

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

$\text{♩} = 116$
grw

Piccolo
ff

Clarinet in B \flat 1
ff

Clarinete em Sib 2
ff

Clarinete em Sib 3
ff

Alto Saxophone
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

Trompa em Fá 1

Trompa em Fá 2

Trompa em Fá 3,4

$\text{♩} = 116$

Trumpet in B \flat 1
ff

Trumpet in B \flat 2
ff

Trumpet in B \flat 3
ff

Trombone
ff

Euphonium
ff

Tuba
ff

Percussion

CORONEL DULCÍDIO

2

10

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

Detailed description: This is a page of a musical score for the piece 'CORONEL DULCÍDIO'. The page is numbered '2' in the top left corner and '10' at the top of the first staff. The score is arranged in a grand staff format with 15 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpets 3 and 4 (Tr. 3,4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Percussion 1 (Perc. 1) part is at the bottom. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line is present at the beginning of the piece, with a repeat sign (two dots) above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CORONEL DULCÍDIO

20 8^{va}-----3

Picc.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Bari. Sax.
Tr. 1
Tr. 2
Tr. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Euph.
Tba.
Perc. 1

Detailed description: This is a page of a musical score for the piece 'CORONEL DULCÍDIO'. The page is numbered '20' at the top left. At the top right, there is a measure rest symbol '8^{va}' with a dashed line extending to the right, and a '3' at the end of the line. The score is arranged in a grand staff format with 14 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpets 3 and 4 (Tr. 3,4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Euphonium (Euph.), Trombone (Tba.), and Percussion 1 (Perc. 1). The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo, Clarinets 1-3, and Trumpets 1-3 play a melodic line with slurs and ties. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Tenor Saxophone plays a rhythmic pattern of eighth notes with slurs. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Trombones and Euphonium play a rhythmic pattern of eighth notes with slurs. The Percussion 1 part is a simple rhythmic pattern of eighth notes.

CORONEL DULCÍDIO

4

30 (8)

Picc.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Bari. Sax.
Tr. 1
Tr. 2
Tr. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Euph.
Tba.
Perc. 1

Detailed description: This is a page of a musical score for a band. The page is numbered '4' in the top left corner. At the top, the title 'CORONEL DULCÍDIO' is centered. Below the title, the page number '4' is on the left. The score begins with a measure number '30' and a rehearsal mark '(8)'. The music is written for a variety of instruments: Piccolo, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3/4, Trombones, Euphonium, Tuba, and Percussion 1. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo, Clarinets, and Saxophones play a melodic line with eighth-note patterns. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion 1 part consists of a steady eighth-note accompaniment.

CORONEL DULCÍDIO

40 ⁸⁾ ----- 5

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

Detailed description: This is a page of a musical score for a band. The title is 'CORONEL DULCÍDIO'. The page number is 40, with a rehearsal mark '8)' above it. The score is divided into two systems. The first system includes Piccolo, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3 & 4, Trombone, Euphonium, and Tuba. The second system includes Percussion 1. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Piccolo, Clarinets, Alto Saxophone, and Trumpets 1, 2, and 3 & 4 play a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Baritone Saxophone play a rhythmic accompaniment. The Trombone, Euphonium, and Tuba play a bass line. The Percussion 1 part is a simple rhythmic pattern.

CORONEL DULCÍDIO

6

50 (8)

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top staff is for Piccolo (Picc.), followed by three Clarinet staves (Cl. 1, Cl. 2, Cl. 3), an Alto Saxophone (A. Sax.), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (Bari. Sax.). Below these are three Trumpet staves (Tr. 1, Tr. 2, Tr. 3,4), three Trombone staves (Tpt. 1, Tpt. 2, Tpt. 3), a Trombone (Tbn.), an Euphonium (Euph.), and a Tuba (Tba.). The bottom staff is for Percussion 1 (Perc. 1). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '50 (8)' is located at the top left of the first staff.

To Coda

CORONEL DULCÍDIO

60 8) 1. 2. 7

Picc.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Bari. Sax.
Tr. 1
Tr. 2
Tr. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Euph.
Tba.
Perc. 1

To Coda 1. 2.

