

# ARI DO HOSPITAL ( José Ari B. Dantas)

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo Flauta C:** Treble clef, 2/4 time, dynamic *f*.
- Trompa Sib 1:** Treble clef, 2/4 time, dynamic *f*.
- Trompa Sib 2:** Treble clef, 2/4 time, dynamic *f*.
- Clarone Sib:** Treble clef, 2/4 time, dynamic *f*.
- Soprano Sib:** Treble clef, 2/4 time, dynamic *f*.
- Alto Mib 1:** Treble clef, 2/4 time, dynamic *f*.
- Alto Mib 2:** Treble clef, 2/4 time, dynamic *f*.
- Tenor Sib:** Treble clef, 2/4 time, dynamic *f*.
- Baritone Mib:** Treble clef, 2/4 time, dynamic *f*.
- Trompa Sib 1:** Treble clef, 2/4 time, dynamic *f*.
- Trompa Sib 2 e 3:** Treble clef, 2/4 time, dynamic *f*.
- Trompete Sib 1:** Treble clef, 2/4 time, dynamic *f*.
- Trompete Sib 2:** Treble clef, 2/4 time, dynamic *f*.
- Bombone C 1:** Bass clef, 2/4 time, dynamic *f*.
- Bombone C 2 e 3:** Bass clef, 2/4 time, dynamic *f*.
- Trombone (T.C.) Cardino Sib:** Bass clef, 2/4 time, dynamic *f*.
- Tuba Sib:** Bass clef, 2/4 time, dynamic *f*.
- Caixa:** Percussion, 2/4 time, dynamic *f*.
- Pratos Bombo:** Percussion, 2/4 time, dynamic *f*.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

ARI DO HOSPITAL ( José Ari B. Dantas)

2  
11

Picc.  
*mp*

B $\flat$  Cl.  
*mp*

B $\flat$  Cl.  
*mp*

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.  
11

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.  
11

D. S.

ARI DO HOSPITAL ( José Ari B. Dantas)

20

Picc. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

20

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

20

D. S. *mf*

D. S. *mf*

ARI DO HOSPITAL ( José Ari B. Dantas)

4  
30

Picc.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.  
S. Sx.  
A. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
Hn.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Tbn.  
Tbn.  
Bar.  
Tuba  
D. S.  
D. S.

40 2.

Picc. *mp*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S.

ARI DO HOSPITAL ( José Ari B. Dantas)

This musical score is for the piece "ARI DO HOSPITAL" by José Ari B. Dantas. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 50. The first system includes Piccolo, B♭ Clarinets, B Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trombones. The second system includes Horns, Trumpets (B♭), Trombones, Baritone, Tuba, and Drums (D. S.). The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics such as *mf* (mezzo-forte) are indicated throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The score concludes with asterisks on the drum line in the final measures.

ARI DO HOSPITAL ( José Ari B. Dantas)

60

Picc. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

60

D. S. *mf*

D. S. *mf*

*tr*

ARI DO HOSPITAL ( José Ari B. Dantas)

8  
70

Picc. *tr*

B $\flat$  Cl. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

Hn. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

D. S. *f*

D. S. *f*

1. 2.



80

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

80

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

80

D. S.

D. S.

ARIDO HOSPITAL ( José Ari B. Dantas)

10  
91

Picc. *mp*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

101

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

101

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

101

D. S.

D. S.

III

Picc. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

III

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

III

D. S. *mf*

D. S. *mf*

122

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

122

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

122

D. S.

D. S.

131

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

131

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

131

D. S.

D. S.

Piccolo  
Flauta C

# ARI DO HOSPITAL ( José Ari B. Dantas)

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

20 *mp*

30 *mf*

40 1. 2.

51 *mp*

62 *tr* *mf*

71 *tr* 1. 2.

80 *f*

89

99 *tr*

109 *mp* *tr*

121 *mf*

130

# ARI DO HOSPITAL ( José Ari B. Dantas)

Requinta Mib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

*f*

*mp*

*mf*

*mp*

*mf*

*tr*

*tr*

*f*

*mp*

*tr*

*mf*

*tr*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.



