

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Score

♩ = 120

§

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 1. Clarinete B♭:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 2. Clarinete B♭:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 3. Clarinete B♭:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 1. Sax. Alto:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 2. Sax. Alto:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 1. Sax. Tenor:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- 2. Sax. Tenor:** Treble clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- Sax. Barítono:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* at the section marker.
- 1. Trompete B♭:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then changes to *f* at the section marker.
- 2. Trompete B♭:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then changes to *f* at the section marker.
- 3. Trompete B♭:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then changes to *f* at the section marker.
- 1. Trombone:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then changes to *f* at the section marker.
- 2. Trombone:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then changes to *f* at the section marker.
- 3. Trombone:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then changes to *f* at the section marker.
- Bombardino B♭:** Bass clef, 4/4 time. Starts with a *f* dynamic, then changes to *mf* at the section marker.
- Tuba B♭:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* at the section marker.
- Congas:** Percussion clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* at the section marker.
- Pratos:** Percussion clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* at the section marker.
- Caixa:** Percussion clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* at the section marker.
- Bombo:** Percussion clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* at the section marker.

DIAS MELHORES

2

7

Fl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

7

Cgs.   ||   /   /   /   /   /   /   /

P.t.   ||   /   /   /   /   /   /   /

C.x.   ||   /   /   /   /   /   /   /

B.b   ||   /   /   /   /   /   /   /

Detailed description: This is a page of a musical score for a band. The title is 'DIAS MELHORES'. The page is numbered '2' at the top left. The score is written for various instruments. The top section includes Flute (Fl.), three B-flat Clarinets (1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl.), two Alto Saxophones (1. A. Sx., 2. A. Sx.), two Tenor Saxophones (1. T. Sx., 2. T. Sx.), and a Bass Saxophone (B. Sx.). The middle section includes three B-flat Trumpets (1. B♭ Tpt., 2. B♭ Tpt., 3. B♭ Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), an Euphonium (Euph.), and a Tuba. The bottom section includes Cymbals (Cgs.), Snare (P.t.), Congas (C.x.), and Bass Drum (B.b). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of 8 measures. The woodwinds and strings (Fl., Clarinets, Saxophones) play sustained notes. The brass section (Trumpets, Trombones, Euphonium, Tuba) has a more active part with eighth and sixteenth notes. The percussion section (Cymbals, Snare, Congas, Bass Drum) is marked with a slash (/) in every measure, indicating they are to play throughout.



DIAS MELHORES

4

21

Fl.

1. B. Cl.

2. B. Cl.

3. B. Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

21

1. B. Tpt.

2. B. Tpt.

3. B. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

21

Cgs.

Pt.

C.x.

B.b.

Detailed description: This is a page of a musical score for the piece 'DIAS MELHORES'. The page is numbered '4' at the top left. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), three Bass Clarinets (1. B. Cl., 2. B. Cl., 3. B. Cl.), two Alto Saxophones (1. A. Sx., 2. A. Sx.), two Tenor Saxophones (1. T. Sx., 2. T. Sx.), and Bass Saxophone (B. Sx.). The second system includes three Trumpets (1. B. Tpt., 2. B. Tpt., 3. B. Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Cymbals (Cgs.), Snare Drum (Pt.), Congas (C.x.), and Bass Drum (B.b.). The score begins with a rehearsal mark '21'. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba play a rhythmic pattern of eighth notes. The percussion instruments (Cgs., Pt., C.x., B.b.) play a rhythmic pattern of eighth notes.

DIAS MELHORES

28

Fl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

3. B♭ Cl. *mf*

1. A. Sx. *mf*

2. A. Sx. *mf*

1. T. Sx. *mf*

2. T. Sx. *mf*

B. Sx. *mf*

28

1. B♭ Tpt. *f*

2. B♭ Tpt. *f*

3. B♭ Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *mf*

Tuba *mf*

28

Cgs. *f*

P.t. *f*

C.x. *f*

B.b. *f*

DIAS MELHORES

6

The score is arranged in two systems. The first system includes Flute (Fl.), Clarinets (1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl.), Saxophones (1. A. Sx., 2. A. Sx., 1. T. Sx., 2. T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpets (1. B♭ Tpt., 2. B♭ Tpt., 3. B♭ Tpt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cgs.), Snare Drum (P.t.), Congas (C.x.), and Bass Drum (B.b.).

Rehearsal mark 35 is indicated at the start of the first system. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Trills (*tr*) are marked in the woodwind parts. The percussion parts include patterns of cymbals, snare, and bass drums, with some parts marked with a slash (*/*) indicating rests or specific patterns.

