

TEN. NIVALDO

Dobrado

POE: PHELPE NUNES

♩. = 120

FLAUTIM
FLAUTA
1º CLARINETE EM Sib
2º CLARINETE EM Sib
3º CLARINETE EM Sib
1º SAXOFONE ALTO
3º SAXOFONE ALTO
SAXOFONE TENOR
SAXOFONE BARITONO
1º TROMPETE EM Sib
2º TROMPETE EM Sib
3º TROMPETE EM Sib
1º TROMPA EM FA
2º/3º TROMPA EM FA
1º TROMBONE C
2º TROMBONE C
3º TROMBONE C
BOMBARDINO Sib
TUBA
SOUSAFONE EM Mib
SOUSAFONE EM Sib
BOMBO/PRATO
CAIXA/TAROLA
SURDO

13

FLT. *f* *mp*

FL. *f* *mp*

CL. *f* *mp*

CL. *f* *mp*

CL. *f* *mp*

SAX. AL. *f* *mp*

SAX. AL. *f* *mp*

SAX. TEN. *f* *mp*

SAX. BAR. *f* *mp*

TPTE. *f* *mp*

TPTE. *f* *mp*

TPTE. *f* *mp*

TR. *f* *mp*

TR. *f* *mp*

TRNE. *f* *mp*

TRNE. *f* *mp*

TRNE. *f* *mp*

BOMB. *f* *mp*

TBA. *f* *mp*

SOUSA. *f* *mp*

SOUSA. *f* *mp*

PERC. *f* *p*

CX./TR. *f* *p*

SURDO *f* *p*

25 To CODA 1 3

FLT.

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TPTE.

TPTE.

TPTE.

TR.

TR.

TRNE.

TRNE.

TRNE.

BOMB.

TSA.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO.

37

FLT. *f*

FL. *f*

CL. *f*

CL. *f*

CL. *f*

SAX. AL. *f*

SAX. AL. *f*

SAX. TEN. *f*

SAX. BAR. *f*

TPTE. *f*

TPTE. *f*

TPTE. *f*

TR. *f*

TR. *f*

TRNE. *f*

TRNE. *f*

TRNE. *f*

BOMB. *f*

TBA. *f*

SOUSA. *f*

SOUSA. *f*

PERC. *f*

CX./TR. *f*

SURDO *f*

49

FLT.

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TPTE.

TPTE.

TPTE.

TR.

TR.

TRNE.

TRNE.

TRNE.

BOMB.

TBA.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO

tr

2/4

D.S. AL CODA

61

1. 2.

FLT.

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TPTE.

TPTE.

TPTE.

TR.

TR.

TRNE.

TRNE.

TRNE.

BOMB.

TBA.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO

Coda

♩ = 120

Coda

♩ = 120

FLT.

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TPTE.

TPTE.

TPTE.

TR.

TR.

TRNE.

TRNE.

TRNE.

BOMB.

TBA.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO

74

FLT. 

FL. 

CL. 

CL. 

CL. 

SAX. AL. 

SAX. AL. 

SAX. TEN. 

SAX. BAR. 

TPTE. 

TPTE. 

TPTE. 

TR. 

TR. 

TRNE. 

TRNE. 

TRNE. 

BOMB. 

TBA. 

SOUSA. 

SOUSA. 

PERC. 

CX./TR. 

SURDO 

MP

37

FLT. FL. CL. CL. CL. SAX. AL. SAX. AL. SAX. TEN. SAX. BAR. TPTE. TPTE. TPTE. TR. TR. TRNE. TRNE. TRNE. BOMB. TBA. SOUSA. SOUSA. PERC. CX./TR. SURDO

Measures 37-44. The score features complex rhythmic patterns with triplets and trills in the woodwind sections. The brass and percussion sections provide a steady accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