# ARI DO HOSPITAL ( José Ari B. Dantas)

Clarinete Sib 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes several measures of sixteenth-note patterns, some with accents and trills. Dynamics vary throughout, including mezzo-piano (*mp*) and mezzo-forte (*mf*). There are first and second endings at measures 34-35 and 64-65. A repeat sign is used at measure 106. The piece concludes with a final cadence at measure 128.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Clarinete Sib 2

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Clarinet in B-flat 2 in 2/4 time. It begins with a dynamic of *f* (forte) and includes various articulations such as trills (*tr*) and accents. The score is divided into measures, with measure numbers 12, 22, 34, 44, 54, 64, 76, 85, 94, 104, 113, 123, and 131 marked. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. The piece features first and second endings, indicated by '1.' and '2.' above the notes. The score concludes with a final cadence.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Clarone Sib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Clarinet in B-flat (Clarone Sib) and is in 2/4 time. It consists of 129 measures. The dynamics are marked as follows: *f* (forte) at measures 10 and 85; *mp* (mezzo-piano) at measures 21, 54, and 101; and *mf* (mezzo-forte) at measures 31, 64, and 119. The score includes first and second endings at measures 42-43 and 93-94. The piece concludes with a double bar line at measure 129.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Sax Soprano Sib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

32 *mf* 1.

42 2.

51 *mp*

61 *mf*

71 1. 2. *f*

81 *f*

91 *mp*

101 *mp*

111 *mf*

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Sax Alto Mib 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf* 1.

42 2. *mp*

51

61 *mf*

72 1. 2. *f*

81

92 *mp*

101

111

121 *mf* 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Sax Alto Mib 2

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf* 1.

42 2. *mp*

51

61 *mf*

72 1. 2.

82 *f*

92 *mp*

101

111 *mf*

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Sax Tenor Sib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

11 *f* *mp*

21 *mf*

32 1.

42 2. *mp*

52

62 *mf*

72 1. 2.

82 *f*

92

99 *mp*

111 *mf* 1.

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Sax Baritone Mib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Sax Baritone Mib in the key of D major (two sharps) and 2/4 time. It consists of 131 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a series of quarter notes. The second staff begins with a measure rest and a dynamic marking of *f*. The third staff begins with a measure rest and a dynamic marking of *mp*. The fourth staff begins with a measure rest and a dynamic marking of *mf*. The fifth staff begins with a measure rest and a dynamic marking of *mp*. The sixth staff begins with a measure rest and a dynamic marking of *mf*. The seventh staff begins with a measure rest and a dynamic marking of *f*. The eighth staff begins with a measure rest and a dynamic marking of *mp*. The ninth staff begins with a measure rest and a dynamic marking of *mf*. The tenth staff begins with a measure rest and a dynamic marking of *mf*. The eleventh staff begins with a measure rest and a dynamic marking of *mf*. The twelfth staff begins with a measure rest and a dynamic marking of *mf*. The thirteenth staff begins with a measure rest and a dynamic marking of *mf*. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The score ends with a double bar line and repeat dots.



# ARI DO HOSPITAL ( José Ari B. Dantas)

Trompa F 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Trompa F 1 in 2/4 time and B-flat major. It consists of 13 staves of music. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and repeat signs. The piece ends with a double bar line and repeat sign.

10 *f*

21 *mp*

31 *mf* 1.

42 2.

51 *mp*

62 *mf*

73 1. 2. *f*

82 *f*

92 *mp*

101 *mp*

111 *mf*

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Trompa F 2 e 3

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Trompa F 2 e 3 in 2/4 time. It consists of 131 measures across 12 staves. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte) at measure 10, *mp* (mezzo-piano) at measures 21, 51, and 101, and *mf* (mezzo-forte) at measures 31, 61, and 121. There are first and second endings at measures 31-41 and 71-81. The score ends with a double bar line and repeat dots at measure 131.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Trompa Sib 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Trompa Sib 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of 110. The score is divided into measures, with measure numbers 10, 21, 31, 42, 51, 61, 71, 81, 92, 101, 111, 121, and 131 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Trompa Sib 2 e 3

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Trompa Sib 2 e 3 in 2/4 time. It consists of 131 measures across 12 staves. The dynamics are marked as follows: *f* (measures 1-9), *mp* (measures 10-22), *mf* (measures 23-33), *mp* (measures 34-44), *mf* (measures 45-66), *f* (measures 67-77), *mp* (measures 78-88), *mf* (measures 89-121), and *mp* (measures 122-131). The score includes first and second endings at measures 34-37 and 67-70. The piece concludes with a final cadence at measure 131.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Horn Mib 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf* 1.

