

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

J = 120

Piccolo

Flauta Transversal

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinete em B♭ 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompeta em B♭ 1

Trompeta em B♭ 2

Trompeta em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B♭

Caixa Clara

Bombo

Pratos

5

Flt.

F1.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

11

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tr.

Bar. Sax

Trom. F 1

p

Trom. F 2

pp

Trom. F 3

pp

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

p

Ssfn. em B_b

Cx. Cl.

pp

Bmb.

pp

Cym.

18

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

25

1.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

p

31

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tr.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

38

Flt. *tr*

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

Sax. Sop. *tr*

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

44

2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

50

Flt.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

66

Flt.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

73

Flt.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

pp >

80

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

94

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

Piccolo

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music for Piccolo consists of ten staves of musical notation. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including B-flat major, A major, and G major. Measure numbers are provided at the beginning of each staff: 1, 8, 18, 28, 35, 43, 50, 70, 80, and 89. Dynamic markings include *p*, *tr*, and *pp*. Performance instructions like "1." and "2." are present in measures 43 and 50. Measures 50 and 89 feature large numerals "6" and "4" above the staff.

Flauta Transversal

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

1. **2.** **tr** **tr** **tr**

1. **2.**

6 **4** **pp**

pp

Clarinete em B \flat 1

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{J} = 120$

p

tr tr tr

8

p

18

1. 2.

28

36

tr f

1.

2.

44

53

pp

6 4

73

83

pp

91

Clarinete em B \flat 2

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp. The dynamics include p , tr , and pp . The first staff begins with a dynamic p . The second staff starts at measure 8. The third staff starts at measure 18, with two endings labeled "1." and "2.". The fourth staff starts at measure 28. The fifth staff starts at measure 36, with two endings labeled "1." and "2.". The sixth staff starts at measure 44, with two endings labeled "1." and "2.". The seventh staff starts at measure 53, with dynamics pp and measures numbered 6 and 4. The eighth staff starts at measure 73. The ninth staff starts at measure 83. The tenth staff starts at measure 91.

Clarinete em B♭ 3

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat major, 3/4 time, at a tempo of 120 BPM. The music is divided into sections by measure numbers (e.g., 8, 18, 28, 37, 45, 55, 74, 84, 92) and includes dynamic markings like *p*, *tr*, and *pp*. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs. Measure 55 includes a key signature change to 6 and 4. Measure 74 includes a key signature change to 6. Measure 84 includes a key signature change to 4. Measure 92 includes a key signature change to 2.

Saxofone Soprano

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of eleven staves of musical notation for Soprano Saxophone. The key signature is one sharp (F#). The time signature is mostly 2/4, indicated by a '2' above the staff. The tempo is marked as $= 120$. The dynamics include *p*, *tr*, and *pp*. Measure numbers are present at the beginning of each staff: 1, 8, 18, 28, 36, 44, 55, 76, 87, and 95. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measure 55 includes dynamic markings **6** and **4**. Measures 87 and 95 show sustained notes with vertical stems.

Saxofone Alto

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

7

17

28

38

49

65

80

92

p

1. *2.*

p

6

pp

4

pp

Saxofone Tenor

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. Measure numbers are provided at the beginning of each staff: 1, 6, 13, 21, 29, 38, 47, 57, 77, and 88. Measure 57 includes a dynamic marking pp and a time change to 6 and 4. Measure 88 includes a dynamic marking pp .

Saxofone Barítono

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

7

p

15

24

34

44

53

63

73

83

93

Trompa em F 1

DIVALDO FRANCO - DOBRADO -

Por Rafael M. Henrique

Trompa em F 2

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

pp

17

1.

26

2.

35

1.

44

2.

53

62

71

80

89

Trompa em F 3

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

pp

18

27

36

45

55

63

71

79

87

Trompete em B♭ 1

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music for Trombone in B♭ major, 2/4 time, tempo 120, features ten staves of musical notation. The dynamics include *p*, *pp*, and *p*. The music includes various markings such as 6, 4, and 1. The notation uses a mix of eighth and sixteenth notes, with some rests and grace notes.

