

9

Fl.

Cl. 1 em Sib

Cl. 2 em Sib

Sax. al. em Mi \flat

Sax. ten. em Sib

Tpte. 1 em Sib

Tpte. 2 em Sib

Trne.

Trne. *p*

Euf.

Euf.

Tba.

Sousa.

Bat.

Baixo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 2 and starting at measure 9. The score is written for a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) in B-flat, Alto Saxophone (Sax. al.) in E-flat, and Tenor Saxophone (Sax. ten.) in B-flat. The middle section features Trumpet 1 (Tpte. 1) and Trumpet 2 (Tpte. 2) in B-flat, two Trombone (Trne.) parts (one with a piano *p* dynamic marking), Euphonium (Euf.) in both treble and bass clefs, Tuba (Tba.), and Sousaphone (Sousa.). The bottom section contains the Drum (Bat.) and Bass (Baixo) parts. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score shows complex melodic lines for the woodwinds and saxophones, a steady bass line for the bass, and a rhythmic pattern for the drums. The trumpets and trombones have rests in the first few measures, while the tuba and sousaphone play a simple harmonic accompaniment.

31

Fl.

Cl. 1 em Sib

Cl. 2 em Sib

Sax. al. em Mi

Sax. ten. em Sib

Tpte. 1 em Sib

Tpte. 2 em Sib

Trne.

Trne.

Euf.

Euf.

Tba.

Sousa.

Bat.

Baixo

mf

mf

mf

mf

mf

mf

mf

p

p

mf

mf

38

Fl.

Cl. 1 em Sib

Cl. 2 em Sib

Sax. al. em Mi#

Sax. ten. em Sib

Tpte. 1 em Sib

Tpte. 2 em Sib

Trne.

Trne.

Euf.

Euf.

Tba.

Sousa.

Bat.

Baixo

p

p

The musical score is written for a jazz ensemble. It begins at measure 38. The instrumentation includes Flute, Clarinets 1 and 2 (both in B-flat), Saxophones (Alto in E-flat and Tenor in B-flat), Trumpets 1 and 2 (both in B-flat), Trombones, Euphoniums, Tuba, Sousaphone, Drums, and Bass. The score features various musical notations such as slurs, ties, and dynamic markings like *p* (piano). The bass line is particularly active, with a prominent eighth-note pattern in the drums and a walking bass line in the bass.

45

Fl.

Cl. 1 em Sib

Cl. 2 em Sib

Sax. al. em Mi

Sax. ten. em Sib

Tpte. 1 em Sib

Tpte. 2 em Sib

Trne.

Trne.

Euf.

Euf.

Tba.

Sousa.

Bat.

Baixo

p

p

p

p

p

67

Fl.

Cl. 1 em Sib

Cl. 2 em Sib

Sax. al. em Mi

Sax. ten. em Sib

Tpte. 1 em Sib

Tpte. 2 em Sib

Trne.

Trne. *p*

Euf.

Euf.

Tba.

Sousa.

Bat.

Baixo

Detailed description: This page of a musical score, numbered 10 and starting at measure 67, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphoniums, Tuba) sections are in the upper staves, while the percussion (Drums, Bass) and strings (Baixo) are in the lower staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. A dynamic marking of *p* (piano) is present in the Trombone part. The percussion part includes a drum set and a bass drum, with specific rhythmic notations for each.

72

Fl.

Cl. 1 em Sib

Cl. 2 em Sib

Sax. al. em Mi \flat

Sax. ten. em Sib

Tpte. 1 em Sib

Tpte. 2 em Sib

Trne.

Trne.

Euf.

Euf.

Tba.

Sousa.

Bat.