Detailed description: This is a page of a musical score for a band. The title is 'CORONEL DULCÍDIO' and the section is 'To Coda'. The page number is 60. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpets 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Percussion 1. The score is divided into two systems. The first system (measures 60-67) contains the main melody and accompaniment. The second system (measures 68-74) contains a 'To Coda' section with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the Coda. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

CORONEL DULCÍDIO

81 8^{va}-----9

The score is for a piece titled "CORONEL DULCÍDIO". It begins at measure 81 and continues to measure 9. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instrumentation includes Piccolo, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, 4, Trombones, Euphonium, Tuba, and Percussion 1. The woodwinds play a melodic line with eighth-note patterns. The saxophones play a rhythmic accompaniment with chords and eighth notes. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion plays a steady eighth-note pattern. Dynamics include *ff* (fortissimo) in the Tenor Saxophone, Baritone Saxophone, Trombone, and Euphonium parts.

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

CORONEL DULCÍDIO

101

11

This musical score is for the piece 'CORONEL DULCÍDIO'. It is arranged for a large ensemble and begins at measure 101. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments included are Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpets 3 & 4, Trombone 1, Euphonium, Trombone 2, and Percussion 1. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. There are several dynamic markings such as *mf*, *f*, and *ff* throughout the piece. A repeat sign with first and second endings is present in the first few measures. The score concludes at measure 111.

CORONEL DULCÍDIO

Fine

122

(8)

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line at measure 122.
- Cl. 1, 2, 3**: Clarinets, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Tr. 1, 2, 3,4**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2, 3**: Trombones, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Perc. 1**: Percussion, playing a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A **Fine** marking is present above the Tpt. 1 staff at measure 128. The score concludes at measure 13.

CORONEL DULCÍDIO

14

134

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

CORONEL DULCÍDIO

145 8^{ma} ----- 15

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

CORONEL DULCÍDIO

16

154 (8)

1. 2.

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Perc. 1

This musical score is for the piece 'CORONEL DULCÍDIO'. It is page 16 of a larger work, starting at measure 154. The score is written for a full band and includes the following parts: Piccolo, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones, Euphonium, and Percussion 1. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are first and second endings marked at the end of the piece. The Percussion 1 part has a steady eighth-note pattern.

CORONEL DULCÍDIO

Piccolo

(Em homenagem ao 50º aniversário do Cerco da Lapa)

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

8^{va}

ff

8

8

16

8^{va}

24

8

33

8

42

8

50

8

59

To Coda 1. 2.

8

68

8

75

8

CORONEL DULCÍDIO
Piccolo

2

83 *8va*

90 (8)

98 (8) **D.S. al Coda** \emptyset

104

112 1. 2.

119 *8va* **Fine**

126 **4** *pp*

140 *8va*

150 (8)

157 (8) 1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Clarinet in Bb 1

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

ff

9

17

26

35

44

53 **To Coda**

61 1. 2.

70

77

CORONEL DULCÍDIO
Clarinet in Bb 1

2
85

92

100 - D.S. al Coda

106

114

121

Fine

132

144

153

158

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Clarinete em Sib 2

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

ff

9

18

28

37

46

54 **To Coda**

61

70

77

V.S.

CORONEL DULCÍDIO
Clarinete em Sib 2

2

85

92

100 - D.S. al Coda

106

114

121

Fine

132

144

153

158

CORONEL DULCÍDIO

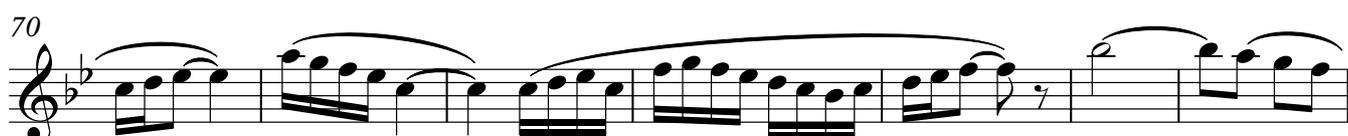
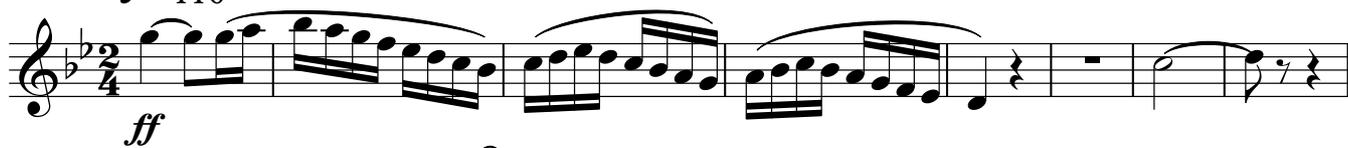
(Em homenagem ao 50º aniversário do Cerco da Lapa)

Clarinete em Sib 3

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116



V.S.

