

DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMARL SANTOS. ARACAJU - SE, OUT DE 2023

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*Full Score*

*J = 92*

1<sup>a</sup> E 2<sup>a</sup> FLAUTA C

1<sup>a</sup> CLARINETE B<sub>b</sub>

2<sup>a</sup> CLARINETE B<sub>b</sub>

3<sup>a</sup> CLARINETE B<sub>b</sub>

1<sup>o</sup> SAXOFONE ALTO E<sub>b</sub>

3<sup>o</sup> SAXOFONE ALTO E<sub>b</sub>

2<sup>o</sup> SAXOFONE TENOR B<sub>b</sub>

4<sup>o</sup> SAXOFONE TENOR B<sub>b</sub>

SAXOFONE BARÍTONO E<sub>b</sub>

1<sup>o</sup> TROMPETE B<sub>b</sub>

2<sup>o</sup> TROMPETE B<sub>b</sub>

3<sup>o</sup> TROMPETE B<sub>b</sub>

BOMBARDINO B<sub>b</sub>

1<sup>a</sup> TROMPA F

2<sup>a</sup> TROMPA F

1<sup>o</sup> TROMBONE C

2<sup>o</sup> TROMBONE C

3<sup>o</sup> TROMBONE C

TROMBONE BAIXO C

TECLADO C

CONTRA BAIXO C

*J = 92*

BATERIA

This musical score page displays a full score for a band or orchestra. The instrumentation includes two flutes (C), two clarinets (Bb), three alto saxophones (Eb), one tenor saxophone (Bb), one baritone saxophone (Eb), three trumpets (Bb), one bombardino (Bb), two trumpets (F), three trombones (C), one bass trombone (C), and a keyboard (C). The score is set in common time (indicated by '2' over '4') and includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The vocal part 'CONTRA BAIXO C' is also present. The score is organized into two systems of music, separated by a vertical bar line.

10

flauta

clar.

clar.

clar.

s. alto

s. alto

s. tenor

s. tenor

sop. barit.

tromp.

tromp.

tromp.

bomb.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

Musical score page 2. The score consists of two systems of music. The top system includes parts for flauta, clarinet, bassoon, alto, tenor, soprano, basso barit., trumpet, trombones, tuba, bombardon, trumpet, trombones, tuba, basso tuba, piano, cello, and bateria. The bottom system continues the musical lines for the same instruments. Measure 10 begins with sustained notes from woodwind and brass sections. Measures 11-12 show more rhythmic patterns, particularly in the brass and woodwind sections. Measures 13-14 feature sustained notes again. Measures 15-16 show a return to rhythmic patterns. Measures 17-18 conclude with sustained notes. Measure 19 begins with sustained notes followed by a rhythmic pattern in the brass section. Measures 20-21 conclude with sustained notes.

18

flauta

p

CLAR.

p

CLARI.

p

CLARI.

p

s. alto

p

s. alto

p

s. tenor

p

s. tenor

p

sop. barit.

p

tromp.

tromp.

tromp.

BOMB.

p

trompa

p

trompa

p

Tromb.

f

Tromb.

f

Tromb.

f

Tromb.

f

t. baixo

f

teclado

A<sup>m</sup>

A<sup>m</sup>

C

C

G

G

G

G

c. baixo

bateria

fff

26

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sop. barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

i. baixo

teclado

c. baixo

bateria

The musical score consists of two systems of staves. The first system starts with a flute part holding a long note, followed by three clarinet parts (two woodwind and one bass) each holding a long note. This is followed by four vocal parts (soprano, alto, tenor, bass) each performing a sustained note. The second system begins with a trumpet part holding a long note, followed by three trombone parts (two brass and one bass) each holding a long note. This is followed by three trumpet parts (two brass and one bass) each performing a sustained note. The piano part is present throughout both systems, showing chords in A major, C major, G major, and G major. The bassoon part features eighth-note patterns. The bass part shows eighth-note patterns. The drums provide rhythmic support with eighth-note patterns.

34

flauta *p*

CLAR.

CLARI.