Baixo

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 72. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are: Flute (treble clef, melodic line with slurs); Clarinet 1 (treble clef, B-flat, harmonic accompaniment); Clarinet 2 (treble clef, B-flat, harmonic accompaniment); Saxophone Alto (treble clef, E-flat, melodic line); Saxophone Tenor (treble clef, B-flat, harmonic accompaniment); Trumpet 1 (treble clef, B-flat, harmonic accompaniment); Trumpet 2 (treble clef, B-flat, harmonic accompaniment); Trombone (bass clef, B-flat, rhythmic accompaniment with eighth notes); Trombone (bass clef, B-flat, harmonic accompaniment); Euphonium (treble clef, B-flat, harmonic accompaniment); Euphonium (bass clef, B-flat, harmonic accompaniment); Tuba (bass clef, B-flat, harmonic accompaniment); Sousaphone (bass clef, B-flat, harmonic accompaniment); Snare Drum (bass clef, rhythmic pattern with 'x' marks for snare hits); Bass (bass clef, B-flat, harmonic accompaniment). The score concludes at measure 77 with a double bar line.

Flauta

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

7

12

17

p

25

p

33

mf

39

43

48

p

57

p

65

71

Clarinete 1 em Si

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão
Arranjo de: Eri Lima

♩ = 155

7

12

17

p

25

p

33

mf

39

43

48

p

57

p

65

71

Clarinete 2 em Si♭

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão
Arranjo de: Eri Lima

♩ = 155

7

12

17 *p*

25 *p*

33 *mf*

39

43

48 *p*

57 *p*

65

71

Saxofone alto em Mi \flat 1/2

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

p

9

15

p

23

p

31

mf

37

43

48

p

57

p

65

71

Saxofone tenor em Si \flat

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

$\text{♩} = 155$

p

9

15

p

23

p

31

mf

38

43

48

p

57

p

65

71

Trompete 1 em Si \flat

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

$\text{♩} = 155$

The musical score is written for Trompete 1 in B-flat and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 155. The score begins with a dynamic marking of *p* (piano). At measure 6, there is a section marked **SOLI TUTTI** starting at measure 7, with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *p* and *mf*. Measure numbers 6, 17, 23, 32, 38, 46, 52, 57, 67, and 73 are indicated at the start of their respective staves.

Trombone 1

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

Musical staff 1: Bass clef, 4/4 time signature. Four measures of music with a slur over two notes in each measure. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests. Dynamics: *p*

Musical staff 3: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests, followed by four measures with a slur over two notes. Dynamics: *p*

Musical staff 4: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests. A box labeled "SOLI TUTTI" is above the first measure. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests, followed by four measures with a slur over two notes. Dynamics: *p*

Musical staff 6: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests. Dynamics: *p*

Musical staff 7: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests. Dynamics: *p*

Musical staff 8: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests. Dynamics: *p*

Musical staff 9: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests, followed by four measures with a slur over two notes. Dynamics: *p*

Musical staff 10: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests, followed by four measures with a slur over two notes. Dynamics: *p*

Musical staff 11: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests. Dynamics: *p*

Musical staff 12: Bass clef, 4/4 time signature. Six measures of music with eighth notes and rests, followed by four measures with a slur over two notes. Dynamics: *p*

Eufônio Bb

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

p

9

16 *p* **SOLI TUTTI** *mf*

25

32 *mf*

39

45

51

57 *p*

65

71

Bombardino C

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-15. Dynamics: *p*

Musical staff 3: Bass clef, 4/4 time signature. Measures 16-24. Dynamics: *p*, *mf*. Includes "SOLI TUTTI" box at measure 24.

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-31. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Measures 32-38. Dynamics: *mf*

Musical staff 6: Bass clef, 4/4 time signature. Measures 39-44. Dynamics: *mf*

Musical staff 7: Bass clef, 4/4 time signature. Measures 45-50. Dynamics: *mf*

Musical staff 8: Bass clef, 4/4 time signature. Measures 51-56. Dynamics: *mf*

Musical staff 9: Bass clef, 4/4 time signature. Measures 57-64. Dynamics: *p*

Musical staff 10: Bass clef, 4/4 time signature. Measures 65-70. Dynamics: *p*

Musical staff 11: Bass clef, 4/4 time signature. Measures 71-78. Dynamics: *p*

Tuba C

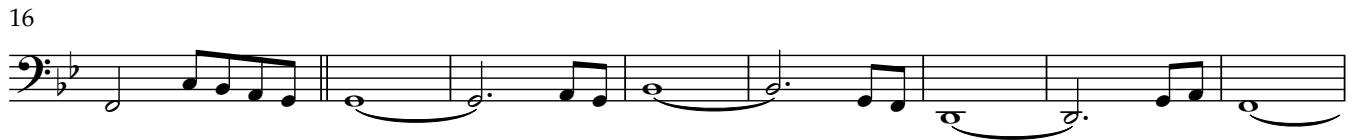
Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155