CORONEL DULCÍDIO
Clarinete em Sib 3

85

92

100 - D.S. al Coda

106

113

120

130

142

152

158

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Alto Saxophone

CEL. ANGELO ANTONELLO
Composto em 24/01/1944

♩ = 116

ff

11

22

33

45

57 **To Coda** 1. 2.

69

81 4 3

96 1. 2. **D.S. al Coda** \emptyset 2 14 1. 2.

120 **Fine** 4 *pp*

133

148 1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Tenor Saxophone

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

10

18

26

34

42

50

58 **To Coda** 1. 2.

67 *pp*

76 *ff*

The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second staff. The score includes dynamic markings such as *pp* (pianissimo) at measure 67 and *ff* (fortissimo) at measure 76. The piece concludes with a Coda section starting at measure 58, which includes first and second endings. The final measure of the score is marked with *ff*.

V.S.

CORONEL DULCÍDIO
Tenor Saxophone

2

86

pp

94

1. 2. **D.S. al Coda**

101

Φ

110

1. 2. *sfz*

119

Fine
ff

128

pp

139

151

157

1. 2.

CORONEL DULCÍDIO

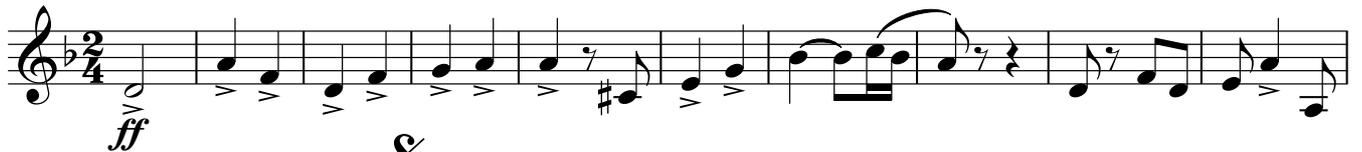
(Em homenagem ao 50º aniversário do Cerco da Lapa)

Baritone Saxophone

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116



CORONEL DULCÍDIO
Baritone Saxophone

2

87

pp

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93. Measure 93 contains a *pp* dynamic marking.

94

1. 2. D.S. al Coda

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100. First ending (1.) and second ending (2.) are indicated. The piece concludes with *D.S. al Coda*.

101

Musical staff 101-109: Treble clef, key signature of one flat. Measures 101-109. Measure 101 begins with a Φ symbol.

110

1. 2. sfz

Musical staff 110-118: Treble clef, key signature of one flat. Measures 110-118. First ending (1.) and second ending (2.) are indicated. Measure 118 contains an *sfz* dynamic marking.

119

Fine ff

Musical staff 119-128: Treble clef, key signature of one flat. Measures 119-128. The piece concludes with *Fine* and *ff* dynamic markings.

129

pp

Musical staff 129-139: Treble clef, key signature of one flat. Measures 129-139. Measure 129 contains a *pp* dynamic marking.

140

Musical staff 140-150: Treble clef, key signature of one flat. Measures 140-150.

151

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156.

157

1. 2.

Musical staff 157-163: Treble clef, key signature of one flat. Measures 157-163. First ending (1.) and second ending (2.) are indicated.

