

CORONEL SARMENTO

(Patrono da PMPR)

Autor: A. M. SARMENTO

Musical score for 'Coronel Sarmento' (Patrono da PMPR) by A. M. Sarmento. The score is for a band and includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trompa em Fá 1, Trompa em Fá 2, Trompa em Fá 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Corneta B♭, Trombone 1, Trombone 2, Euphonium, Tuba, and Percussion. The music is in 2/4 time and features a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and trills. A *Tutti* marking is present above the Percussion part.

Coronel Sarmento

10

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Corn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

mf

mf

mf

Tutti

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tpt. 1), Trumpet 5 (Tpt. 2), Cornet (Corn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion part (Perc.) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The word **Tutti** appears above the Percussion staff towards the end of the page. The page number '10' is written at the top left of the first staff.

Coronel Sarmiento

21

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Corn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Coronel Sarmento

33

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tr. 1

Tr. 2

Tr. 3

Tpt. 1 *f*

Tpt. 2 *f*

Corn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc. *f* **Tutti**

This musical score is for the piece "Coronel Sarmento" and is page 53 of a 6-page set. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute, mostly resting.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a melodic line with slurs and accents.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a melodic line with slurs and accents.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tr. 1, 2, & 3:** Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Corn.:** Cornet, mostly resting.
- Tbn. 1, 2, & Euph.:** Trombones 1 and 2, and Euphonium, playing a melodic line with slurs and accents.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with various articulations such as slurs, accents, and triplets.

64

This page of the musical score, titled "Coronel Sarmento", contains measures 64 through 72. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Remains silent throughout the page.
- Cl. 1** (Clarinet 1): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- Cl. 2** (Clarinet 2): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- A. Sax.** (Alto Saxophone): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- Bari. Sax.** (Baritone Saxophone): Plays a rhythmic line with a dynamic marking of *f* (forte) starting in measure 70.
- Tr. 1** (Trumpet 1): Plays a rhythmic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 70.
- Tr. 2** (Trumpet 2): Plays a rhythmic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 70.
- Tr. 3** (Trumpet 3): Plays a rhythmic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 70.
- Tpt. 1** (Trumpet 1): Plays a rhythmic line with triplets and a dynamic marking of *f* (forte) starting in measure 70.
- Tpt. 2** (Trumpet 2): Plays a rhythmic line with triplets and a dynamic marking of *f* (forte) starting in measure 70.
- Corn.** (Cornet): Remains silent throughout the page.
- Tbn. 1** (Tuba 1): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- Tbn. 2** (Tuba 2): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- Euph.** (Euphonium): Plays a melodic line with a dynamic marking of *f* (forte) starting in measure 70.
- Tba.** (Tuba): Plays a rhythmic line with a dynamic marking of *f* (forte) starting in measure 70.
- Perc.** (Percussion): Plays a complex rhythmic pattern with a dynamic marking of *f* (forte) starting in measure 70.

Coronel Sarmiento

75

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Corn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

trill

ff

f

Coronel Sarmento

87

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Corn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Coronel Sarmento

99

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Corn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tpt. 1), Trumpet 5 (Tpt. 2), Cornet (Corn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *mf* and *tr* (trills). The page number '99' is located at the top left of the first staff.

112

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bari. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Corn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

121

This musical score is for the piece "Coronel Sarmento" and is page 12 of a larger work. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cornet (Corn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own line. The notation includes various rhythmic values, dynamics (such as accents and hairpins), and articulation marks. The piece concludes with a final measure marked with a double bar line and a repeat sign.

CORONEL SARMENTO

Flute

(Patrono da PMPR)

Autor: A. M. SARMENTO

7

15

24

33

39

48

85

96

108

119

CORONEL SARMENTO

(Patrono da PMPR)

Clarinet in Bb 1

Autor: A. M. SARMENTO

The musical score is written for Clarinet in Bb 1 in 2/4 time. It consists of 12 staves of music, with measure numbers 8, 17, 29, 37, 46, 57, 69, 81, 93, 107, and 119 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, p), trills (trm), and articulation marks (accents, slurs). The key signature is one flat (Bb).

CORONEL SARMENTO

(Patrono da PMPR)

Clarinet in Bb 2

Autor: A. M. SARMENTO

8

17

29

37

46

57

69

81

93

107

119

CORONEL SARMENTO

(Patrono da PMPR)

Alto Saxophone

Autor: A. M. SARMENTO

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of 120 measures, divided into 12 staves. The score begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Measure 9 contains a measure rest. Measure 17 features a slur over a sequence of notes. Measure 29 has a dynamic marking of *f*. Measure 39 ends with a dynamic marking of *p* (piano). Measure 49 has a slur over a sequence of notes. Measure 61 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *ff* (fortissimo). Measure 87 has a slur over a sequence of notes. Measure 99 has a slur over a sequence of notes. Measure 111 has a slur over a sequence of notes. Measure 120 ends with a measure rest.

CORONEL SARMENTO

(Patrono da PMPR)

Tenor Saxophone

Autor: A. M. SARMENTO

The musical score is written for Tenor Saxophone in 2/4 time. It consists of 120 measures, divided into 12 staves. The key signature is one sharp (F#), and the piece begins with a dynamic marking of *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 17-20, 29-32, 39-42, 49-52, 61-64, 74-77, 87-90, 99-102, and 111-114. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a final measure at measure 120.

