



Capitão Eann Styvenson Valentim (Senador)

2  
10

Picc. *mf* *tr*

B $\flat$  Cl. *tr*

B $\flat$  Cl. *mf* *tr*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

A detailed musical score for a brass and woodwind ensemble. The score is written for 12 parts: Piccolo, two B-flat Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, two Horns, two B-flat Trumpets, two Trombones, Baritone, Tuba, and two Drum Sets. The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 10. The Piccolo and Clarinets play rapid sixteenth-note passages with trills. The Saxophones and Trumpets play sustained melodic lines with slurs. The Trombones and Baritone play sustained harmonic support. The Drum Sets play a steady rhythmic pattern. The dynamic marking is mezzo-forte (mf) throughout. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.

This musical score page contains 13 staves for a brass and woodwind ensemble, covering measures 18 through 25. The instruments are: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Clarinet in B (Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sx. 1), Saxophone in A (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F (Hn.), Horn in F (Hn.), Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpet in B♭ 2 (B♭ Tpt. 2), Trombone (Tbn.), Trombone (Tbn.), Baritone Saxophone (Bar.), and Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo part begins in measure 25. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes, with the Trombones featuring triplets in measures 18-20. The Baritone Saxophone and Tuba play a rhythmic pattern of eighth notes. The Saxophones play a melodic line with eighth notes and rests. The Clarinets play a melodic line with eighth notes and rests. The Piccolo enters in measure 25 with a melodic line.

Capitão Eann Styvenson Valentim (Senador)

4  
27

Picc. *tr*

B $\flat$  Cl. *tr*

B $\flat$  Cl. *tr*

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 27

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn.

Bar.

Tuba

D. S. 27

D. S.

Capitão Eann Styvønson Valentim (Senador)

35

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

1.

2.

Capitão Eann Styvenson Valentim (Senador)

6

44

This musical score page contains 7 staves of music, numbered 44 to 50. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- B. Cl.** (B Clarinet): Treble clef, *mf*. Features eighth-note patterns.
- S. Sax.** (Soprano Saxophone): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- T. Sax.** (Tenor Saxophone): Treble clef, *mf*. Features eighth-note patterns.
- B. Sax.** (Baritone Saxophone): Treble clef, *mf*. Features eighth-note patterns.
- Hn.** (Horn 1): Treble clef, *mf*. Features eighth-note patterns.
- Hn.** (Horn 2): Treble clef, *mf*. Features eighth-note patterns.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Treble clef, *mf*. Features eighth-note patterns and triplet markings.
- Tbn.** (Tuba 1): Bass clef, *mp*. Features eighth-note patterns.
- Tbn.** (Tuba 2): Bass clef, *mp*. Features eighth-note patterns.
- Bar.** (Baritone): Treble clef, *mp*. Features eighth-note patterns.
- Tuba**: Bass clef, *mf*. Features eighth-note patterns.
- D. S.** (Drum Set): Percussion clef, *mf*. Features a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Percussion clef, *mf*. Features a pattern of cymbal and snare hits.



This musical score is for the piece "Capitão Eann Styvenson Valentim (Senador)". It is an orchestral score for a band, featuring a variety of instruments. The score is divided into two systems, with the first system containing measures 51 through 60 and the second system containing measures 61 through 70. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. S.** (Drum Set): Two staves, one for the drum set and one for the snare drum.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends at measure 60, and the second system begins at measure 61. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.



70

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically measures 70 through 79. The score is arranged in a system of 18 staves. The instruments are: Piccolo (Picc.), two B-flat Clarinets (B $\flat$  Cl.), one B-flat Clarinet (B. Cl.), two Saxophones (S. Sax., A. Sax. 1, A. Sax. 2), one Tenor Saxophone (T. Sax.), one Bass Saxophone (B. Sax.), two Horns (Hn.), two B-flat Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), two Trombones (Tbn.), one Baritone (Bar.), one Tuba, and two Drum Sets (D. S.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line with repeat dots is placed at the end of measure 79. The drum set parts are indicated by 'x' marks on the snare and cymbal lines.

This musical score page contains 13 staves of music for a brass and woodwind ensemble, covering measures 79 to 82. The instruments are: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B (B. Cl.), Saxophone in C (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 in B♭ (B♭ Tpt. 1), Trumpet 2 in B♭ (B♭ Tpt. 2), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), and Tuba. A double bar line with repeat dots is placed at the end of measure 81. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

89

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

89

Hn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn.

Bar.