CORONEL DULCÍDIO

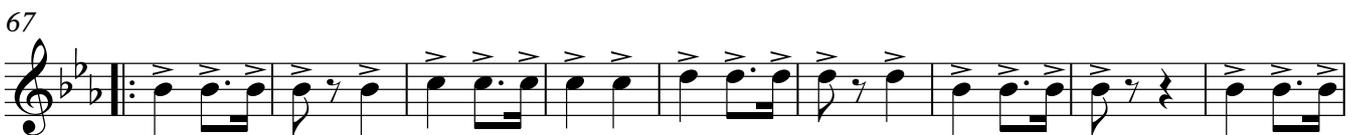
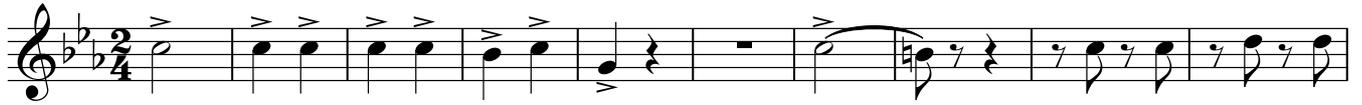
(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trompa em Fá 1

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116



V.S.

CORONEL DULCÍDIO
Trompa em Fá 1

85

93

1. | 2. **D.S. al Coda**

101

109

117

1. | 2. **Fine**
ff

127

pp

135

143

151

157

1. | 2.

CORONEL DULCÍDIO

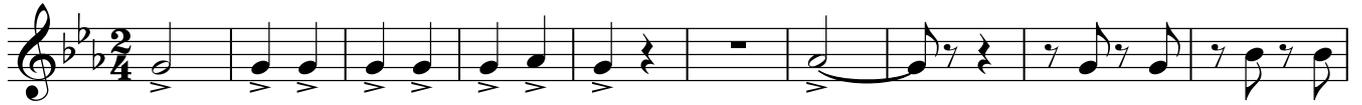
(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trompa em Fá 2

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116



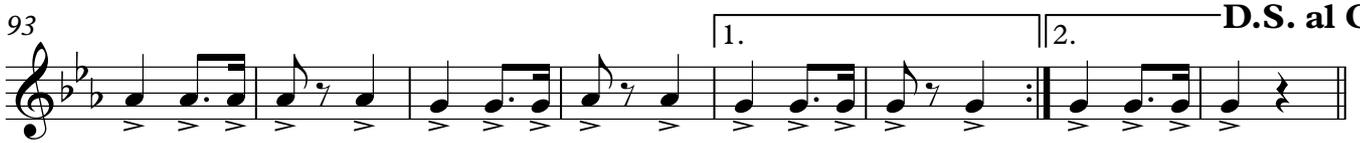
V.S.

CORONEL DULCÍDIO
Trompa em Fá 2

85



93



D.S. al Coda

101



108



116



125

Fine



ff *pp*

133



141



149



156



CORONEL DULCÍDIO

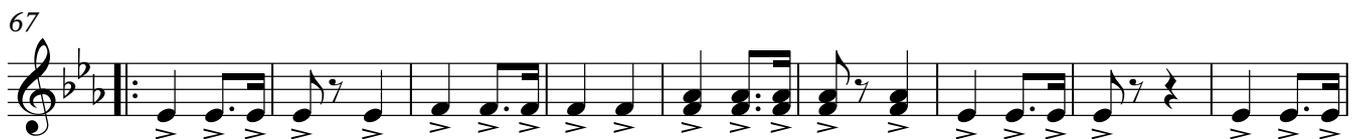
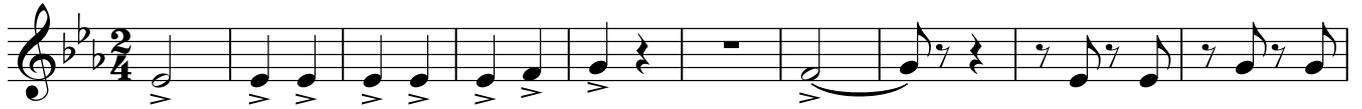
(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trompa em Fá 3,4

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116



V.S.

CORONEL DULCÍDIO
Trompa em F \flat 3,4

85

93

1. D.S. al Coda
2.

101

108

116

125 **Fine**

ff *pp*

133

141

149

156

1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trumpet in Bb 1

CEL. ANGELO ANTONELLO
Composto em 24/01/1944

♩ = 116

ff

11

23

34

46

58 **To Coda** 1. 2.

70 7

87 4 1. 2. **D.S. al Coda**

101 Φ

111 1. 2.

