

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

The score is for a 2/4 time piece in G major, marked with a tempo of 110 beats per minute. It features a full band of instruments. The Piccolo, Flauta C, Reuinta Mib, Clarinete Sib 1, Clarinete Sib 2, Clarone Sib, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, Sax Baritone Mib, Horn Mib 1, Horn Mib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, and Tuba Sib all play a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) later in the piece. The Caixa (Drum) and Pratos Bombo (Cymbal) provide a rhythmic accompaniment, with the Pratos Bombo playing a pattern of eighth notes and rests.

10

Picc. *tr* *mp*

E♭ Cl. *tr* *mp*

B♭ Cl. *tr* *mp*

B♭ Cl. *tr* *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

10

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

10

D. S. *mp*

D. S. *mp*

19

Picc. *mp* *mf* *tr*

E♭ Cl. *mf* *tr*

B♭ Cl. *mf* *tr*

B♭ Cl. *mf* *tr*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

19

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

19

D. S. *mf*

D. S. *mf*

29

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

29

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

29

D. S.

D. S.

38

1. 2.

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

This page of the musical score, numbered 6, contains measures 48 through 57. The composition is for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth-note patterns.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with eighth-note patterns.
- B♭ Cl.**: Bb Clarinet (first), playing a melodic line with eighth-note patterns.
- B♭ Cl.**: Bb Clarinet (second), playing a melodic line with eighth-note patterns.
- B. Cl.**: Bb Clarinet (third), playing a melodic line with eighth-note patterns.
- S. Sax.**: Saxophone Soprano, playing a melodic line with eighth-note patterns.
- A. Sax.**: Saxophone Alto (first), playing a melodic line with eighth-note patterns.
- A. Sax.**: Saxophone Alto (second), playing a melodic line with eighth-note patterns.
- T. Sax.**: Saxophone Tenor, playing a melodic line with eighth-note patterns.
- B. Sax.**: Saxophone Baritone, playing a melodic line with eighth-note patterns.
- Hn.**: Horns (first and second), playing rhythmic patterns with eighth notes.
- B♭ Tpt.**: Trumpets (first and second), playing melodic lines with eighth-note patterns.
- Tbn.**: Trombones (first and second), playing melodic lines with eighth-note patterns.
- Bar.**: Baritone, playing a melodic line with eighth-note patterns.
- Tuba**: Tuba, playing a melodic line with eighth-note patterns.
- D. S.**: Drums (top and bottom staves), providing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple melodic lines in the woodwinds and saxophones, and a strong rhythmic foundation from the brass and percussion.

58

Picc. *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. *mf* *mp*

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

58

Hn. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mp*

58

D. S. *mp*

D. S. *mp*

80

Picc.

E♭ Cl.

B♭ Cl.

B Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

The musical score is written for a symphony orchestra. It begins at measure 80. The instrumentation includes Piccolo, Eb Clarinet, Bb Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Bb and Bb), Trombones (Tbn.), Tuba, and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'p' (piano) and 'f' (forte). The score is divided into systems, with the first system containing 11 staves and the second system containing 10 staves. The page number '9' is located in the top right corner.

91

Picc. *p* *mf*³

E♭ Cl. *p* *mf*³

B♭ Cl. *p* *mf*³

B♭ Cl. *p* *mf*³

B. Cl. *p* *mf*³

S. Sax. *p* *mf*³

A. Sax. *p* *mf*³

A. Sax. *p* *mf*³

T. Sax. *p* *mf*

B. Sax. *p* *mf*

91

Hn. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*³

B♭ Tpt. *p* *mf*³

Tbn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

91

D. S. *p* *mf*

D. S. *p* *mf*

101

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

101

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

101

D. S.

D. S.

This musical score page, numbered 12, is by Agenor Martins de Souza. It features a full orchestral arrangement for measures 111 through 118. The instrumentation includes Piccolo, Eb Clarinet, Bb Clarinet, Bb Clarinet, Bb Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns (two staves), Trumpets (two staves), Trombones (two staves), Baritone, Tuba, and Snare Drums (two staves). The score is written in a key signature of one sharp (F#) and a common time signature. It contains various musical notations such as triplets, trills, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The saxophones play melodic passages with trills and triplets. The percussion provides a steady rhythmic accompaniment.

This musical score page, numbered 13, is for Agenor Martins de Souza. It features a full orchestral and drum set arrangement. The score begins at measure 121. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Clarinet (Bb Cl.), Bb Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and two Drums (D. S.). The Piccolo and Eb Clarinet parts feature trills (tr) and triplets (3). The Bb Clarinet, Saxophone, and Alto Saxophone parts feature triplets (3). The Horn parts feature triplets (3). The Bb Trumpet, Trombone, Baritone, and Tuba parts feature triplets (3). The Drums part features a complex rhythmic pattern with triplets (3). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first ending is marked with a '1.' and a repeat sign.

