

# DAQUI PRA SEMPRE

## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Score

Flauta *mf*

1. Clarinete B $\flat$  *mf*

2. Clarinete B $\flat$  *mf*

3. Clarinete B $\flat$  *mf*

1. Sax. Alto *mf*

2. Sax. Alto *mf*

1. Sax. Tenor *mf*

2. Sax. Tenor *mf*

Sax. Baritono *mf*

1. Trompete B $\flat$  *f*

2. Trompete B $\flat$  *f*

3. Trompete B $\flat$  *f*

1. Trombone *f*

2. Trombone *f*

3. Trombone *f*

Bombardino B $\flat$  *mf*

Tuba B $\flat$  *mf*

Pratos *f*

Caixa *f*

Bombo *f*

$\text{♩} = 154$   $\text{♩}$

DAQUI PRA SEMPRE

2  
16

Fl. *mp*

1. B♭ Cl. *mp*

2. B♭ Cl. *mp*

3. B♭ Cl. *mp*

1. A. Sx. *mp*

2. A. Sx. *mp*

1. T. Sx. *mp*

2. T. Sx. *mp*

B. Sx. *mf*

1. B♭ Tpt. *f*

2. B♭ Tpt. *f*

3. B♭ Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bomb. *f*

Tuba *f*

16 *mf*

Pt. *mf*

C.x. *mf*

B.b. *mf*



DAQUI PRA SEMPRE

4

46

Fl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

Pt

C.x.

B.b.

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 5, is titled "DAQUI PRA SEMPRE". It features a variety of instruments and includes a dynamic marking of *f* (forte) starting at measure 60. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and rests.
- 1. B♭ Cl. (Bass Clarinet):** Melodic line with slurs and rests.
- 2. B♭ Cl. (Bass Clarinet):** Melodic line with slurs and rests.
- 3. B♭ Cl. (Bass Clarinet):** Melodic line with slurs and rests.
- 1. A. Sx. (Alto Saxophone):** Melodic line with slurs and rests.
- 2. A. Sx. (Alto Saxophone):** Melodic line with slurs and rests.
- 1. T. Sx. (Tenor Saxophone):** Melodic line with slurs and rests.
- 2. T. Sx. (Tenor Saxophone):** Melodic line with slurs and rests.
- B. Sx. (Baritone Saxophone):** Rhythmic line with eighth notes.
- 1. B♭ Tpt. (Trumpet):** Rhythmic line with quarter notes.
- 2. B♭ Tpt. (Trumpet):** Rhythmic line with quarter notes.
- 3. B♭ Tpt. (Trumpet):** Rhythmic line with quarter notes.
- 1. Tbn. (Trombone):** Rhythmic line with quarter notes.
- 2. Tbn. (Trombone):** Rhythmic line with quarter notes.
- 3. Tbn. (Trombone):** Rhythmic line with quarter notes.
- Bomb. (Bombardone):** Melodic line with slurs and rests.
- Tuba:** Rhythmic line with eighth notes.
- Pt. (Percussion):** Indicated by a slash symbol (/) in each measure.
- C.x. (Cymbals):** Indicated by a slash symbol (/) in each measure.
- B.b. (Bass Drum):** Indicated by a slash symbol (/) in each measure.





DAQUI PRA SEMPRE

8  
97

Fl.

1. B $\flat$  Cl.

2. B $\flat$  Cl.

3. B $\flat$  Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B $\flat$  Tpt.

2. B $\flat$  Tpt.

3. B $\flat$  Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

Pt

C.x.

B.b.

D.S. ao Coda

The image shows a page of a musical score for a symphonic band. The title is "DAQUI PRA SEMPRE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Flute (Fl.), Clarinets (1. B $\flat$  Cl., 2. B $\flat$  Cl., 3. B $\flat$  Cl.), Saxophones (1. A. Sx., 2. A. Sx., 1. T. Sx., 2. T. Sx., B. Sx.), Trumpets (1. B $\flat$  Tpt., 2. B $\flat$  Tpt., 3. B $\flat$  Tpt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), Tuba, Percussion (Pt), Cymbals (C.x.), and Bass Drum (B.b.). The score includes a Coda section marked "D.S. ao Coda". The music is written in a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The score is numbered 8 and 97. The Coda section is marked with a circled cross symbol. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).