DIAS MELHORES

42

Fl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

3. B♭ Cl. *mf*

1. A. Sx. *mf*

2. A. Sx. *mf*

1. T. Sx. *mf*

2. T. Sx. *mf*

B. Sx. *mf*

1. B♭ Tpt. *mf*

2. B♭ Tpt. *mf*

3. B♭ Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

42

Cgs. *mf*

P.t. *mf*

C.x. *mf*

B. b *mf*

D.S. ao Coda

7

*f* *tr*

*f* *tr*

*f* *tr*

*f* *tr*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

DIAS MELHORES

8

49

Fl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

40

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

49

Cgs.

P.t.

C.x.

B.b.

This musical score is for the piece "DIAS MELHORES". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), three B-flat Clarinets (1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl.), two Alto Saxophones (1. A. Sx., 2. A. Sx.), two Tenor Saxophones (1. T. Sx., 2. T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for three B-flat Trumpets (1. B♭ Tpt., 2. B♭ Tpt., 3. B♭ Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cgs.), Snare Drum (P.t.), Cymbal (C.x.), and Bass Drum (B.b.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score begins at measure 8 and includes a rehearsal mark at measure 49. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs).



# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Flauta

$\text{♩} = 120$

5 *f*

14 *f*

19

24 *mf*

30

35 *f*

40 *mf* D.S. ao Coda

46 *f*

51 *f*

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Clarinete B $\flat$

$\text{♩} = 120$

The musical score is written for a Clarinet B $\flat$  in 4/4 time, with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (measures 1-4) begins with a repeat sign and a forte (*f*) dynamic. The second staff (measures 5-12) features a mezzo-forte (*mf*) dynamic. The third staff (measures 13-17) returns to a forte (*f*) dynamic. The fourth staff (measures 18-21) continues with a forte (*f*) dynamic. The fifth staff (measures 22-27) features a mezzo-forte (*mf*) dynamic. The sixth staff (measures 28-32) returns to a forte (*f*) dynamic. The seventh staff (measures 33-37) includes trills (*tr*) and a forte (*f*) dynamic. The eighth staff (measures 38-40) features a first ending bracket and a forte (*f*) dynamic. The ninth staff (measures 41-45) features a second ending bracket and a mezzo-forte (*mf*) dynamic, ending with the instruction "D.S. ao Coda". The tenth staff (measures 46-50) returns to a forte (*f*) dynamic and concludes with a final double bar line.

# DIAS MELHORES

2. Clarinete B $\flat$

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

$\text{♩} = 120$

The musical score is written for Clarinet B $\flat$  in 4/4 time, key of A major (three sharps). It consists of ten staves of music. The first staff (measures 1-4) begins with a repeat sign and a forte (*f*) dynamic. The second staff (measures 5-12) features a mezzo-forte (*mf*) dynamic with whole notes. The third staff (measures 13-17) returns to a forte (*f*) dynamic with eighth notes and accents. The fourth staff (measures 18-21) continues with eighth notes. The fifth staff (measures 22-27) features eighth notes with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 28-32) includes eighth notes with accents and a forte (*f*) dynamic. The seventh staff (measures 33-37) contains eighth notes with trills (*tr*) and a forte (*f*) dynamic. The eighth staff (measures 38-40) shows a first ending with a forte (*f*) dynamic. The ninth staff (measures 41-45) includes a second ending with a mezzo-forte (*mf*) dynamic and the instruction "D.S. ao Coda". The tenth staff (measures 46-50) concludes with eighth notes, trills, and a forte (*f*) dynamic.

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

3. Clarinete B $\flat$

$\text{♩} = 120$

The musical score is written for Clarinet B $\flat$  in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of ten staves of music, numbered 1 through 51. The first staff (measures 1-4) begins with a dynamic marking of *f* and a repeat sign. The second staff (measures 5-12) is marked *mf*. The third staff (measures 13-17) features accents and a dynamic marking of *f*. The fourth staff (measures 18-21) continues the melodic line. The fifth staff (measures 22-27) includes accents and a dynamic marking of *mf*. The sixth staff (measures 28-32) features a dynamic marking of *f* and a trill. The seventh staff (measures 33-37) includes a first ending bracket and a dynamic marking of *f*. The eighth staff (measures 38-40) includes a first ending bracket and a dynamic marking of *f*. The ninth staff (measures 41-45) includes a second ending bracket, a dynamic marking of *mf*, and the instruction "D.S. ao Coda". The tenth staff (measures 46-50) features a dynamic marking of *f* and trills. The final staff (measures 51) ends with a dynamic marking of *f*.