131

2.

3

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

131

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

131

D. S.

D. S.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Piccolo
Flauta C

♩ = 110

10 *f* *tr* *mf*

20 *mp* *tr* *mf* *mp*

31 *tr* *mf* 1.

41 2. *mf*

50 *mf*

60 *mf*

70 1. 2. *mp*

80 *f*

91

100 *mf* *p* *tr*

110 *tr* *tr*

120

129 1. 2.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto

Netinho de Pinta

Requinta Mib

♩ = 110

10 *f* *tr* *mf*

20 *mp* *tr*

30 *tr* *mf* 1.

41 2. *mf*

50 *mf*

60 *mp*

70 1. 2. *f*

80 *f*

91 3 3 3

99 *tr* *p* *tr*

110 *mf* *tr* 3 3 3 3 *tr* 3 3

120 *tr* 3 3 3 3 *tr* 3 3

129 1. 2. 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 1 $\text{♩} = 110$

The musical score is written for Clarinet in B-flat 1 in a 2/4 time signature with a tempo of 110. The key signature is one sharp (F#). The score is divided into 13 staves, with measure numbers 10, 20, 30, 40, 50, 60, 71, 80, 91, 100, 110, 120, and 129 marked. Dynamics include *f*, *tr*, *mf*, *mp*, and *p*. Articulations include slurs and accents. There are first and second endings at measures 30-39 and 71-80. Trills are indicated with 'tr' above notes. Triplet markings '3' are present at measures 91, 100, 110, 120, and 129.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 2 $\text{♩} = 110$

10 *f* *tr* *mf*

20 *mp* *tr*

30 *mf* 1.

41 2.

50 *mf*

60 *mf* *mp*

70 1. 2. *f*

80 *f*

91 *mf* 3

100 3 *p* 3 *mf* 3

110 3

120 3

129 1. 2. 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto

Netinho de Pinta

Clarone Sib $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 *mf*

40 *mf*

50 *mf*

60 *mp*

70 *f*

80

91 3 3 3

100 3 3 3 3 3 3 3 3 *p* *mf*

110 3 3 3 3 3 3 3

120 3 3 3 1. 3

130 3 3 2. 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Sax Soprano Sib
♩ = 110

10 *f* *mf*

20 *mp*

30 *mf* 1.

40 2. *mf*

50

60 *mp*

70 1. 2. *f*

80

91 3 3 3 3 *p* *mf* 3

100 3 3 3 3 3

110

120 3 3 3

129 1. 2. 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Sax Alto Mib 1 $\text{♩} = 110$

10 *f* *mf*

20 *mp* *mf*

30 1.

40 2. *mf*

50 *mf*

60 *mf*

70 1. 2. *mp*

80 *f*

91 3 3 3 *mf* 3

100 *p* 3 3 3 3 3

110 3 3

120 3 3 3 3

129 1. 2. 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Sax Alto Mib 2 $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 *mf* 1.

40 2. *mf*

50 *mf*

60 *mp*

70 1. 2. *f*

80

91 3 3 3 *p* *mf* 3

100 3 3 3 3 3

110 3 3

120 3 3 3 3

129 1. 2. 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Sax Tenor Sib $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 *mf*

40 *mf*

50 *mf*

60 *mp*

70 *f*

80

91

100 *p* *mf*

110

120 *1.*

130 *2.*

Agenor Martins de Souza

José Fco. da Silva Neto
Netinho de Pinta

Sax Baritone Mib $\text{♩} = 110$

Dobrado Nº 82

10 *f* *mf*

20 *mp*

30 1.

40 2.

50 *mf* *mf*

60 *mp*

70 1. 2.

80 *f*

91 3 *p* *mf*

100 3 3 3 3 3

110 3 3 3 3 3 3

120 3 3 3 1. 3

130 3 3 2. 3 3

Agenor Martins de Souza

José Fco. da Silva Neto
Netinho de Pinta

Trompa F 1 ♩ = 110

Dobrado Nº 82

10 *f* *mf*

20 *mf*

30 1.

41 2. *mf*

50 *mf*

60

70 1. 2. *mp*

80 *f*

91

100 *p* *mf*

110

120

129 1. 2.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Trompa F 2 e 3 $\text{♩} = 110$

10 *f* *mf*

20 *mf*

30 1.

41 2.

50 *mf*

60 *mf*

70 1. 2. *mp*

80 *f*

91 3 *p* *mf*

100 3 *mf*

110 3

120 3

129 1. 2. 3 3 3 3 3

Agenor Martins de Souza

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 1 $\text{♩} = 110$

10 *f*

20

30 *mf*

41 *mf*

50 *mf*

60

70 *mp*

80 *f*

91

100 *p* *mf*

110

120

129 *mf*

Agenor Martins de Souza

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 2 e 3

$\text{♩} = 110$

Dobrado Nº 82

10 *f* *mf*

20 *mf*

30 1.