95

The image shows a page of a musical score for a large ensemble. The score is arranged in a system of staves. The instruments listed on the left are: FLT. (Flute), FL. (Flute), CL. (Clarinet), CL. (Clarinet), CL. (Clarinet), SAX. AL. (Soprano Saxophone), SAX. AL. (Soprano Saxophone), SAX. TEN. (Tenor Saxophone), SAX. BAR. (Baritone Saxophone), TPTE. (Trumpet), TPTE. (Trumpet), TPTE. (Trumpet), TR. (Trumpet), TR. (Trumpet), TRNE. (Trombone), TRNE. (Trombone), TRNE. (Trombone), BOMB. (Bombardone), TBA. (Tuba), SOUSA. (Sousaphone), SOUSA. (Sousaphone), PERC. (Percussion), CX./TR. (Cymbal/Tram), and SURDO (Snare Drum). The score begins with a treble clef and a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*. A first ending bracket labeled '1' spans measures 11-12, and a second ending bracket labeled '2' spans measures 13-14. The percussion part includes snare drum patterns and cymbal/boom patterns. The snare drum part has a 2/4 time signature. The cymbal/boom part has a 2/4 time signature. The snare drum part has a 2/4 time signature. The cymbal/boom part has a 2/4 time signature.

TEN. NIVALDO

FLAUTIM

DOBRADO

Por: PHELIPÉ NUNES

$\text{♩} = 120$

The musical score is written for a flute in 6/8 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). There are several trills and slurs throughout the piece. A section starting at measure 33 is marked 'To CODA' and includes first and second endings. The piece concludes with a final trill and a rest.

55

60

65 Coda

♩ = 120

70

80

90

97

TEN. NIVALDO

FLAUTA

DOBRA DO

Por: PHELIPÉ NUNES

$\text{♩} = 120$

f *mp*

6

11

16 *f* *mp* *tr*

22

27

33 To CODA ♩ 1. 2. *f*

40 *tr*

46

50 *tr*

Detailed description: This is a musical score for a flute part in G major, 6/8 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes a first ending bracket at measure 33. The piece concludes with a trill in measure 50. Dynamics range from *f* to *mp* (mezzo-piano). Articulations include accents, slurs, and trills.

55

60

65 CODA

♩ = 120

70

91

98

TEN. NIVALDO

1º CLARINETE EM Sib

DOBRADO

Por: PHELIPÉ NUNES

♩. = 120

f *mp*

6

11

16 *f* *mp*

22

27

33 To CODA 1. 2. *f*

40

46

50

1º CLARINETE EM Sib

55

Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59 contain eighth-note patterns with accents. Measure 59 includes a trill.

60

Musical staff 60-64: Treble clef, 4/4 time signature. Measures 60-64 feature eighth-note patterns with accents. Measures 62-64 include first and second endings with slurs and repeat signs. The instruction "D.S. AL CODA" is written above measure 64.

♣ CODA

65

♩ = 120

Musical staff 65-69: Treble clef, 2/4 time signature. Measure 65 starts with a forte (f) dynamic. Measures 65-69 contain eighth-note patterns with slurs and accents.

70

Musical staff 70-77: Treble clef, 4/4 time signature. Measure 70 starts with a piano (p) dynamic. Measures 70-77 contain eighth-note patterns with slurs and accents.

78

Musical staff 78-85: Treble clef, 4/4 time signature. Measures 78-85 contain eighth-note patterns with slurs and accents. Measures 83-85 feature a double bar line and a repeat sign.

86

Musical staff 86-92: Treble clef, 4/4 time signature. Measures 86-92 contain eighth-note patterns with slurs, accents, and trills. Triplet markings (3) are present under several notes.

93

Musical staff 93-99: Treble clef, 4/4 time signature. Measures 93-99 contain eighth-note patterns with slurs, accents, and trills. Triplet markings (3) are present under several notes.

100

Musical staff 100-104: Treble clef, 4/4 time signature. Measures 100-104 contain eighth-note patterns with slurs and accents. Measures 102-104 include first and second endings with slurs and repeat signs.