Tuba

89

D. S.

D. S.

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of one flat (B-flat major/D minor).
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F major/C minor).
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F major/C minor).
- B. Cl.** (B Clarinet): Treble clef, key signature of one sharp (F major/C minor).
- S. Sx.** (Soprano Saxophone): Treble clef, key signature of one sharp (F major/C minor).
- A. Sx. 1** (Alto Saxophone 1): Treble clef, key signature of one sharp (F major/C minor).
- A. Sx. 2** (Alto Saxophone 2): Treble clef, key signature of one sharp (F major/C minor).
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp (F major/C minor).
- B. Sx.** (Baritone Saxophone): Treble clef, key signature of one sharp (F major/C minor).
- Hn.** (Horn 1): Treble clef, key signature of one sharp (F major/C minor).
- Hn.** (Horn 2): Treble clef, key signature of one sharp (F major/C minor).
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp (F major/C minor).
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one sharp (F major/C minor).
- Tbn.** (Trombone 1): Bass clef, key signature of one flat (B-flat major/D minor).
- Tbn.** (Trombone 2): Bass clef, key signature of one flat (B-flat major/D minor).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F major/C minor).
- Tuba**: Bass clef, key signature of one sharp (F major/C minor).
- D. S.** (Drum Set): Two staves, one with a treble clef and one with a bass clef.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents. It also features triplets and various rhythmic patterns. The key signature changes from one flat to one sharp at the beginning of the piece.

This musical score page contains measures 110, 111, and 112 for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B (B. Cl.), Saxophone Soprano (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 in B♭ (B♭ Tpt. 1), Trumpet 2 in B♭ (B♭ Tpt. 2), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), and Tuba. At the bottom, there are two parts for Drum Set (D. S.).

Measure 110 begins with a Piccolo part marked with a first ending bracket (1.) and a second ending bracket (2.). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 112.

This musical score page contains measures 120 through 125 for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Saxophone Soprano (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), and Tuba. The third system consists of two Drum Set (D. S.) parts. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 120 is marked with a '120' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the woodwinds and drums provide harmonic support and rhythmic drive.

Piccolo  
Flauta C Capitão Eann Styvenson Valentim (Senador)

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

$\text{♩} = 110$

8 *f* *tr* *tr* *tr*

15 *tr* 8 *tr* *tr* *tr*

29 *tr* *tr* *tr* *mf* *tr* *tr*

36 *tr* *tr* 1. 2.

43 *mf* 3 3

50 *mf* 3 3

57 1. 2. 3 3

64 *f*

72

81 3 *mp*

94

106 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Requinta Mib

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

7 *f* *tr* *tr* *tr*

14 *mf* *tr* *tr* *tr* 8

26 *tr* *tr*

31 *mf* *tr* *tr* *tr* *tr*

37 *tr* *tr* 1. 2.

44 3 3

52 *mf* 1.

60 2. *f* 3 3 3

69

79 3 *mp*

92

105 *f* 1.

118 2.



# Capitão Eann Styvenson Valentim (Senador)

Clarinete Sib 1

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

8 *f* *tr* *tr*

15 *tr* *tr* *tr* *mp* *tr*

25 *mf* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* 1. 2.

42 2. 3. *mf*

48 3. *mf*

56 1. 2. *f*

64 3 3 3

73

82 3. *mp*

96 *f*

107 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Clarinete Sib 2

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

8 *f* *tr* *tr*

15 *tr* *mf* *tr*

26 *tr* *mp* *tr* *tr* *tr*

34 *mf* *tr* *tr* *tr* 1.

42 2. *mf* 3 3 3

51 1.

60 2. *f*

67 *f*

76 3

86

96 *mp*

107 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Clarone Sib

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The score consists of 115 measures, divided into 12 systems of 8 measures each. The dynamics range from *f* (forte) to *p* (piano). The piece features several first and second endings, marked with '1.' and '2.'. The score includes various articulations such as slurs, accents, and fermatas. The piece concludes with a final cadence in the 115th measure.

# Capitão Eann Styvenson Valentim (Senador)

Soprano Sax

Dobrado N° 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

9 *f*

18 *mf*

28 *mp*

37 1. 2.

44 3 3 3

52 *mf* 1.

60 2.

67 *f*

76 3

86

95 *mp*

106 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Alto Sax 1

Dobrado N° 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music, with measure numbers 8, 15, 25, 36, 44, 52, 60, 67, 76, 86, 96, 107, and 118 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like slurs, accents, and breath marks. There are several first and second endings (1. and 2.) and triplets throughout the piece. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

# Capitão Eann Styvenson Valentim (Senador)

Alto Sax 2

Dobrado N° 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

8 *f*

15 *mf*

22 *mp*

34 *mf* 1. 2.