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *p*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

27. *p*

28. *p*

29. *p*

30. *p*

31. *p*

32. *p*

33. *p*

34. *p*

35. *p*

36. *p*

37. *p*

38. *p*

39. *p*

40. *p*

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *p*

50. *p*

51. *p*

52. *p*

53. *p*

54. *p*

55. *p*

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

63. *p*

64. *p*

65. *p*

66. *p*

67. *p*

68. *p*

69. *p*

70. *p*

71. *p*

72. *p*

73. *p*

74. *p*

75. *p*

76. *p*

77. *p*

78. *p*

79. *p*

80. *p*

81. *p*

82. *p*

83. *p*

84. *p*

85. *p*

86. *p*

87. *p*

88. *p*

89. *p*

90. *p*

91. *p*

92. *p*

93. *p*

94. *p*

95. *p*

96. *p*

97. *p*

98. *p*

99. *p*

100. *p*

101. *p*

102. *p*

103. *p*

104. *p*

105. *p*

106. *p*

107. *p*

108. *p*

109. *p*

110. *p*

111. *p*

112. *p*

113. *p*

114. *p*

115. *p*

116. *p*

117. *p*

118. *p*

119. *p*

120. *p*

121. *p*

122. *p*

123. *p*

124. *p*

125. *p*

126. *p*

127. *p*

128. *p*

129. *p*

130. *p*

131. *p*

132. *p*

133. *p*

134. *p*

135. *p*

136. *p*

137. *p*

138. *p*

139. *p*

140. *p*

141. *p*

142. *p*

143. *p*

144. *p*

145. *p*

146. *p*

147. *p*

148. *p*

149. *p*

150. *p*

151. *p*

152. *p*

153. *p*

154. *p*

155. *p*

156. *p*

157. *p*

158. *p*

159. *p*

160. *p*

161. *p*

162. *p*

163. *p*

164. *p*

165. *p*

166. *p*

167. *p*

168. *p*

169. *p*

170. *p*

171. *p*

172. *p*

173. *p*

174. *p*

175. *p*

176. *p*

177. *p*

178. *p*

179. *p*

180. *p*

181. *p*

182. *p*

183. *p*

184. *p*

185. *p*

186. *p*

187. *p*

188. *p*

189. *p*

190. *p*

191. *p*

192. *p*

193. *p*

194. *p*

195. *p*

196. *p*

197. *p*

198. *p*

199. *p*

200. *p*

201. *p*

202. *p*

203. *p*

204. *p*

205. *p*

206. *p*

207. *p*

208. *p*

209. *p*

210. *p*

211. *p*

212. *p*

213. *p*

214. *p*

215. *p*

216. *p*

217. *p*

218. *p*

219. *p*

220. *p*

221. *p*

222. *p*

223. *p*

224. *p*

225. *p*

226. *p*

227. *p*

228. *p*

229. *p*

230. *p*

231. *p*

232. *p*

233. *p*

234. *p*

235. *p*

236. *p*

237. *p*

238. *p*

239. *p*

240. *p*

241. *p*

242. *p*

243. *p*

244. *p*

245. *p*

246. *p*

247. *p*

248. *p*

249. *p*

250. *p*

251. *p*

252. *p*

253. *p*

254. *p*

255. *p*

256. *p*

257. *p*

258. *p*

259. *p*

260. *p*

261. *p*

262. *p*

263. *p*

264. *p*

265. *p*

266. *p*

267. *p*

268. *p*

269. *p*

270. *p*

271. *p*

272. *p*

273. *p*

274. *p*

275. *p*

276. *p*

277. *p*

278. *p*

279. *p*

280. *p*

281. *p*

282. *p*

283. *p*

284. *p*

285. *p*

286. *p*

287. *p*

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291. *p*

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293. *p*

294. *p*

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303. *p*

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531. *p*

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541. *p*

542. *p*

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599. *p*