CLARI.

s. alto *p*

s. alto *p*

s. tenor *p*

s. tenor *p*

sop. barit. *p*

tromp. *mf*

tromp. *mf*

tromp. *mf*

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

c. baixo

teclado A<sup>m</sup> A<sup>m</sup> C C G G G G

c. baixo

bateria

This page contains musical staves for various instruments. The top section includes woodwind parts (flute, three clarinets, soprano, alto, tenor, basso) and brass parts (three trombones, bombardon). The middle section includes woodwind parts (two more clarinets, soprano, alto, tenor, basso) and brass parts (trompa, two more trombones, Tromb.). The bottom section includes keyboard (teclado) and bassoon (c. baixo) parts. The bateria part at the bottom consists of continuous eighth-note patterns on the bass drum and snare drum. Measure numbers 34 are indicated at the top left. Dynamics like *p* (piano), *mf* (mezzo-forte), and specific chords (A<sup>m</sup>, C, G) are marked above certain staves.

42

flauta

clar.

clar.

clar.

s. alto

s. alto

s. tenor

s. tenor

sop. barit.

tromp.

tromp.

tromp.

bomb.

trompa

trompa

Tromb.

Tromb.

Tromb.

c. baixo

teclado

c. baixo

bateria

Musical score page 42. The score includes parts for flauta, clarinetes, soprano, alto, tenor, basso, bombardes, trompetas, Trombone, piano, c. baixo, and bateria. The score consists of 12 staves. The first six staves (flauta, clarinetes, soprano, alto, tenor, basso) play sustained notes. The next three staves (bombardes, trompetas, Trombone) play rhythmic patterns. The piano part shows chords A major, A major, C, C, G, G, G, G. The c. baixo part provides harmonic support. The bateria part features a steady pattern of eighth-note strokes on the snare drum and bass drum.

50

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

A<sup>m</sup>

A<sup>m</sup>

C

C

G

G

G

G

58

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

Bomb.

trompa

trompa

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

A<sup>m</sup>

A<sup>m</sup>

C

C

D<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

66

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

c. baixo

teclado

c. baixo

bateria

The musical score page 9, system 66, features a grid of 18 staves for different instruments. The instruments listed from top to bottom are: flauta, CLAR., CLARI., CLARI., s. alto, s. alto, s. tenor, s. tenor, sax barit., tromp., tromp., tromp., BOMB., trompa, trompa, Tromb., Tromb., Tromb., c. baixo, teclado, c. baixo, and bateria. The score includes dynamic markings such as *p*, *mf*, and *G*. The *teclado* staff shows a repeating sequence of chords: *G*, *G*, *D*, *D*, *G*, *G*, *D*, *D*.

74

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

é baixo

teclado

c. baixo

bateria

To Coda

82

flauta      p

CLAR.      p

CLAR.      p

CLAR.      p

s. alto      p

s. alto      p

s. tenor      mf

s. tenor      mf

sex. barit.      mf

tromp.      mf

tromp.      mf

tromp.      mf

BOMB.      mf

trompa      mf

trompa      mf

Tromb.      mf

Tromb.      mf

Tromb.      mf

t. baixo      mf

teclado      Am      Am      C      C      G      G      G      G

c. baixo

bateria

90

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

Musical score page 12. The score consists of 18 staves. The top section (measures 1-8) includes flauta, CLAR., CLARI., s. alto, s. alto, s. tenor, s. tenor, sax barit., and various brass instruments (tromp., BOMB., trompa, trompa, Tromb.). The middle section (measures 9-16) includes t. baixo, teclado, c. baixo, and bateria. Measure 16 concludes with a dynamic marking of *p*. Measures 17-18 show harmonic changes indicated by Roman numerals above the staff: Am, Am, C, C, G, G, G, G.