TEN. NIVALDO

2º CLARINETE EM Si \flat

DOBRADO

Por: PHELIPPE NUNES



♩. = 120

f *mp*

6

11

16

f *mp*

22

27

33

To CODA \oplus

1. 2. *f*

40

46

50

55

60

\oplus CODA
65

$\text{♩} = 120$

70

78

86

93

100

TEN. NIVALDO

DOBRADO

Por: PHELIPPE NUNES



♩. = 120

6

11

16

22

27

33

To CODA Φ 1. 2.

40

46

50

3º CLARINETE EM Sib

55

60

CODA
65

$\text{♩} = 120$

70

78

86

93

100

1º SAXOFONE ALTO

TEN. NIVALDO

DOBRA DO

POR: PHELIPE NUNES

$\text{♩} = 120$

The musical score is written for the first alto saxophone part of Tenor Nivaldo's piece 'Dobra Do'. It is in the key of D major and 6/8 time. The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. A double bar line with repeat dots is followed by a second ending bracket marked *mp*. A large 'S' symbol is placed above the first ending. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and features a double bar line with repeat dots and a dynamic marking of *f* below it. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and is labeled 'TO CODA' with a Coda symbol. It includes first and second endings. The eighth staff starts at measure 40 and features a series of sixteenth-note chords. The ninth staff starts at measure 46 and features a series of eighth-note chords. The final measure of the piece is a whole rest.

55

60

D.S. AL CODA

65

♩ = 120

f

70

78

86

93

100

TEN. NIVALDO

DOBRA DO

Por: PHELIPPE NUNES



♩ = 120

f *mp*

6

11

16

f *mp*

22

27

33

To CODA ⊕

1. 2.

f

40

46

50

55

60

65 Coda

$\text{♩} = 120$

70

78

86

93

100

SAXOFONE TENOR

TEN. NIVALDO

DOBRADO

Por: PHELIPPE NUNES



♩. = 120

f *mp*

8

16 *f* *mp*

22

29

To CODA

35 1. 2. *f*

40

46

52

57

SAXOFONE TENOR

D.S. AL CODA

61 1. 2.

f *f* $\text{♩} = 120$

65 *f*

70

78

87

96 1. 2.

TEN. NIVALDO

SAXOFONE BARITONO

DOBRA DO

Por: PHELIPPE NUNES



♩ = 120

7

12

17

22

27

31

To CODA

35

40

46

TEN. NIVALDO

1º TROMPETE EM Sib

DOBRADO

Por: PHELIPPE NUNES

♩ = 120

f *mp*

6

11

16

f *mp*

22

27

33 To CODA \oplus 1. 2. *f*

40

46

50

1º TROMPETE EM Sib

55

60

♩ CODA
65

♩ = 120

70

80

89

97

TEN. NIVALDO

2º TROMPETE EM Sib

DOBRADO

Por: PHELIPPE NUNES

♩. = 120

f *mp*

6

11

16 *f* *mp*

22

27

33 To CODA 1. 2. *f*

40

46

50

2º TROMPETE EM Sib

55

60

D.S. AL CODA

♩ CODA
65

♩ = 120

70

80

89

97

TEN. NIVALDO

DOBRADO

POR: PHELIFE NUNES



♩. = 120

f *mp*

6

11

16

f *mp*

22

27

33 To CODA Coda symbol

1. 2. *f*

40

46

52

57

61

1. 2. D.S. AL CODA

♩ CODA

66

♩ = 120

70

p

80

88

96

1. 2.

TEN. NIVALDO

DOBRADO

1º TROMPA EM FÁ

Por: PHELIPPE NUNES



♩. = 120

6

6

11

17

23

28

34

To CODA 

39

45

50

55

61

⊕ CODA

65

♩ = 120

70

78

86

93

100

2º/3º TROMPA EM FÁ

TEN. NIVALDO

DOBRADO

POB: PHELIPE NUNES



♩. = 120

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes. A repeat sign with first and second endings is present, with a dynamic marking of *mp* below it.