41 2. *mf*

50 *mf*

60 *mf*

70 1. 2. *mp*

80 *f*

91 3 3 > *p* *mf* 3

100 3 3 3 3 3 3 3 3 3

110 3 3 3 3 3 3 3 3 3

120 3 3 3 3 3 3 3 3 3

129 1. 2. 3 3 3 3 3 3 3 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Horn Mib 1 $\text{♩} = 110$

10 *f* *mf*

20 *mf*

30 1.

41 2.

50 *mf*

60 *mp*

70 1. 2. *f*

80 *f*

91 *mf*

100 *p* *mf*

110 *mf*

120 *mf*

129 1. 2.

Agenor Martins de Souza

Horn Mib 2 e 3

♩ = 110

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

10 *f* *mf*

20 *mf*

30 1.

40 2. *mf*

50 *mf*

60 *mf*

70 1. 2. *mp*

80 *f*

91 3

100 *p* *mf* 3

110 3

120 3

129 1. 2-3 3 3 3 3

Agenor Martins de Souza

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

Trompete Sib 1

♩ = 110

10 *f* *mf* 3

20 *mf*

30 1.

40 2.

50 *mf*

60 *mf*

70 1. 2. *mp*

80 *f*

90 3 *p* *mf* 3

100 3 3 3 3 3

110 3 3 3

120 3 3 3 3

129 1. 2. 3 3

Agenor Martins de Souza

Trompete Sib 2

$\text{♩} = 110$

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

10 *f* *mf* 3

22 *mf*

32 1. 2.

42 *mf*

52 *mf*

62 *mf*

72 1. 2. *mp*

82 *f* 3 3

92 *p* *mf* 3 3

102 3 3 3 3 3

112 3 3 3 3

122 1.

131 2. 3 3 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Trombone C 1 $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 1.

40 2.

50 *mf*

60 *mf*

70 2. *mp*

80 *f*

90 *p* *mf*

100

110

120 1. 3 3 3

130 2. 3 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Trombone C 2 e 3 $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 1.

40 2. *mf*

50 *mf*

60 *mp*

70 1. 2. *f*

80 *f*

90 *p* *mf*

100 *p* *mf*

110

120 1. 3

130 2. 3

Agenor Martins de Souza

Baritone (T.C.)
Bombardino Sib

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

The musical score is written for Baritone (T.C.) and Bombardino Sib. It is in 2/4 time, key of D major (two sharps), and has a tempo of 110 beats per minute. The score consists of 135 measures, divided into 15 staves. The piece begins with a dynamic of *f* and includes various dynamics such as *mf*, *mp*, and *p*. It features several first and second endings, indicated by '1.' and '2.' above the staff. The score is heavily ornamented with triplet figures, marked with '3' and slurs. There are also accents and slurs throughout the piece. The piece concludes with a final cadence.

Agenor Martins de Souza

José Fco. da Silva Neto
Netinho de Pinta

Euphonium
Bombardino C

♩ = 110

Dobrado Nº 82

10 *f* *mf*

20 *mp* *mf*

30 1.

40 2. *mf*

50

60 *mp*

70 1. 2. *f*

80

91 3 3

100 *> p* *mf* 3 3 3 3

110 3 3 3 3 3 3 3 3

120 3 3 3 3 3 3 1.

130 2. 3 3 3 3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto

Netinho de Pinta

Tuba Mib $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 *mf*

40 1. 2.

50 *mf*

60

70 1. 2. *mp*

80 *f*

90

100 *p* *mf*

110

120 1. 3

130 2. 3

Agenor Martins de Souza

Tuba Sib $\text{♩} = 110$

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

10 *f* *mf*

20 *mp*

30 *mf* 1.

40 2.

50 *mf*

60 *mp*

70 1. 2. *f*

80 *p* *mf*

91 3 3 3 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3 3 3 3 3 3 3

110 3 3 3 3 3 3 3 3 3 3 3 3

120 3 3 3 3 3 3 3 3 3 3 3 3 1.

130 3 3 3 3 3 3 3 3 3 3 3 3 2.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Caixa $\text{♩} = 110$

10 *f* *mf*

20 *mp*

30 *mf* 1.

40 2.

50 *mf*

60

70 1. 2. *mp*

80 *f*

91

100 *p* *mf*

110

120

129 1. 2.

Agenor Martins de Souza

Pratos
Bombo ♩ = 110

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Musical score for Pratos and Bombo, Dobrado Nº 82, by Agenor Martins de Souza. The score is written in 2/4 time with a tempo of 110. It consists of 13 staves of music, each starting with a measure number (10, 20, 30, 40, 50, 60, 70, 80, 91, 100, 110, 120, 129). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p). There are also performance instructions like '1.' and '2.' indicating first and second endings. The score is written for a single melodic line, likely for a Pratos or Bombo instrument.