CORONEL SARMENTO

Baritone Saxophone

(Patrono da PMPR)

Autor: A. M. SARMENTO

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 120 measures across 12 staves. The score begins with a dynamic marking of *f* (forte) at measure 9. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout the piece: *f* at measure 40, *p* (piano) at measure 59, and *ff* (fortissimo) at measure 90. The score concludes with a double bar line at measure 120.

CORONEL SARMENTO

Trompa em Fá 1

(Patrono da PMPR)

Autor: A. M. SARMENTO

The musical score is written for Trompa em Fá 1 in 2/4 time. It consists of 11 staves of music, with measure numbers 13, 23, 33, 41, 49, 61, 73, 83, 93, 104, and 119 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, and *p*. A repeat sign with a first ending bracket and the number 6 is present at measure 104. The piece concludes with a double bar line at the end of the 11th staff.

CORONEL SARMENTO

(Patrono da PMPR)

Trompa em Fá 2

Autor: A. M. SARMENTO

1
f

15
mf

24

33

41

49
p

60

71
mf *f*

82

92

104
6

119

CORONEL SARMENTO

(Patrono da PMPR)

Trompa em Fá 3

Autor: A. M. SARMENTO

14

23

33

41

49

60

71

82

92

103

118

123

f

mf

p

mf

f

6

CORONEL SARMENTO

Trumpet in Bb 1

(Patrono da PMPR)

Autor: A. M. SARMENTO

1

13

23

33

40

49

64

77

92

103

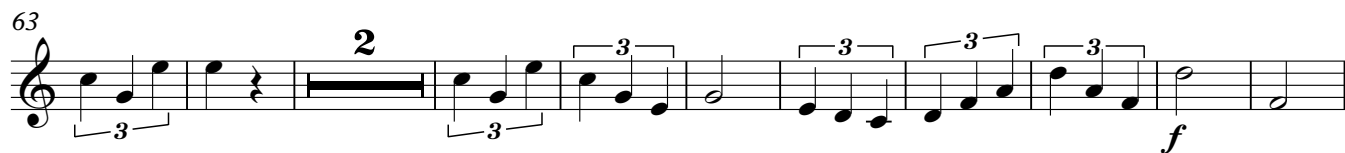
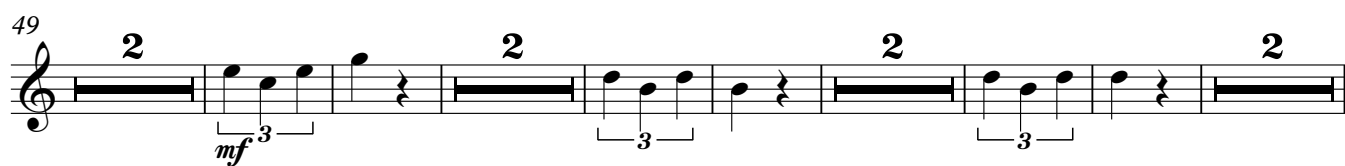
118

CORONEL SARMENTO

(Patrono da PMPR)

Trumpet in Bb 2

Autor: A. M. SARMENTO



CORONEL SARMENTO

Corneta Bb

(Patrono da PMPR)

Autor: A. M. SARMENTO

The musical score is written for a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 12, 30, 39, 49, 82, 92, 104, 114, and 123 indicated at the start of their respective lines. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*. The score includes several repeat signs, some with a **10** or **26** indicating the number of measures to be repeated. There are also some triplet markings (indicated by a bracket and the number 3) and double bar lines with repeat dots. The piece concludes with a final double bar line.

CORONEL SARMENTO

(Patrono da PMPR)

Trombone 1

Autor: A. M. SARMENTO

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). The piece consists of 121 measures, divided into 11 systems of 11 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a final rest in the 121st measure.

CORONEL SARMENTO

Trombone 2

(Patrono da PMPR)

Autor: A. M. SARMENTO

The musical score for Trombone 2 consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as articulation marks like accents and slurs. The music is written in bass clef and includes a variety of rhythmic patterns and melodic lines.

Staff 1: Measure 1, dynamic *f*.

Staff 2: Measure 8.

Staff 3: Measure 17.

Staff 4: Measure 28, dynamic *f*.

Staff 5: Measure 39, dynamic *p*.

Staff 6: Measure 49.

Staff 7: Measure 61.

Staff 8: Measure 73, dynamics *f* and *ff*.

Staff 9: Measure 86.

Staff 10: Measure 99.

Staff 11: Measure 111.

Staff 12: Measure 121.

CORONEL SARMENTO

Euphonium

(Patrono da PMPR)

Autor: A. M. SARMENTO

The musical score is written for Euphonium in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of 118 measures, divided into ten systems of music. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *p* (piano) marking at measure 48. The piece concludes with a final cadence at measure 118.

9

17

28

38

48

60

72

84

96

107

118

CORONEL SARMENTO

Tuba

(Patrono da PMPR)

Autor: A. M. SARMENTO



12



22



33



45



56



67



78



90



100



113



121



CORONEL SARMENTO

Percussion

(Patrono da PMPR)

Autor: A. M. SARMENTO

The musical score is written for a percussion instrument in 2/4 time. It consists of 12 staves of music, with measure numbers 14, 23, 33, 41, 49, 59, 69, 79, 89, 100, 111, and 120 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Tutti' appears above the first staff and above the second staff. The dynamic marking 'f' (forte) is used at measures 33 and 69. The dynamic marking 'p' (piano) is used at measure 49. The word 'Bumbo' is written above the fifth staff, indicating a change in the instrument used for that section. The score concludes with a final measure at measure 120.