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601. *p*

602. *p*

603. *p*

604. *p*

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606. *p*

607. *p*

608. *p*

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610. *p*

611. *p*

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615. *p*

616. *p*

617. *p*

618. *p*

619. *p*

620. *p*

621. *p*

622. *p*

623. *p*

624. *p*

625. *p*

626. *p*

627. *p*

628. *p*

629. *p*

630. *p*

631. *p*

632. *p*

633. *p*

634. *p*

635. *p*

636. *p*

637. *p*

638. *p*

639. *p*

640. *p*

641. *p*

642. *p*

643. *p*

644. *p*

645. *p*

646. *p*

647. *p*

648. *p*

649. *p*

650. *p*

651. *p*

652. *p*

653. *p*

654. *p*

655. *p*

656. *p*

657. *p*

658. *p*

659. *p*

660. *p*

661. *p*

662. *p*

663. *p*

664. *p*

665. *p*

666. *p*

667. *p*

668. *p*

669. *p*

670. *p*

671. *p*

672. *p*

673. *p*

674. *p*

675. *p*

676. *p*

677. *p*

678. *p*

679. *p*

680. *p*

681. *p*

682. *p*

683. *p*

684. *p*

685. *p*

686. *p*

687. *p*

688. *p*

689. *p*

690. *p*

691. *p*

692. *p*

693. *p*

694. *p*

695. *p*

696. *p*

697. *p*

698. *p*

699. *p*

700. *p*

701. *p*

702. *p*

703. *p*

704. *p*

705. *p*

706. *p*

707. *p*

708. *p*

709. *p*

710. *p*

711. *p*

712. *p*

713. *p*

714. *p*

715. *p*

716. *p*

717. *p*

718. *p*

719. *p*

720. *p*

721. *p*

722. *p*

723. *p*

724. *p*

725. *p*

726. *p*

727. *p*

728. *p*

729. *p*

730. *p*

731. *p*

732. *p*

733. *p*

734. *p*

735. *p*

736. *p*

737. *p*

738. *p*

739. *p*

740. *p*

741. *p*

742. *p*

743. *p*

744. *p*

745. *p*

746. *p*

747. *p*

748. *p*

749. *p*

750. *p*

751. *p*

752. *p*

753. *p*

754. *p*

755. *p*

756. *p*

757. *p*

758. *p*

759. *p*

760. *p*

761. *p*

762. *p*

763. *p*

764. *p*

765. *p*

766. *p*

767. *p*

768. *p*

769. *p*

770. *p*

771. *p*

772. *p*

773. *p*

774. *p*

775. *p*

776. *p*

777. *p*

778. *p*

779. *p*

780. *p*

781. *p*

782. *p*

783. *p*

784. *p*

785. *p*</p

Trompete em B♭ 2

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

18

28

36

44

55

66

77

91

Trompete em B♭ 3

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

18

28

36

44

55

6

4

4

77

pp

91

pp

Laguna - SC

Trombone Tenor 1

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

7

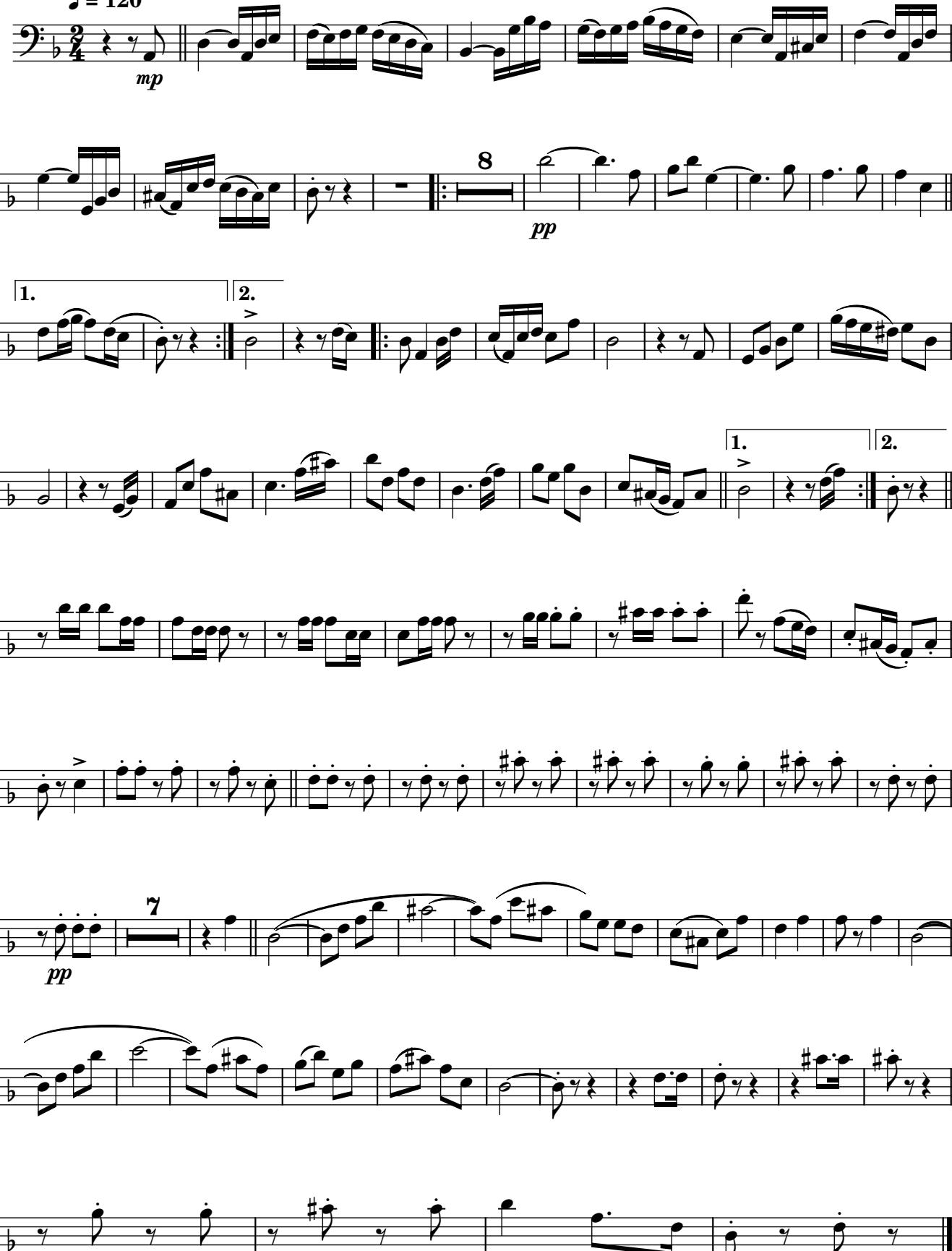
Trombone Tenor 2

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

7 

7 

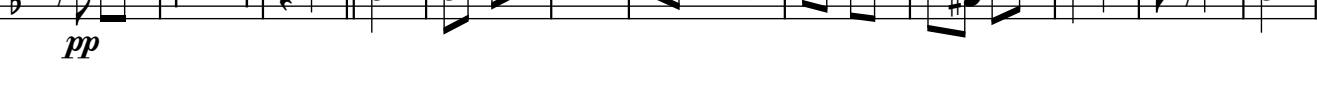
25 

35 

46 

54 

64 

82 

93 

Trombone Tenor 3

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

7

8

25

35

46

54

64

7

82

93

The musical score consists of ten staves of music for Trombone Tenor 3. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. Measure 1 starts with a dynamic *mp*. Measures 7 and 8 show eighth-note patterns. Measure 25 begins a section with two endings, labeled 1. and 2. Measure 35 also has two endings. Measure 46 features eighth-note patterns. Measure 54 consists of eighth-note pairs. Measure 64 includes a dynamic *pp*. Measure 82 concludes the piece.

