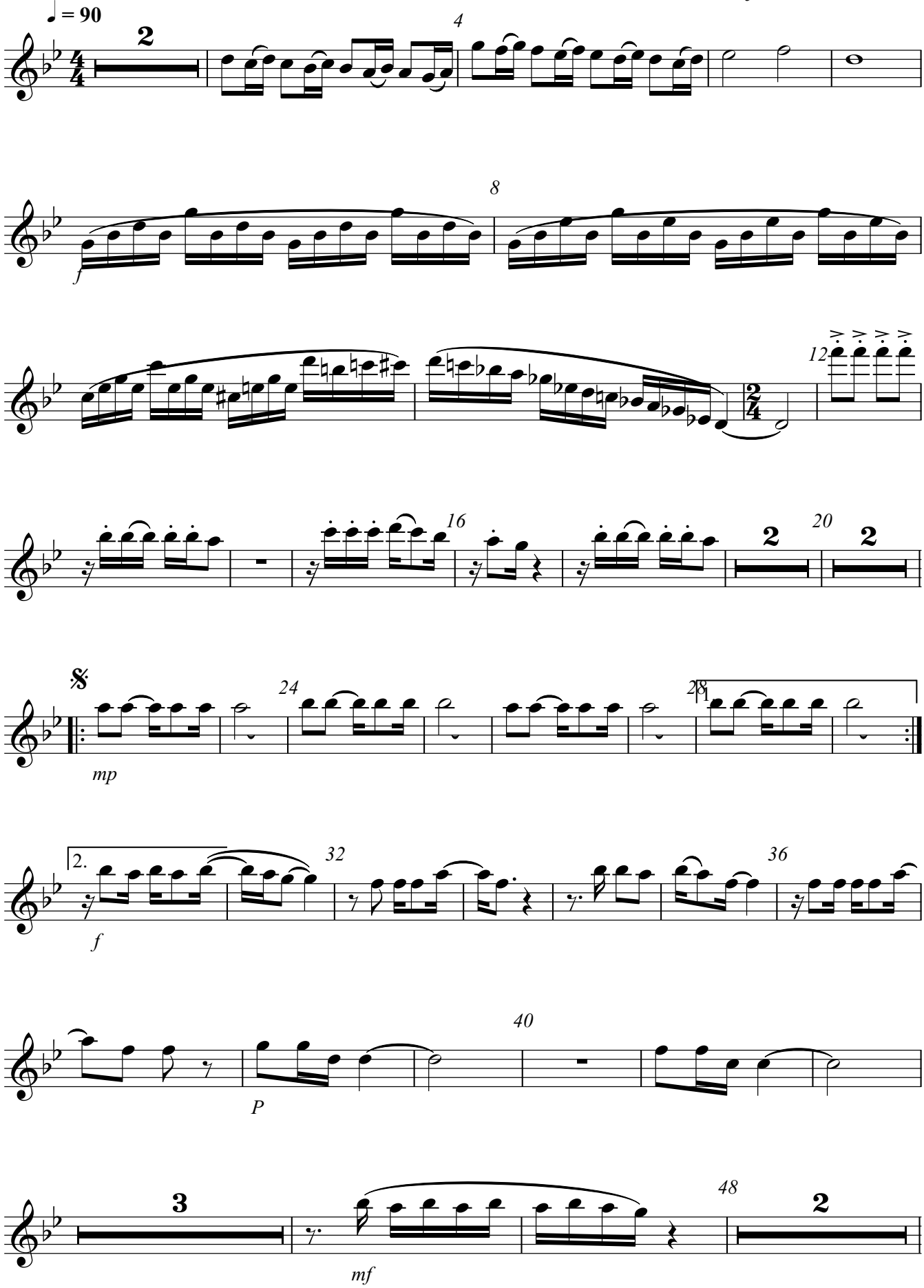
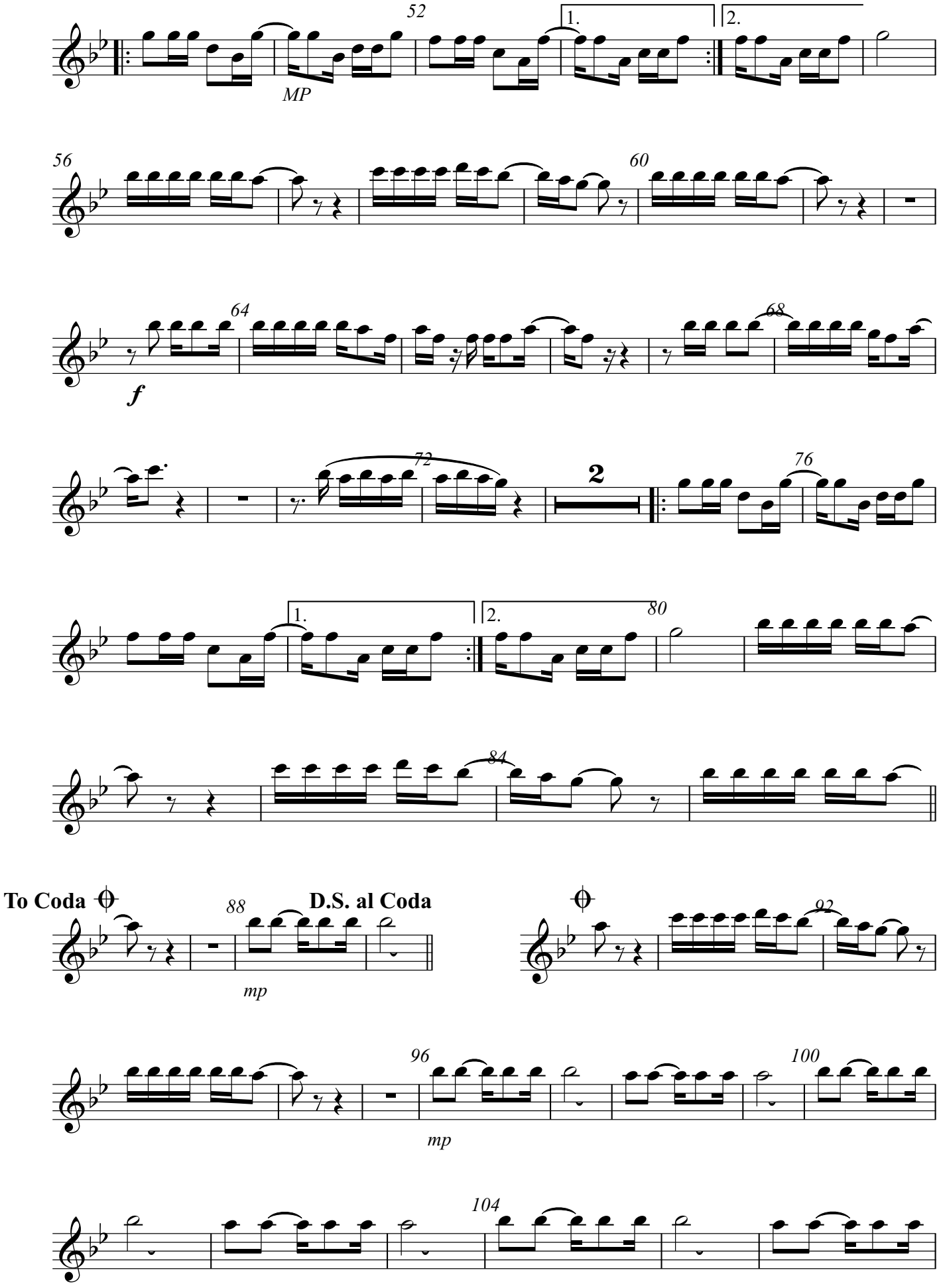
Flauta 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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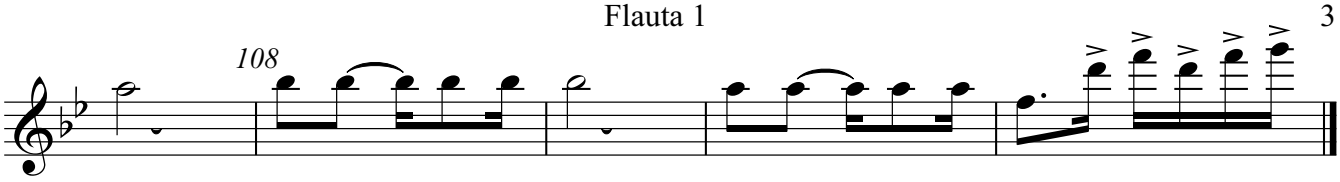
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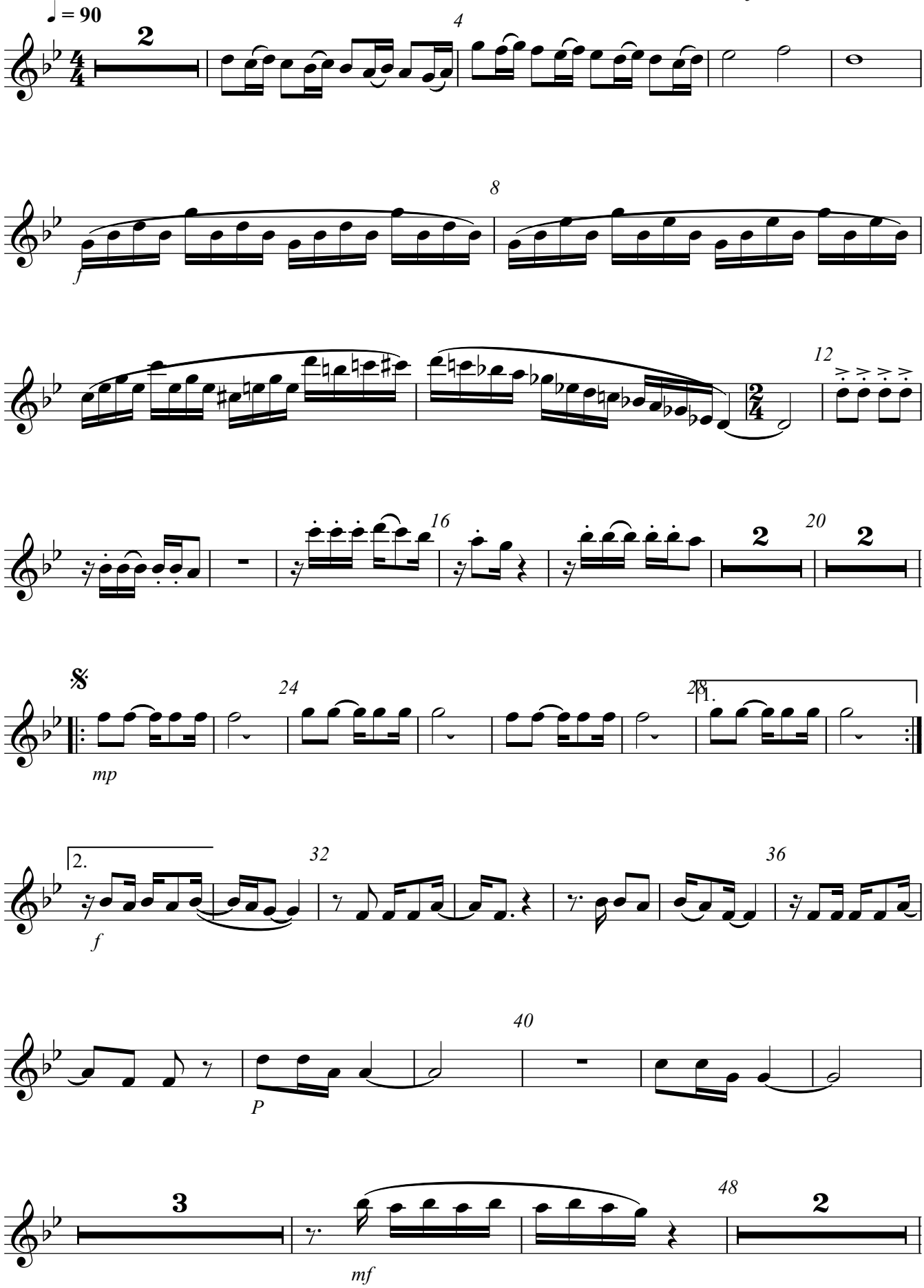
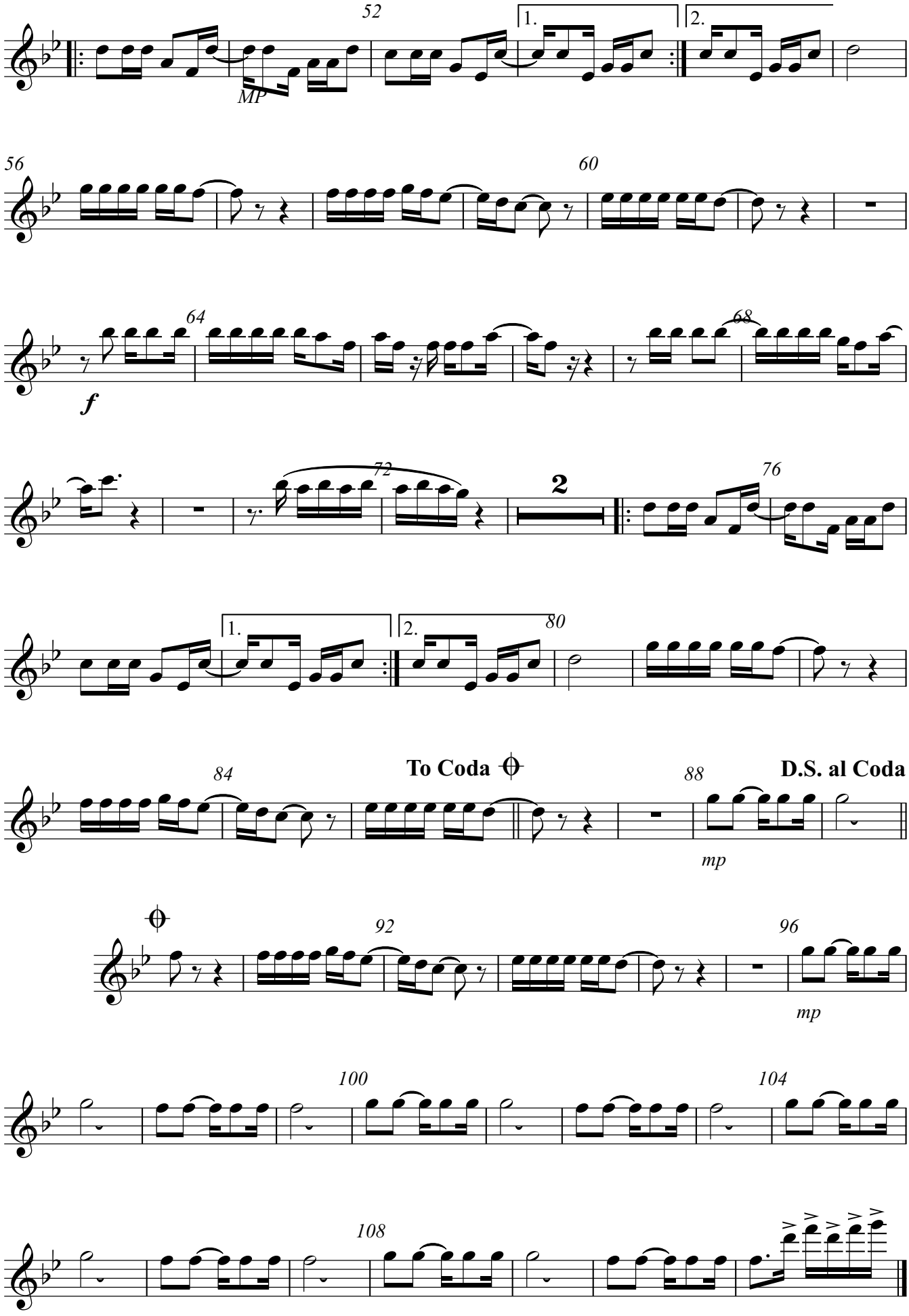
Flauta 2

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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To Coda
88
D.S. al Coda
mp
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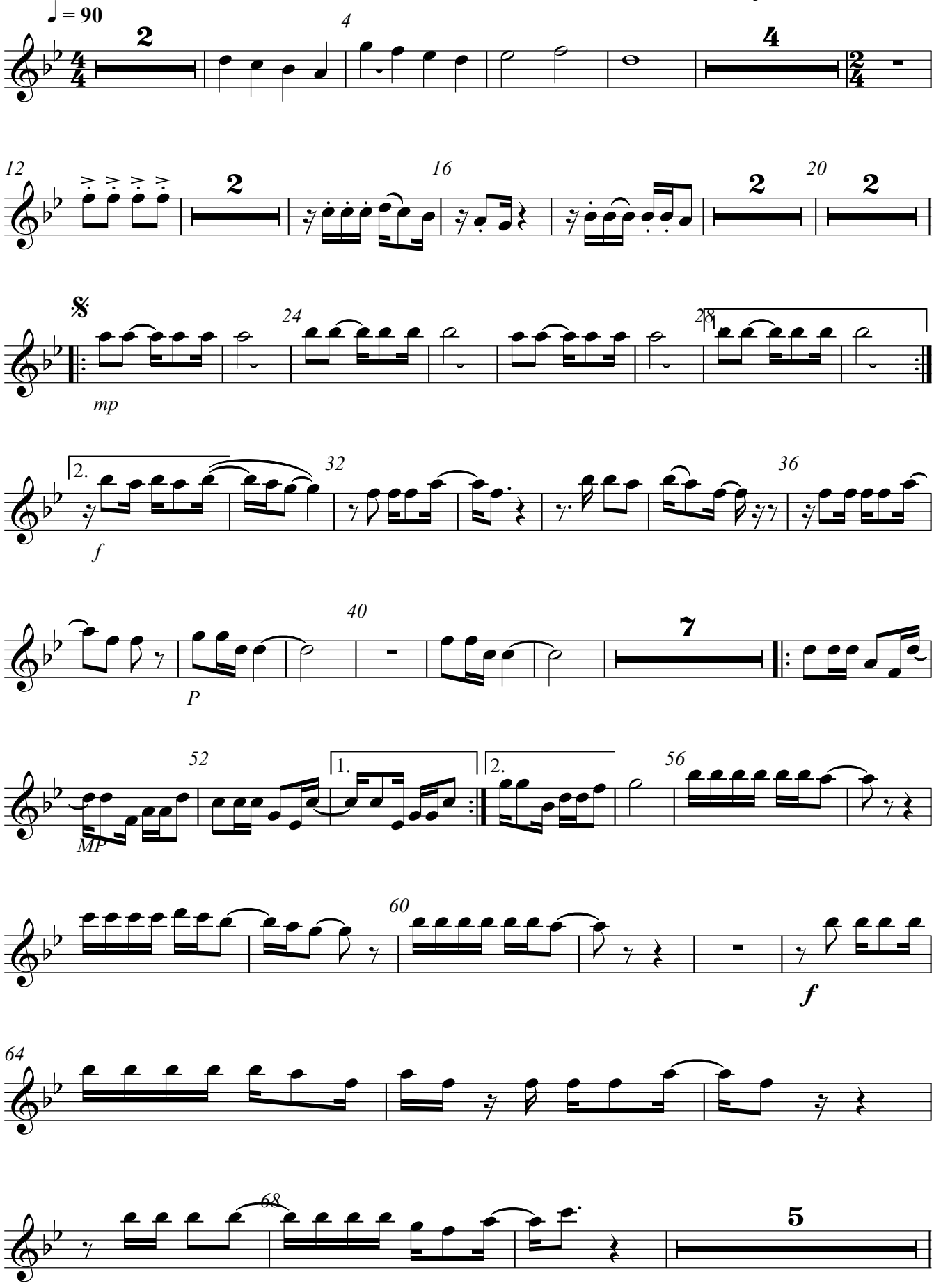
108

