

# 9 de ABRIL

## Homenagem de

# MÁRIO Á SANTANA DO SERIDÓ

### Dobrado Nº 88

José Fco. da Silva Neto  
Netinho de Pinta

$\text{♩} = 110$

The score is for a brass band and includes the following parts:

- Piccolo Flauta C
- Clarinete Sib 1
- Clarinete Sib 2
- Clarone Sib
- Sax Soprano Sib
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritone Mib
- Trompa Sib 1
- Trompa Sib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Baritone (T.C.) Bombardino Sib
- Euphonium Bombardino C
- Tuba Sib
- Caixa
- Pratos Bombo

Dynamic marking: *f*

MÁRIO À SANTANA DO SERIDÓ

This musical score is for a brass band and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Treble clef, starting with a *mp* dynamic.
- B. Cl.** (B Clarinet): Treble clef, starting with a *mp* dynamic.
- S. Sx.** (Soprano Saxophone): Treble clef, starting with a *mp* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a *mp* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a *mp* dynamic.
- B. Sx.** (Baritone Saxophone): Treble clef, starting with a *mp* dynamic.
- Hn.** (Horn): Treble clef, starting with a *mp* dynamic.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Treble clef, starting with a *mp* dynamic.
- Tbn.** (Trombone): Bass clef, starting with a *mp* dynamic.
- Bar.** (Baritone): Treble clef, starting with a *mp* dynamic.
- Euph.** (Euphonium): Bass clef, starting with a *mp* dynamic.
- Tuba**: Treble clef, starting with a *mp* dynamic.
- D. S.** (Drum Set): Two staves, starting with a *mp* dynamic.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are marked throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being the primary levels. A fermata is present at the end of the Piccolo part.

9 de ABRIL  
Homenagem de  
MÁRIO Á SANTANA DO SERIDÓ

20

Picc. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

20

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

20

D. S. *mf*

D. S. *mf*

This musical score is for a brass band performance. It consists of 18 staves, each representing a different instrument or section. The instruments included are Piccolo, Clarinet in Bb (two parts), Clarinet in Bb (one part), Clarinet in Bb (one part), Saxophone Alto (two parts), Saxophone Alto (two parts), Saxophone Tenor (one part), Saxophone Baritone (one part), Horn in F (two parts), Trumpet in Bb (two parts), Trombone (two parts), Baritone, Euphonium, Tuba, and Drums (two parts). The score is written in a key signature of one flat (Bb) and includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark '37' is present at the beginning of several staves. The title '9 de ABRIL' is at the top, followed by 'Homenagem de MARIÓ Á SANTANA DO SERIDÓ'. The page number '4' is in the top left corner.

9 de ABRIL  
Homenagem de

MÁRIO Á SANTANA DO SERIDÓ

42

Picc. *mf* *tr* *tr* *tr* *tr* *tr* *mp*

B♭ Cl. *mf* *tr* *tr* *tr* *tr* *tr* *mp*

B♭ Cl. *mf* *tr* *tr* *tr* *tr* *tr* *mp*

B. Cl. *mf* *tr* *tr* *tr* *tr* *tr* *mp*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

42

D. S. *mf* *mp*

D. S. *mf* *mp*

MÁRIO À SANTANA DO SERIDÓ

Picc. *mf* *tr*

B<sup>b</sup> Cl. *mf* *tr*

B<sup>b</sup> Cl. *mf* *tr*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

B<sup>b</sup> Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*



9 de ABRIL  
Homenagem de  
MÁRIO Á SANTANA DO SERIDÓ

76 2

Picc. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

D. S. *f*

D. S. *f*







9 de ABRIL  
Homenagem de  
MÁRIO Á SANTANA DO SERIDÓ

ff

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

ff

D. S.

D. S.

9 de ABRIL  
Homenagem de  
MÁRIO Á SANTANA DO SERIDÓ

125

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

125

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

125

D. S.

D. S.

# 9 de ABRIL

Piccolo  
Flauta C

José Fco. da Silva Neto  
Netinho de Pinta

## Homenagem de MÁRIO Á SANTANA DO SERIDÓ

Dobrado Nº 88

$\text{♩} = 110$

The musical score is written for Piccolo/Flauta C in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The score consists of 13 staves of music. It begins with a dynamic of *f* and includes various articulations such as *tr* (trills) and accents. The score features several first and second endings, marked with '1.' and '2.'. Dynamics vary throughout, including *mf*, *mp*, and *p*. The piece concludes with a triplet of eighth notes.