44 *mf* 3 3

52 *mf* 1.

60 2. 3 3 3

67 *f*

76 3

86 *mp*

98 *f* 2.

109 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Tenor Sax

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

8 *f*

15 *mf*

22 *mp*

29 *mf*

36 1. 2.

44 *mf*

51 1.

60 2.

68 *f*

76

86 *p*

100 *mp*

113 1. 2.

# Capitão Eann Styvenson Valentim (Senador)

Baritone Sax

Dobrado N° 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

8 *f*

15 *mf*

23 *mp*

31 *mf*

39 1. 2. *mf*

48 *mf*

56 1. 2. *f*

66 *f*

76

86 *p*

96 *mp*

105 *f*

114 1. 2.



# Capitão Eann Styvenson Valentim (Senador)

Trompa F 1

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 1. 2. *f*

64 *f*

73

82

91 *p* *mp*

100 *f*

109 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Trompa F 2 e 3

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 1. 2. *f*

64 *f*

73

82

91 *p*

100

109 *f* 1.

118 2.

Trompa Sib<sup>1</sup>

# Capitão Eann Styvenson Valentim (Senador)

Dobrado N° 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2.

46 *mf*

55 1. 2. *f*

64 *f*

73

82 *p* *mp*

91

100 *f*

109 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Trompa Sib 2 e 3

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 1. 2. *f*

64 *f*

73

82

91 *p*

100 *f*

109 1. *f*

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Horn Mib 1

Dobrado N° 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 1. 2. *f*

64 *f*

73

82

91 *p* *mp*

100 *f*

109 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Horn Mib 2 e 3

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 1. 2. *f*

64 *f*

73

82

91 *p*

100

109 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Trumpet in B $\flat$  1

Dobrado N $^{\circ}$  83

José Fco. da Silva Neto  
Netinho de Pinta

$\text{♩} = 110$

10 *f*

19 *mf* 3 3 *mp*

28 *mf*

37 1. 2.

46 3 3 *mf*

55 3 3 1. 2. *f*

64 3 *f*

73 *mp*

82 3 2 3 3 2 *mp*

92 *mp* 4 *f*

103 3 3

109 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Trumpet in B $\flat$  2

Dobrado N $^{\circ}$  83

José Fco. da Silva Neto  
Netinho de Pinta

$\text{♩} = 110$

The musical score is written for a Trumpet in B $\flat$  2. It begins with a tempo marking of  $\text{♩} = 110$ . The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 118 measures, organized into 12 staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The score features several repeat signs, including first and second endings, and a double bar line with repeat dots. There are also trill-like markings and slurs over groups of notes. The piece concludes with a final cadence.



# Capitão Eann Styvenson Valentim (Senador)

Trombone C 1

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mp*

46 *mp*

55 1. 2.

64 *f*

73

82 2

91 *p* 2

100

109 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Trombone C 2 e 3

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2.

46 *mp*

55 1. 2.

64 *f*

73

82 2

91 *p* *p* 3 3 2

100

109 *f* 3 3 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Baritone (T.C.)  
Bombardino Sib

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2.

46 *mp*

55 1. 2.

64 *f*

73

82

91 *p* *p*

100

109 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Euphonium  
Bombardino C

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mp*

46 *mp*

55 1. 2.

64 *f*

73

82

91 *p* *p*

100

109 *f* 1.

118 2.

# Capitão Eann Styvenson Valentim (Senador)

Tuba Mib

Dobrado Nº 83

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 1. 2. *f*

64 *f*

73

82

91 *p* *p*

100

109 *f* 1.

118 2.

Tuba C Capitão Eann Styvenson Valentim (Senador)

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37

46 *mf*

55

64 *f*

73

82

91 *p* *p*

100

109 *f*

118

# Capitão Eann Styvenson Valentim (Senador)

Tuba Sib

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2.

46 *mf*

55 1. 2.

64 *f*

73

82

91 *p* *p*

100

109 *f* 1.

118 2.

Caixa

# Capitão Eann Styvenson Valentim (Senador)

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

19 *mf* *mp*

28 *mf*

37 1. 2.

46 *mf*

55 1. 2.

64 *f*

73

82 3

91 *p*

100

109 *f* 1.

118 2.



# Capitão Eann Styvenson Valentim (Senador)

Pratos  
Bombo

Dobrado Nº 83

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

The musical score is written for Pratos and Bombo in 2/4 time, with a tempo of 110 beats per minute. It consists of 118 measures across 12 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. There are several repeat signs and first/second endings throughout the piece. The score begins with a treble clef and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a final cadence in the 118th measure.