

DEUS PROVERÁ

(Instrumental)

A Capella

Quarteto: ALFA

$\text{♩} = 110$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone 4
mf

5

Tbn.
mf *espress.*

Tbn.

Tbn.

B. Tbn.

A

9

Tbn.

Tbn.

pp

Tbn.

pp

B. Tbn.

p

12

Tbn.

Tbn.

Tbn.

B. Tbn.

16

Musical score for measures 16-18. The score is written for four parts: Tbn. (top), Tbn., Tbn., and B. Tbn. (bottom). The key signature is one sharp (F#). The top Tbn. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The middle three Tbn. parts play sustained notes with long slurs. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

19

Musical score for measures 19-22. The score is written for four parts: Tbn. (top), Tbn., Tbn., and B. Tbn. (bottom). The key signature is one sharp (F#). The top Tbn. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The middle three Tbn. parts play sustained notes with long slurs. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

23

Musical score for measures 23-26. The score consists of five staves: four for Tenor Trombone (Tbn.) and one for Bass Trombone (B. Tbn.). The key signature is one sharp (F#). The top four staves feature a melodic line with slurs and accents, with dynamics *f* and *mf* indicated. The bottom staff (B. Tbn.) has a rhythmic accompaniment with a *mf* dynamic.

27

Musical score for measures 27-30. The score consists of five staves: four for Tenor Trombone (Tbn.) and one for Bass Trombone (B. Tbn.). The key signature is one sharp (F#). The top four staves feature a melodic line with slurs and accents, with dynamics *f* and *mf* indicated. The bottom staff (B. Tbn.) has a rhythmic accompaniment.

31

Tbn. *mf dolce*

Tbn. *p dolce*

Tbn. *p dolce*

B. Tbn. *p*

35

Tbn.

Tbn.

Tbn.

B. Tbn.

39 **B**

Tbn.

Tbn.

mf

Tbn.

mf

B. Tbn.

mf

43

Tbn.

Tbn.

Tbn.

B. Tbn.

46

1.

2.

Tbn.

mf *espress.*

Tbn.

Tbn.

B. Tbn.

The image shows a musical score for four tuba parts, labeled Tbn. and B. Tbn. The score is in bass clef with a key signature of one sharp (F#). It consists of two measures, each with a first ending (1.) and a second ending (2.). The first ending of the top Tbn. part features a melodic line with slurs and accents. The second ending of the top Tbn. part features a melodic line with a slur and an accent. The middle two Tbn. parts have rests in the first ending and a melodic line in the second ending. The B. Tbn. part has a rest in the first ending and a melodic line in the second ending. The dynamic marking *mf* and the performance instruction *espress.* are placed between the first and second endings of the top Tbn. part.

DEUS PROVERÁ

(Instrumental)

Trombone 1

A Capella

Quarteto: ALFA

$\text{♩} = 110$

mf

5

mf espress.

9 **A**

14

19

24

f

28

mf dolce

34

39 **B**

44

1. 2.

mf espress.

DEUS PROVERÁ

(Instrumental)

Trombone 2

A Capella

Quarteto: ALFA

♩ = 110

mf

5

9 **A**

pp

18

mf *f*

25

30

p dolce

39 **B**

mf

43

1. 2.

DEUS PROVERÁ

(Instrumental)

Trombone 3

A Capella

Quarteto: ALFA

♩ = 110

5

mf

5

9

A

pp

18

mf *f*

25

30

p dolce

39

B

mf

43

1. 2.

DEUS PROVERÁ

(Instrumental)

Bass Trombone 4

A Capella

Quarteto: ALFA

♩ = 110

mf

5

9

A

p

14

19

24

mf

29

p

34

39

B

mf

44

1. 2.