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado N° 88

$\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The score consists of 12 measures per line, with line numbers 10, 19, 28, 37, 46, 55, 64, 73, 82, 91, 101, 111, and 121. The piece is in the key of D major and 2/4 time. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations such as *tr* (trills) and *acc* (accents) are used throughout. The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a final cadence.

# 9 de ABRIL

## Homenagem de

# MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

### Dobrado N° 88

♩ = 110

The musical score is written for Clarinet in B-flat 1 in 2/4 time, with a tempo of 110. It consists of 123 measures, organized into systems of staves. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (tr), and repeat signs with first and second endings. The key signature has one sharp (F#).

# 9 de ABRIL

## Homenagem de

# MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

### Dobrado N° 88

♩ = 110

The musical score is written for Clarinet in B-flat 2 in 2/4 time. It begins with a tempo marking of 110 beats per minute. The piece is marked with a forte (*f*) dynamic at the start. The score includes various dynamics such as *mp*, *mf*, and *p*. Articulations like trills (*tr*) and accents (*acc*) are used throughout. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, 82, 91, 100, 113, and 123 indicated. There are first and second endings at measures 37-46 and 73-82. The piece concludes with a final cadence.



# Homenagem de MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

Dobrado Nº 88

The musical score is written for Clarone Sib in 2/4 time, with a tempo of 110 beats per minute. It consists of 127 measures across 13 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-9) starts with a forte (*f*) dynamic. The second staff (measures 10-18) is marked *f*. The third staff (measures 19-27) is marked *mp*. The fourth staff (measures 28-38) continues the melody. The fifth staff (measures 39-47) features a first ending (1.) and a second ending (2.). The sixth staff (measures 48-57) continues the piece. The seventh staff (measures 58-66) is marked *mf*. The eighth staff (measures 67-75) is marked *mp*. The ninth staff (measures 76-86) is marked *f*. The tenth staff (measures 87-96) features a triplet (3) and is marked *p*. The eleventh staff (measures 97-106) is marked *p*. The twelfth staff (measures 107-126) continues the melody. The final staff (measures 127) concludes with a first ending (1.) and a second ending (2.).

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado N° 88

♩ = 110

The musical score is written for Sax Soprano in Sib and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 110. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, a repeat sign, and a double bar line with repeat dots. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes.

# 9 de ABRIL

## Homenagem de MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

### Dobrado N° 88

♩ = 110

10 *f*

19 *mp*

28 *mf*

37 1. 2. *mf*

46 *mp*

55 *mf*

64 *mp*

73 1. 2. *f*

82 *f*

91 3. *p*

100

109

122 1. 2.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

Dobrado N° 88

♩ = 110

The musical score is written for Sax Alto Mib 2 and consists of 122 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 110. The score includes various dynamics: *f* (forte) at measure 10, *mp* (mezzo-piano) at measure 19, *mf* (mezzo-forte) at measure 28, *mf* at measure 37, *mp* at measure 46, *mf* at measure 55, *mp* at measure 64, *f* at measure 73, and *p* (piano) at measure 91. The score features several first and second endings, repeat signs, and a triplets sign at measure 91. The piece concludes with a final cadence at measure 122.

Sax Tenor Sib

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

The musical score is written for Saxophone Tenor in Sib (B-flat) and is in 2/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score consists of 123 measures, divided into 11 staves. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). There are several first and second endings, and repeat signs. The piece concludes with a final cadence.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado N° 88

♩ = 110

The musical score is written for Sax Baritone Mib and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence on the 13th staff.

Trompa F 1

# 9 de ABRIL

## Homenagem de

# MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

### Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28

37 1. 2.

46

55

64

73 1. 2.

82 *f*

91 3. *p* *p*

101 *p* *p*

112

124 1. 2.

# 9 de ABRIL

Trompa F 2 e 3

## Homenagem de

José Fco. da Silva Neto

Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado N° 88

♩ = 110

10 *f*

19 *mp*

28

37 1. 2.

46

55

64

73 1. 2.

82 *f*

92 3

102 *p* *p*

113

124 1. 2.



# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

The musical score is written for Trompa Sib 1 in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 110. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 10 and is marked *mp*. The third staff starts at measure 19 and is marked *mf*. The fourth staff starts at measure 28 and is marked *mf*. The fifth staff starts at measure 37 and includes first and second endings, marked *mf*. The sixth staff starts at measure 46 and is marked *mf*. The seventh staff starts at measure 55 and is marked *mf*. The eighth staff starts at measure 64 and is marked *mf*. The ninth staff starts at measure 73 and includes first and second endings, marked *f*. The tenth staff starts at measure 82 and is marked *p*. The eleventh staff starts at measure 92 and is marked *p*. The twelfth staff starts at measure 102 and is marked *p*. The score concludes at measure 124 with a first and second ending, marked *f*.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

The musical score is written for Trompa Sib 2 e 3 in 2/4 time. It begins with a tempo marking of ♩ = 110. The piece is a 'Dobrado' (double) and consists of 124 measures. The score is divided into systems of five lines each. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are first and second endings at measures 37-46 and 73-82. The score concludes with a double bar line and repeat sign at measure 124.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado N° 88

♩ = 110

10 *f*

19 *mp*

28 *mf*

37 1. 2. *mf*

46 *mp*

55 *mf*

64 *mp*

73 1. 2. *f*

82 *f*

92 3 *p* *p*

102 *p* *p*

113

124 1. 2.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 *mp*

64 *mf*

73 1. 2. *mp*

82 *f*

92 3. *p*

102 *p*

113 *p*

124 1. 2.

# 9 de ABRIL

## Homenagem de MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

### Dobrado Nº 88

The musical score is written for Trompete Sib 1 in 2/4 time. It begins with a tempo marking of ♩ = 110. The piece is titled "Dobrado Nº 88" and is a tribute to Mário Á Santana do Seridó. The score consists of 13 staves of music, with measure numbers 10, 19, 28, 37, 46, 61, 76, 83, 92, 101, 111, and 123 indicated. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and repeat dots.

# 9 de ABRIL

## Homenagem de MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

### Dobrado Nº 88

♩ = 110

The musical score is written for Trompete Sib 2 in 2/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score consists of 13 staves of music, with measure numbers 10, 19, 28, 37, 46, 63, 76, 84, 92, 101, 113, and 123 indicated. Dynamics include *f*, *mp*, *mf*, and *p*. Articulations include accents, slurs, and breath marks. There are several first and second endings throughout the piece.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

10 *f*  
*mp*

19 *mf*

28

37 1. 2. *mf*

46

55 *mp*  
*mf*

66 1.

76 2. *mp*  
*f*

85

93 3 2 2

103 *p*

113 2

124 1. 2.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 *mp*

65 *mf* 1.

76 2. *f*

84 *f*

92 3 2 2

103 *p*

113 2

125 1. 2.



Baritone (T.C.)  
Bombardino Sib

9 de ABRIL

Homenagem de  
MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

Dobrado N° 88

♩ = 110

The musical score is written for Bombardino in 2/4 time with a tempo of 110 beats per minute. It consists of 124 measures across 13 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, a triplets, and a repeat sign. The piece concludes with a final cadence.

Euphonium  
Bombardino C

9 de ABRIL

Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

MÁRIO Á SANTANA DO SERIDÓ

Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28

37 1. 2.

46

55

65 1.

76 2.

84 *f*

92 3. 2.

101 *p* *p*

112

124 1. 2.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28

37 1. 2.

46

56

66 1.

76 2.

84 *f*

92 3.

102 *p* *p*

113

125 1. 2.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

The musical score is written for Tuba C in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The score consists of 15 staves of music, with measure numbers 10, 19, 28, 37, 46, 55, 64, 76, 86, 95, 105, 116, and 125 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence in the 125th measure.

# 9 de ABRIL

## Homenagem de MÁRIO Á SANTANA DO SERIDÓ

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

The musical score is written for Tuba Sib in 2/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score consists of 125 measures, divided into several systems. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are first and second endings at measures 37-46 and 73-82. The score concludes with a final cadence at measure 125.

# 9 de ABRIL

## Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

## Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28 *mf*

37

46 *mf*

55

64 *mf*

73 *mp*

82 *f*

92

103 *p*

113

125

Pratos  
Bombo

9 de ABRIL

Homenagem de

José Fco. da Silva Neto  
Netinho de Pinta

# MÁRIO Á SANTANA DO SERIDÓ

Dobrado Nº 88

♩ = 110

10 *f*

19 *mp*

28 *mf*

37 1. 2. *mf*

46 *mf*

55 *mf*

64 *mp*

73 1. 2. *f*

82 *f*

92 *p*

102 *p*

113

124 1. 2.