

Score

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

Marcha ♩ = 120

Trompete B $\flat$  1

Trompete B $\flat$  2

Horn in F

Trombone

Tuba

7

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

13

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

19

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

25

Tpt. B $\flat$  1 *p*

Tpt. B $\flat$  2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

31

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

37 *ff* 1. 2. *f*

43 *f* *f* *f*

49

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

56

1. 2.

D.S. al Coda  $\oplus$

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

63

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

70

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

77

1. 2. **Fine** **Trio**

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

84 *con sord.*

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

90

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

96

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

senza sord.



102

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

106

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

110

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

114

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

1.

2. **D.C. al Fine**

*f*

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

Marcha  $\text{♩} = 120$

6 *f*

12

18

24 *p*

30

36 1.

41 2. *f*

45

49 6 1.

58 2. *f* *sfz*

**D.S. al Coda**

2  
62

Dois Corações

*f*

68

74

1.

80

2.

*ff*

Fine

Trio

2

con sord.

*p*

87

93

98

senza sord.

*f*

103

108

113

1.

2.

D.C. al Fine

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

5 *f*  $\text{§}$  *p*

10 *mf*

15 *mf*

20 *mf*

25 *mf*

30

35 1.

40 2. *f*

45

50 6 1. 2. 2 **D.S. al Coda**

Dois Corações

2  
62

*f*

68

74

1.

80

2. *ff* *f* *p* Fine Trio

86

92

98

103

108

113

1. 2. D.C. al Fine

Horn in F

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

6 *f*

12

18

24

30 *mf*

36 1. 2.

42 *f*

47 *p*

52

57 1. 2.

**D.S. al Coda**

2  
62

Dois Corações

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 62-67. Dynamics: *mf*, *f*. Includes a repeat sign at the end of the line.

Musical staff 2: Treble clef. Measures 68-73. Dynamics: accents (>).

Musical staff 3: Treble clef. Measures 74-79. Dynamics: accents (>). Includes a first ending bracket labeled "1."

Musical staff 4: Treble clef. Measures 80-85. Dynamics: *ff*, *f*, *p*. Includes a second ending bracket labeled "2." and the text "Fine Trio".

Musical staff 5: Treble clef. Measures 86-91. Dynamics: accents (^).

Musical staff 6: Treble clef. Measures 92-97. Dynamics: accents (^).

Musical staff 7: Treble clef. Measures 98-102. Dynamics: *f*.

Musical staff 8: Treble clef. Measures 103-107. Dynamics: accents (^). Includes a triplet bracket labeled "3".

Musical staff 9: Treble clef. Measures 108-112. Dynamics: accents (>).

Musical staff 10: Treble clef. Measures 113-118. Dynamics: accents (>), *f*. Includes first and second ending brackets labeled "1." and "2.", and the text "D.C. al Fine".



Trombone

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

*f*

6 *p*

12

18

24 *mf*

30

36 *f*

42 *p*

47

52

57 1. 2.

**D.S. al Coda**

2  
62  $\theta$  *mf* *f* Dois Corações

68

74

80 *ff* *f* *p* Fine Trio

86

92

98 *f*

103

108

113 *f* D.C. al Fine

Tuba

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

6 *f*

12 *p*

18

24 *mf*

30

36 1. 2.

42 *f*

47 *p*

52

57 1. 2.

**D.S. al Coda**

Dois Corações

Musical staff 1: Bass clef, 2/4 time signature. Measures 62-67. Dynamics: *mf*, *f*. Includes a repeat sign and accents.

Musical staff 2: Bass clef. Measures 68-73. Dynamics: accents.

Musical staff 3: Bass clef. Measures 74-79. Dynamics: accents. First ending bracket.

Musical staff 4: Bass clef. Measures 80-85. Dynamics: *ff*, *f*, *p*. Section: **Fine Trio**.

Musical staff 5: Bass clef. Measures 86-91. Dynamics: accents.

Musical staff 6: Bass clef. Measures 92-97. Dynamics: accents.

Musical staff 7: Bass clef. Measures 98-102. Dynamics: *f*.

Musical staff 8: Bass clef. Measures 103-107. Dynamics: accents.

Musical staff 9: Bass clef. Measures 108-112. Dynamics: accents.

Musical staff 10: Bass clef. Measures 113-118. Dynamics: *f*. Section: **D.C. al Fine**.

Tuba B $\flat$

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

6 *f*

12 *p*

18

24 *mf*

30

36 1. 2.

42 *f*

47 *p*

52

57 1. 2.

**D.S. al Coda**

Dois Corações

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 62-67. Dynamics: *mf*, *f*. Includes a repeat sign and accents.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 68-73. Dynamics: accents.

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 74-79. Dynamics: accents. First ending bracket.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 80-85. Dynamics: *ff*, *f*, *p*. Section: **Fine Trio**.

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 86-91. Dynamics: accents.

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 92-97. Dynamics: accents.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 98-102. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 103-107. Dynamics: accents.

Musical staff 9: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 108-112. Dynamics: accents.

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 113-118. Dynamics: *f*. Section: **D.C. al Fine**.

# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

6 *f*

12

18

24 *mf*

30

36 1. 2.

42 *f*

47 *p*

52

57 1. 2. **D.S. al Coda**





# Dois Corações

## Dobrado

Pedro Salgado  
Adap. Argemiro Correia

6 *f*

12

18

24 *mf*

30

36

42 *f*

47 *p*

52

57 1. 2. **D.S. al Coda**

2  
62  $\phi$  *mf* *f* **Dois Corações**

68

74 1.

80 2. **Fine Trio** *ff* *f* *p*

86

92

98 *f*

103 3

108

113 1. 2. **D.C. al Fine** *f*