98

flauta *p*

CLAR. *p*

CLAR. *p*

CLARI. *p*

s. alto *p*

s. alto *p*

s. tenor *p*

s. tenor *p*

sax barit. *p*

tromp. *p*

tromp. *p*

tromp. *p*

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria *mf*

106

D.S. AL CODA

flauta

clar.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

D.S. AL CODA

114

flauta *p*

CLAR. *p*

CLARI. *p*

CLARI. *p*

s. alto *p*

s. alto *p*

s. tenor *mf*

s. tenor *mf*

sax barit. *mf*

tromp. *p*

tromp. *p*

tromp. *p*

BOMB. *mf*

trompa *mf*

trompa *mf*

Tromb. *p*

Tromb. *p*

Tromb. *p*

t. baixo *p*

teclado A<sup>m</sup> A<sup>m</sup> C C G G G G

c. baixo

bateria

122

flauta *p*

CLAR. *p*

CLARI. *p*

CLARI. *p*

s. alto *p*

s. alto *p*

s. tenor *p*

s. tenor *p*

sax barit. *p*

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

130

flauta *p*

CLAR. *p*

CLARI. *p*

CLAR. *p*

s. alto *p*

s. alto *p*

s. tenor *p*

s. tenor *p*

sax barit. *p*

tromp. *mf*

tromp. *mf*

tromp. *mf*

Bom. *p*

trompa *p*

trompa *p*

Tromb. *mf*

Tromb. *mf*

Tromb. *mf*

t. baixo *mf*

teclado A<sup>m</sup> A<sup>m</sup> C C G G G G

c. baixo

bateria *fff*

138

flauta

CLAR.

CLARI.

CLARI.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

Am Am C C G G<sup>6</sup>

p

p

# DONO DO SEU BEIJO (RAÇA NEGRA)

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## 1ª Flauta C

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The sheet music for the 1st Flute C starts with a tempo of 92 BPM in 2/4 time, G major. The first 10 measures show a simple pattern of eighth-note pairs. Measures 11 to 26 continue this pattern. Measure 27 introduces a dynamic change to *p*. Measures 34 and 42 show more complex patterns with sixteenth-note figures. Measure 43 features a dynamic of *mf*. Measures 50 to 58 show a continuous eighth-note pattern. Measure 66 includes a dynamic of *p*. Measure 74 is labeled "TO CODA". Measures 82 and 92 conclude the piece.

1<sup>a</sup> Flauta C

2

Musical score for 1<sup>a</sup> Flauta C, page 2, featuring six staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The score includes dynamic markings such as *p* (piano) and *D.S. AL CODA*.

The music consists of six staves:

- Staff 1 (measures 98-100): *p*. The first measure shows a grace note followed by a sixteenth-note pattern. The second measure is a rest. The third measure features eighth-note pairs.
- Staff 2 (measures 106-108): *D.S. AL CODA*. The first measure shows a sixteenth-note pattern. The second measure is a rest. The third measure features eighth-note pairs.
- Staff 3 (measures 114-116): *p*. The first measure shows a sixteenth-note pattern. The second measure is a rest. The third measure features eighth-note pairs.
- Staff 4 (measures 124-126): *p*. The first measure shows a sixteenth-note pattern. The second measure is a rest. The third measure features eighth-note pairs.
- Staff 5 (measures 130-132): The first measure shows a sixteenth-note pattern. The second measure is a rest. The third measure features eighth-note pairs.
- Staff 6 (measures 138-140): The first measure shows a sixteenth-note pattern. The second measure is a rest. The third measure features eighth-note pairs.

# DONO DO SEU BEIJO (RAÇA NEGRA)

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## 2<sup>a</sup> Flauta C

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The musical score for the 2<sup>a</sup> Flauta C part consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '2' over '4'). The tempo is marked as J = 92.

Staff 1: Measures 1-9. Dynamics: *p*. Measure 9 ends with a fermata.

Staff 2: Measures 10-17. Dynamics: *p*.

Staff 3: Measures 18-25. Dynamics: *p*.

Staff 4: Measures 26-33. Dynamics: *p*.

Staff 5: Measures 34-41. Dynamics: *p*.

Staff 6: Measures 42-49. Dynamics: *mf*. Measure 49 ends with a fermata.

Staff 7: Measures 50-57. Dynamics: *p*.

Staff 8: Measures 58-65. Dynamics: *p*.