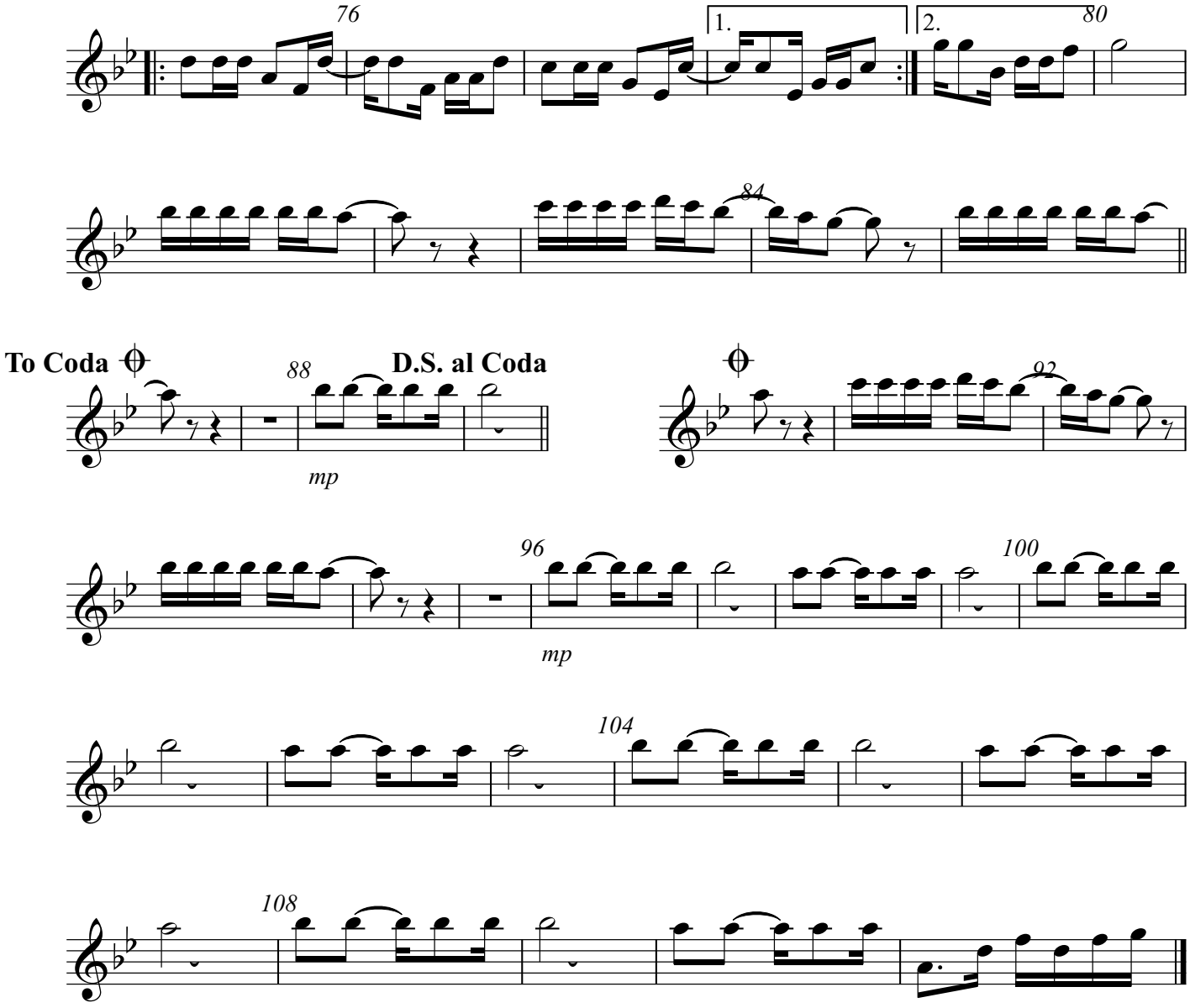
Oboé

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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1.
2.
80
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To Coda
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D.S. al Coda
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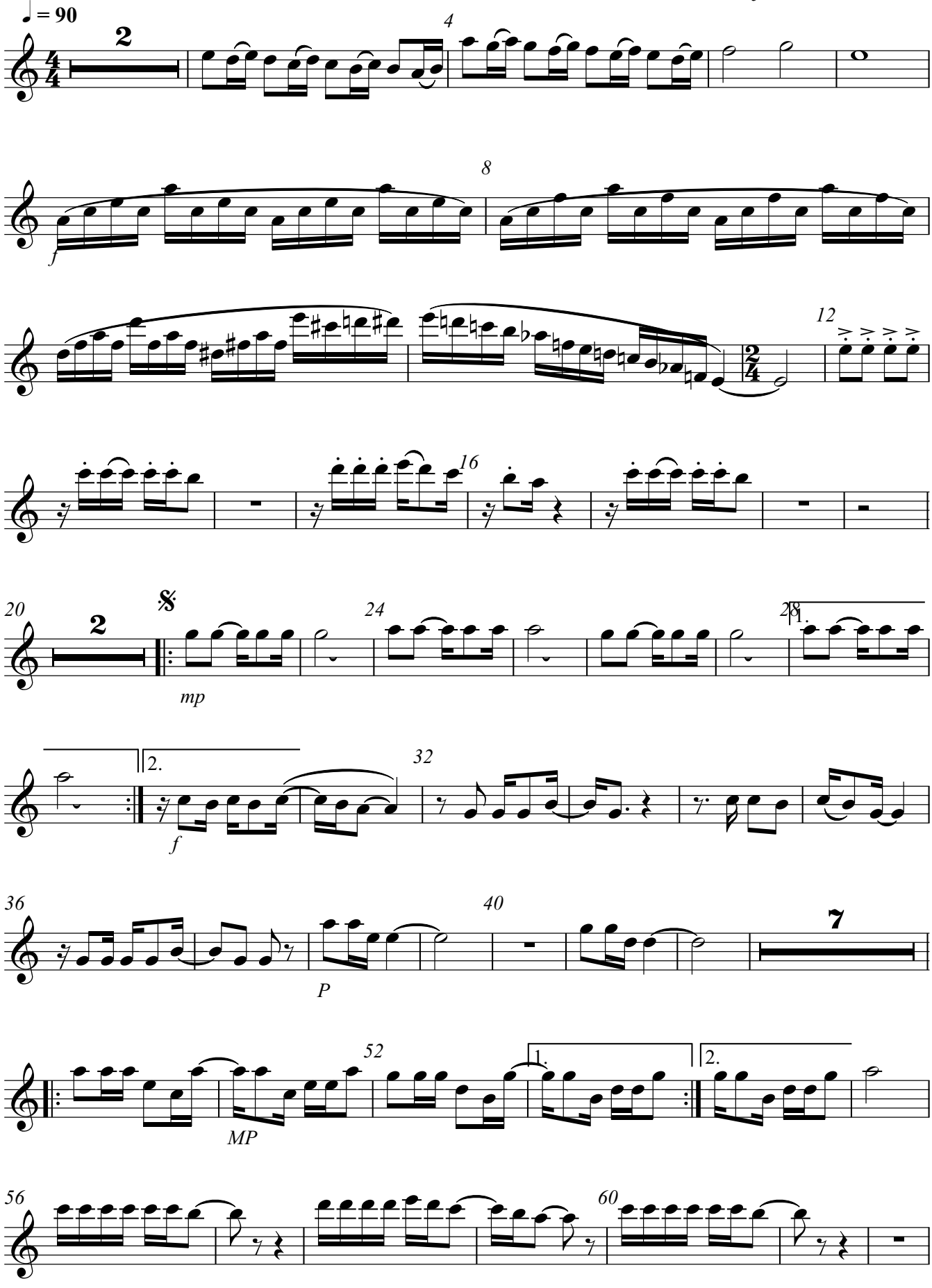
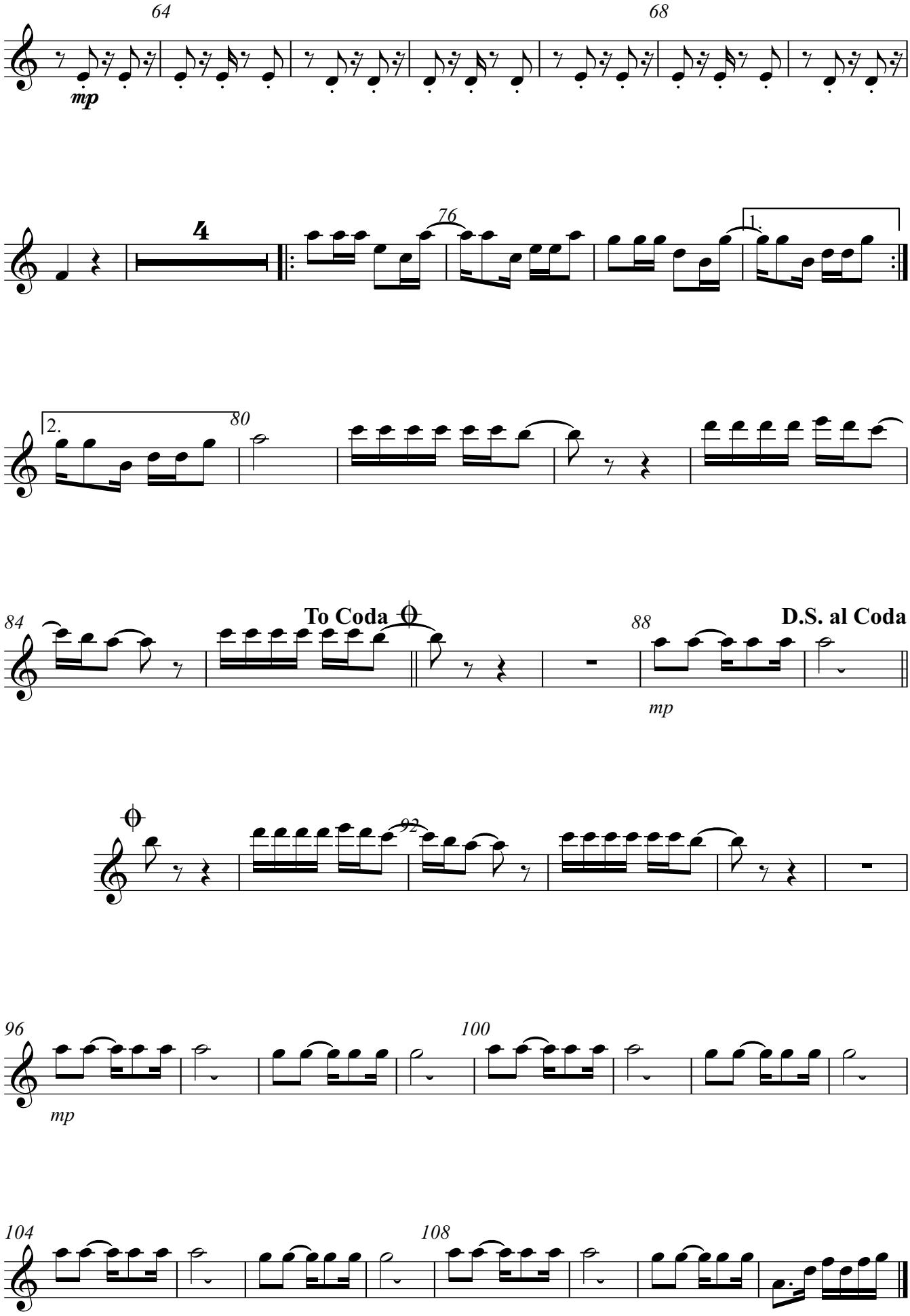
Clarinete 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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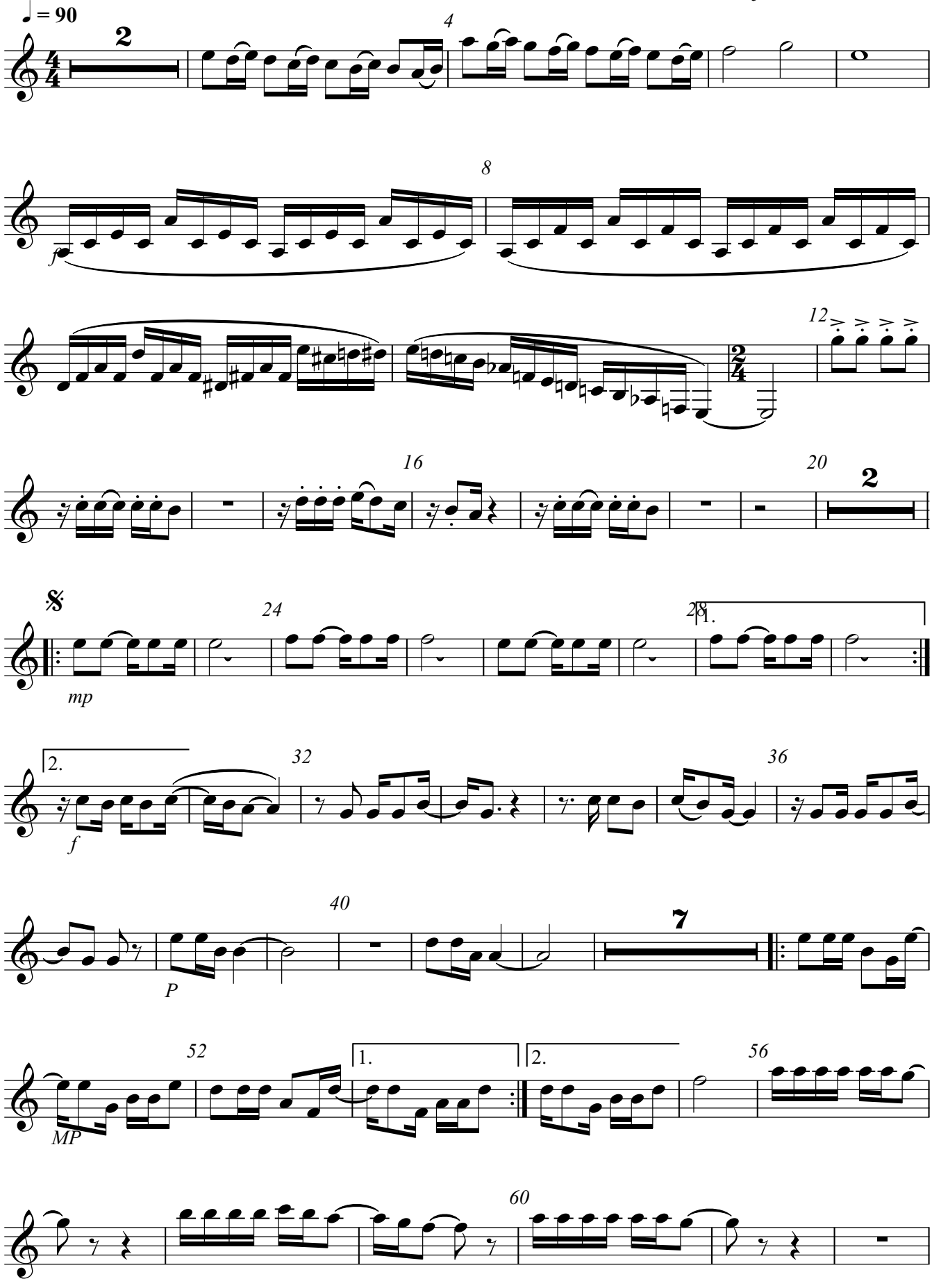
CHEIA DE MANIAS

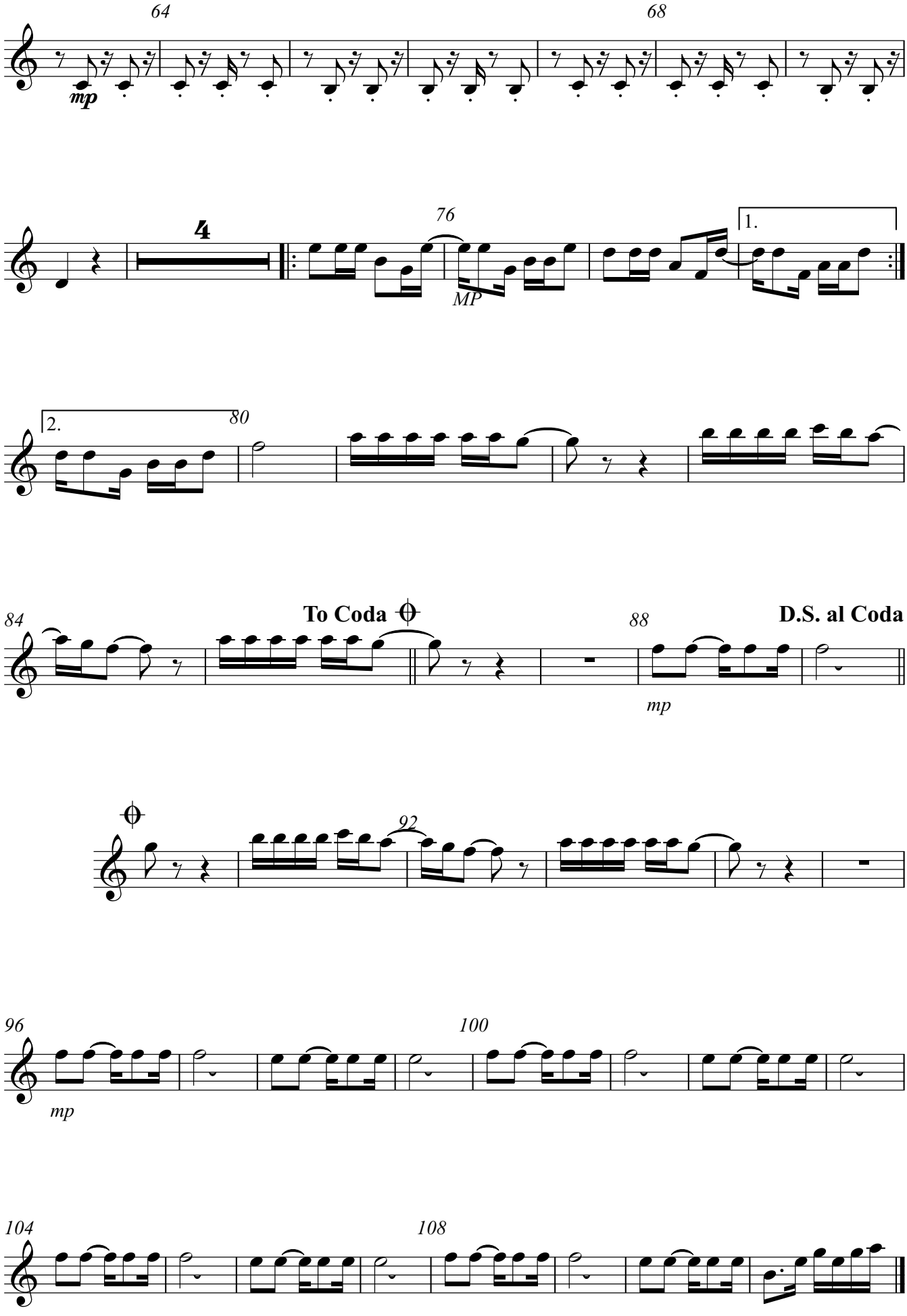
Clarinete 2

Raça Negra

composição: Luiz carlos

transc, e arranjo: Wanderson Carlos

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To Coda
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D.S. al Coda
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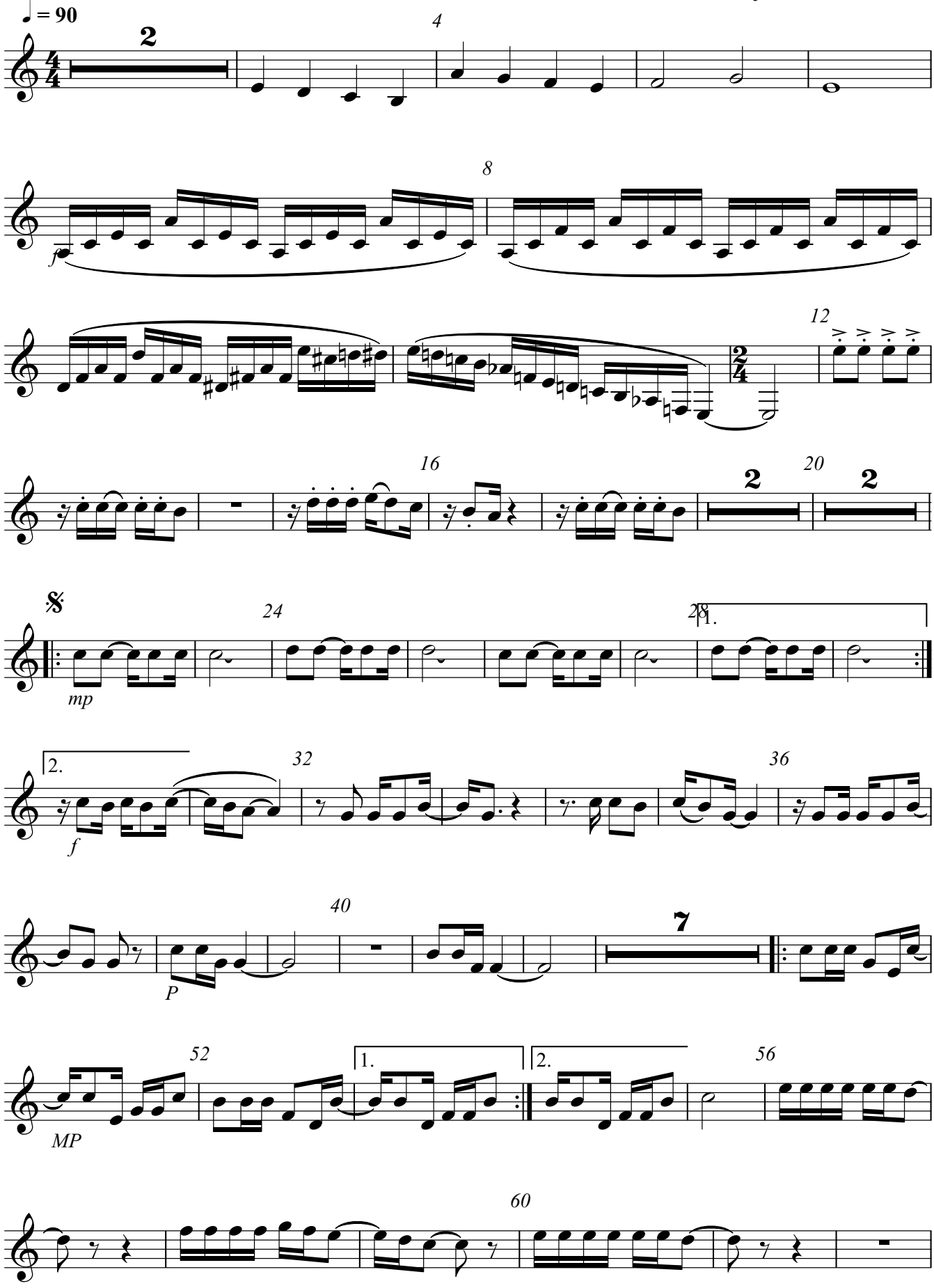
108

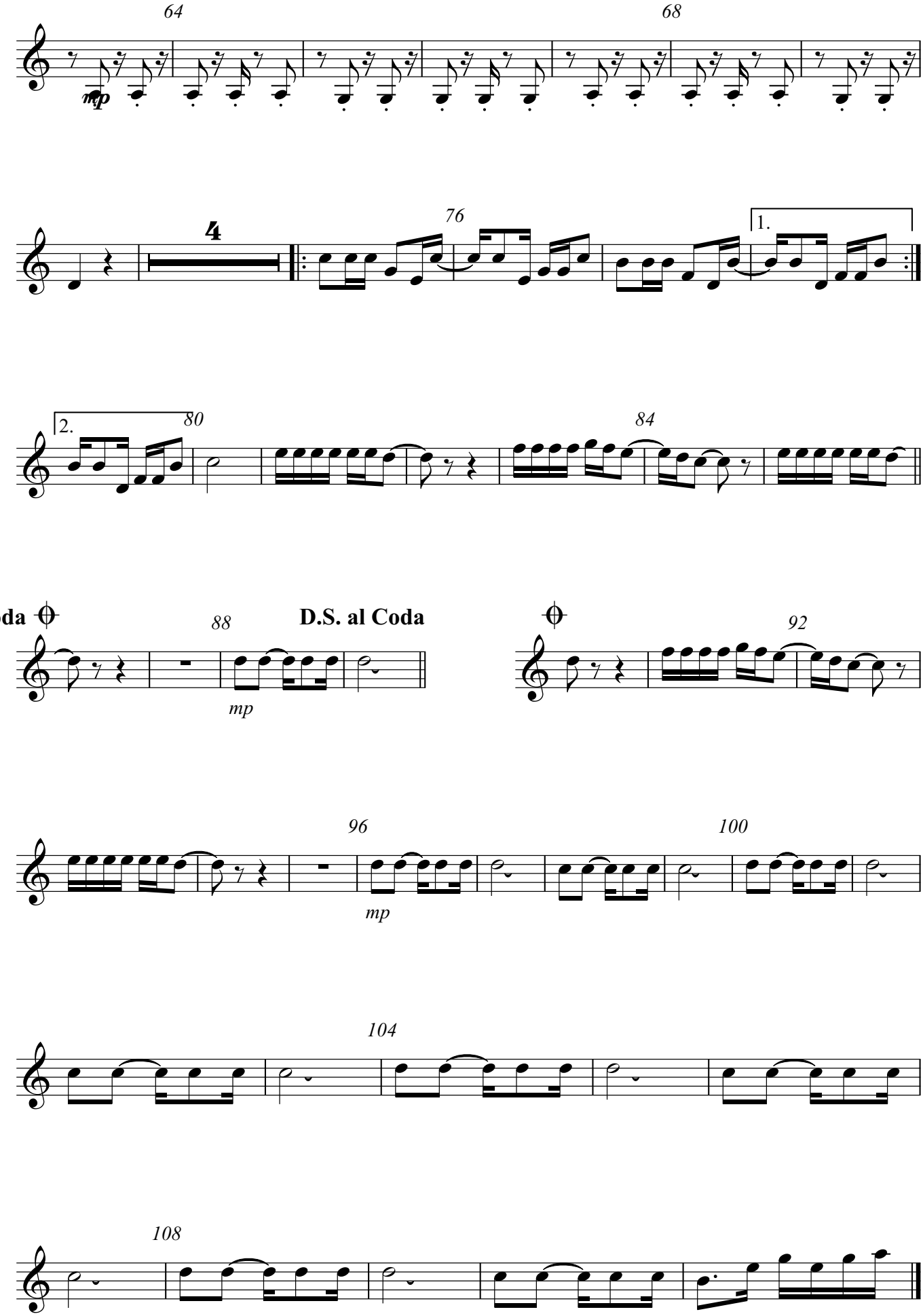
Clarinete 3

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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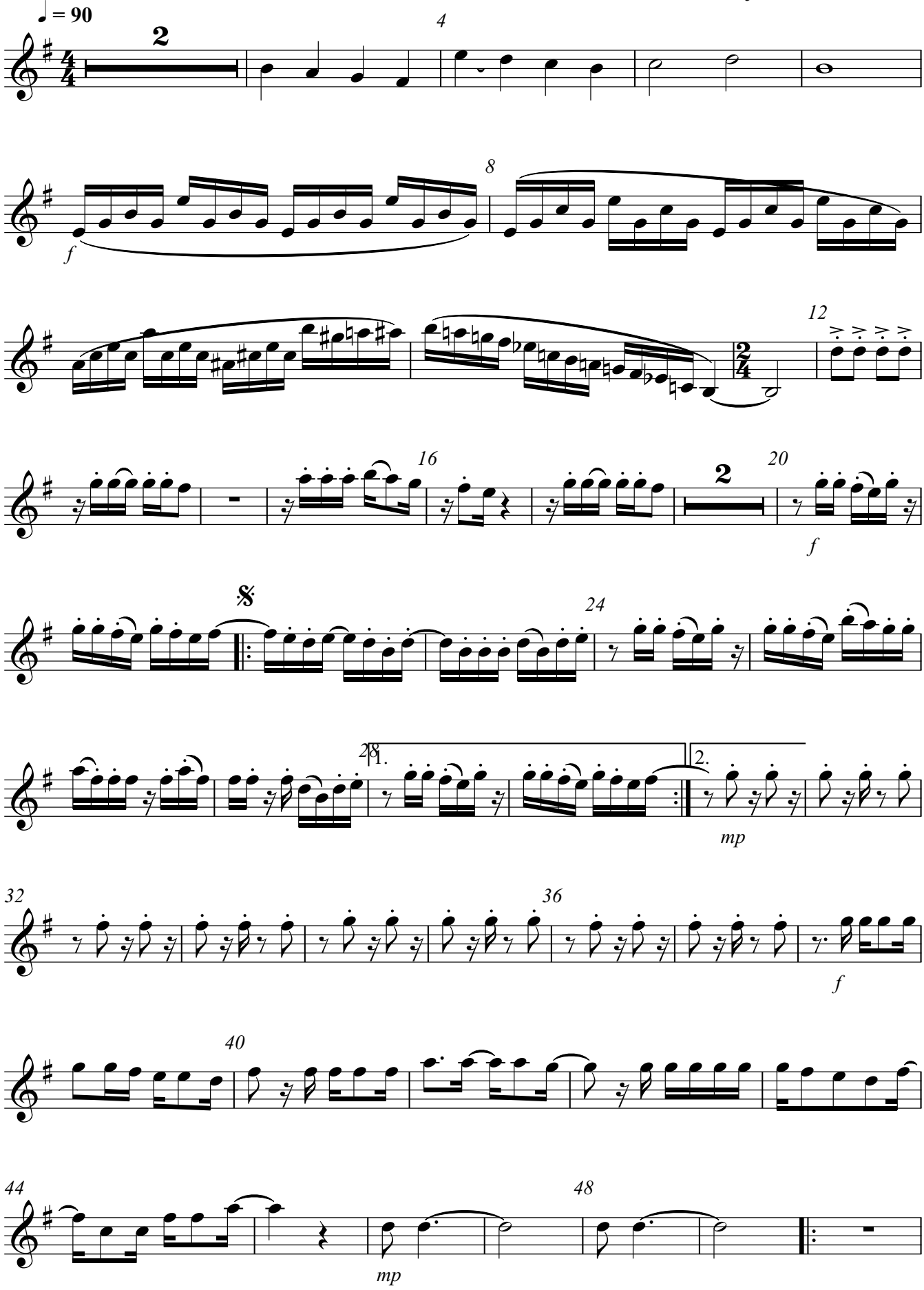
108