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Sax. Alto

$\text{♩} = 120$

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff (measures 1-4) begins with a repeat sign and a forte (*f*) dynamic. The second staff (measures 5-12) features a mezzo-forte (*mf*) dynamic and a section marked with a 'S' symbol. The third staff (measures 13-17) includes accents (>) and a forte (*f*) dynamic. The fourth staff (measures 18-21) continues the melodic line. The fifth staff (measures 22-27) shows a mezzo-forte (*mf*) dynamic. The sixth staff (measures 28-32) includes accents (>) and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 33-37) features a mezzo-forte (*mf*) dynamic and a repeat sign. The eighth staff (measures 38-43) contains two first endings (1. and 2.) and a mezzo-forte (*mf*) dynamic. The ninth staff (measures 44-49) is marked 'D.S. ao Coda' and includes a mezzo-forte (*mf*) dynamic. The final staff (measures 50-54) concludes with a forte (*f*) dynamic and a repeat sign.

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

2. Sax. Alto

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time, key of D major (three sharps). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as quarter note = 120. The first measure is marked with a repeat sign and a forte (*f*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 28 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 33 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 38 with a mezzo-forte (*mf*) dynamic and includes first and second endings. The ninth staff starts at measure 44 with a mezzo-forte (*mf*) dynamic and is marked 'D.S. ao Coda'. The final staff ends at measure 50 with a forte (*f*) dynamic.

# DIAS MELHORES

Banda: Jota Quest

Pop-Rock

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Sax. Tenor

♩ = 120

*f*

5

*mf*

13

*f*

18

22

28

*mf*

33

37

1.

41

2.

*mf*

D.S. ao Coda

46

*mf*

50

*f*

# DIAS MELHORES

2. Sax. Tenor

Pop-Rock

Banda: Jota Quest  
Arranjo: Ricardo Barros  
Instrumentação: Fábio Marques

$\text{♩} = 120$

5  $\text{mf}$

13  $f$

18

22

28  $\text{mf}$

33  $\text{mf}$

38 1. 2.  $\text{mf}$

44 D.S. ao Coda  $\text{mf}$

49  $f$



# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Sax. Barítono

$\text{♩} = 120$



6

12

17

22

26

31

35

41

46

50

*mf*

*mf*

*mf*

*f*

D.S. ao Coda

# DIAS MELHORES

1. Trompete B $\flat$

Pop-Rock

Banda: Jota Quest  
Arranjo: Ricardo Barros  
Instrumentação: Fábio Marques

$\text{♩} = 120$

Musical score for Trompete B $\flat$  in G major (three sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 5 with a dynamic marking of *f*. The third staff starts at measure 10. The fourth staff starts at measure 16 with a dynamic marking of *mf* and includes accents (>) over the notes. The fifth staff starts at measure 21. The sixth staff starts at measure 26 with a dynamic marking of *f* and includes accents (>) over the notes. The seventh staff starts at measure 31. The eighth staff starts at measure 35 with a dynamic marking of *f*, includes a first ending bracket (1.) and a fermata symbol. The ninth staff starts at measure 41 with a dynamic marking of *mf*, includes a second ending bracket (2.), a fermata symbol, and ends with the instruction "D.S. ao Coda". The tenth staff starts at measure 46 with a dynamic marking of *f*. The eleventh staff starts at measure 51 with a dynamic marking of *f* and includes accents (>) over the notes.

# DIAS MELHORES

Banda: Jota Quest

Pop-Rock

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

2. Trompete B $\flat$

$\text{♩} = 120$

Musical score for 2. Trompete B $\flat$ . The score is in 4/4 time, key of A major (three sharps), and tempo of 120. It consists of ten staves of music. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 5 with a dynamic marking of *f*. The third staff starts at measure 10. The fourth staff starts at measure 16 with a dynamic marking of *mf*. The fifth staff starts at measure 21. The sixth staff starts at measure 26 with a dynamic marking of *f*. The seventh staff starts at measure 31. The eighth staff starts at measure 35 with a dynamic marking of *f* and includes first and second endings. The ninth staff starts at measure 41 with a dynamic marking of *mf* and includes the instruction "D.S. ao Coda". The tenth staff starts at measure 46 with a dynamic marking of *f*. The final staff starts at measure 51 with a dynamic marking of *f*.

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

3. Trompete Bb

♩ = 120

Musical score for Trompete Bb, 3rd part of 'Dias Melhores'. The score is in 4/4 time, key of A major (three sharps), and tempo of 120. It consists of ten staves of music. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff begins at measure 5 with a dynamic marking of *f*. The third staff begins at measure 10. The fourth staff begins at measure 16 with accents (>) and a dynamic marking of *mf*. The fifth staff begins at measure 21. The sixth staff begins at measure 26 with accents (>) and a dynamic marking of *f*. The seventh staff begins at measure 31. The eighth staff begins at measure 35 with a first ending bracket and a dynamic marking of *f*. The ninth staff begins at measure 41 with a second ending bracket and a dynamic marking of *mf*, followed by the instruction 'D.S. ao Coda'. The tenth staff begins at measure 46 with a dynamic marking of *f*. The final staff begins at measure 51 with a dynamic marking of *f*.

