

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Score for various instruments including Piccolo, Reuinta Mib, Clarinet in Bb 1, Clarinet in Bb 2, Clarone Sib, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn Mib 1, Horn Mib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Euphonium Bombardino C, Tuba C, Caixa, and Prato e Bombo. Dynamics include *f* and *mp*.

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The first measure of each staff begins with a dynamic marking of *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

20

Picc. *tr* *mf*

E♭ Cl. *tr* *mf*

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2 *tr* *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

20

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

20

D. S. *mf*

D. S. *mf*

30

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

30

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Tuba

30

D. S.

D. S.

39 1. 2.

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

This musical score page contains measures 47 through 54. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet 1 (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), Tuba, and two Drums (D. S.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 47-50 feature a complex woodwind and piccolo part with many sixteenth notes and trills. Measures 51-54 show the brass section playing a steady eighth-note pattern, while the saxophones play a melodic line with some rests. The drums provide a consistent rhythmic accompaniment.

55

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Tuba

55

D. S.

D. S.

73 1. 2.

Picc. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *f*

Tuba *f*

D. S. *f*

D. S. *f*

This musical score page, numbered 10, is for Monsenhor Lucas Batista Neto. It contains measures 84 through 92. The score is arranged for a large ensemble with the following parts: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet 1 (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), Tuba, and two Drum Sets (D. S.). The music is in 2/4 time and features a key signature of one sharp (F#). A prominent double bar line is placed between measures 88 and 89. The notation includes various rhythmic patterns such as sixteenth-note runs and eighth-note figures, as well as melodic lines with slurs and ties.

96

Picc. *mf* *tr*

E♭ Cl. *mf* *tr*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2 *mf* *tr*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

96

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

96

D. S. *mf*

D. S. *mf*

This musical score page, numbered 12, is for Monsenhor Lucas Batista Neto. It covers measures 106 to 113. The score is for a large ensemble including Piccolo, Eb Clarinet, Bb Clarinet 1 and 2, B Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Horns (two parts), Bb Trumpets (two parts), Trombones (two parts), Euphonium, Tuba, and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and brasses play melodic and rhythmic lines, while the saxophones provide harmonic support. The percussion part includes a snare drum pattern. Trills are indicated with 'tr' above notes in the woodwind parts. The score concludes with a double bar line at measure 113.

116

Picc. *f*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

116

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

116

D. S. *mp*

D. S. *mp*

128

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

128

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Tuba

128

D. S.

D. S.

Monsenhor Lucas Batista Neto

Piccolo

Dobrado Nº 81

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

12 *tr f*

22 *tr*

32 *tr mf* 1.

41 2.

49 *tr mf*

58

66 *tr* 1. 2. *f*

78 *p*

89

101 *tr mf* *tr*

110 *tr mp* *tr*

118 *tr mf* 2.

130 *mp*

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto

Netinho de Pinta

Requinta Mib $\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 110 beats per minute. The score consists of 130 measures, divided into 13 staves. The piece begins with a dynamic of *mp* and features a variety of articulations, including slurs, trills (*tr*), and accents. The dynamics fluctuate throughout, with sections of *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are two first and second endings, with the first ending leading to the second ending. The score concludes with a final cadence.

Monsenhor Lucas Batista Neto

Clarinet in B \flat 1

Dobrado N $^{\circ}$ 81

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

11 *f* *tr* *mp*

20 *tr* *tr* *mf* *tr*

29 *tr* *tr* *tr*

38 1. *mf* 2.

46 *tr*

55

64 *tr* *p* 1.

75 2.

85 *f*

97 *tr* *tr* *mp*

107 *tr* *tr* *tr* *tr* *mf*

116 *tr* *tr* *tr* *tr* *mp* 2

128 1. 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Clarone Sib

Dobrado Nº 81

♩ = 110

10 *f* *mp* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64 1.

75 2. *f*

85

97 *mf*

105 *mp* *mf*

116

128 1. 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Soprano Sax

Dobrado Nº 81

♩ = 110

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46 *mf*

55

64

73 1. 2. *p*

82 *mf* *f*

91

100 *mf*

113 *mp*

126 *mf* 1. 2. *mp*

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto
Netinho de Pinta

Alto Sax 1 $\text{♩} = 110$

10 *f* *mp*

19 *mf*

28

37 1. 2. *mf*

46

55

64 1. *mf*

75 2. *p* *f*

83

91 *mf*

101

114 *mp* *mf* *mp*

127 1. 2.

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto
Netinho de Pinta

Alto Sax 2

♩ = 110

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64 1. *mf*

75 2. *p* *mf*

82 *f*

92

102 *mf*

116 *mp* *mf*

126 1. 2. *mp*

Monsenhor Lucas Batista Neto

Dobrado N° 81

José Fco. da Silva Neto
Netinho de Pinta

Tenor Sax $\text{♩} = 110$

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

65 1.

75 2. *p*

84 *f*

95 *mf*

106 *mp*

118 1.

130 2. *mp*

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto
Netinho de Pinta

Baritone Sax

♩ = 110

10 *f* *mp* *mp*

19

28

37 1. 2. *mf*

46

56

64 1.

75 2. *p*

87 *f*

98

107 *mf* *mp*

118 1.

130 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Trompa F 1 $\text{♩} = 110$

Dobrado Nº 81

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64

73 1. 2. *p*

82 *f*

95 *mf* *mp*

107 *mp*

118 1.