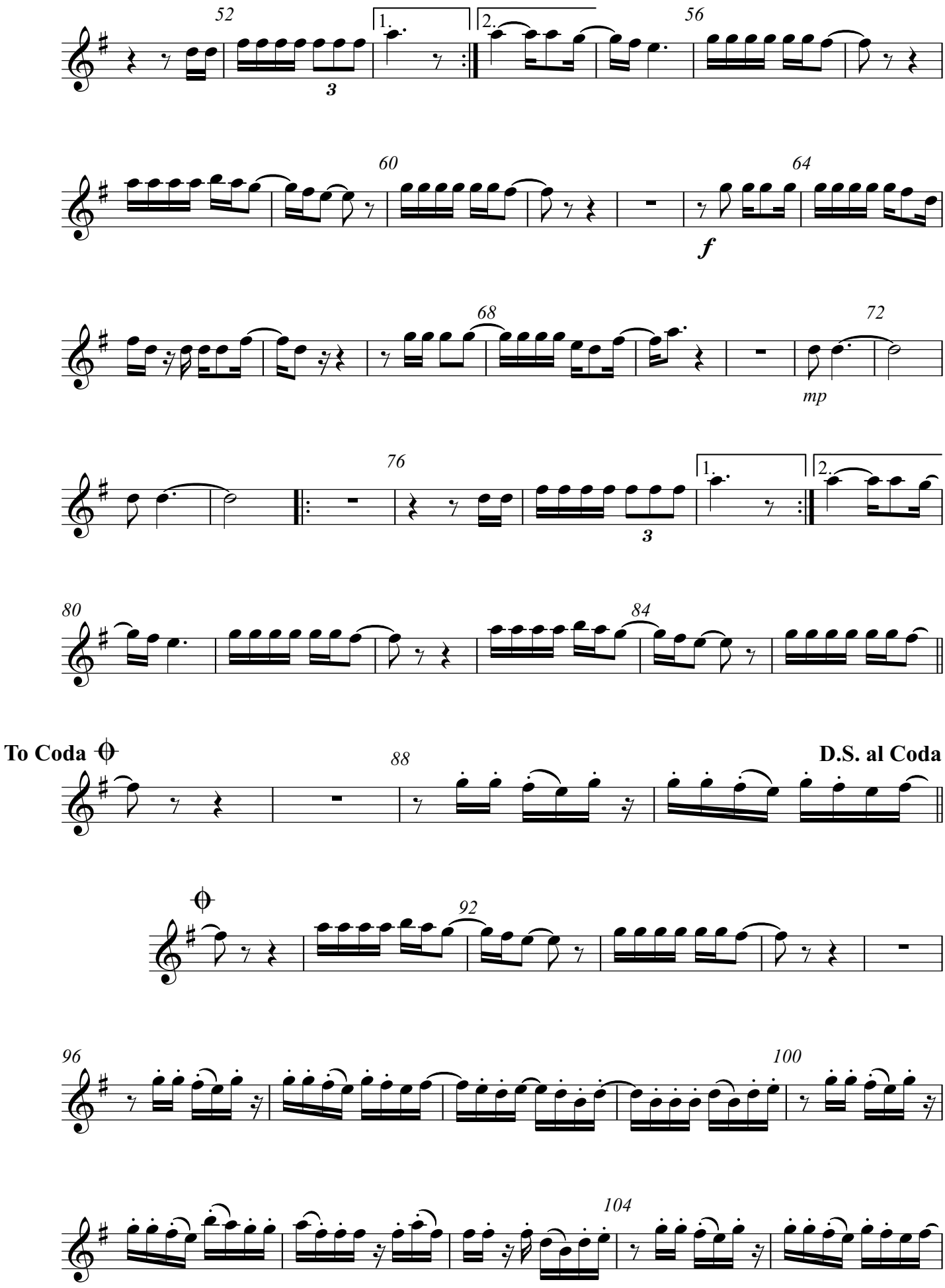
Sax Alto 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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D.S. al Coda
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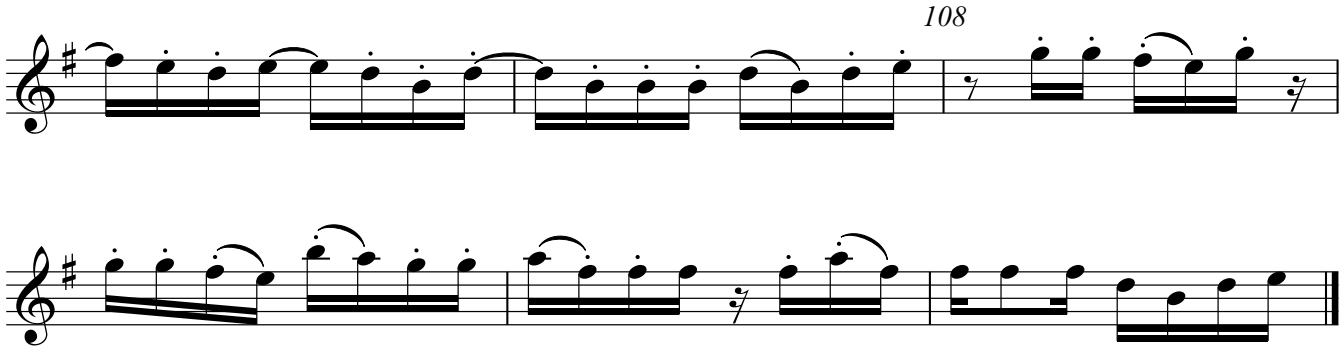
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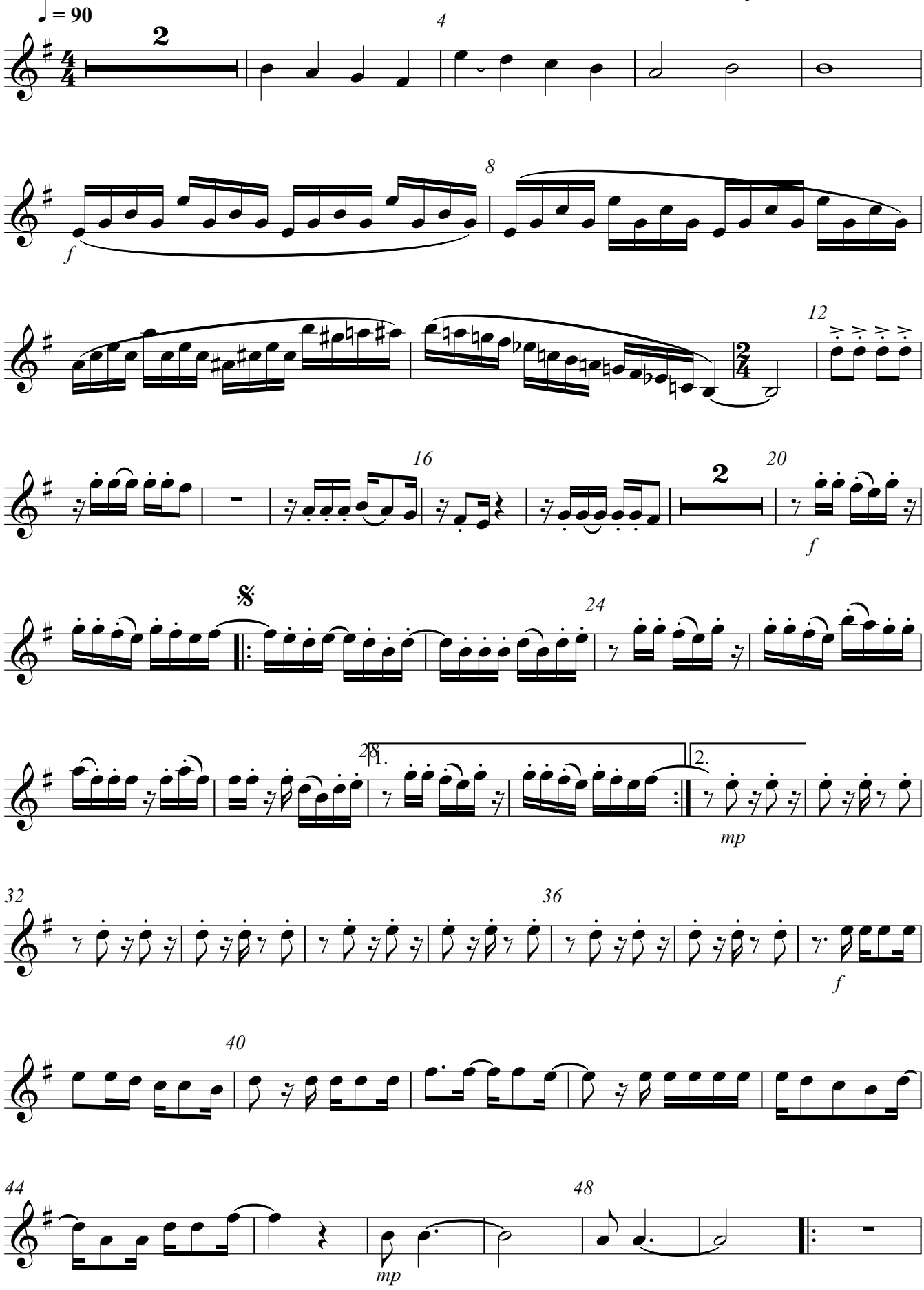
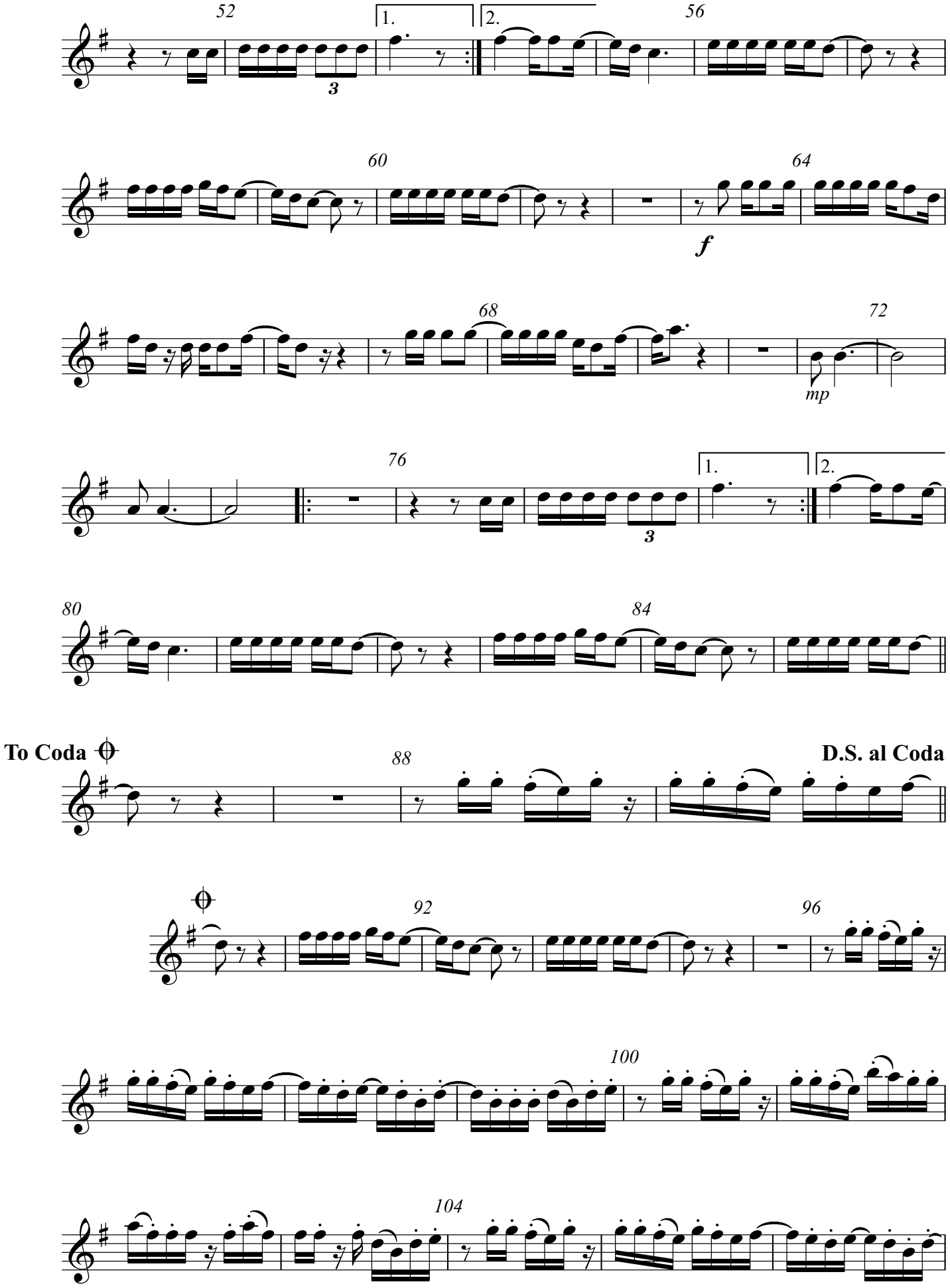
Sax Alto 2

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

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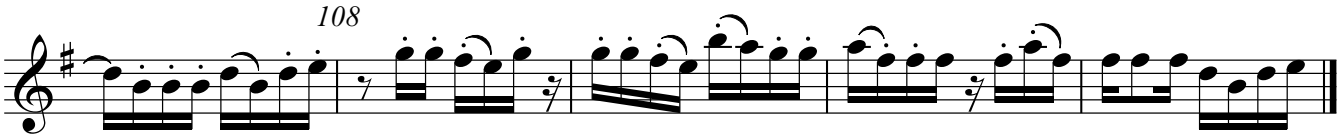
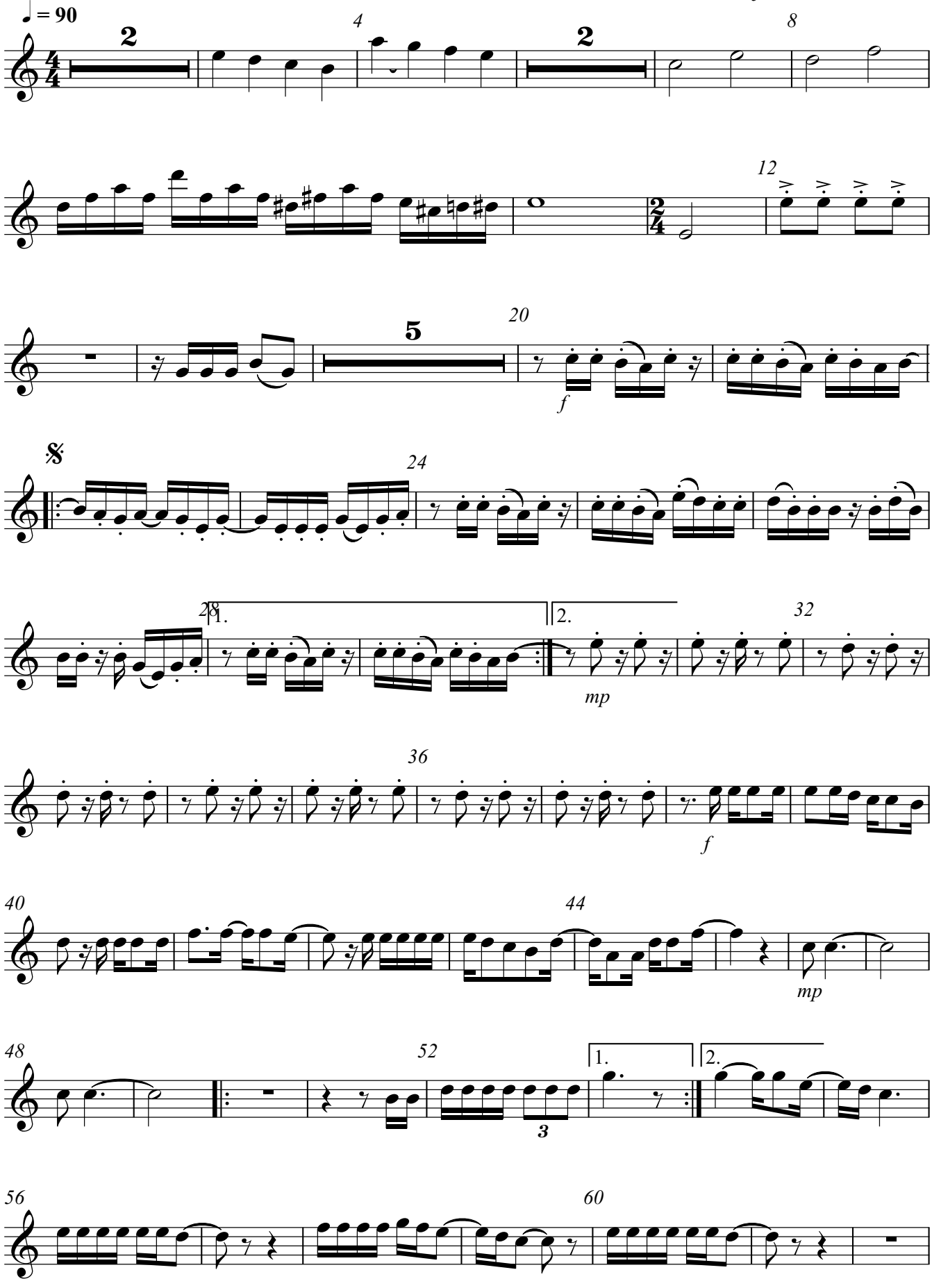

108

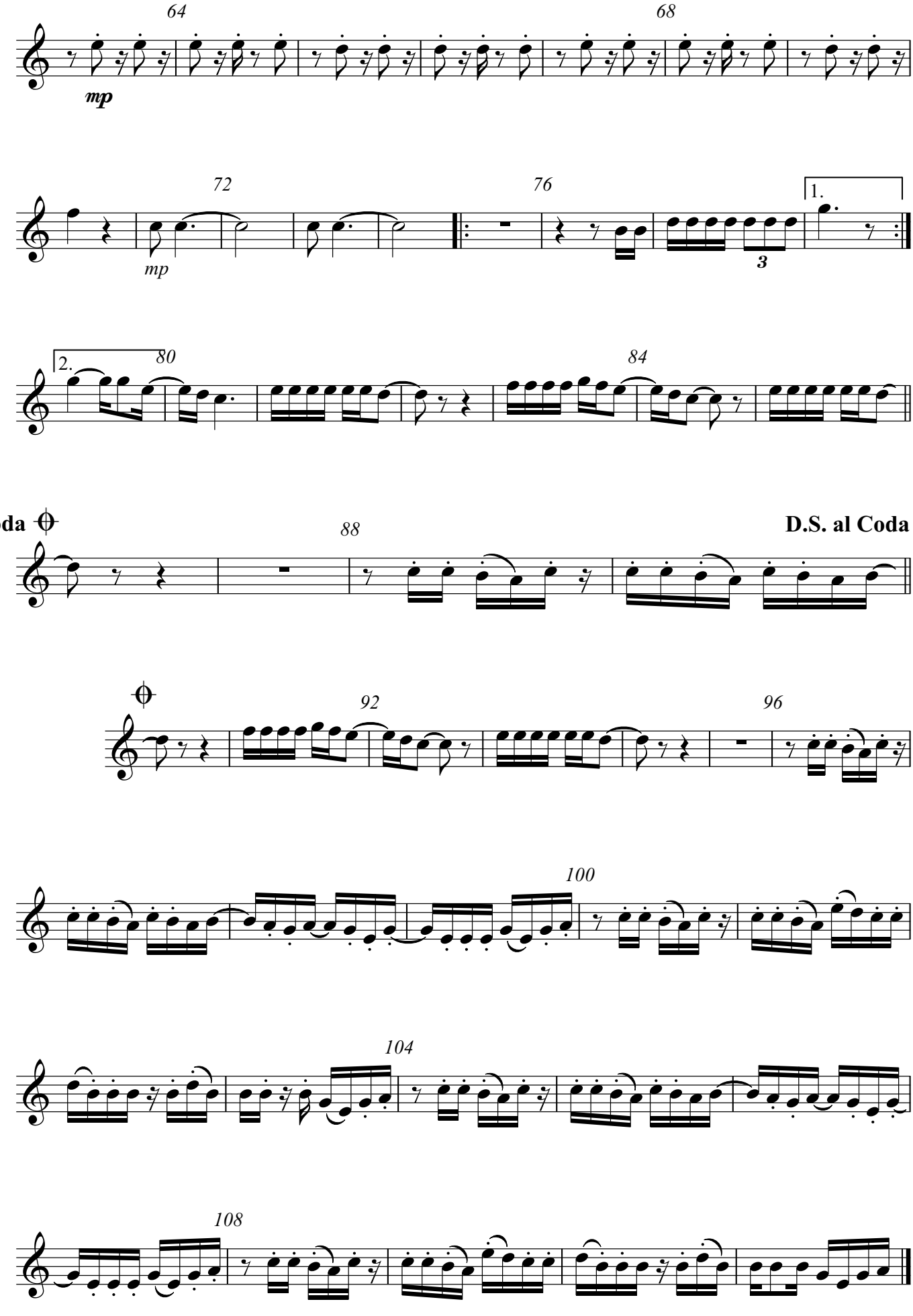
CHEIA DE MANIAS

Saxofone tenor

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



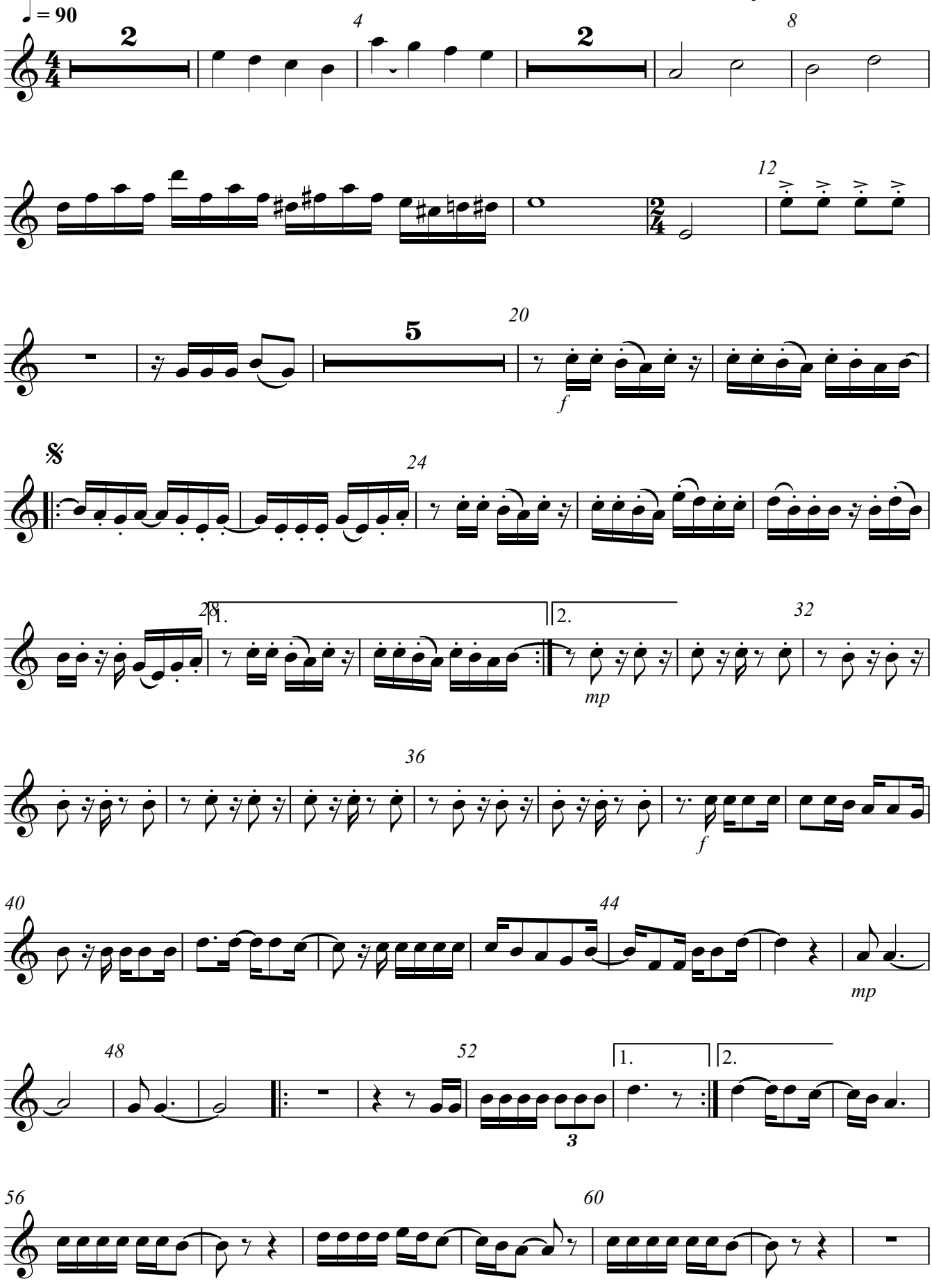

64
68
mp
72
76
1.
mp
3
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

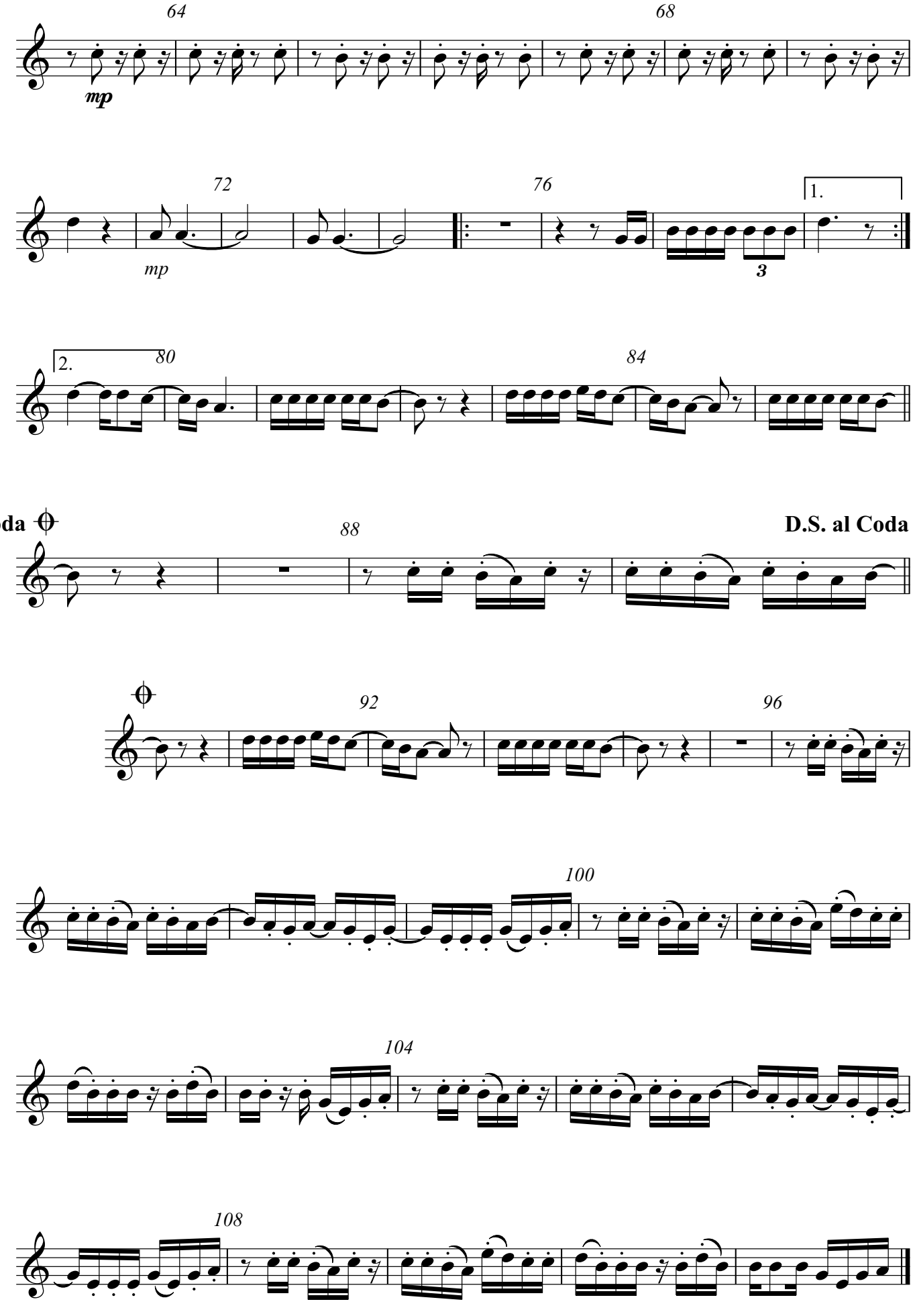
Sax Tenor 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos




64
68
mp
72
76
1.
mp
3
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

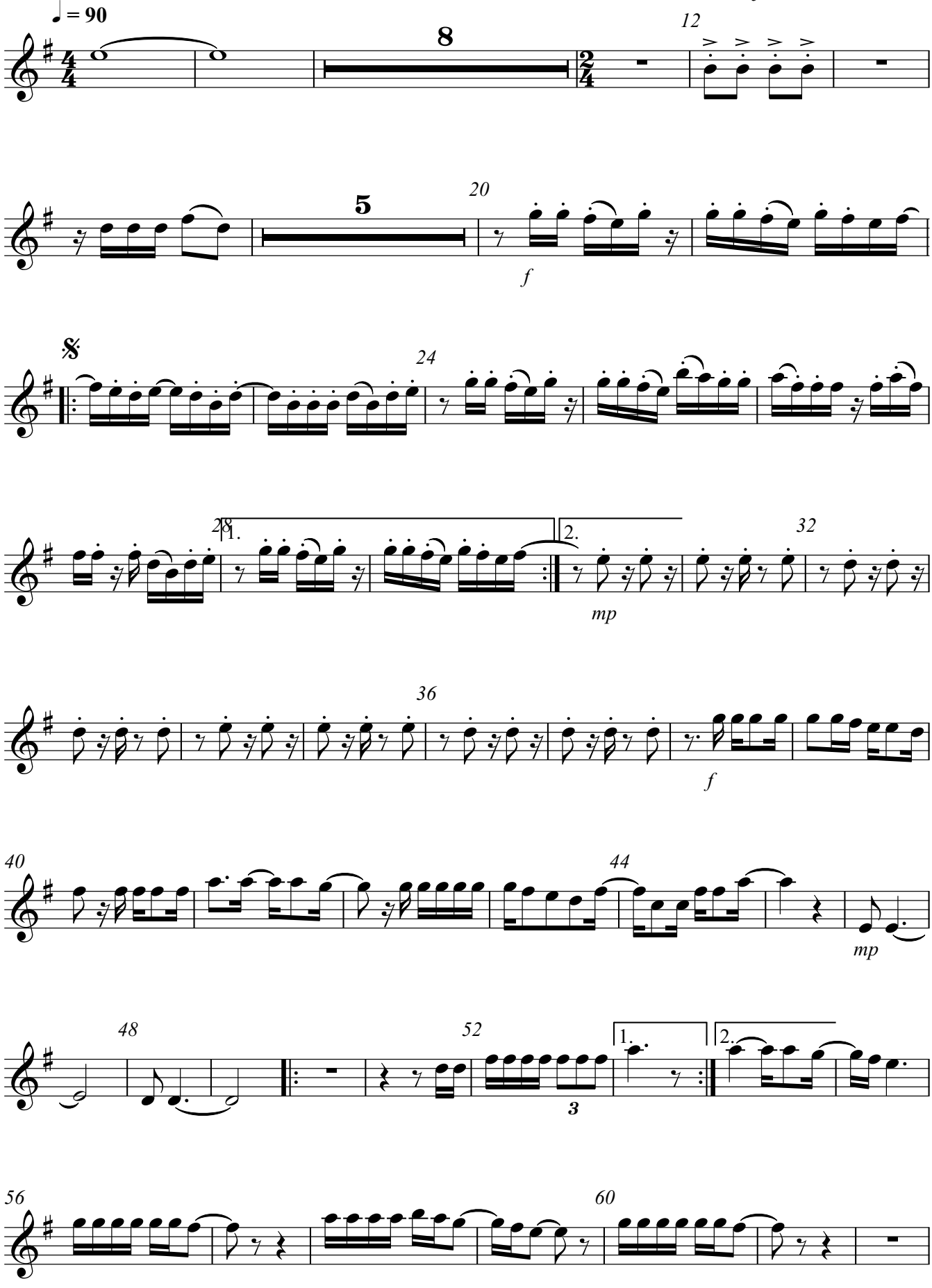
CHEIA DE MANIAS

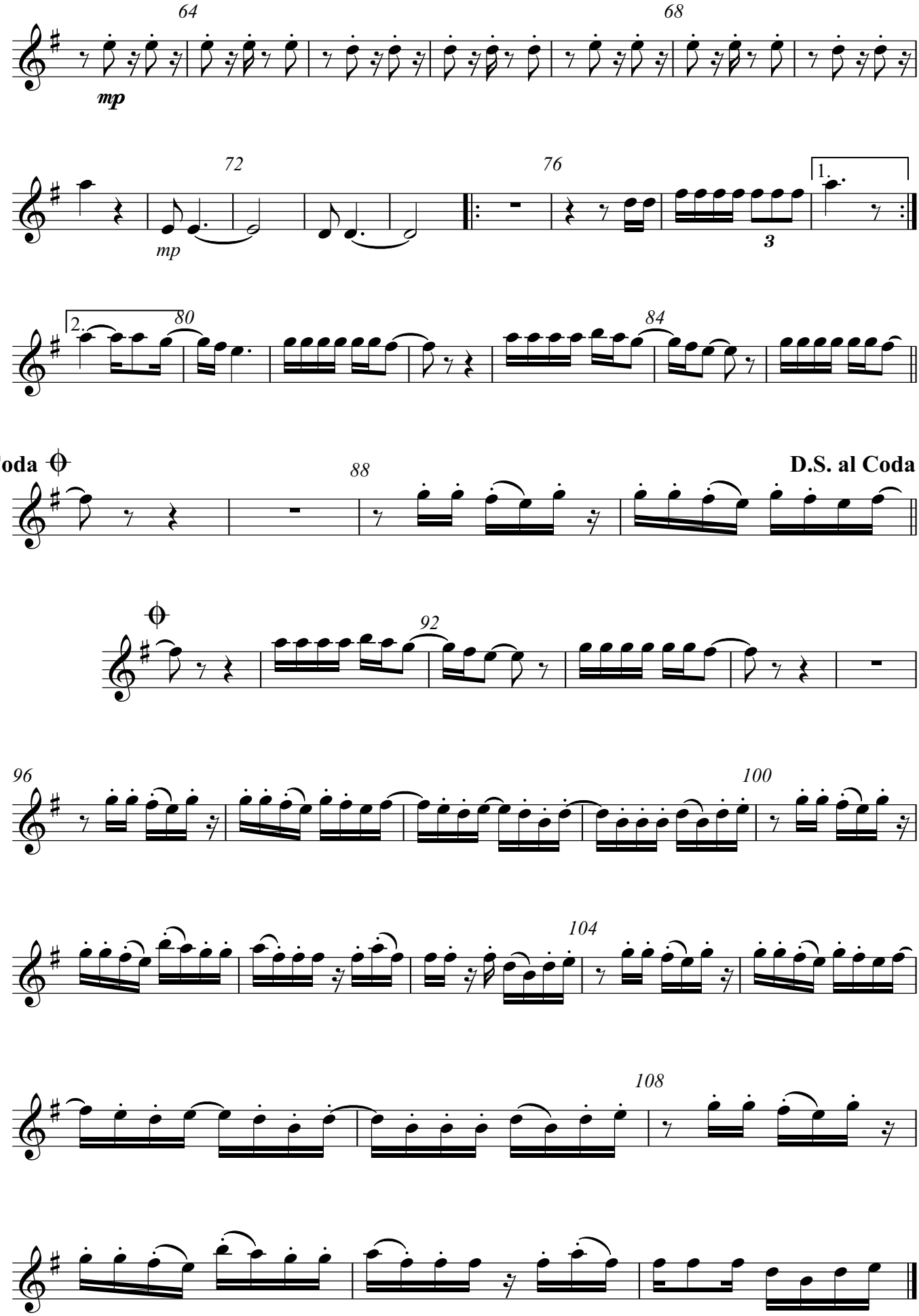
Sax Barítono

Raça Negra

composição: Luiz carlos

transc, e arranjo: Wanderson Carlos



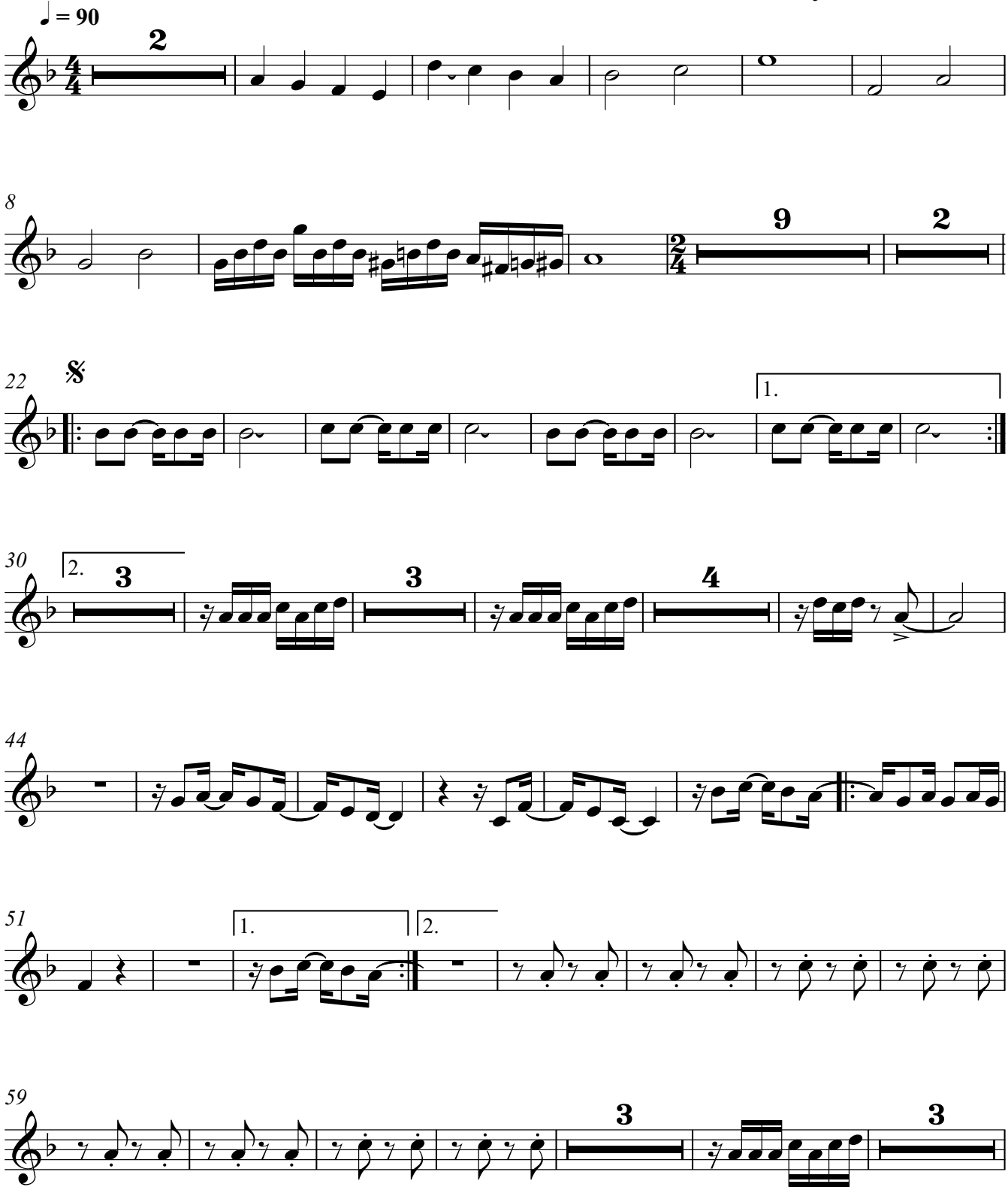

64
68
mp
72
76
1.
mp
3
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

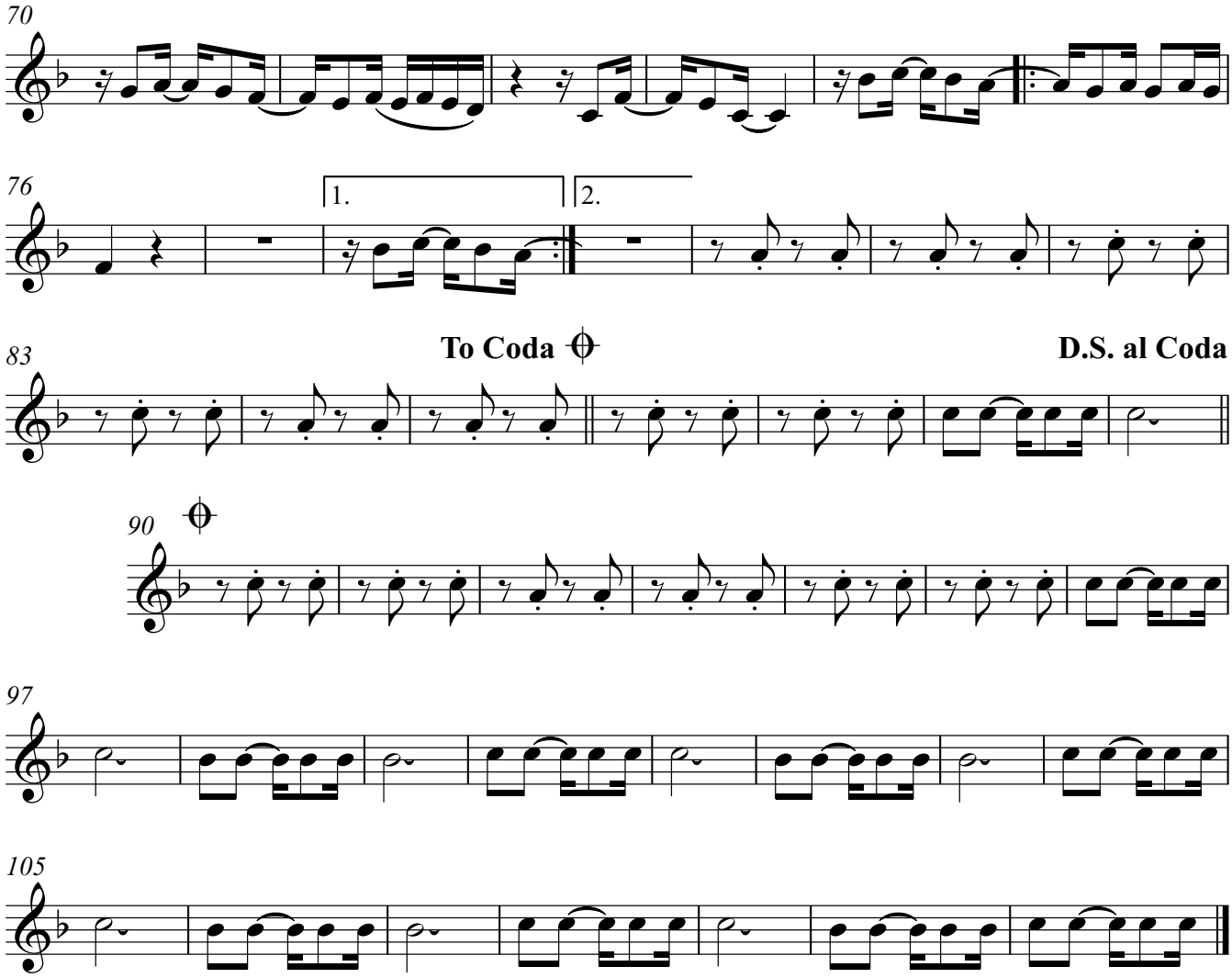
Trompa 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