Musical staff 2: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 2.

Musical staff 4: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 3. Includes a dynamic marking of *f* and *mp*.

Musical staff 5: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 4.

Musical staff 6: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 5.

Musical staff 7: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 6. Includes a section labeled "To CODA" with first and second endings.

Musical staff 8: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 7. Includes a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 8.

Musical staff 10: Treble clef, key signature of one flat (Bb), 6/8 time signature. Continuation of the melody from staff 9.

55

61

⊕ CODA

65

♩ = 120

70

77

84

92

98

TEN. NIVALDO

DOBRA DO

1º TROMBONE C

Por: PHELIPPE NUNES

♩. = 120

f *mp*

8

15

f

21

mp

29

To CODA

35

f

40

46

52

58

f

2

1^o TROMBONE C

63

2.

D.S. AL CODA

CODA



67

$\text{♩} = 120$

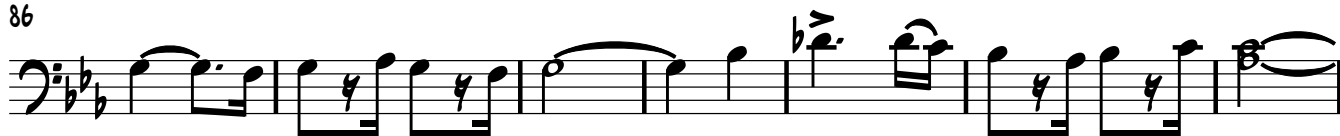


14

p

f

86



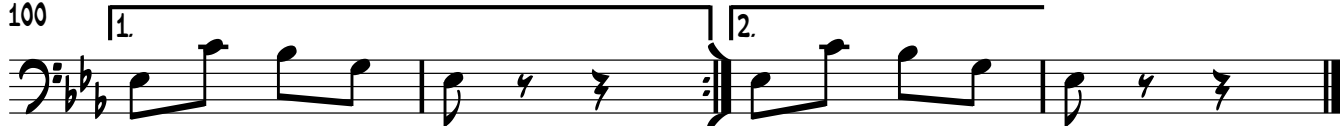
93



100

1.

2.



2º TROMBONE C

TEN. NIVALDO

DOBRA DO

Por: PHELIPPE NUNES

$\text{♩} = 120$

f *mp*

8

16

f *mp*

22

29

To CODA

35

f

40

46

52

58

f

2

2° TROMBONE C

63

2.

D.S. AL CODA

⊕ CODA

Musical notation for measures 63-66. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 63 starts with a first ending bracket over measures 63-64. Measure 65 contains a quarter rest followed by a quarter note. Measure 66 ends with a quarter rest.

Musical notation for measures 67-70. Measure 67 starts with a forte dynamic *f*. Measure 68 contains a quarter rest followed by a quarter note. Measure 69 contains a quarter rest followed by a quarter note. Measure 70 ends with a quarter rest.

67

$\text{♩} = 120$

Musical notation for measures 71-74. Measure 71 contains a quarter rest followed by a quarter note. Measure 72 contains a quarter rest followed by a quarter note. Measure 73 contains a quarter rest followed by a quarter note. Measure 74 ends with a quarter rest.

14

p

f

86

Musical notation for measures 86-92. Measure 86 contains a quarter rest followed by a quarter note. Measure 87 contains a quarter rest followed by a quarter note. Measure 88 contains a quarter rest followed by a quarter note. Measure 89 contains a quarter rest followed by a quarter note. Measure 90 contains a quarter rest followed by a quarter note. Measure 91 contains a quarter rest followed by a quarter note. Measure 92 ends with a quarter rest.

93

Musical notation for measures 93-99. Measure 93 contains a quarter rest followed by a quarter note. Measure 94 contains a quarter rest followed by a quarter note. Measure 95 contains a quarter rest followed by a quarter note. Measure 96 contains a quarter rest followed by a quarter note. Measure 97 contains a quarter rest followed by a quarter note. Measure 98 contains a quarter rest followed by a quarter note. Measure 99 ends with a quarter rest.