Staff 9: Measures 66-73. Dynamics: *p*. Measure 73 ends with a fermata and a 'TO CODA' instruction.

Staff 10: Measures 74-81. Dynamics: *p*.

Staff 11: Measures 82-89. Dynamics: *p*.

Staff 12: Measures 90-97. Dynamics: *p*.

2<sup>a</sup> Flauta C

2

Musical score for 2<sup>a</sup> Flauta C, page 2. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 98, 106, 114, 124, 130, and 138. Measure 98 starts with a dynamic *p*. Measures 106 and 114 include a performance instruction "D.S. AL CODA". Measure 124 begins with a dynamic *p* and a fermata symbol above the staff. Measure 130 features a sustained note with a fermata. Measure 138 concludes with a fermata.

*DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

1º Clarineta Bb

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1º Clarineta Bb

*J = 92*

10 *p*

18

26

34

42

50 *mf*

58

66 *f*

74 *To Coda*

82

92

1<sup>a</sup> Clarineta Bb

2

Musical score for 1<sup>a</sup> Clarineta Bb, page 2, featuring six staves of music. The key signature is two sharps (F# major). Measure 98 starts with a dynamic *p*. Measures 106 and 114 include a fermata over the first note. Measure 106 has a label "D.S. AL CODA". Measure 124 begins with a dynamic *p*. Measure 130 starts with a dynamic *p*. Measure 138 ends with a fermata over the first note.

*DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

*2<sup>a</sup> Clarineta Bb*

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The musical score for the 2<sup>a</sup> Clarineta Bb (2nd Clarinet in B-flat) is presented in 2/4 time. The key signature is G major, indicated by two sharps. The score is divided into 12 measures, numbered 10 through 92. Measure 10 starts with a rest followed by eighth-note pairs. Measure 18 introduces a sustained note. Measures 26 and 34 show eighth-note pairs with a dynamic of *p*. Measure 42 features eighth-note pairs with a dynamic of *mf*. Measures 50 and 58 show sixteenth-note patterns. Measure 66 includes a grace note (indicated by a 'g' over a breve) and a dynamic of *p*. Measure 74 leads into the Coda. Measures 82 and 92 conclude the piece.

2<sup>a</sup> Clarineta Bb

2

Sheet music for 2<sup>a</sup> Clarinet Bb, page 2, featuring six staves of musical notation. The key signature is two sharps (F# and C#). Measure 98 starts with a dynamic **p**. Measures 106 and 114 show eighth-note patterns. Measure 124 begins with a dynamic **p**. Measures 130 and 138 continue the melodic line. Measure 106 includes a instruction "D.S. AL CODA". Measure 138 concludes with a fermata over the final note.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*3<sup>a</sup> Clarineta Bb*

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Musical score for 3<sup>a</sup> Clarineta Bb (3rd Clarinet in B-flat) in 2/4 time, key of G major (two sharps). The score is divided into 12 measures, numbered 10 to 92. Measure 10 starts with a dynamic *p*. Measures 10 through 50 feature eighth-note patterns. Measure 51 introduces sixteenth-note patterns. Measures 58 through 74 show a transition with a dynamic *p* and a instruction "TO CODA". Measures 82 and 92 conclude the piece.

Measure 10: *p*

Measure 50: *mf*

Measure 74: *p*

Measure 74: TO CODA

Measure 82: *p*

Measure 92:

3<sup>a</sup> Clarineta Bb

2

Musical score for 3<sup>a</sup> Clarinet Bb, page 2, featuring six staves of music. The key signature is two sharps (F# major). Measure 98 starts with a dynamic *p*. Measures 106 and 114 include grace notes. Measure 106 has a instruction "D.S. AL CODA". Measure 124 features eighth-note patterns. Measures 130 and 138 conclude the section.