BombardinoB♭

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Bombardino B♭. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp (F#). Measure 1 starts with a dynamic *mp*. Measures 7 and 14 show various rhythmic patterns with dynamics *p* and *p* respectively. Measures 23 and 42 feature first and second endings. Measure 53 includes a dynamic *mf*. Measures 64, 76, and 88 conclude with dynamics *pp*.

Tuba B♭

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

7

16

26

36

46

56

66

76

86

Caixa Clara

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

The sheet music consists of eleven staves of musical notation for Caixa Clara. The tempo is indicated as $\text{♩} = 120$. The key signature is F# , and the time signature is $\frac{2}{4}$. The notation includes various rests and note heads, with some measures containing multiple notes and others consisting of rests only. Measure numbers are present at the beginning of several staves: 9, 19, 29, 38, 47, 58, 69, 80, and 91. Measure 19 features a first ending (1.) and a second ending (2.). Measure 38 features a first ending (1.) and a second ending (2.). Measure 47 features a first ending (1.) and a second ending (2.). Measure 91 features a first ending (1.) and a second ending (2.). The notation uses vertical stems and horizontal beams to group notes.

Bombo

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

Musical score for the first measure of the bombo part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The tempo is 120 BPM. The dynamic is *mp*. The measure consists of a single note followed by a series of eighth notes with vertical stems pointing down, separated by vertical bar lines.

13

Musical score for measure 13 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

24

Musical score for measures 24.1 and 24.2 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure starts with a bracket labeled '1.' followed by a vertical bar line, then a bracket labeled '2.'. Both sections consist of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

38

Musical score for measure 38 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

50

Musical score for measure 50 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

61

Musical score for measure 61 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

72

Musical score for measure 72 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

82

Musical score for measure 82 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *mp*.

93

Musical score for measure 93 of the bombo part. The key signature is B-flat major. The time signature is common time. The measure consists of a series of eighth notes with vertical stems pointing down, separated by vertical bar lines. The dynamic is *pp*.

Pratos

DIVALDO FRANCO

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

14. 1.

mp

p

27 | 2.

42

1. 2.

p

57

6 6

p

78

89