100

1.

2.

Musical notation for measures 100-101. Measure 100 contains a quarter rest followed by a quarter note. Measure 101 ends with a quarter rest.

Musical notation for measures 102-103. Measure 102 contains a quarter rest followed by a quarter note. Measure 103 ends with a quarter rest.

TEN. NIVALDO

DOBRADO

Por: PHELIPPE NUNES



♩ = 120

f *mp*

8

16

f *mp*

22

29

To CODA

35

f

40

46

52

58

f

63 D.S. AL CODA ⊕ CODA

67 $\text{♩} = 120$ 14

86

93

100 1. 2.

TEN. NIVALDO

BOMBARDINO Sib

DOBRADO

Por: PHELIPPE NUNES

♩. = 120

f *mp*

8

15

f

21

mp

29

To CODA

35

f

40

46

52

56

BOMBARDINO Sib

D.S. AL CODA

61 1. 2.

f

♣ CODA
65

♩ = 120

f

70

14

f

90

f

97

1. 2.

f

TUBA

TEN. NIVALDO

DOBRADO

Por: PHELIPPE NUNES

♩. = 120



7

12

17

22

27

31

To CODA

35

40

46

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of quarter and eighth notes with various articulations like accents and slurs.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of two flats. The music continues with quarter and eighth notes, including a measure with a fermata.

61

Musical staff for measures 61-64. It features first and second endings. The first ending leads to a double bar line, and the second ending continues the melody. A dynamic marking of *f* is present.

D.S. AL CODA

65 \oplus CODA

$\text{♩} = 120$

Musical staff for measures 65-69. Measure 65 is a Coda symbol. The staff changes to a 2/4 time signature. The music includes quarter and eighth notes with various articulations.

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of two flats. The music consists of a steady eighth-note pattern.

78

Musical staff for measures 78-85. The staff is in bass clef with a key signature of two flats. The music continues with eighth notes and includes a measure with a slur and accent.

86

Musical staff for measures 86-92. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with a dynamic marking of *f*.

93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with various articulations.

100

Musical staff for measures 100-103. It features first and second endings. The first ending leads to a double bar line, and the second ending continues the melody.

TEN. NIVALDO

DOBRA DO

POR: PHELIPPE NUNES



7

f *mp*

$\text{♩} = 120$

7

12

18

f *mp*

23

28

34

To CODA C

1. 2.

39

45

51

Musical staff 51: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 51-55. Includes a flat (Bb) in measure 51 and a fermata in measure 55.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 56-60. Includes a fermata in measure 57.

61

Musical staff 61: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 61-64. First ending (1.) and second ending (2.). Includes a dynamic marking *f* and the instruction **D.S. AL CODA**.

65

Musical staff 65: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 65-69. Includes a dynamic marking *f*, a tempo marking $\text{♩} = 120$, and a Coda symbol.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 70-77. Includes a dynamic marking *p*.

78

Musical staff 78: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 78-85. Includes a fermata in measure 85.

86

Musical staff 86: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 86-92. Includes a dynamic marking *f*.

93

Musical staff 93: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 93-99. Includes a flat (Bb) in measure 93.

100

Musical staff 100: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 100-103. First ending (1.) and second ending (2.).

TEN. NIVALDO

DOBRA DO

Por: PHELIPPE NUNES

♩. = 120



7

7

12

18

23

28

34

To CODA ⊕

39

44

50

Musical staff 50: Bass clef, 4/4 time signature. Measures 50-54. Includes a flat key signature change in measure 52 and a dynamic marking of *f* in measure 54.

55

Musical staff 55: Bass clef, 4/4 time signature. Measures 55-59. Includes a dynamic marking of *f* in measure 55.

61

Musical staff 61: Bass clef, 4/4 time signature. Measures 61-64. Includes first and second endings, a dynamic marking of *f*, and the instruction "D.S. AL CODA".

