

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

$\text{♩} = 80$

Piccolo Flauta C

Clarinete Sib 1

Clarinete Sib 2

Clarone Sib

Sax Soprano Sib

Sax Alto Mib 1

Sax Alto Mib 2

Sax Tenor Sib

Sax Baritone Mib

Trompa Sib 1

Trompa Sib 2 e 3

Trompete Sib 1

Trompete Sib 2

Trombone C 1

Trombone C 2 e 3

Baritone (T.C.) Bombardino Sib

Tuba C

Caixa

Pratos Bombo

MEU REI ( Severino Jerônimo Dantas)  
Rei Ming

2  
8



Musical score for MEU REI (Severino Jerônimo Dantas) by Rei Ming. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.
- Bar.
- Tuba
- D. S.
- D. S.

The score is written in 2/4 time and features a key signature of one flat (Bb). It includes a first ending bracket and a repeat sign. The percussion parts (D. S.) are marked with '8' and '8' at the beginning of their respective staves.

MEU REI ( Severino Jerônimo Dantas)

Rei Ming

This musical score is for the piece "MEU REI (Severino Jerônimo Dantas)" titled "Rei Ming". It is the third page of the score, starting at measure 16. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Clarinet in Bb (B. Cl.), Saxophone in C (S. Sx.), Saxophone in Bb (A. Sx.), Saxophone in Bb (A. Sx.), Saxophone in C (T. Sx.), Saxophone in Bb (B. Sx.), Horn in F (Hn.), Horn in F (Hn.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn.), Baritone (Bar.), Tuba (Tuba), and two sets of Drums (D. S.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with some grace notes. The Clarinet and Saxophone parts have more complex rhythmic figures. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones have melodic lines with some rests. The Baritone and Tuba parts are more rhythmic. The Drums provide a steady beat with some accents. The score ends with a final measure containing a fermata and a triplet of eighth notes.

MEU REI ( Severino Jerônimo Dantas)

Rei Ming

4

24

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

MEU REI ( Severino Jerônimo Dantas)  
Rei Ming

31

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

31

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

31

D. S.

D. S.

MEU REI ( Severino Jerônimo Dantas)

Rei Ming

6

40

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

MEU REI ( Severino Jerônimo Dantas)

Rei Ming

49

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

49

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

49

D. S.

D. S.

MEU REI ( Severino Jerônimo Dantas)

Rei Ming

8

56

This musical score is for the piece "MEU REI" by Severino Jerônimo Dantas, titled "Rei Ming". It is an 8-measure excerpt starting at measure 56. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), two B♭ Clarinets (B♭ Cl.), one B♭ Clarinet (B. Cl.), two Alto Saxophones (A. Sx.), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), two Horns (Hn.), two B♭ Trumpets (B♭ Tpt.), two Trombones (Tbn.), one Baritone (Bar.), one Tuba, and two Drums (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A double bar line is present at the end of measure 63, indicating a section change. The notation includes various rhythmic values, accidentals, and articulation marks. The drum part at the bottom features a complex rhythmic pattern with accents and dynamic markings.



MEU REI ( Severino Jerônimo Dantas)  
Rei Ming

64

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

64

D. S.

D. S.

Detailed description: This is a page of a musical score for a full orchestra. The score is for measures 64 through 71. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, three Clarinets (Bb, Bb, B), three Saxophones (Soprano, Alto, Tenor), and three Bass Saxophones. The second system includes two Horns, two Trumpets (Bb), two Trombones, Baritone, and Tuba. The third system includes two Drums (D. S.). The Piccolo part has rests for the first two measures and then plays a rhythmic pattern of eighth notes. The Clarinets and Saxophones play a complex melodic line with many slurs and ties. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Baritone and Tuba play a rhythmic pattern of eighth notes. The Drums play a rhythmic pattern of eighth notes.

MEU REI ( Severino Jerônimo Dantas)  
Rei Ming

72

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

72

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

72

D. S.

D. S.

MEU REI ( Severino Jerônimo Dantas)  
Rei Ming

79

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Piccolo  
Flauta C

♩ = 80

6

13

19

25

31

39

46

53

59

66

72

78

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Requinta Mib

♩ = 80

6

13

20

26

33

42

49

55

61

69

76

rit.