Tuba Sib

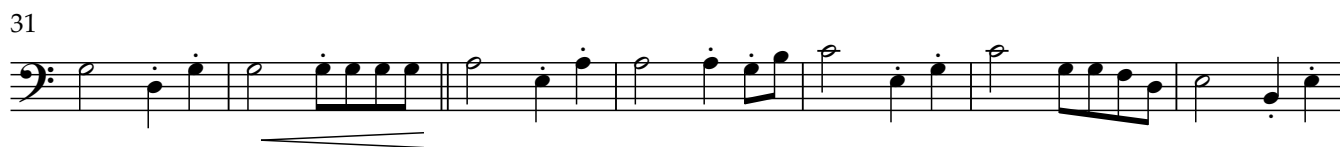
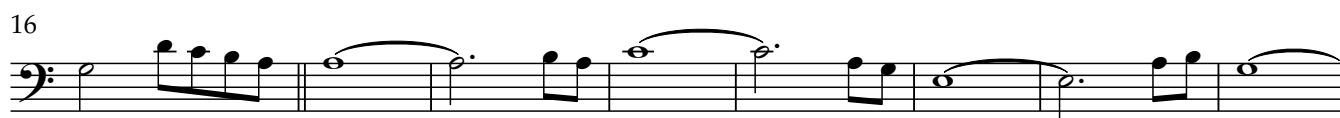
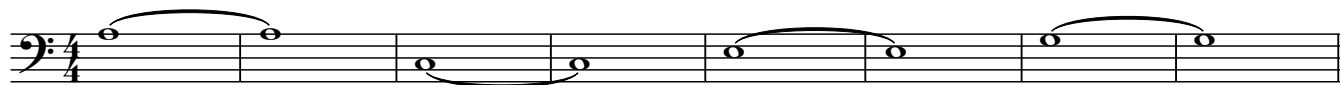
Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155



Bateria

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

7

11

15

24

28

32

36

40

44

48

Musical notation for measures 48-51. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation consists of quarter notes and eighth notes, with 'x' marks above the notes indicating hi-hat patterns. A star symbol (*) is placed above the first note of the fourth measure.

52

Musical notation for measures 52-56. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation consists of quarter notes and eighth notes, with 'x' marks above the notes indicating hi-hat patterns. A star symbol (*) is placed above the first note of the fourth measure. The piece ends with a double bar line and a fermata over the final note.

57

Musical notation for measures 57-61. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation includes a rest for the first measure, followed by quarter notes and eighth notes. A star symbol (*) is placed above the first note of the fifth measure. The piece ends with a double bar line and a fermata over the final note.

62

Musical notation for measures 62-65. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation consists of quarter notes and eighth notes, with 'x' marks above the notes indicating hi-hat patterns. A star symbol (*) is placed above the first note of the fourth measure.

66

Musical notation for measures 66-69. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation consists of quarter notes and eighth notes, with 'x' marks above the notes indicating hi-hat patterns. A star symbol (*) is placed above the first note of the fourth measure.

70

Musical notation for measures 70-73. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation consists of quarter notes and eighth notes, with 'x' marks above the notes indicating hi-hat patterns. A star symbol (*) is placed above the first note of the fourth measure.

74

Musical notation for measures 74-77. The staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation consists of quarter notes and eighth notes, with 'x' marks above the notes indicating hi-hat patterns. A star symbol (*) is placed above the first note of the fourth measure. The piece ends with a double bar line and a fermata over the final note.

Contra Baixo

Daqui Pra Sempre

Manu Bahtidão Feat. Simone Mendes

Manu Bahtidão

Arranjo de: Eri Lima

♩ = 155