⊕ CODA
65

♩ = 120

Musical staff 65: Bass clef, 4/4 time signature. Measures 65-69. Includes a dynamic marking of *f* and a 2/4 time signature change in measure 67.

70

Musical staff 70: Bass clef, 4/4 time signature. Measures 70-77. Includes a dynamic marking of *p*.

78

Musical staff 78: Bass clef, 4/4 time signature. Measures 78-85. Includes a dynamic marking of *f* in measure 85.

86

Musical staff 86: Bass clef, 4/4 time signature. Measures 86-92. Includes a dynamic marking of *f*.

93

Musical staff 93: Bass clef, 4/4 time signature. Measures 93-99. Includes a flat key signature change in measure 94.

100

Musical staff 100: Bass clef, 4/4 time signature. Measures 100-103. Includes first and second endings.

BOMBO/PRATO

TEN. NIVALDO

DOBRADO

POR: PHELIPPE NUNES

♩. = 120



Musical staff 1: 6/8 time signature, starting with a forte (f) dynamic. It contains a melodic line with eighth notes and rests, followed by a double bar line with repeat dots and a fermata-like symbol above it. The piece ends with a 2/4 time signature change.

Musical staff 2: Starting at measure 9, this staff shows a 2/4 time signature with a series of five measures, each containing a single eighth note followed by a quarter rest.

Musical staff 3: Starting at measure 18, this staff contains a melodic line with eighth notes and rests, marked with a forte (f) dynamic. It concludes with a 2/4 time signature change.

Musical staff 4: Starting at measure 25, this staff shows a 2/4 time signature with a series of five measures, each containing a single eighth note followed by a quarter rest.

To CODA

Musical staff 5: Starting at measure 35, this staff features a first ending (1.) and a second ending (2.) with repeat signs. It includes a forte (f) dynamic marking and ends with a fermata-like symbol.

Musical staff 6: Starting at measure 43, this staff contains a melodic line with eighth notes and rests, marked with a forte (f) dynamic. It includes a 4-measure rest and ends with a melodic phrase.

Musical staff 7: Starting at measure 53, this staff contains a melodic line with eighth notes and rests, marked with a forte (f) dynamic.

Musical staff 8: Starting at measure 61, this staff features a first ending (1.) and a second ending (2.) with repeat signs. It includes a forte (f) dynamic marking and a 'D.S. AL CODA' instruction. The staff concludes with a CODA symbol and a 2/4 time signature.

Musical staff 9: Starting at measure 67, this staff shows a 2/4 time signature with a melodic line. It includes a piano (p) dynamic marking and ends with a 2/4 time signature change.

Musical staff 10: Starting at measure 74, this staff shows a 2/4 time signature with a series of five measures, each containing a single eighth note followed by a quarter rest.

84

Musical notation for measures 84-94. The staff begins with a double bar line. The notation consists of quarter notes and eighth notes, many with asterisks above them. A dynamic marking *mf* is placed below the first measure of this section.

95

Musical notation for measures 95-100. The staff begins with a double bar line. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A first ending bracket labeled '1.' spans measures 98 and 99, and a second ending bracket labeled '2.' spans measures 99 and 100. The piece concludes with a double bar line.

TEN. NIVALDO

DOBRADO

POR: PHELIPE NUNES

♩ = 120

f *p*

6

13 *f*

20 *p*

26

34 To CODA 1. 2. *f*

40

46

52

57

61 D.S. AL CODA

1. 2.

♩ CODA
65 ♩ = 120

f

70

p

80

mf

90

3

100

1. 2.

SURDO

TEN. NIVALDO

DOBRADO

POR: PHELIPE NUNES

♩. = 120



8 *f* *p*

9

19 *p*

27

To CODA

35 1. 2. *f*

45

53

61 1. 2. D.S. AL CODA CODA *f*

67 ♩. = 120 *p*

74

84

MP

95

1. 2.