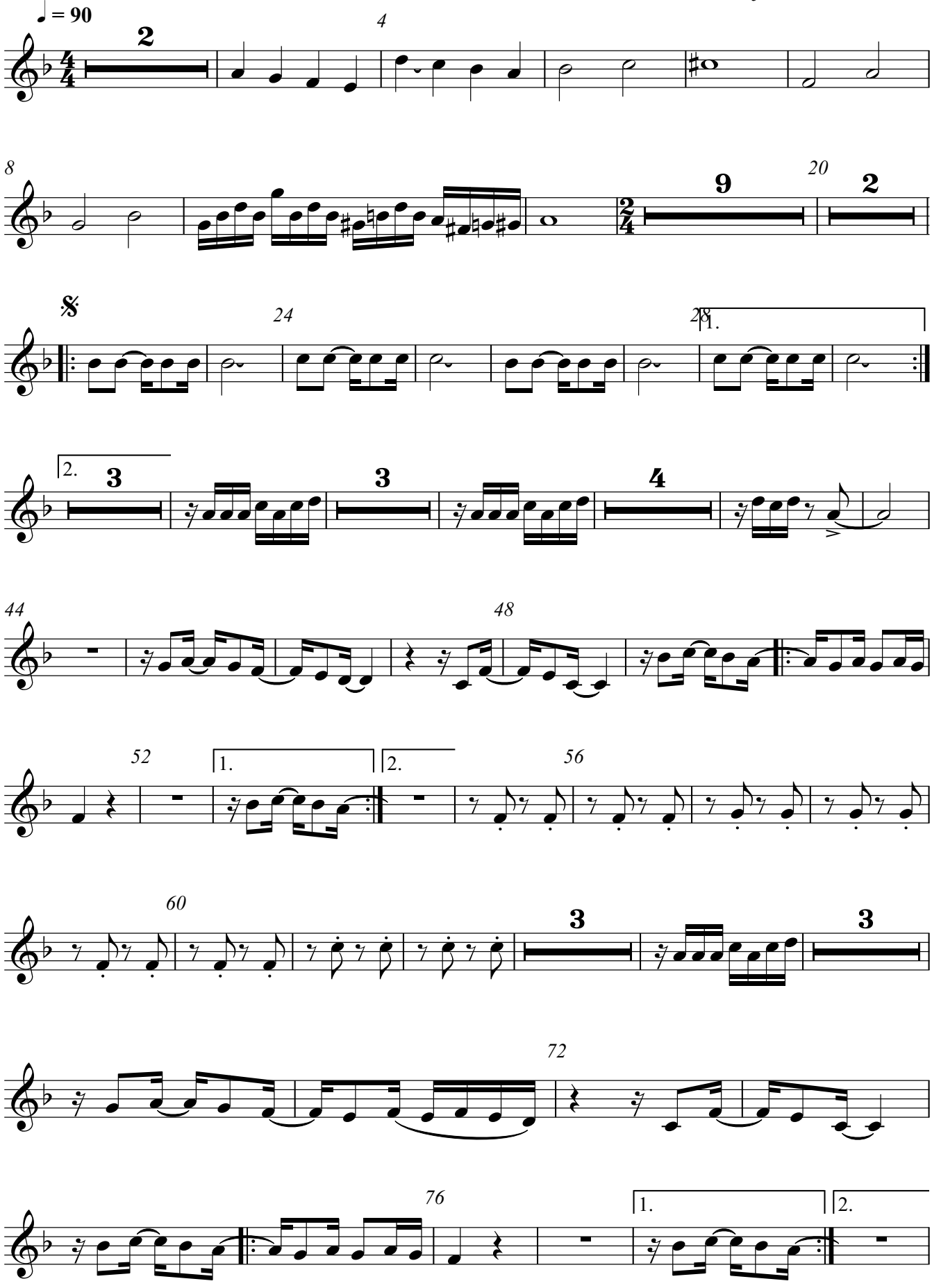

70
76
1.
2.
83
To Coda
D.S. al Coda
90
97
105

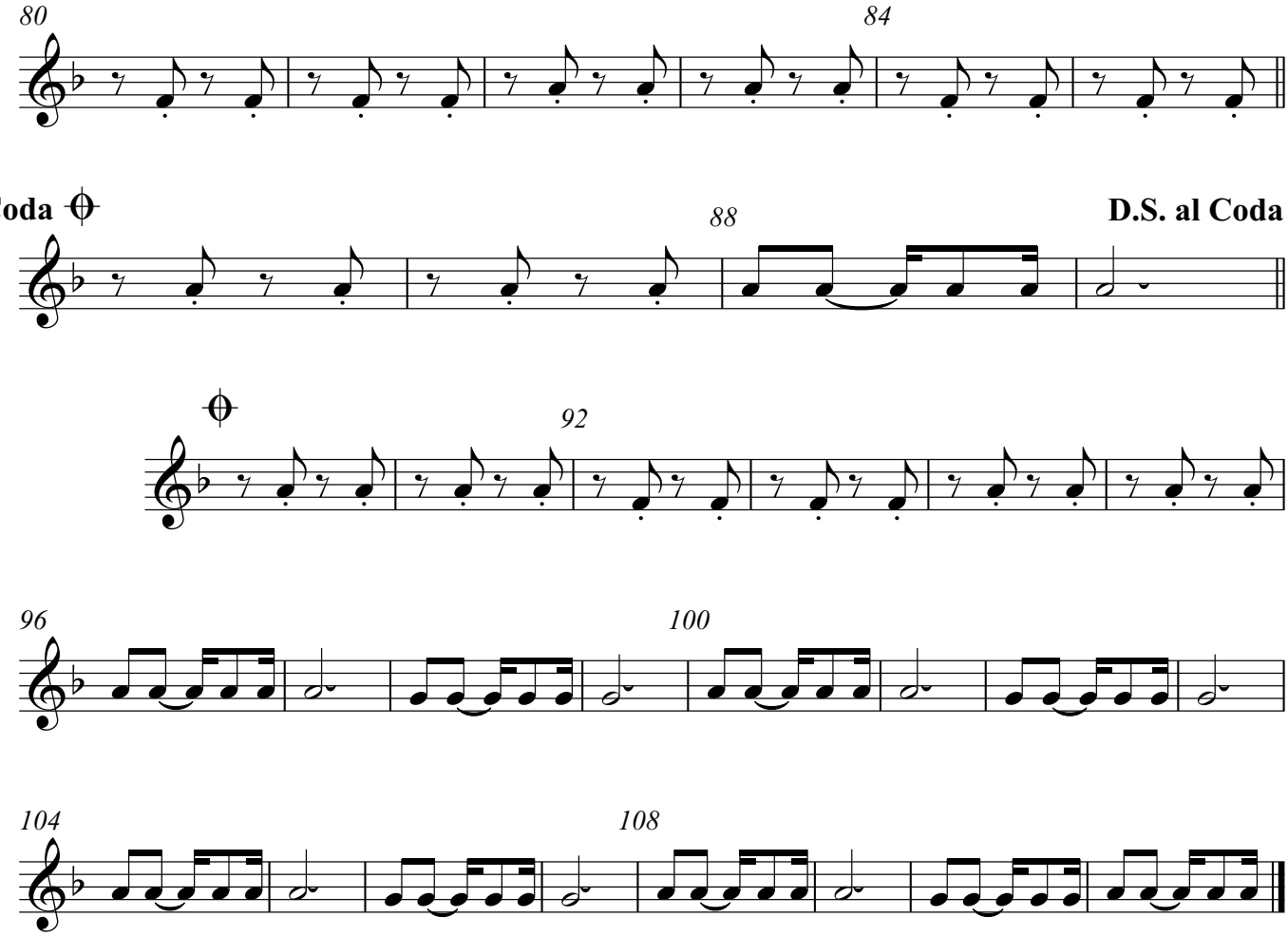
Trompa 2

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



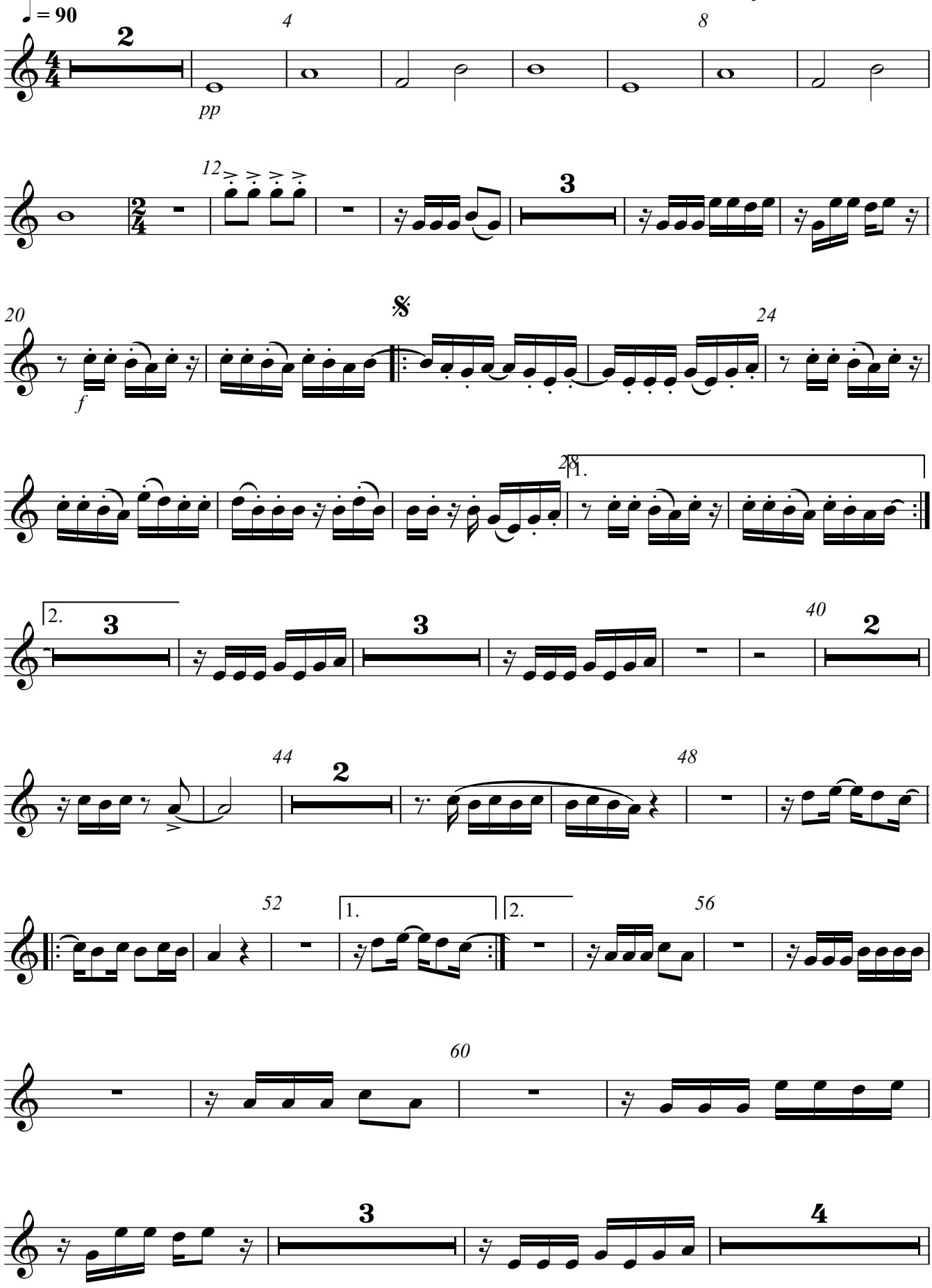

80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

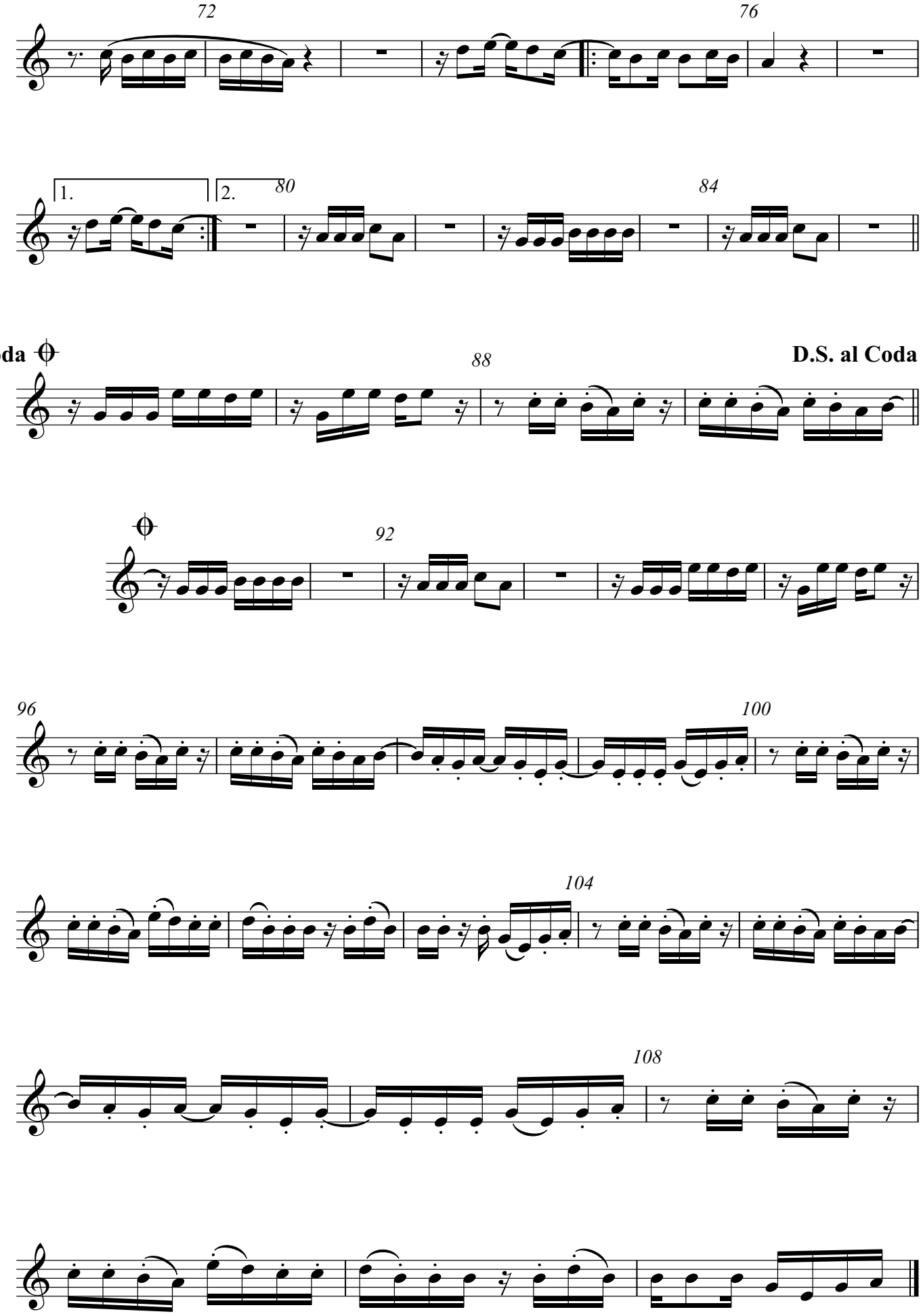
Trompete 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos




72
76
1.
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

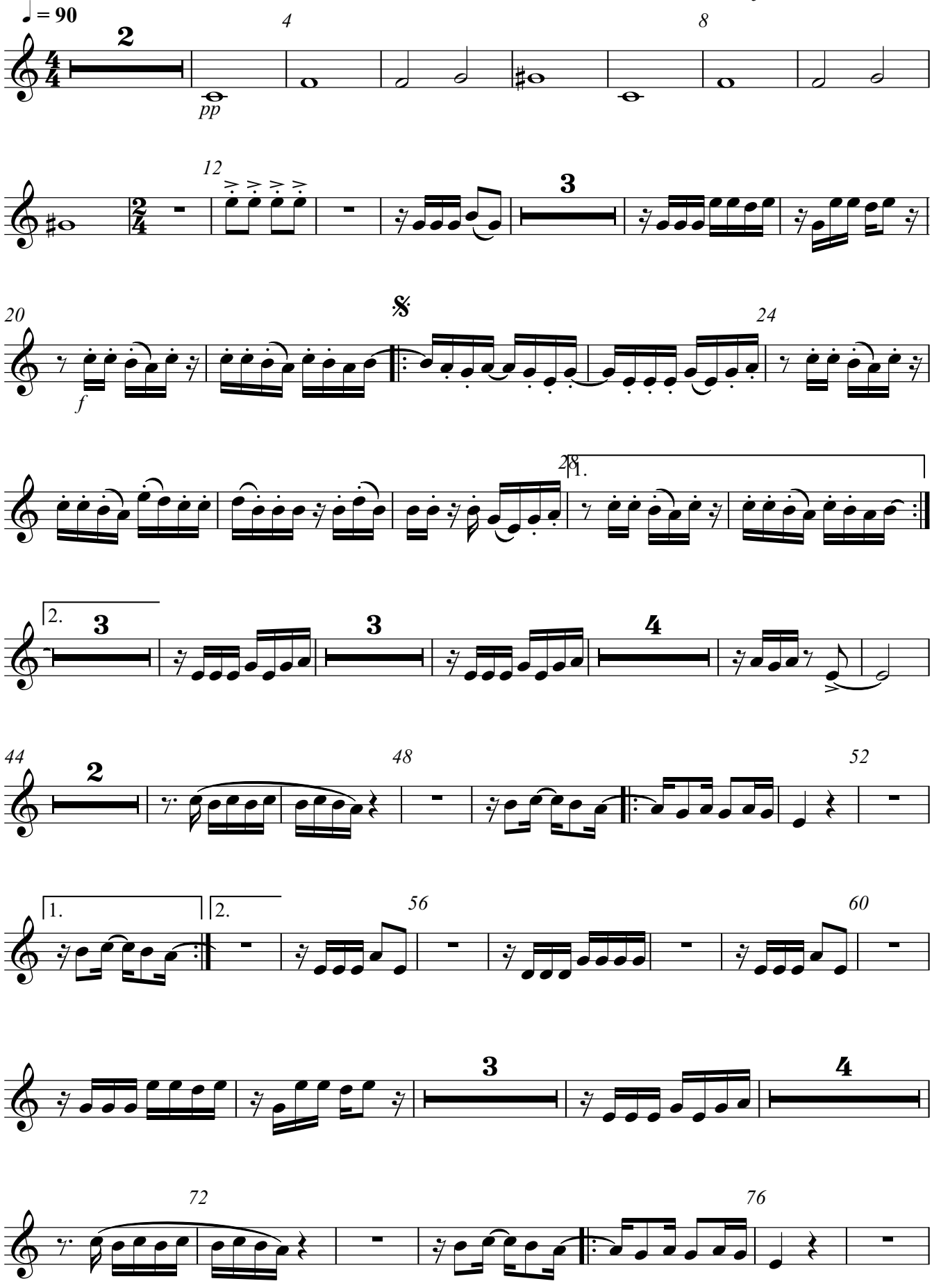
CHEIA DE MANIAS

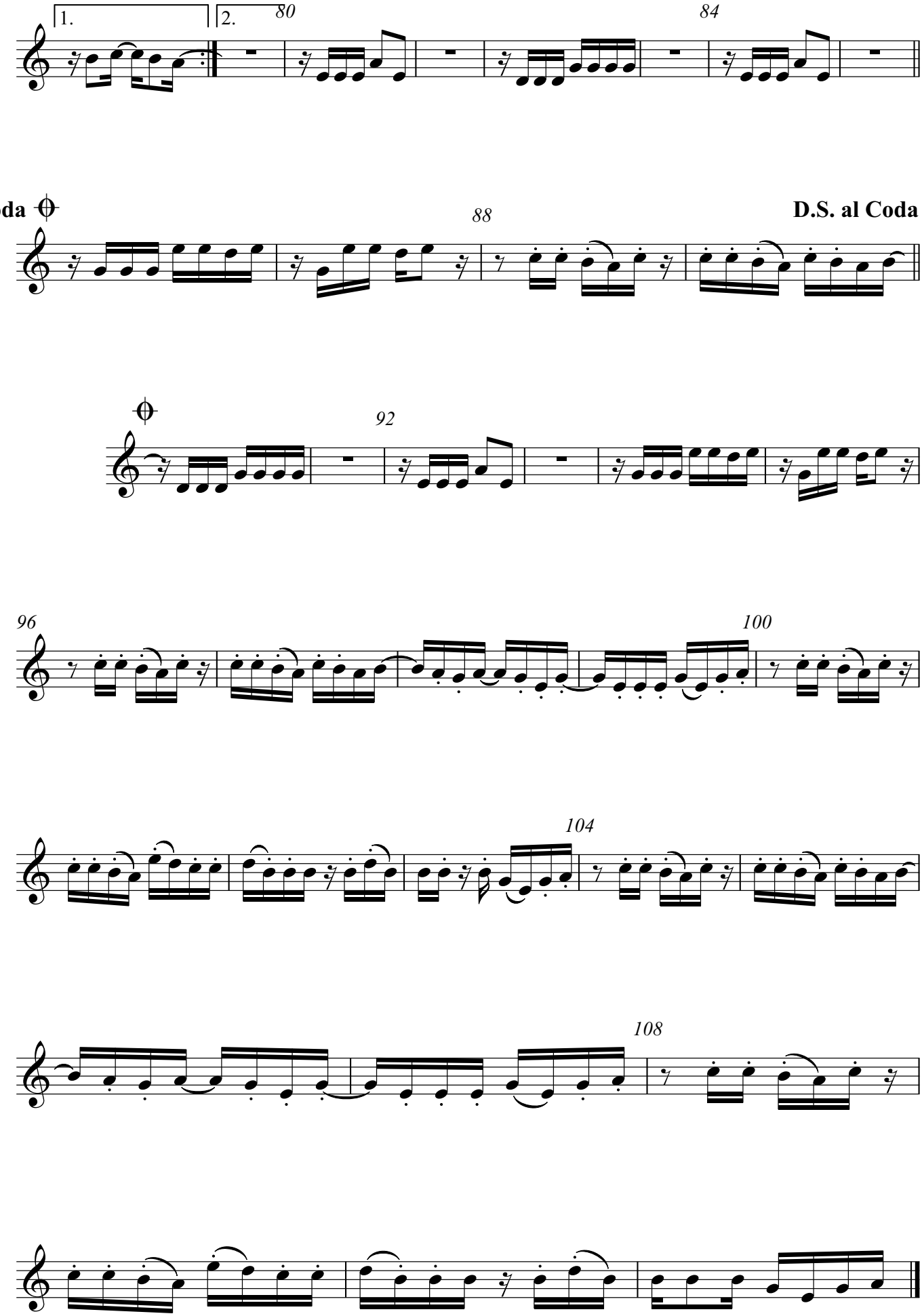
Trompete 2

Raça Negra

composição: Luiz carlos

transc, e arranjo: Wanderson Carlos




1.
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

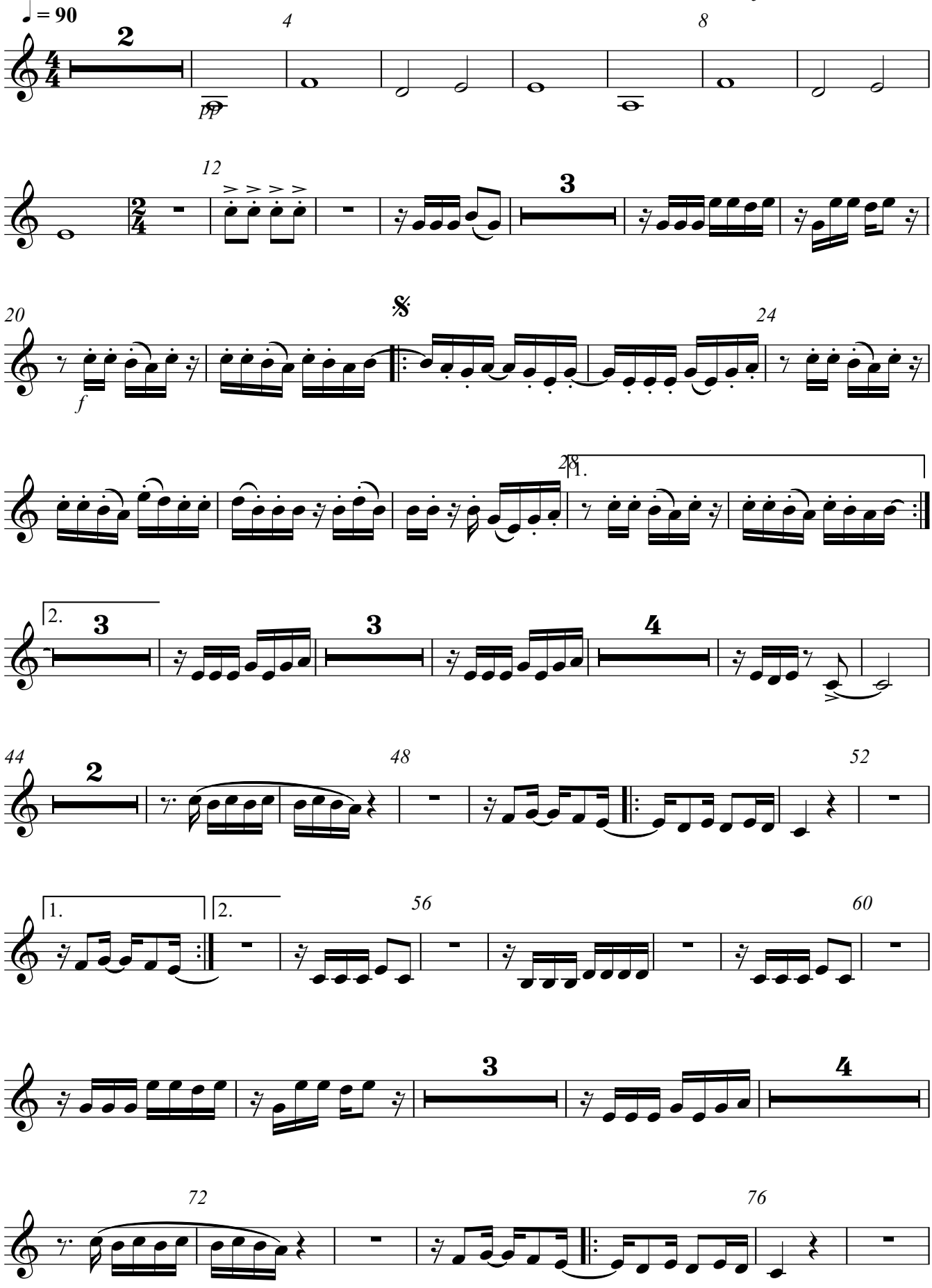
CHEIA DE MANIAS

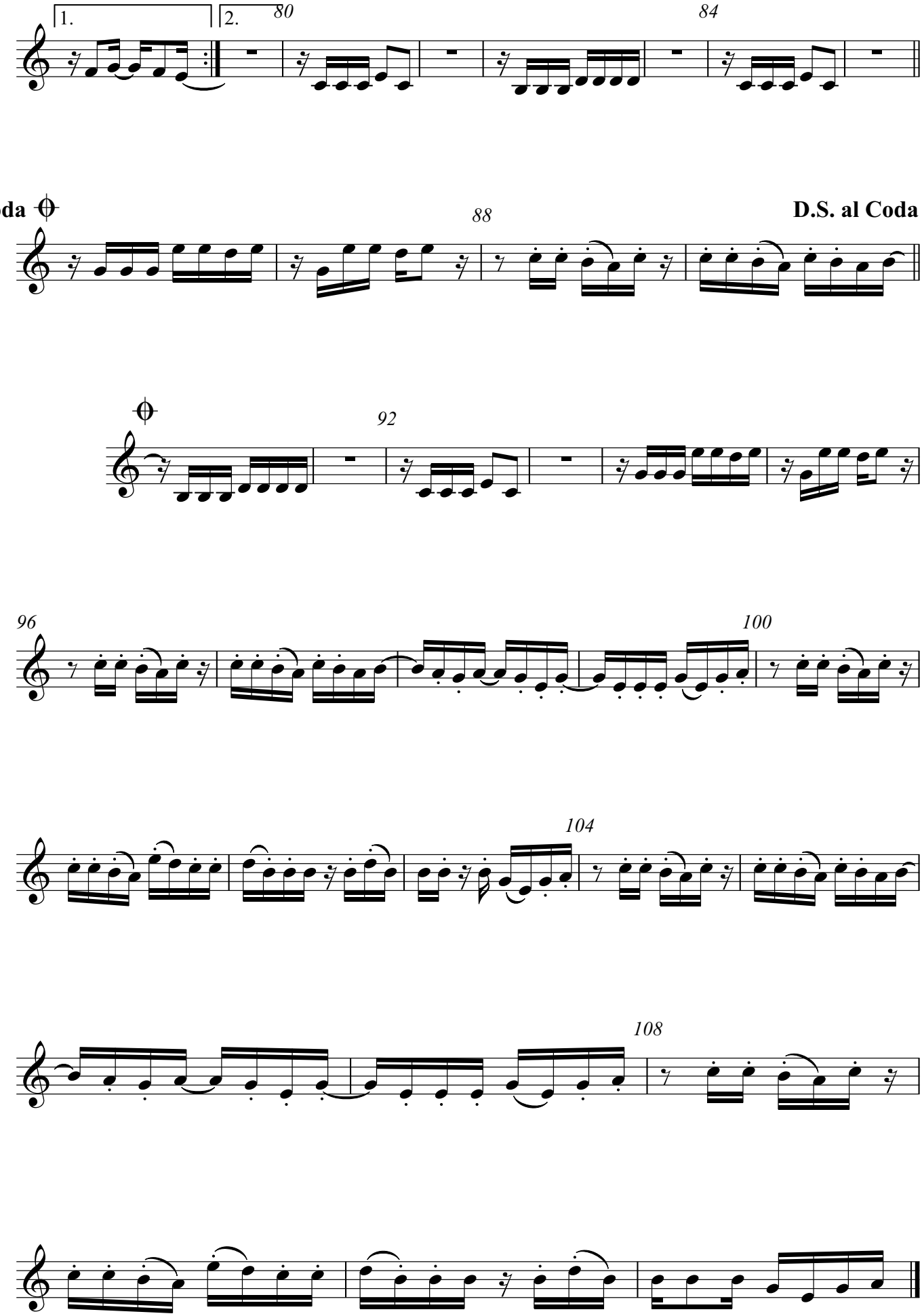
Trompete 3

Raça Negra

composição: Luiz carlos

transc, e arranjo: Wanderson Carlos



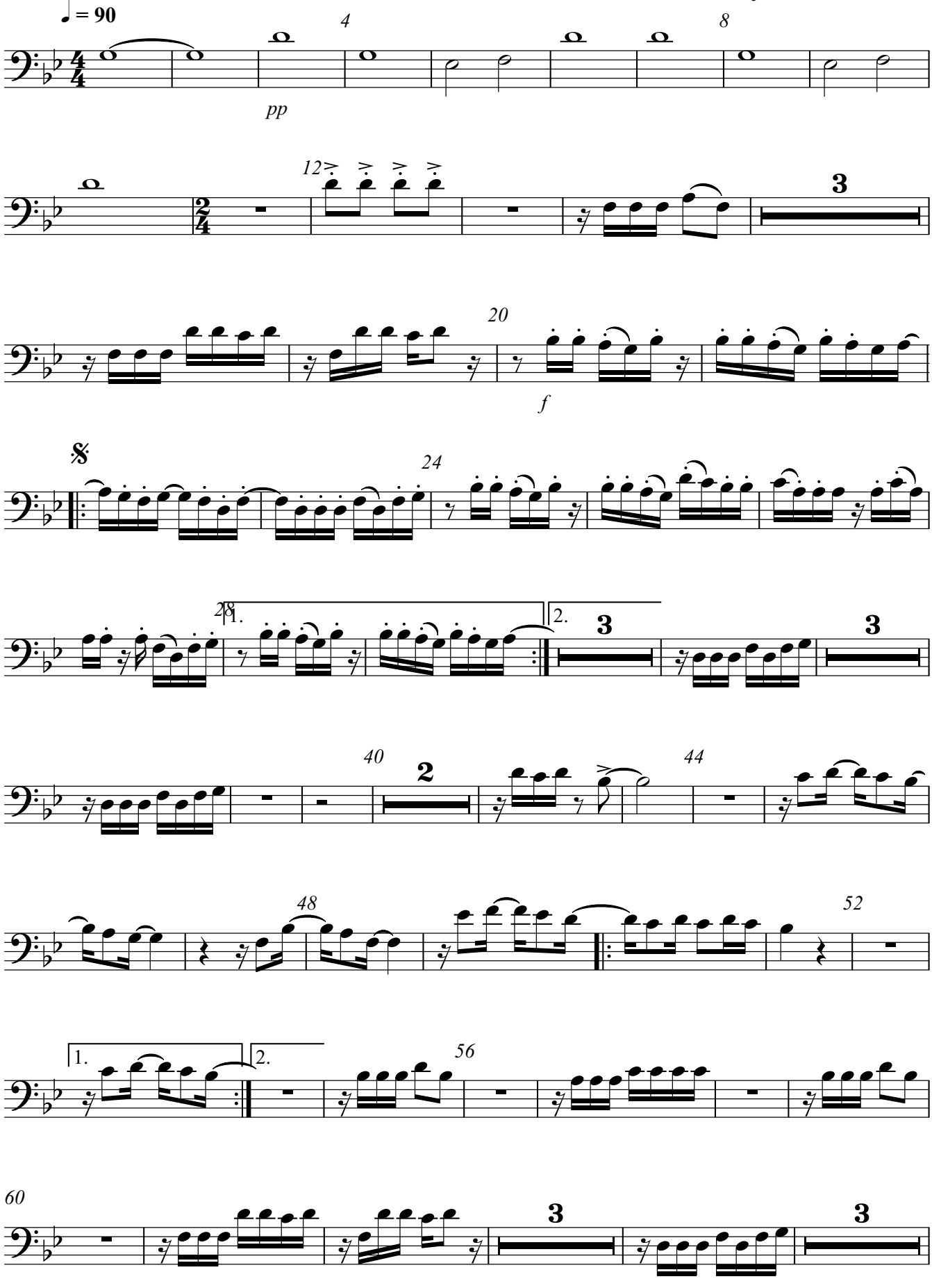

1.
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

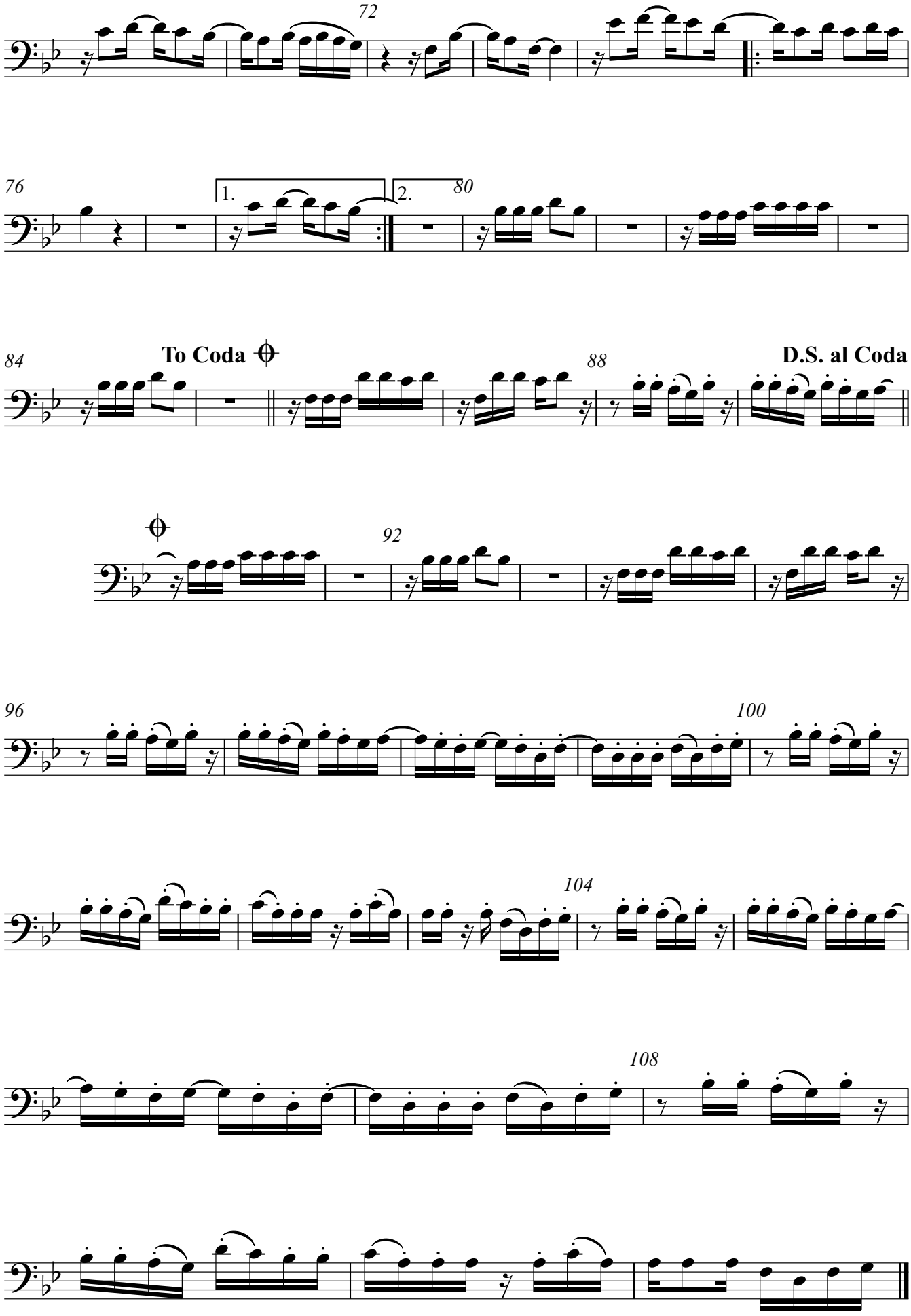
CHEIA DE MANIAS

Raça Negra

Trombone 1

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



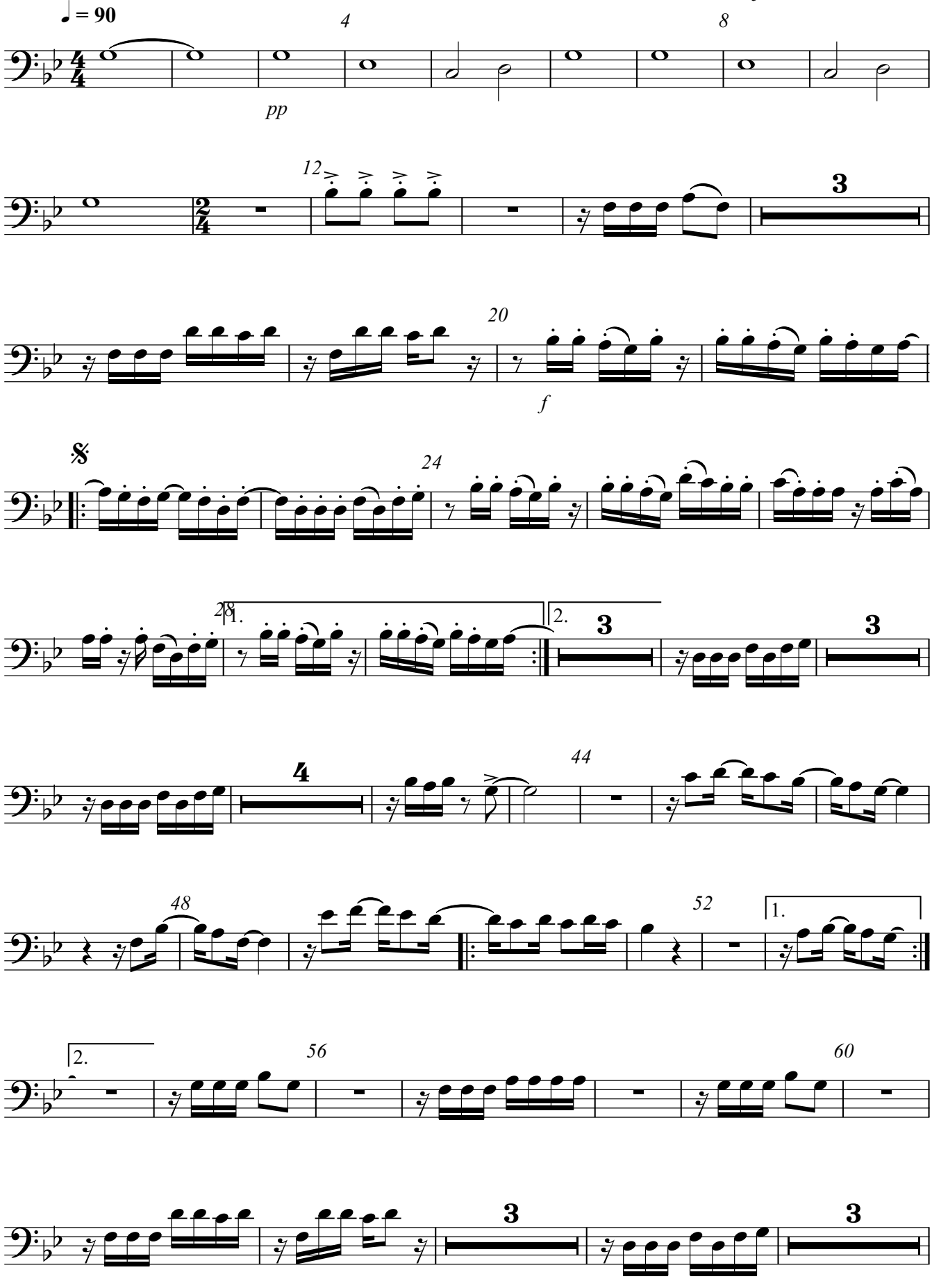

72
76
1.
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

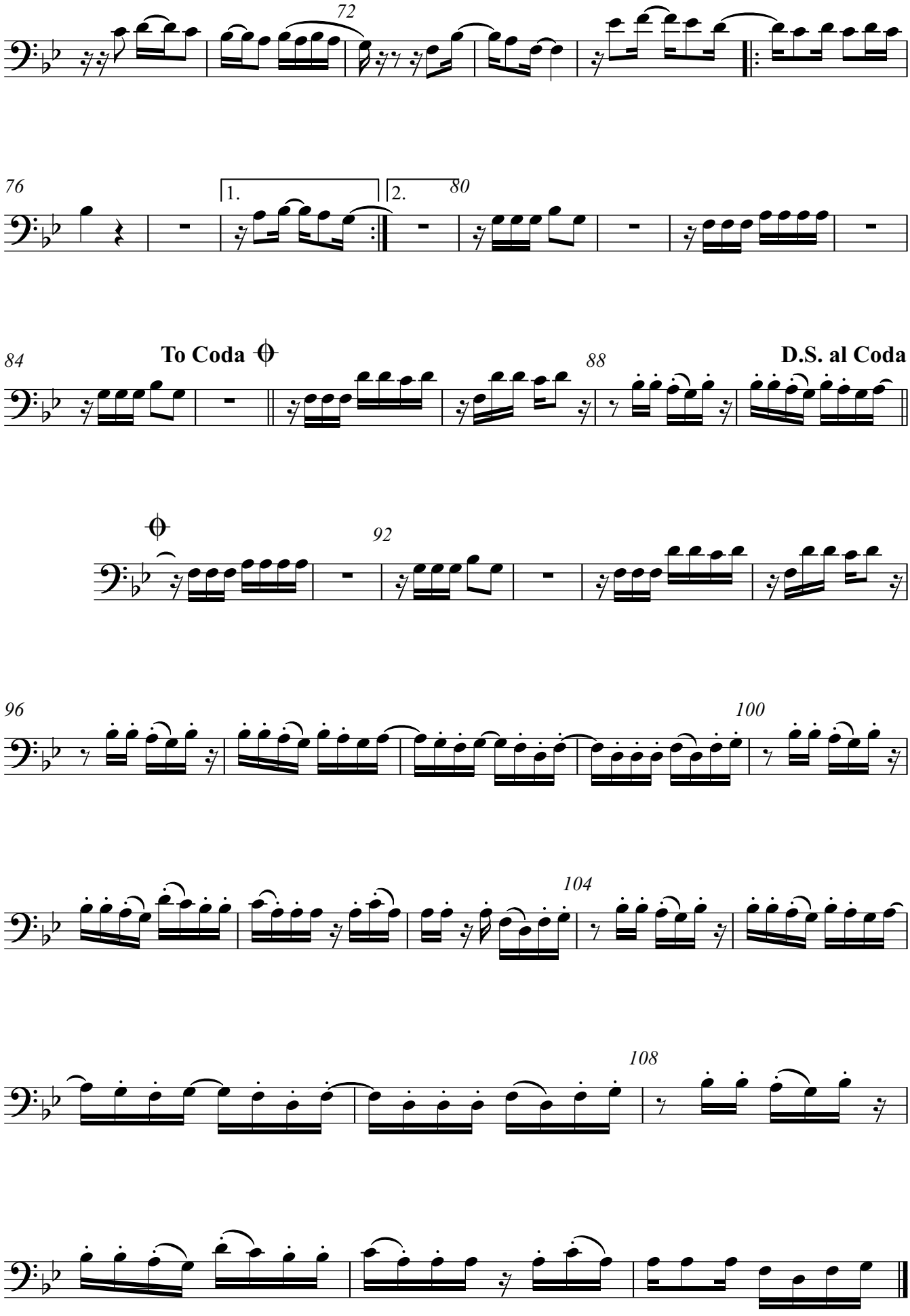
Trombone 2

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



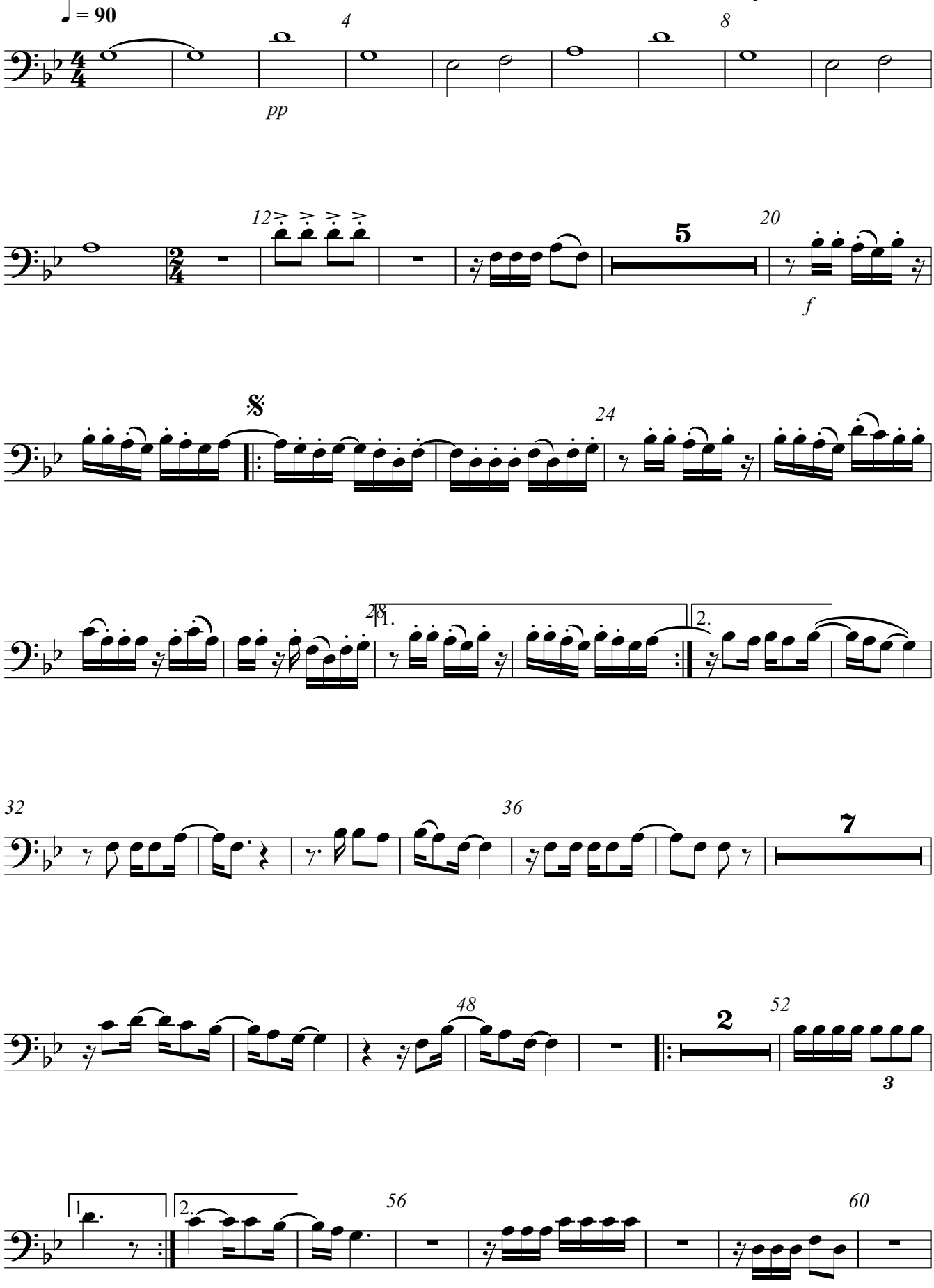

72
76
1.
2.
80
84
To Coda
88
D.S. al Coda
92
96
100
104
108