120 **Fine** 4 16

147

155 1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trumpet in Bb 2

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

ff ff

12

23

34

46

58 **To Coda** 1. 2.

70 7

87 4 1. 2. **D.S. al Coda**

101 Φ

111 1. 2.

120 **Fine** 4 16

147

155 1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trumpet in Bb 3

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

ff *f*

12

23

34

46

58 **To Coda** 1. 2.

70 7

87 4 3 1. 2. **D.S. al Coda**

101 Φ

111 1. 2.

120 **Fine** 4 16

147

155 1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Trombone

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

pp = 116
ff

11

19

27

35

43

51

60 **To Coda**

68

CORONEL DULCÍDIO
Trombone

2

77

ff

86

pp

94

1. 2. *ff* D.S. al Coda

101

C

110

1. 2. *sfz*

119

ff Fine

129

pp

141

152

1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Euphonium

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

$\text{♩} = 116$

10

18

26

34

43

51

60 **To Coda**

68

pp

CORONEL DULCÍDIO
Euphonium

77

ff

86

pp

94

1. 2. **D.S. al Coda**

101

ϕ

110

1. 2. *sfz*

119

Fine
ff

128

pp

139

151

157

1. 2.

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

Tuba

♩ = 116



11



19



27



35



43



51



59

To Coda

1.

2.



67



CORONEL DULCÍDIO

Tuba

2

77

87

94

101

110

119

129

140

151

157

CORONEL DULCÍDIO

(Em homenagem ao 50º aniversário do Cerco da Lapa)

Percussion

CEL. ANGELO ANTONELLO

Composto em 24/01/1944

♩ = 116

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-5 feature a series of chords. Measure 6 has a whole rest. Measures 7-10 show a rhythmic pattern of eighth notes.

11

Musical notation for measures 11-17. Measure 11 starts with a fermata. The notation shows a consistent eighth-note rhythmic pattern.

18

Musical notation for measures 18-24. Continuation of the eighth-note rhythmic pattern.

25

Musical notation for measures 25-31. Continuation of the eighth-note rhythmic pattern.

32

Musical notation for measures 32-38. Continuation of the eighth-note rhythmic pattern.

39

Musical notation for measures 39-45. Continuation of the eighth-note rhythmic pattern.

46

Musical notation for measures 46-52. Continuation of the eighth-note rhythmic pattern.

53

Musical notation for measures 53-59. Continuation of the eighth-note rhythmic pattern.

60 **To Coda**

Musical notation for measures 60-67. Includes first and second endings. Measure 67 ends with a coda symbol.

68

Musical notation for measures 68-74. Features a series of chords and a final rhythmic flourish.

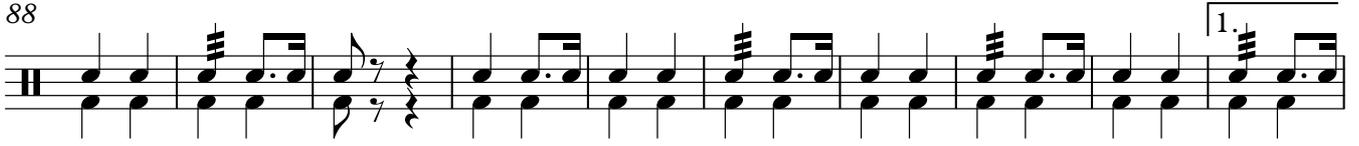
CORONEL DULCÍDIO
Percussion

2

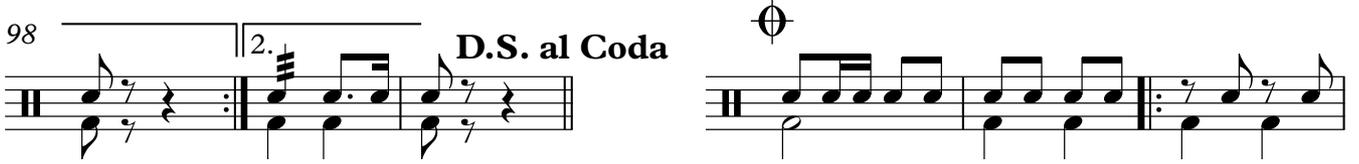
78



88



98



104



111



118



127



134



141



149



156