130 2. *mp*

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto

Netinho de Pinta

Trompa F 2 e 3 $\text{♩} = 110$

The musical score is written for Trompa F 2 e 3 in 2/4 time with a tempo of 110. It consists of 13 lines of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 10, *mf* (mezzo-forte) at measure 28, *mf* at measure 46, *p* (piano) at measure 75, *f* at measure 87, *mf* at measure 110, and *mp* at measure 130. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also first and second endings marked with '1.' and '2.' at measures 37-40 and 120-130.

Monsenhor Lucas Batista Neto

Dobrado Nº 81

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 1 $\text{♩} = 110$

10 *f* *mp*

19 *mf*

28

37 1. 2. *mf*

46

55

64

73 1. 2. *p*

82 *f*

93

104 *mf* *mp* *mf*

115 *mp*

127 1. 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 2 e 3 $\text{♩} = 110$

Dobrado Nº 81

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46 *mf*

55

64

73 1. 2. *p*

82 *f*

96 *mf* *mp*

107 *mf*

119 1. *mp*

130 2.

Monsenhor Lucas Batista Neto

Dobrado N° 81

José Fco. da Silva Neto
Netinho de Pinta

Horn Mib 1 $\text{♩} = 110$

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64

73 1. 2. *p* *f*

82

94 *mf* *mf*

106 *mp* *mf*

118 1. *mp*

130 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Dobrado Nº 81

Horn Mib 2 e 3 $\text{♩} = 110$

10 *f* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64

73 1. 2. *p*

85 *f*

98 *mp*

110 *mf* *mp*

120 *mf* 1.

130 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Dobrado Nº 81

Trompete Sib 1 $\text{♩} = 110$

10 *f* *mp* *mp*

19 *mf*

28

37 1. 2. *mf*

46 *mf*

55

64 1. *p* *mf*

75 2. *f*

82 *f*

91 *mf*

100 *mf*

114 *mp* *mp*

126 1. 2. *mf*

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Dobrado N° 81

Trompete Sib 2 $\text{♩} = 110$

10 *f* *mp* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64 1. *p* *mf*

75 2. *f*

84

91 *mf*

102 *mp*

114

126 *mf* 1. 2. *mp*

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Dobrado Nº 81

Trombone C 1 $\text{♩} = 110$

10 *f* *mp* *mp*

19

28 *mf*

37

46 *mf*

55

64 1.

75 2. *p* *mf*

83 *f*

93 *mf*

105

117 *mp* *mf*

130 2.

Monsenhor Lucas Batista Neto

Dobrado N° 81

José Fco. da Silva Neto

Netinho de Pinta

Trombone C 2 e 3 $\text{♩} = 110$

10 *f* *mp* *mp*

19 *mf*

28

37 1. 2. *mf*

46 *mf*

55

64 1. *mf*

75 2. *p* *mf*

84 *f*

94 *mf*

106 *mf*

118 *mp* *mf* 1.

130 2. *mp*

Monsenhor Lucas Batista Neto

Baritone (T.C.)
Bombardino Sib $\text{♩} = 110$

Dobrado Nº 81

José Fco. da Silva Neto
Netinho de Pinta

The musical score is written for Bombardino in Sib, in 2/4 time with a tempo of 110. The key signature has one sharp (F#). The score consists of 130 measures, divided into 13 staves. The dynamics are marked as follows: *f* (measures 10-19), *mp* (measures 20-27), *mf* (measures 28-36), *mf* (measures 37-45), *mf* (measures 46-54), *p* (measures 55-63), *f* (measures 64-73), *mf* (measures 74-83), *mp* (measures 84-97), *mf* (measures 98-107), *mp* (measures 108-117), and *mp* (measures 118-130). The score includes first and second endings at measures 37-45, 64-73, and 118-130.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Euphonium
Bombardino C $\text{♩} = 110$

Dobrado Nº 81

10 *f* *mp*

19

29 *mf*

37 1. 2.

46 *mf*

55

64 1.

75 2. *p*

85 *f*

96

106 *mf*

119 *mp* *mf*

130 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto

Netinho de Pinta

Tuba C $\text{♩} = 110$

Dobrado Nº 81

10 *f* *mp* *mp*

20

30

38

47 *mf*

56

64

75 *p*

87 *f*

98

108 *mf* *mp*

118 *mf*

130 *mp*

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Dobrado Nº 81

Tuba Mib

♩ = 110

10 *f* *mp* *mp*

19

28 *mf*

37 1. 2. *mf*

46

55

64 1.

75 2. *p* *f*

87

98 *mf* *mp*

109

120 *mf* 1.

130 2.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto
Netinho de Pinta

Dobrado Nº 81

Tuba Sib

♩ = 110

10 *f* *mp* *mp*

19

28 *mf*

37 1. 2.

46 *mf*

55

64 1.

75 2. *p*

87 *f*

98

108 *mf* *mp*

119 *mf* 1.

130 2. *mp*

Monsenhor Lucas Batista Neto

Dobrado N° 81

José Fco. da Silva Neto
Netinho de Pinta

Caixa ♩ = 110

Musical score for Dobrado N° 81, composed by Monsenhor Lucas Batista Neto. The score is for a single melodic line in 2/4 time, with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score consists of 14 staves of music, with measure numbers 10, 19, 28, 37, 46, 55, 64, 75, 85, 98, 109, 120, and 130 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a final cadence.

Monsenhor Lucas Batista Neto

José Fco. da Silva Neto

Netinho de Pinta

Prato e Bombo $\text{♩} = 110$

Dobrado Nº 81

10 *f*

19

28 *mf*

37 1. 2.

46 *mf*

55

64 1.

75 2. *p*

84 *f*

94

106 *mf*

117 *mp* *mf* 1.

130 2. *mp*