# DAQUI PRA SEMPRE

## Calypso - Batidão

Flauta

♩ = 154



Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Musical score for Flute, consisting of ten staves of music. The score is written in treble clef, 2/4 time, and B-flat major. It includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. The score concludes with a *D.S. ao Coda* instruction and a final *f* dynamic marking.

# DAQUI PRA SEMPRE

## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Clarinete B $\flat$

$\text{♩} = 154$   $\text{2/4}$

*mf*

12 *mp*

22 *f*

32

43

53

64

74 *f* *mp*

84

93 1. 2.

98 *f* D.S. ao Coda



# DAQUI PRA SEMPRE

## Calypso - Batidão

3. Clarinete B $\flat$

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

$\text{♩} = 154$   $\text{2/4}$


The musical score is written for Clarinet B $\flat$  in 2/4 time, with a tempo of 154. It consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features a first and second ending at the 92-measure mark and a 'D.S. ao Coda' instruction at the 98-measure mark.

# DAQUI PRA SEMPRE

## Calypso - Batidão

1. Sax. Alto

Comp; Manu Bahtidão e Simone Mendes

♩ = 154 

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques




Musical score for Saxophone Alto, starting at measure 12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 154 beats per minute. The score includes dynamic markings: *mf* (measures 12-21), *mp* (measures 22-30), *f* (measures 31-41), *f* (measures 42-52), *f* (measures 53-63), *f* (measures 64-73), *mp* (measures 74-82), *mp* (measures 83-91), and *f* (measures 92-97). The score concludes with a double bar line, a repeat sign, and the instruction "D.S. ao Coda" followed by a Coda symbol and a final *f* dynamic marking.

# DAQUI PRA SEMPRE

## Calypso - Batidão

2. Sax. Alto

Comp; Manu Bahtidão e Simone Mendes

♩ = 154 

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques



*mf*

12 *mp*

22

31 *f*

42

53

64 *f*

74 *mp*

83

91 1. 2.

98 *f* D.S. ao Coda

# DAQUI PRA SEMPRE


## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Sax. Tenor

♩ = 154 



The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 154 beats per minute. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 12 with a *mp* dynamic. The third staff starts at measure 22. The fourth staff starts at measure 31 with a *f* dynamic. The fifth staff starts at measure 42. The sixth staff starts at measure 53. The seventh staff starts at measure 64 with a *f* dynamic. The eighth staff starts at measure 74 with a *mp* dynamic. The ninth staff starts at measure 84 and includes first and second endings. The tenth staff starts at measure 98 and concludes with a *f* dynamic and the instruction "D.S. ao Coda".

# DAQUI PRA SEMPRE


## Calypso - Batidão

2. Sax. Tenor

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154 

12

22

31

42

53

64

74

83

91

98

*mf*

*mp*

*f*

*f*

*f*

*mp*

*f*

*f*

*f*

1. 2.

D.S. ao Coda

*f*



# DAQUI PRA SEMPRE

## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Sax. Barítono

♩ = 154



12

22

30

41

52

61

69

78

87

97

# DAQUI PRA SEMPRE

## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Trompete B $\flat$

$\text{♩} = 154$   $\text{2/4}$

Musical score for Trompete B $\flat$  in 2/4 time, tempo 154. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *f*. The tenth staff starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

# DAQUI PRA SEMPRE

## Calypso - Batidão

2. Trompete B $\flat$

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

$\text{♩} = 154$   $\text{♩}$

Musical score for 2. Trompete B $\flat$ . The score is written in 2/4 time and consists of 10 staves of music. The key signature has one sharp (F#). The tempo is marked as  $\text{♩} = 154$ . The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line and the instruction "D.S. ao Coda" followed by a coda section marked *f*.

# DAQUI PRA SEMPRE

## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

3. Trompete B $\flat$

$\text{♩} = 154$   $\text{♩}$

The musical score is written for Trompete B $\flat$  in 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The third staff has a dynamic marking of *f* at the end. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and includes the instruction "D.S. ao Coda".

# DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

1. Trombone

Arranjo: Ricardo Barros

♩ = 154 

Instrumentação: Fábio Marques



The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 154. The score includes various dynamics: *f* (forte) at measures 10 and 20, *mf* (mezzo-forte) at measures 41 and 52, and *f* again at measures 74 and 84. The piece concludes with a first ending (marked '1.') at measure 84 and a second ending (marked '2.') at measure 97, followed by a *D.S. ao Coda* instruction and a final *f* dynamic.

# DAQUI PRA SEMPRE

## Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

2. Trombone

♩ = 154 



10 *f*

20 *f*

30 *mf*

41 *mf*

53

64

75 *f*

85 *f*

97 *f*

D.S. ao Coda *f*

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 10. The third staff begins at measure 20. The fourth staff begins at measure 30 and features a *mf* dynamic marking. The fifth staff begins at measure 41 and also features a *mf* dynamic marking. The sixth staff begins at measure 53. The seventh staff begins at measure 64. The eighth staff begins at measure 75 and features a *f* dynamic marking. The ninth staff begins at measure 85 and features a *f* dynamic marking. The score concludes with a *f* dynamic marking and the instruction 'D.S. ao Coda'.

# DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

3. Trombone

Arranjo: Ricardo Barros

♩ = 154 

Instrumentação: Fábio Marques



The musical score for Trombone 3 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 154. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction "D.S. ao Coda" followed by a coda section.

# DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Bombardino B $\flat$

$\text{♩} = 154$   $\text{♩}$

The musical score is written for Bombardino B $\flat$  in 2/4 time, with a tempo of 154. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 12 and includes a *f* dynamic. The third staff starts at measure 23 and includes a *f* dynamic. The fourth staff starts at measure 33 and includes a *f* dynamic. The fifth staff starts at measure 44. The sixth staff starts at measure 55. The seventh staff starts at measure 66 and includes a *f* dynamic. The eighth staff starts at measure 76 and includes a *f* dynamic. The ninth staff starts at measure 86 and includes a *f* dynamic. The tenth staff starts at measure 97 and includes a *f* dynamic. The score concludes with the instruction "D.S. ao Coda" and a final *f* dynamic.



# DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

Tuba B $\flat$

$\text{♩} = 154$   $\text{♩}$

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

The musical score is written for Tuba B $\flat$  in 2/4 time. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic and includes the instruction "D.S. ao Coda".


# DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Pratos

$\text{♩} = 154$  

12 *f*

22 *mf*

31

43

54

63

72

81 *mf*

90 1. 2.

99 *f* D.S. ao Coda

# DAQUI PRA SEMPRE

## Calypso - Batidão

Caixa

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154  $\frac{2}{4}$

14

Musical notation for measures 1-14. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with dynamics *f* and *mf*. Measures 4-14 contain various rests and eighth notes.

22

Musical notation for measures 22-30, consisting of nine measures of whole rests.

31

16

Musical notation for measures 31-40. Measure 31 contains eighth notes. Measure 32 is a whole rest. Measures 33-40 contain eighth notes and rests.

55

Musical notation for measures 55-63, consisting of nine measures of whole rests.

64

Musical notation for measures 64-72, consisting of nine measures of whole rests.

73

Musical notation for measures 73-81. Measures 73-76 are whole rests. Measures 77-81 contain eighth notes and rests, ending with a *mf* dynamic.

82

Musical notation for measures 82-90. Measure 82 contains eighth notes. Measures 83-90 are whole rests.

91

Musical notation for measures 91-98. Measures 91-94 are whole rests. Measures 95-98 contain eighth notes and rests, with first and second endings indicated by '1.' and '2.'.

99

Musical notation for measures 99-100. Measure 99 is a whole rest. Measure 100 contains eighth notes and rests, marked with a *f* dynamic and a 'D.S. ao Coda' instruction.

# DAQUI PRA SEMPRE

## Calypso - Batidão

Bombo

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154

12

*f*

22

*mf*

31

43

54

63

72

81

90

99

D.S. ao Coda