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Trombone

♩ = 120



Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. It begins with a repeat sign and contains four whole notes (F#, C, F#, C). It then transitions to a series of eighth notes: F#, C, F#, C, G, F#, E, D.

*mf*

*f*

Musical staff 2: Continuation of the eighth-note pattern from staff 1, ending with a quarter rest.

Musical staff 3: Continuation of the eighth-note pattern, ending with a quarter rest.

Musical staff 4: Continuation of the eighth-note pattern, ending with a quarter rest.

*mf*

Musical staff 5: Continuation of the eighth-note pattern, ending with a quarter rest.

*f*

Musical staff 6: Continuation of the eighth-note pattern, ending with a quarter rest.

Musical staff 7: Continuation of the eighth-note pattern, ending with a quarter rest.

*f*

Musical staff 8: Continuation of the eighth-note pattern, ending with a quarter rest.

D.S. ao Coda

*mf*

Musical staff 9: Continuation of the eighth-note pattern, ending with a quarter rest.

*f*

Musical staff 10: Continuation of the eighth-note pattern, ending with a quarter rest.

*f*

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

2. Trombone

♩ = 120



Musical score for Trombone 2, 2. Trombone part. The score is in bass clef, key of D major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 17. The fifth staff begins at measure 26. The sixth staff begins at measure 31. The seventh staff begins at measure 35 and includes a first ending bracket. The eighth staff begins at measure 41 and includes a second ending bracket. The ninth staff begins at measure 46. The tenth staff begins at measure 51. Dynamics include *mf* and *f*. The score ends with a double bar line and a fermata.

D.S. ao Coda

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

3. Trombone

♩ = 120



Musical score for Trombone 3, 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff starts at measure 6 and features a dynamic marking of *f*. The third staff starts at measure 11 and includes accents (>) over the final three notes. The fourth staff starts at measure 17 and has a dynamic marking of *mf*. The fifth staff starts at measure 26 and includes accents (>) over measures 26-27 and a dynamic marking of *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 35, includes a breath mark (⊕), a first ending bracket (1.), and a dynamic marking of *f*. The eighth staff starts at measure 41, includes a second ending bracket (2.), a dynamic marking of *mf*, and the instruction "D.S. ao Coda". The ninth staff starts at measure 46 and has a dynamic marking of *f*. The tenth staff starts at measure 51 and has a dynamic marking of *f*.

# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Bombardino B $\flat$

$\text{♩} = 120$

5 *f*

13 *mf*

18

22

28 *mf*

33 *mf*

38 *mf*

44 *mf* D.S. ao Coda

49 *f*

Detailed description: This is a musical score for Bombardino B $\flat$  in 4/4 time, with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff starts with a repeat sign and a dynamic of *f*. The second staff begins at measure 5 with a dynamic of *mf*. The third staff starts at measure 13 with accents (>) on the first three notes. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 28 with accents (>) on the first three notes and a dynamic of *mf*. The seventh staff starts at measure 33 with a dynamic of *mf*. The eighth staff starts at measure 38 with a first ending (1.) and a second ending (2.), with a dynamic of *mf*. The ninth staff starts at measure 44 with a dynamic of *mf* and the instruction 'D.S. ao Coda'. The tenth staff starts at measure 49 with a dynamic of *f*.



# DIAS MELHORES

Pop-Rock

Banda: Jota Quest

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Tuba B $\flat$

$\text{♩} = 120$

$\text{§}$

The musical score is written for Tuba B $\flat$  in 4/4 time with a tempo of 120. It begins with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The score consists of nine staves of music. The first staff includes a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 6 and continues with a dynamic marking of *mf*. The third staff starts at measure 12 and features accents (>) on the final notes. The fourth staff starts at measure 17 and continues with a dynamic marking of *mf*. The fifth staff starts at measure 22 and continues with a dynamic marking of *mf*. The sixth staff starts at measure 27 and includes accents (>) on the first three notes. The seventh staff starts at measure 32 and includes a fermata symbol ( $\oplus$ ) over the final note. The eighth staff starts at measure 37 and includes a first ending bracket labeled '1.'. The ninth staff starts at measure 41 and includes a second ending bracket labeled '2.', a dynamic marking of *f*, and a fermata symbol ( $\oplus$ ). The score concludes with the instruction 'D.S. ao Coda' and a final dynamic marking of *f*.