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Clarinete Sib 1  $\text{♩} = 80$

7

13

20

25

32

41

47

54

61

67

72

78

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Clarinete Sib 2  $\text{♩} = 80$

7

13

20

26

34

42

49

56

63

70

77

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Clarone Sib  $\text{♩} = 80$

9

17

25

34

42

50

59

66

74

*rit.*



# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Sax Soprano Sib  $\text{♩} = 80$

Musical score for Sax Soprano Sib, Choro N° 10. The score is written in 2/4 time and consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking.

7

13

20

26

34

42

49

56

63

70

77

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Sax Alto Mib 1  $\text{♩} = 80$

7  
13  
19  
25  
31  
40  
47  
54  
61  
67  
73  
78

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Sax Alto Mib 2  $\text{♩} = 80$

7

13

19

25

32

41

47

54

61

67

73

78 *rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Sax Tenor Sib  $\text{♩} = 80$

9

17

25

32

41

49

58

66

75

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Sax Baritone Mib  $\text{♩} = 80$

9

17

25

34

52

60

68

76

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trompa F 1  $\text{♩} = 80$

8

14

20

26

32

39

46

52

59

66

71

77

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trompa F 2 e 3  $\text{♩} = 80$

7

13

19

25

31

37

45

51

57

64

70

76

rit.

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trompa Sib 1  $\text{♩} = 80$

9

15

21

27

33

41

47

53

60

66

72

77

*rit.*



# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trompa Sib 2 e 3  $\text{♩} = 80$

8

14

20

27

33

41

47

53

60

66

72

77

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Horn Mib 1

♩ = 80

8

14

20

26

32

39

46

52

59

66

72

77

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Horn Mib 2 e 3  $\text{♩} = 80$

7  
13  
19  
25  
31  
37  
45  
51  
58  
64  
70  
76

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trompete Sib 1  $\text{♩} = 80$

7

15

22

28

37

45

54

63

71

78

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trompete Sib 2  $\text{♩} = 80$

7

15

22

28

37

45

54

63

71

78

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trombone C 1  $\text{♩} = 80$

10

21

30

38

47

58

69

79 *rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Trombone C 2 e 3  $\text{♩} = 80$

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-9. Ends with a double bar line and a repeat sign.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 10-19. Ends with a double bar line and a repeat sign.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 20-29. Includes first and second endings. Ends with a double bar line and a repeat sign.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 30-38. Ends with a double bar line and a repeat sign.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 39-47. Includes first and second endings. Ends with a double bar line and a repeat sign.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 48-61. Includes first and second endings. Ends with a double bar line and a repeat sign.

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 62-72. Ends with a double bar line and a repeat sign.

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 73-80. Includes a "rit." marking. Ends with a double bar line and a repeat sign.

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Baritone (T.C.)  $\text{♩} = 80$   
Bombardino Sib

Musical score for Baritone (T.C.) and Bombardino Sib. The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* (ritardando) at the end of the piece. The score is divided into measures by bar lines, and some measures contain repeat signs or first/second endings. The key signature is one flat (B-flat).



# MEU REI ( Severino Jerônimo Dantas)

Euphonium  
Bombardino C  $\text{♩} = 80$

Rei Ming  
Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

9

17

25

31

40

47

56

64

72

80 *rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Tuba Mib  $\text{♩} = 80$

9

17

25

34

52

60

68

76

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Tuba C

♩ = 80

9

17

25

34

52

60

68

76

*rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Tuba Sib  $\text{♩} = 80$

9

17

25

34

52

61

70

78 *rit.*

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The score consists of eight staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a repeat sign and a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff ends with a fermata over the final note. Various musical symbols are used throughout, including repeat signs, first and second endings, and a 'rit.' marking at the end.

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro N° 10

José Fco. da Siva Neto  
Netinho de Pinta

Caixa  $\text{♩} = 80$

9

18

27

36

44

53

62

71

80 *rit.*

# MEU REI ( Severino Jerônimo Dantas)

## Rei Ming Choro Nº 10

José Fco. da Siva Neto  
Netinho de Pinta

Pratos  
Bombo

♩ = 80

The musical score is written for Pratos and Bombo in 2/4 time, with a tempo of 80 beats per minute. The piece is in the key of G major (one sharp). The score consists of 12 staves of music, with measure numbers 7, 14, 21, 27, 33, 39, 46, 53, 58, 64, 71, and 77 indicated at the beginning of each staff. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accents (>) throughout the piece. Various musical ornaments are used, including mordents, grace notes, and slurs. The score includes first and second endings (1. and 2.) at measures 21-27 and 58-64. The piece concludes with a double bar line and a fermata at the end of the final staff.