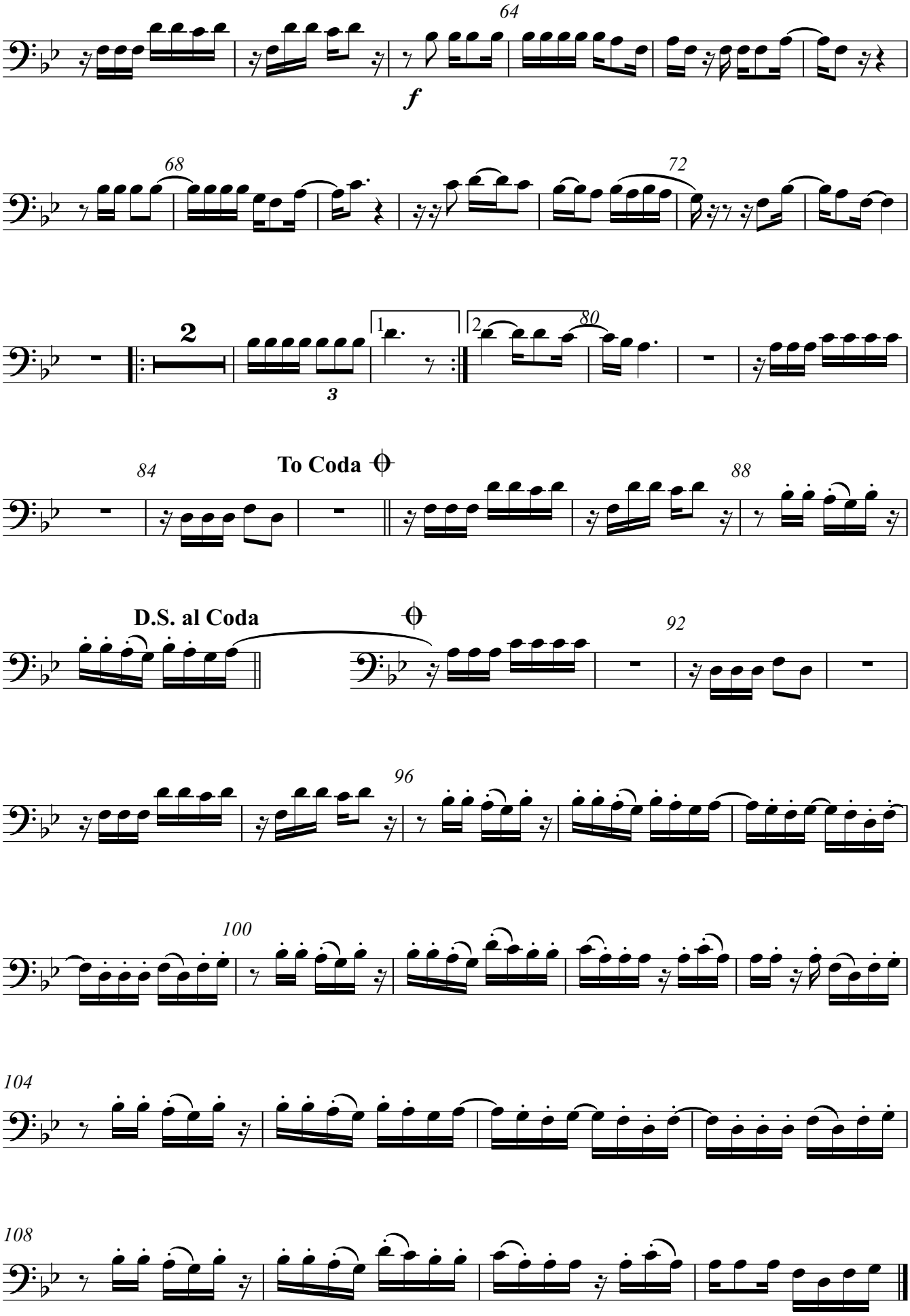
Eufônio 1

CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos




64
f
68
72
2
1
2
80
3
84
To Coda
88
D.S. al Coda
92
96
100
104
108

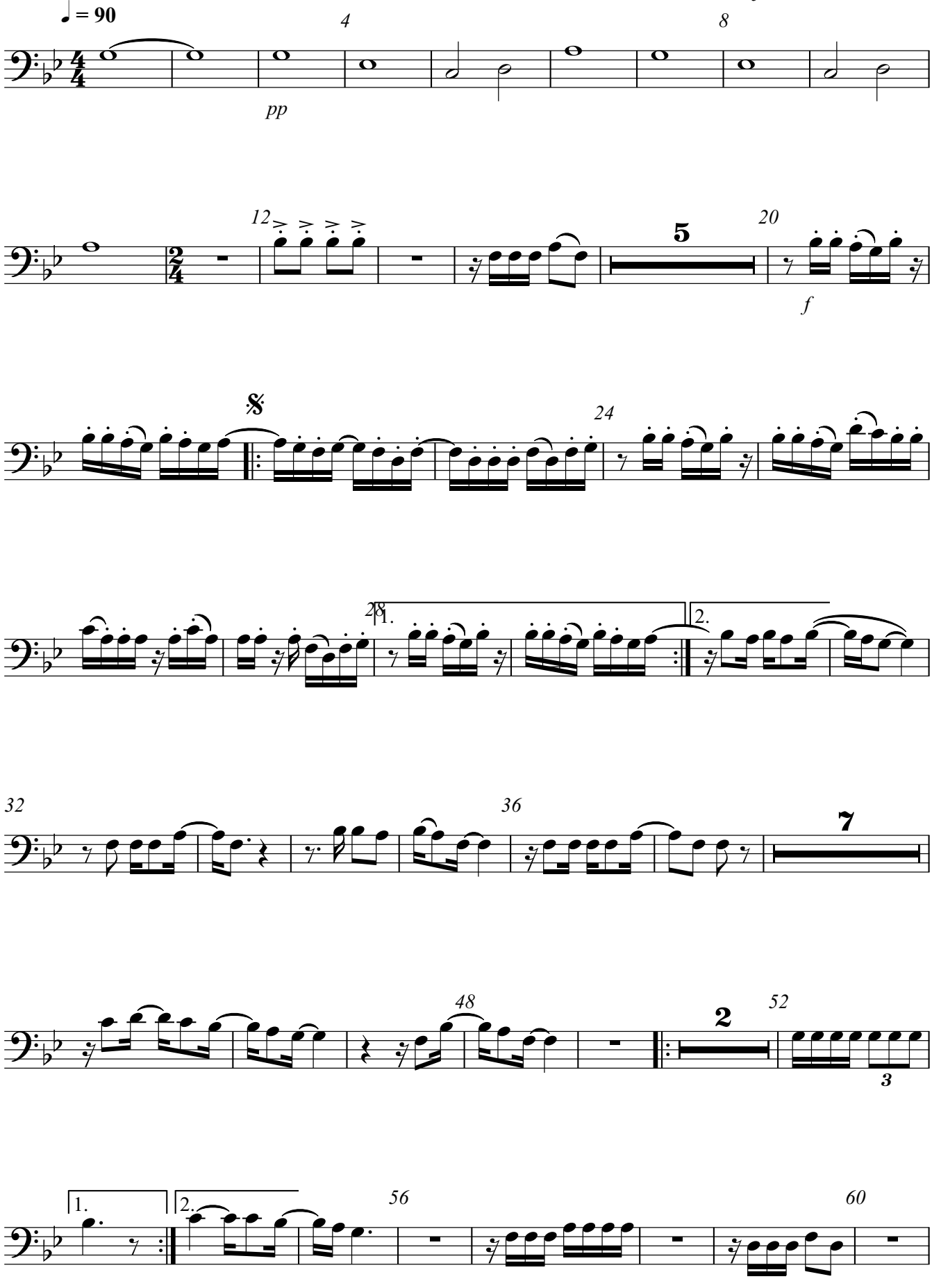
CHEIA DE MANIAS

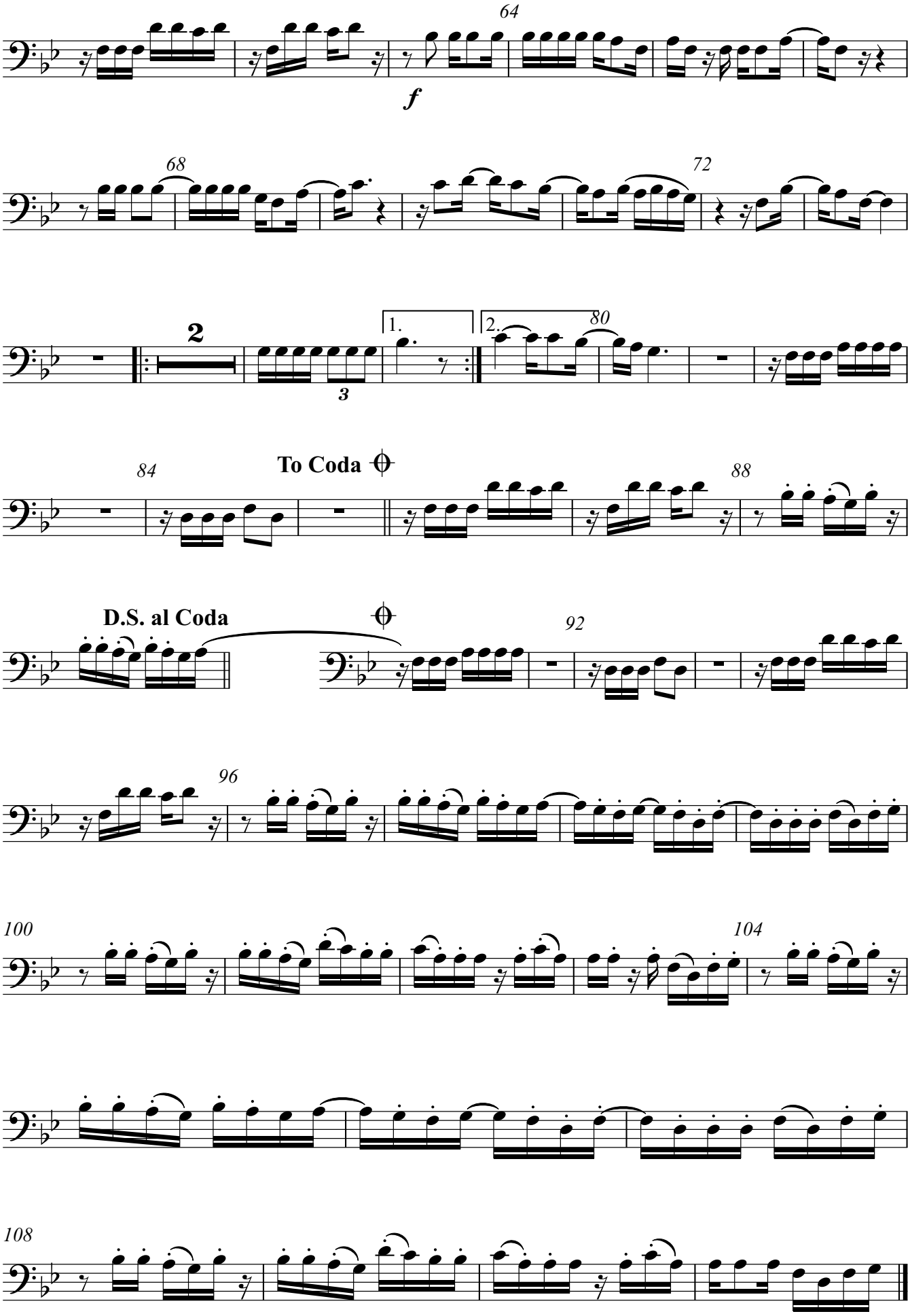
Eufônio 2

Raça Negra

composição: Luiz carlos

transc, e arranjo: Wanderson Carlos



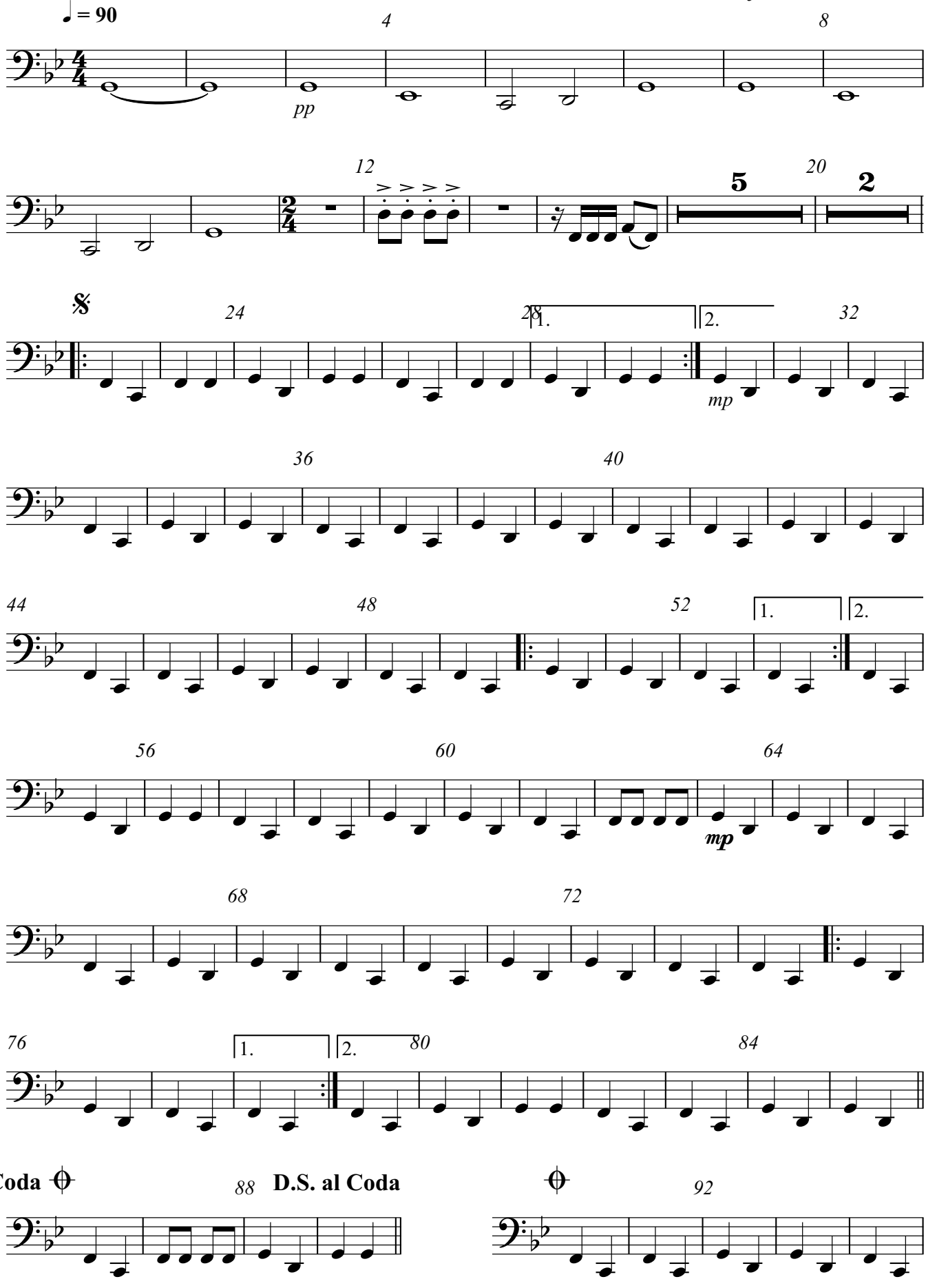

64
f
68
72
2
1.
2.
80
3
84
To Coda
88
D.S. al Coda
92
96
100
104
108

CHEIA DE MANIAS

Raça Negra

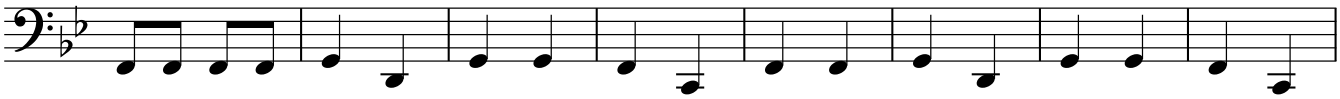
Tuba

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos

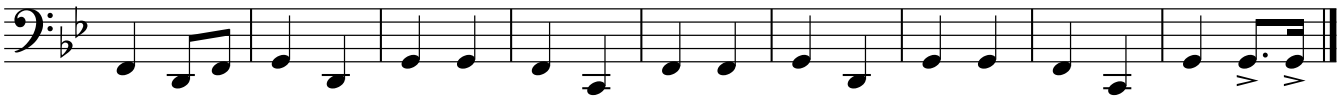


V.S.

96 100



104 108

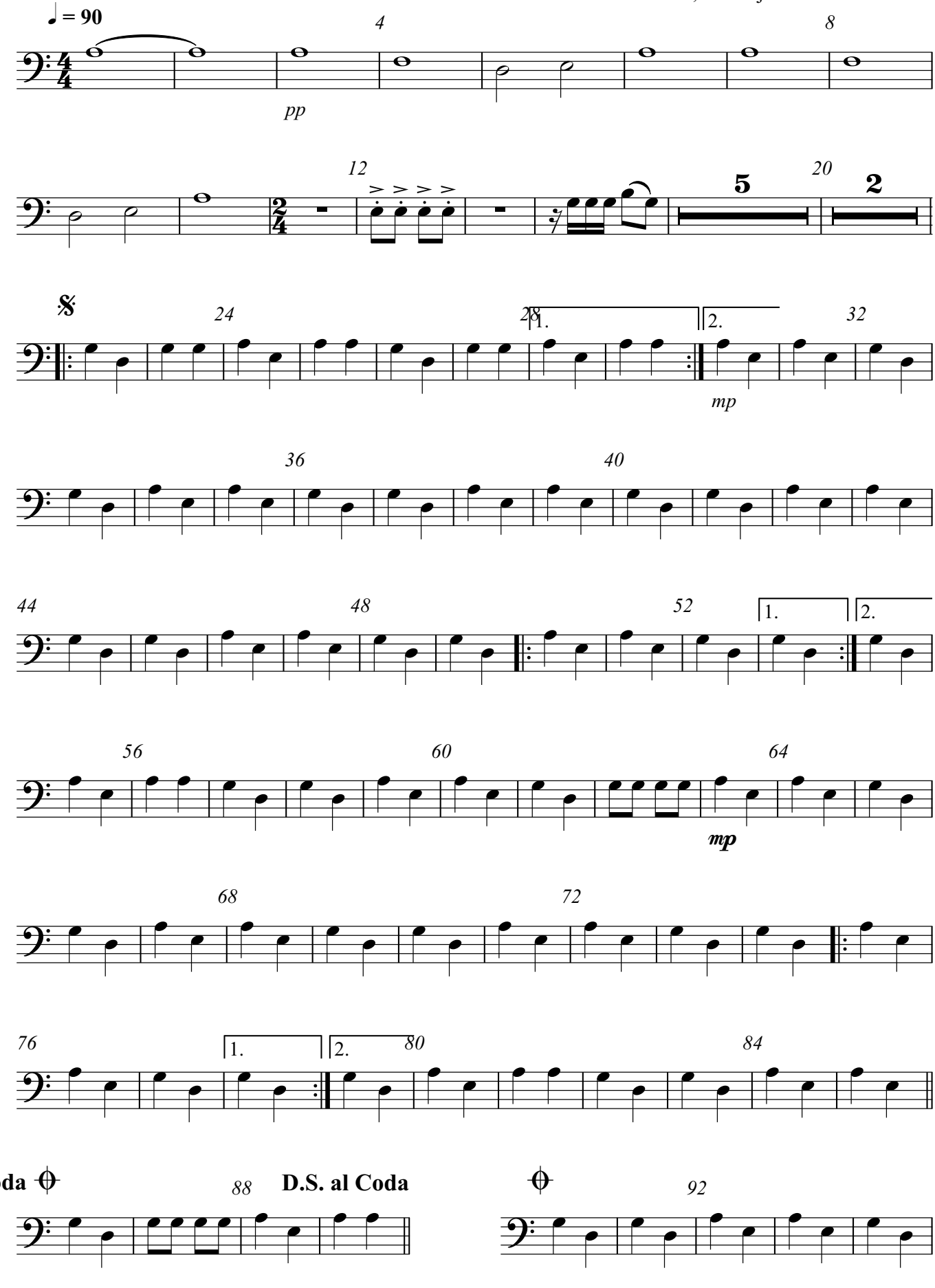


Sousafone

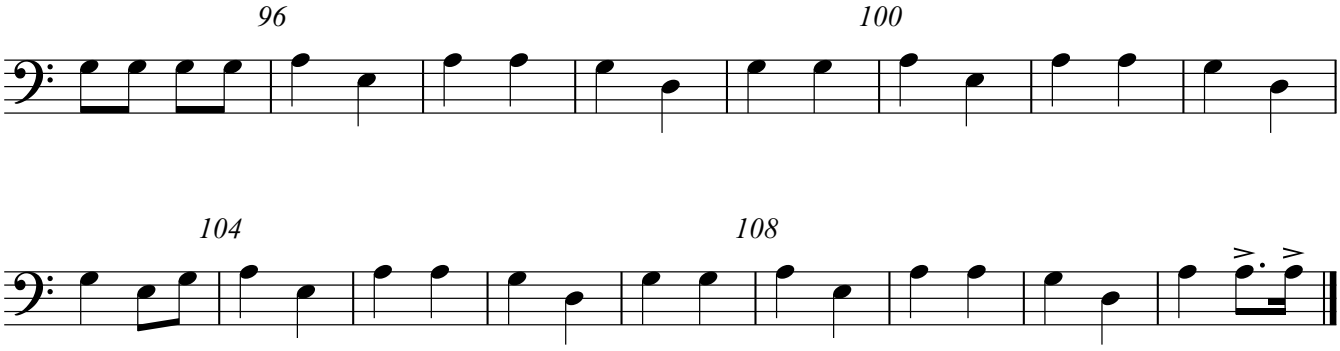
CHEIA DE MANIAS

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



V.S.


96
100

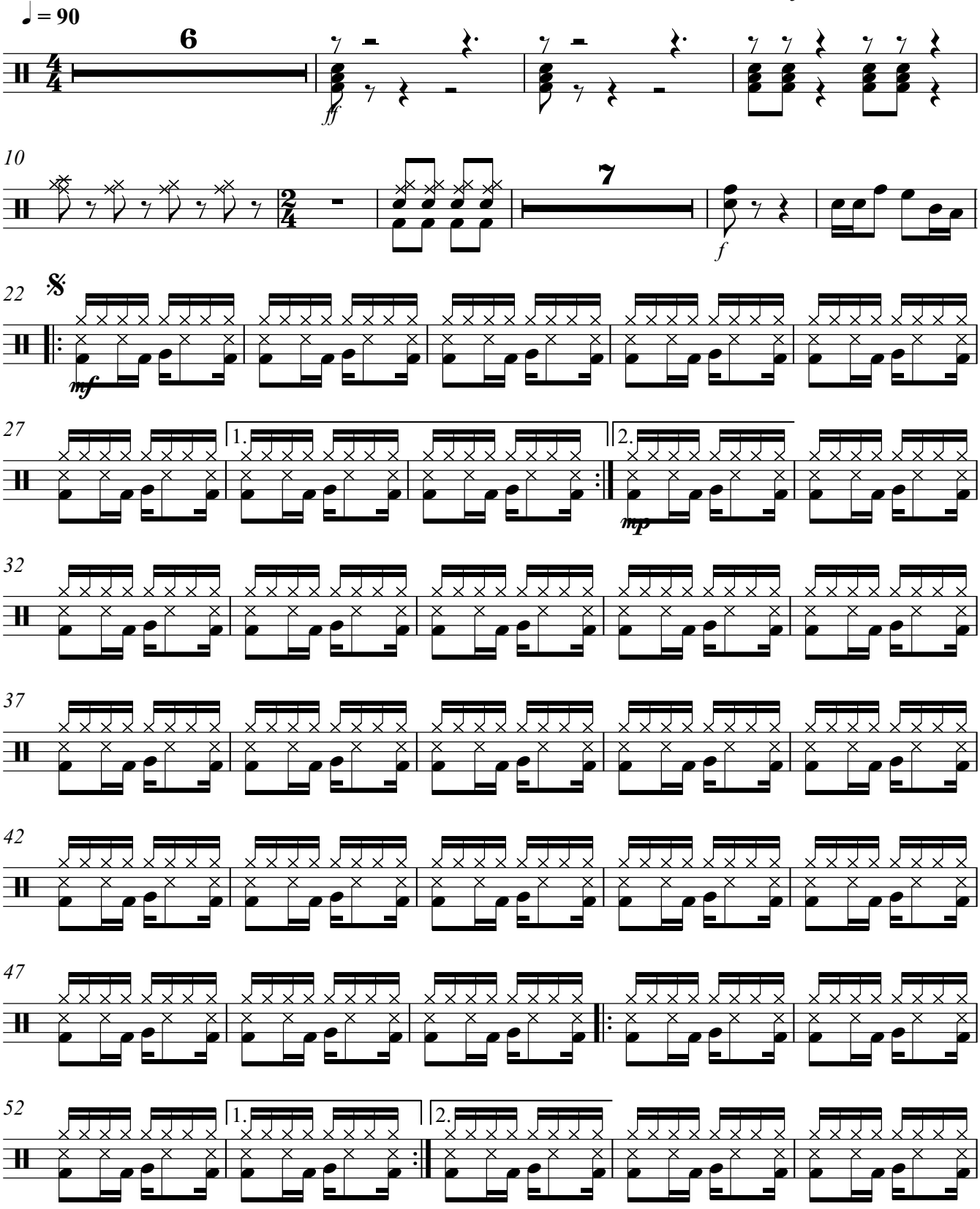
104
108

Bateria

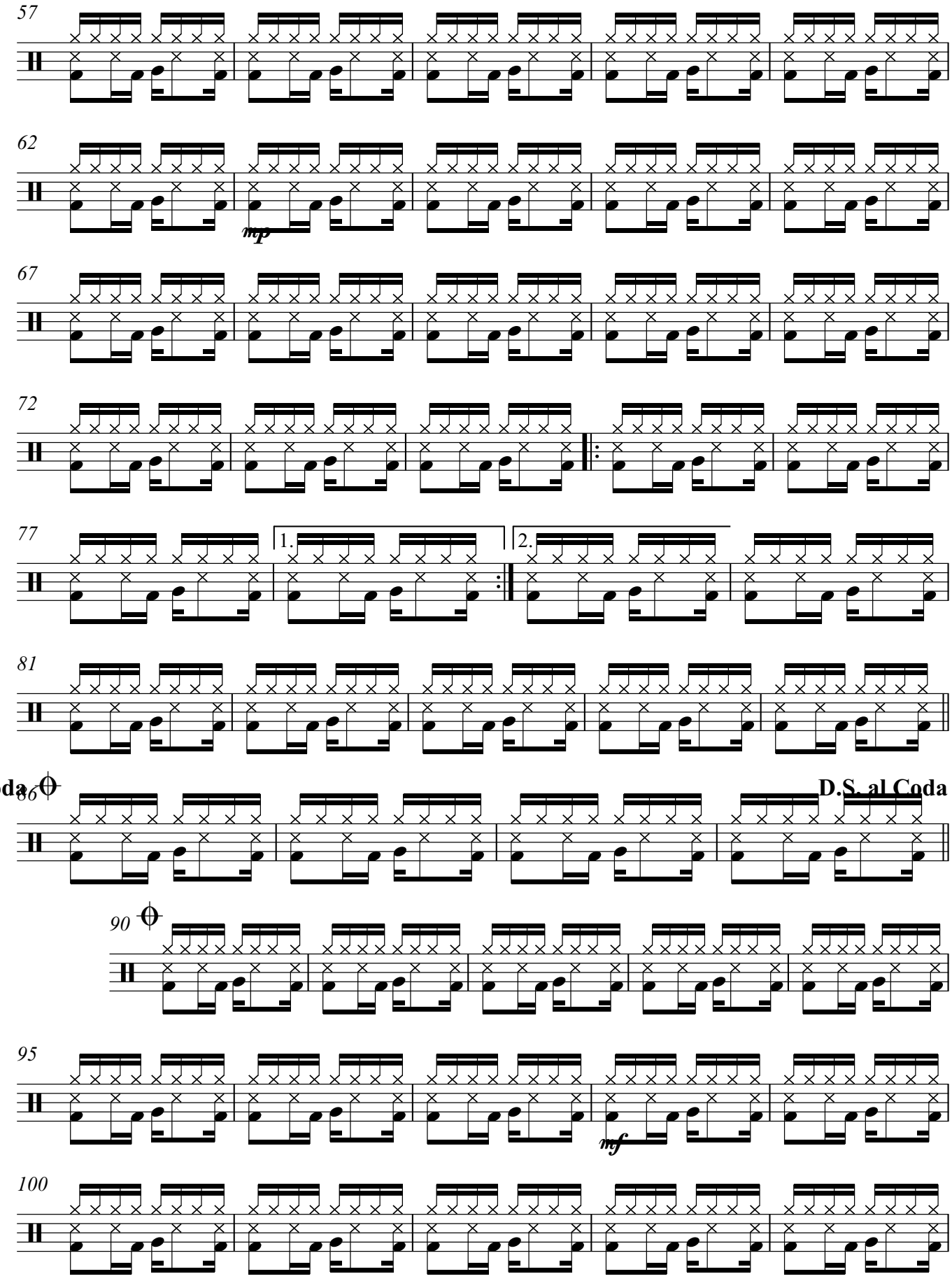
CHEIA DE MANIAS

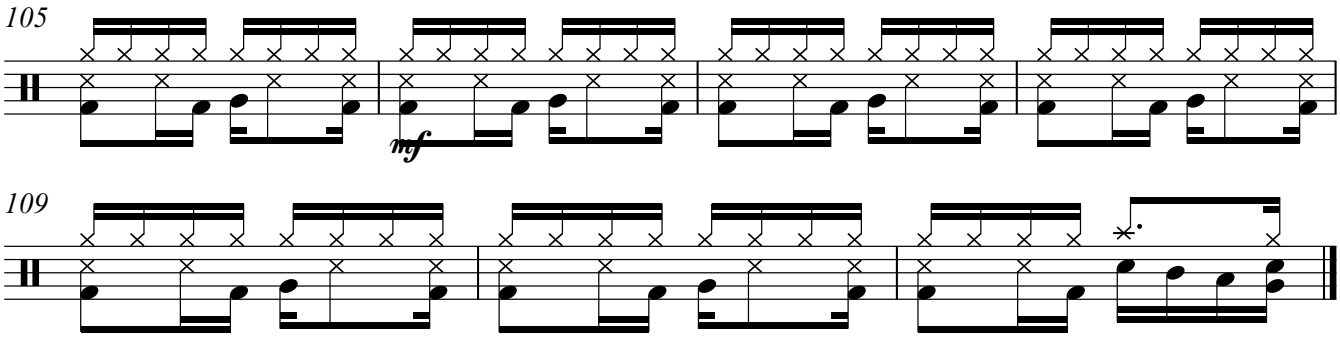
Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



V.S.