42 2.

51 *mp*

61 *mf*

72 1. 2. *f*

82

92 *mp*

101

111 *mf*

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Horn Mib 2 e 3

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf*

42 *mp*

51 *mp*

61 *mf*

71 *f*

81 *f*

92 *mp*

101 *mp*

111 *mf*

121 *mp*

131 *mp*

# ARI DO HOSPITAL ( José Ari B. Dantas)

Trompete Sib 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Trompete Sib 1 in 2/4 time. It begins at measure 110. The first staff (measures 110-119) starts with a forte (*f*) dynamic. The second staff (measures 120-130) begins with a mezzo-piano (*mp*) dynamic. The third staff (measures 131-140) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 141-150) continues with *mf* dynamics and includes first and second endings. The fifth staff (measures 151-160) also features *mf* dynamics. The sixth staff (measures 161-170) continues with *mf* dynamics. The seventh staff (measures 171-180) includes first and second endings and a forte (*f*) dynamic. The eighth staff (measures 181-190) features a forte (*f*) dynamic. The ninth staff (measures 191-200) features a mezzo-piano (*mp*) dynamic. The tenth staff (measures 201-210) features a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 211-220) features a mezzo-forte (*mf*) dynamic. The twelfth staff (measures 221-230) features a mezzo-forte (*mf*) dynamic. The thirteenth staff (measures 231-240) features a mezzo-forte (*mf*) dynamic. The score concludes with a first ending in the final staff.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Trompete Sib 2

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf*

42 2. *mf*

51 2. *mf*

61 *mf*

71 1. 2. *f*

81 *f*

92 *mp*

101 *mp*

111 *mf*

121 1.

131 2.



# ARI DO HOSPITAL ( José Ari B. Dantas)

Trombone C 1

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf* 1.

42 2. *mp*

51 *mf*

61 *mf*

72 1. 2.

81 *f*

92 *mp*

101 *mp*

111

121 *mf* 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Trombone C 2 e 3

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf* 1.

42 2.

51 *mp*

61 *mf*

73 1. 2.

82 *f*

92

101 *mp*

111

121 *mf* 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Baritone (T.C.)  
Bombardino Sib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

The musical score is written for Baritone (T.C.) and Bombardino Sib. It is in 2/4 time and consists of 131 measures. The score is divided into systems of five staves each. The dynamics are marked as follows: *f* (forte) at measure 10, *mp* (mezzo-piano) at measures 21 and 51, and *mf* (mezzo-forte) at measures 31, 61, 82, and 121. The score includes first and second endings at measures 31-42, 72-82, and 121-131. The piece concludes with a final double bar line at measure 131.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Euphonium  
Bombardino C

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*  
*mp*

21

31 *mf*  
1.

42 2.

51 *mp*

61 *mf*

72 1. 2.

81 *f*

92

101 *mp*

111

121 *mf*  
1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Tuba Mib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf*

42 1. 2.

51 *mp*

61 *mf*

72 1. 2.

81 *f*

92

101 *mp*

111

121 *mf*

131 1. 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Tuba C

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf* 1.

42 2.

51 *mp*

61 *mf*

72 1. 2. *f*

82 *f*

92 *mp*

101 *mp*

111 *mf*

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Tuba Sib

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf*

42 1. 2.

51 *mp*

61 *mf*

72 1. 2.

82 *f*

92 *mp*

101 *mp*

111 *mf*

121 1.

131 2.

# ARI DO HOSPITAL ( José Ari B. Dantas)

Caixa

Dobrado N° 86

José Fco.da Silva Neto  
Netinho de Pinta

110

Musical score for 'Ari do Hospital' in 2/4 time. The score consists of 13 staves of music. The first staff starts at measure 10 with a forte (*f*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes first and second endings. The fifth staff starts with a mezzo-piano (*mp*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes first and second endings. The eighth staff starts with a forte (*f*) dynamic. The ninth staff has a mezzo-piano (*mp*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff includes a first ending. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff includes a second ending.



# ARI DO HOSPITAL ( José Ari B. Dantas)

Pratos  
Bombo

Dobrado Nº 86

José Fco.da Silva Neto  
Netinho de Pinta

110

10 *f*

21 *mp*

31 *mf*

42 2.

51 *mf*

61

71 1. 2.

81 *f*

92 *mp*

101

111

121 *mf*

137 2.