57
62
mp
67
72
77
1.
2.
81
To Coda
86
D.S. al Coda
90
95
mf
100


105
mf
109

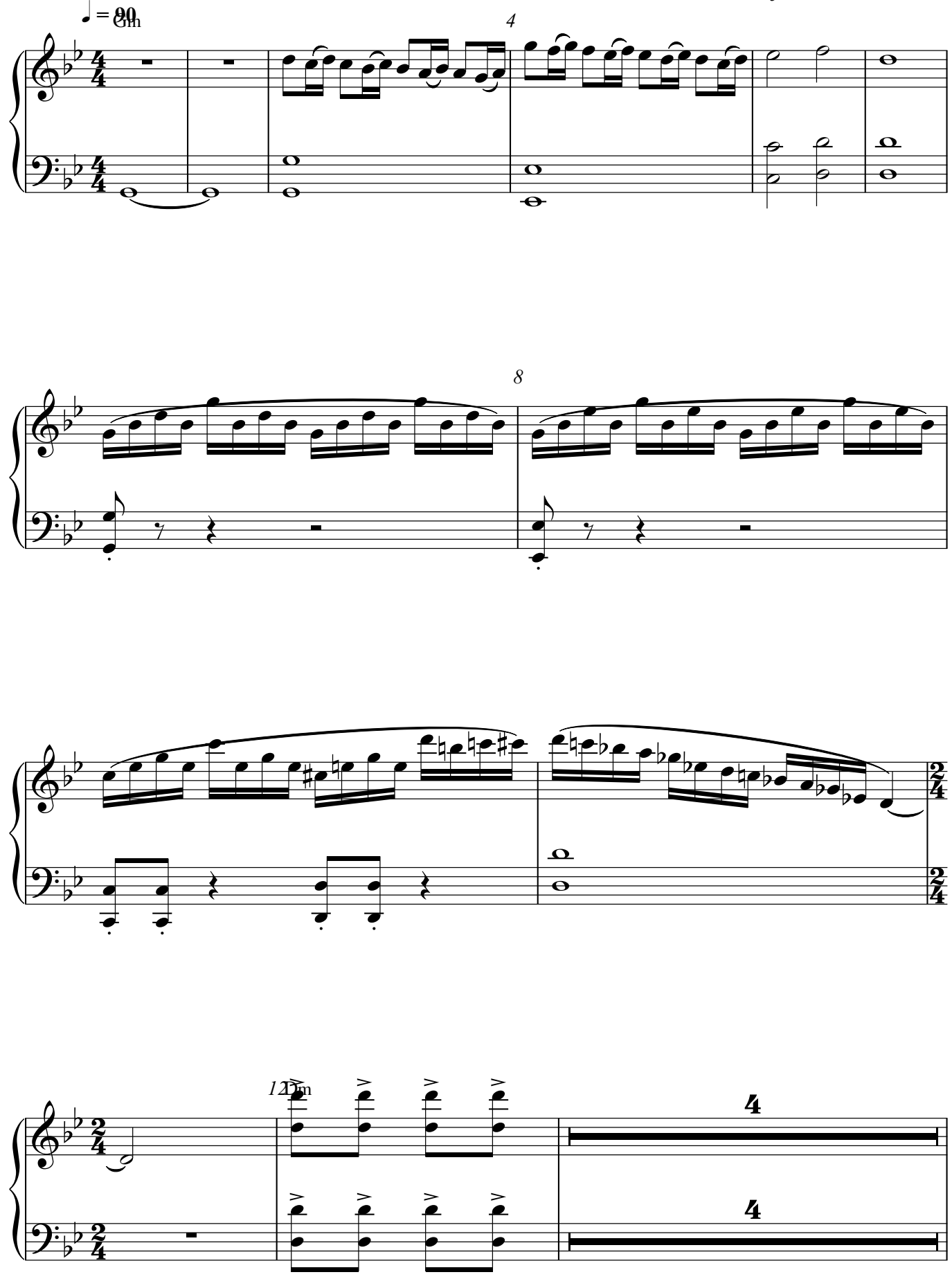
Piano

CHEIA DE MANIAS

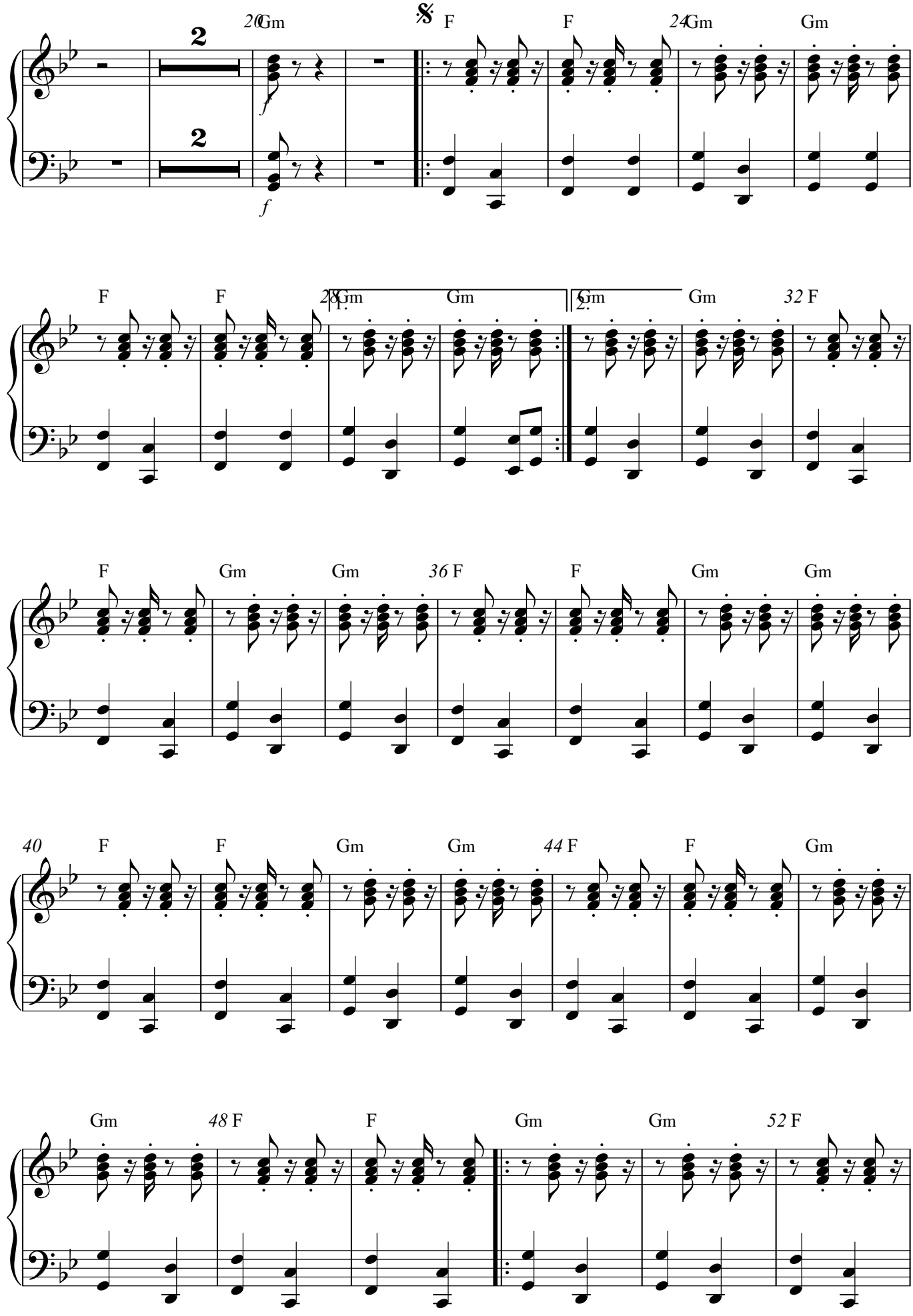
Raça Negra

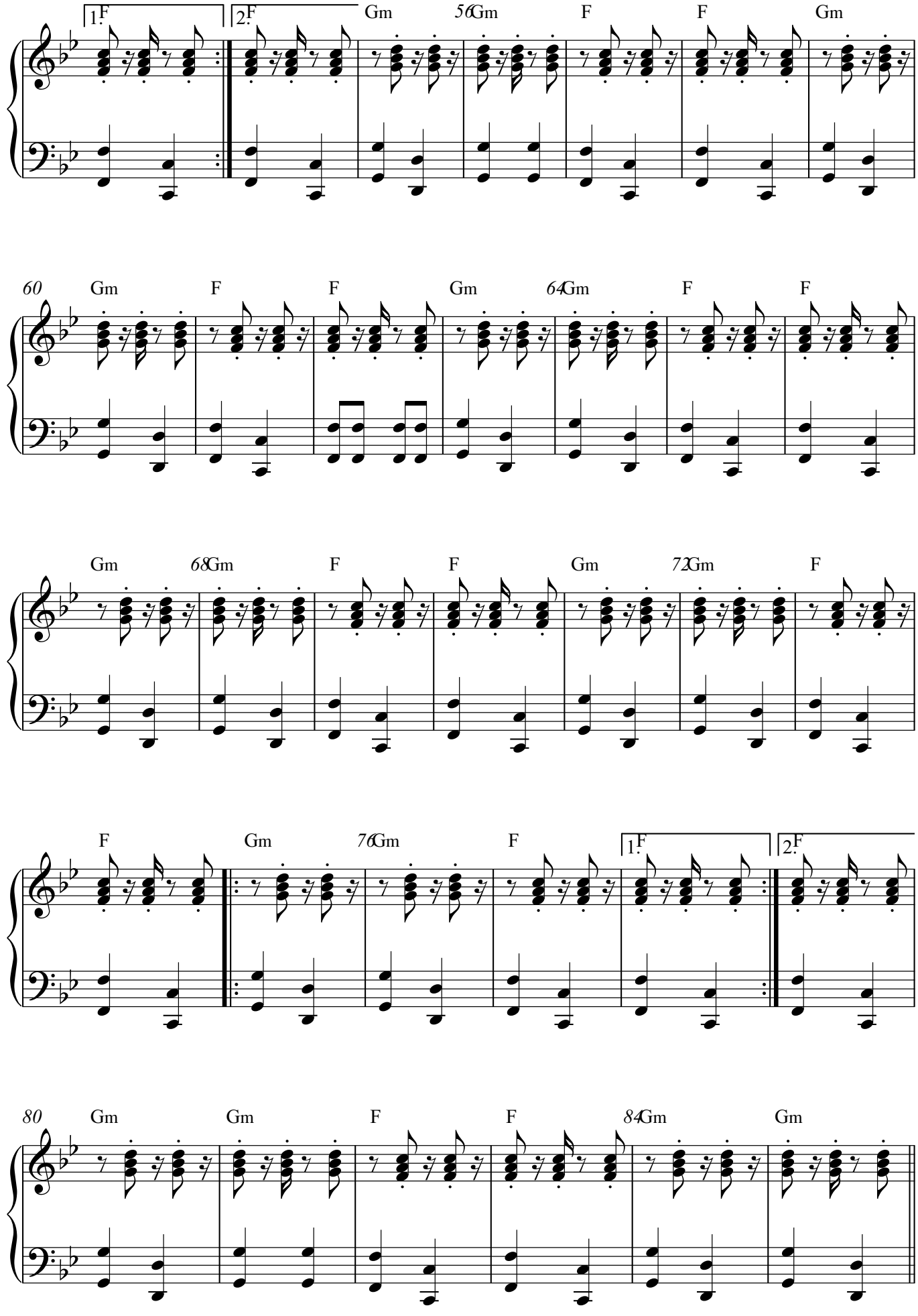
composição: Luiz carlos

transc, e arranjo: Wanderson Carlos

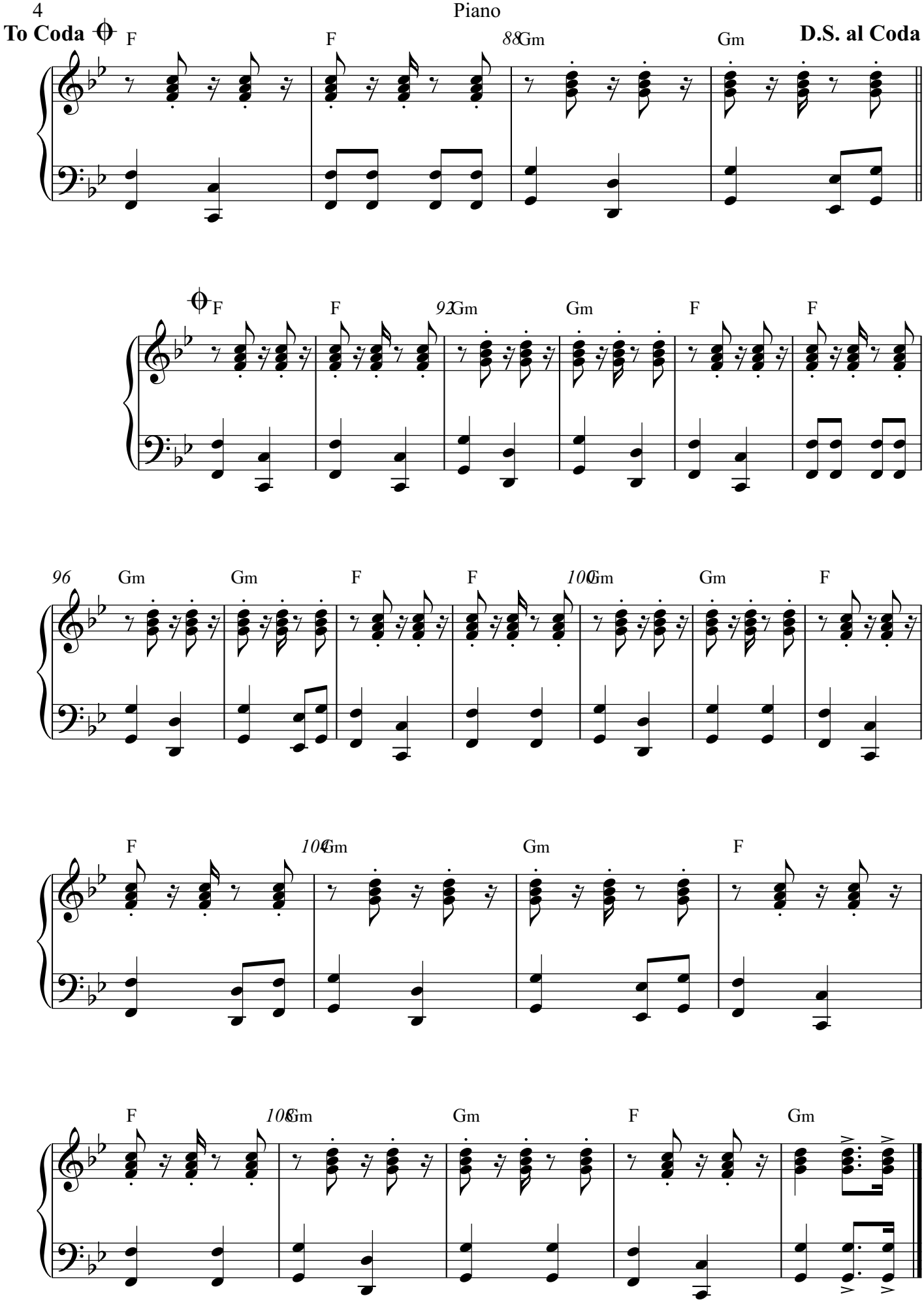


Piano


20 Gm
2
2
f
f
&
F
F
24 Gm
Gm
F
F
28 Gm
1.
Gm
2.
Gm
Gm
32 F
F
Gm
Gm
36 F
F
Gm
Gm
40 F
F
Gm
Gm
44 F
F
Gm
Gm
48 F
F
Gm
Gm
52 F


1. F
2. F
Gm
56 Gm
F
F
Gm
60 Gm
F
F
Gm
64 Gm
F
F
Gm
68 Gm
F
F
Gm
72 Gm
F
F
Gm
76 Gm
F
1. F
2. F
80 Gm
Gm
F
F
84 Gm
Gm

V.S.


To Coda
D.S. al Coda
F
Gm
88
92
96
100
104
108

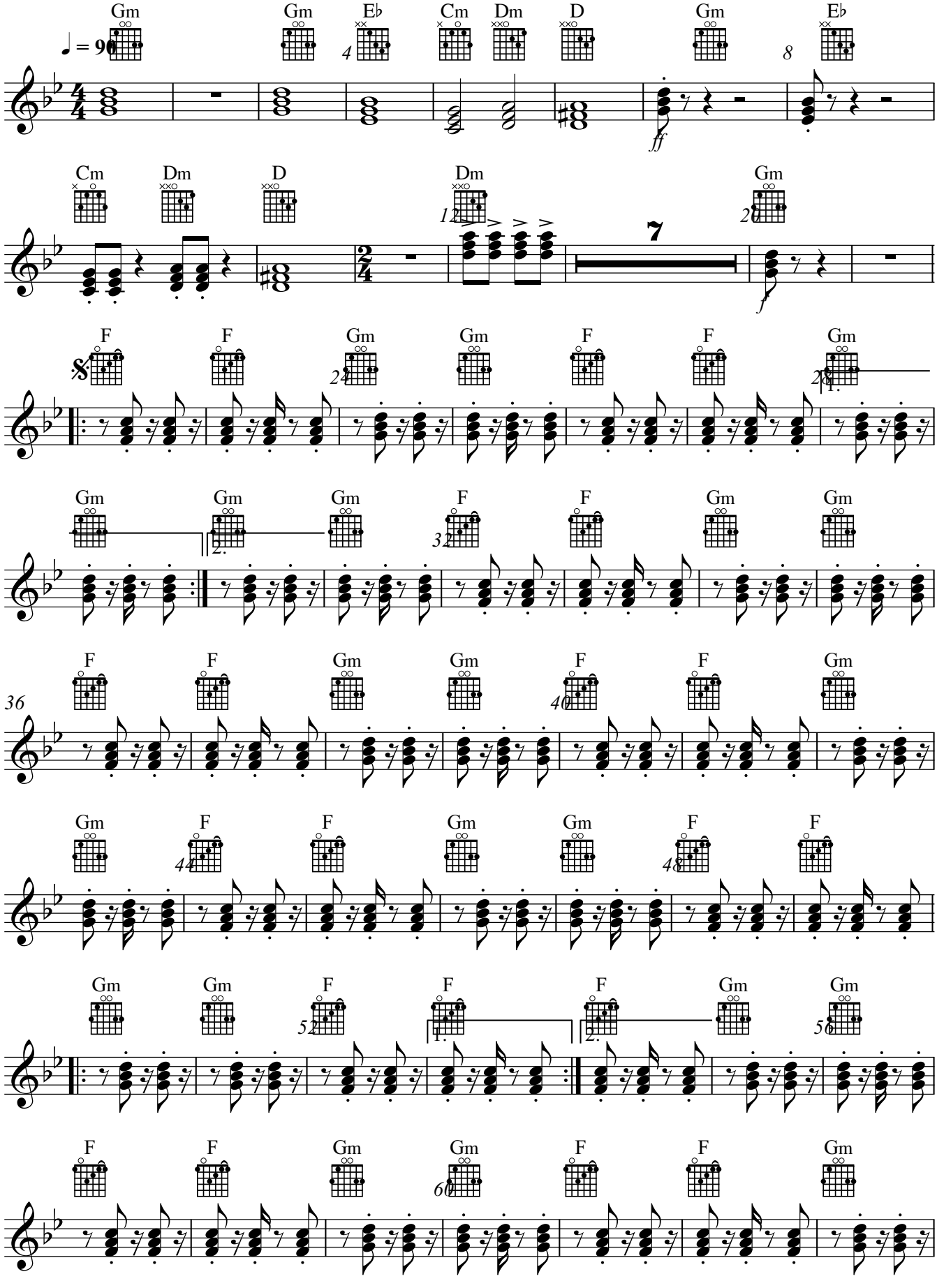
Violão/ Gui

CHEIA DE MANIAS

Raça Negra

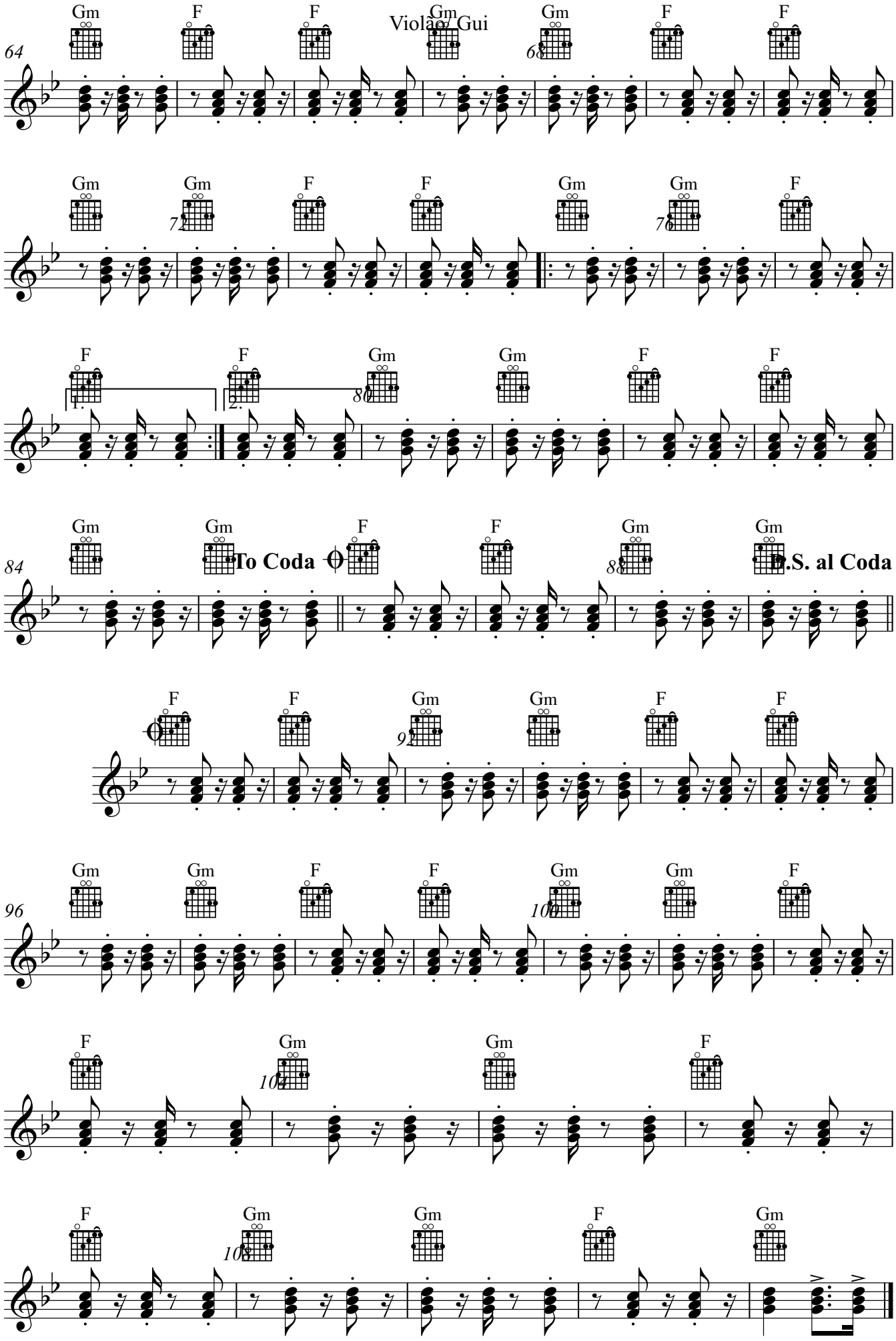
composição: Luiz carlos

transc, e arranjo: Wanderson Carlos



V.S.

Violão Gui

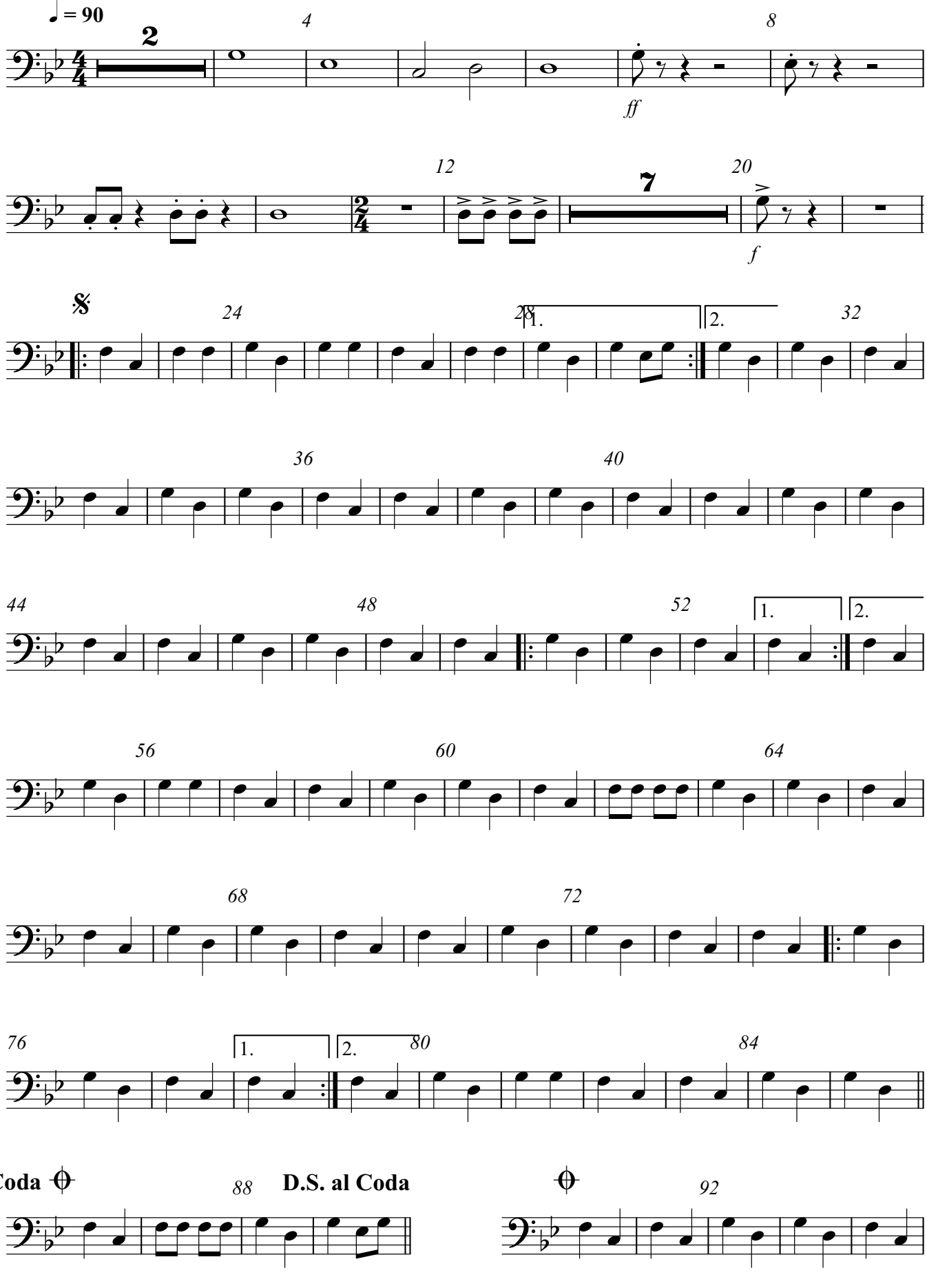

Gm F F Gm Gm F F
64 68
Gm Gm F F Gm Gm F
72 76
F F Gm Gm F F
1. 2. 80
Gm Gm F F Gm Gm
84 To Coda D.S. al Coda 88
F F Gm Gm F F
92
Gm Gm F F Gm Gm F
96 100
F Gm Gm F
104
F Gm Gm F Gm
108

CHEIA DE MANIAS

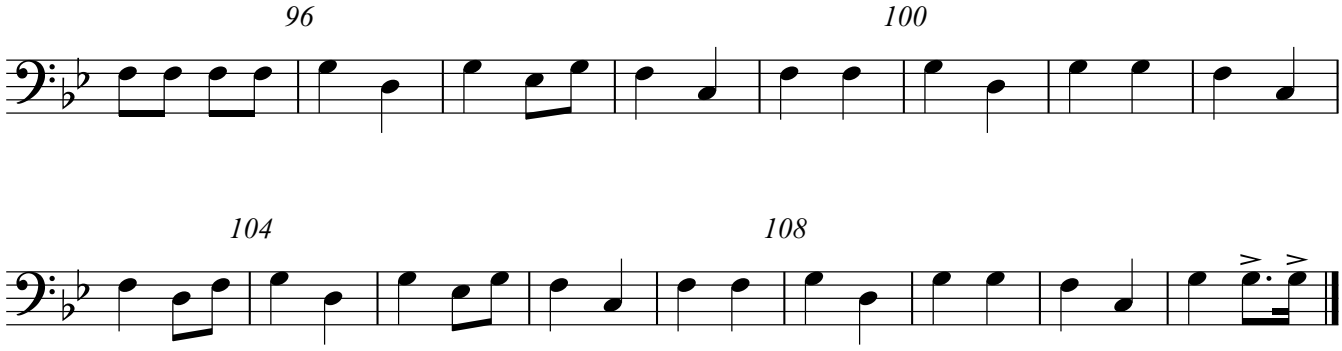
Baixo

Raça Negra

composição: Luiz carlos
transc, e arranjo: Wanderson Carlos



V.S.


96
100

104
108