98

106

D.S. AL CODA

114

124

130

138

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

*Sax Soprano Bb*

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The musical score is for a Soprano Saxophone in Bb. It is written in 2/4 time with a key signature of two sharps (G major). The tempo is indicated as  $\text{♩} = 92$ . The score is divided into 12 measures, numbered 10 through 92. Measure 10 starts with a dynamic *p*. Measures 11 through 26 consist of sustained notes with slight variations in pitch. Measures 27 through 41 continue with sustained notes. Measure 42 introduces eighth-note patterns, with a dynamic *mf* at the end. Measures 43 through 57 show sixteenth-note patterns. Measures 58 through 72 feature eighth-note patterns. Measure 73 is a repeat of measure 72, with a dynamic *p*. The section ends at measure 74 with the instruction "TO CODA". Measures 75 through 89 show eighth-note patterns, leading back to the main section. Measures 90 through 92 conclude the piece.

## Sax Soprano Bb

2

98

*p*

106 D.S. AL CODA

114

*p*

124

*p*

130

*p*

138

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

*1º Sax alto Eb*

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Sheet music for 1<sup>º</sup> Sax alto Eb. The music is in 2/4 time, key signature of four sharps, and tempo 92 BPM. The score consists of ten staves of musical notation with measure numbers 2 through 92. The music includes various note heads, stems, and rests, with dynamics like *p*, *mf*, and *s*. Measure 74 has a "To Coda" instruction.

## 1º Sax alto Eb

2

98

D.S. AL CODA

106

114

p

124

130

138

The musical score consists of six staves of music for Sax alto Eb. The key signature is four sharps. Measure 98 starts with a dotted half note followed by a dotted quarter note. Measures 106 and 114 show eighth-note patterns with grace notes. Measure 124 features sixteenth-note patterns. Measures 130 and 138 conclude with sixteenth-note patterns. Measure 138 ends with a fermata over the last note.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

*3º Sax alto Eb*

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Handwritten musical score for 3rd Alto Saxophone (Eb) in 2/4 time, 92 BPM. The score consists of 12 staves of music with various dynamics and performance instructions. The score includes measures 2 through 92, with specific markings such as '1-2' at measure 10, 'p' at measure 18, 'mf' at measure 50, 's' at measure 66, and 'TO CODA' at measure 74.

Measure 2: Dynamics p, Measure 10: Dynamics 1-2, Measure 18: Dynamics p, Measure 26: Dynamics p, Measure 34: Dynamics p, Measure 42: Dynamics p, Measure 50: Dynamics mf, Measure 58: Dynamics p, Measure 66: Dynamics p, Measure 74: Dynamics p, Measure 82: Dynamics p, Measure 92: Dynamics p.

## 3º Sax alto Eb

2

98

106 D.S. AL CODA

114

124 *p*

130

138

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*2º Sax tenor Bb*

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The musical score consists of 14 staves of music for 2nd Tenor Saxophone (Bb). The key signature is A major (three sharps), and the time signature is common time (indicated by '2'). The tempo is marked as 92 BPM. The score includes the following measures:

- Measure 1-2: Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 starts with a dynamic 'p' and continues with eighth-note patterns.
- Measure 10: Starts with a dynamic 'p' and continues with eighth-note patterns.
- Measure 18: Starts with a dynamic 'p' and continues with eighth-note patterns.
- Measure 26: Starts with a dynamic 'p' and continues with eighth-note patterns.
- Measure 34: Starts with a dynamic 'p' and continues with eighth-note patterns.
- Measure 40: Continues with eighth-note patterns.
- Measure 46: Continues with eighth-note patterns.
- Measure 54: Continues with eighth-note patterns.
- Measure 66: Starts with a dynamic 'mf' and continues with eighth-note patterns.
- Measure 73: Continues with eighth-note patterns.
- Measure 78: Continues with eighth-note patterns, leading to a section labeled "To Coda".
- Measure 82: Continues with eighth-note patterns, ending with a dynamic 'p'.

## 2º Sax tenor Bb

2

Musical score for 2º Sax tenor Bb, page 2, featuring eight staves of music numbered 91 to 137.

The score consists of eight staves of music, each starting with a treble clef and two sharps (F# and C#). The key signature changes at measure 114 to one sharp (G#), indicated by a circle with a dot.

Measure 91: A sixteenth-note pattern followed by eighth-note pairs.

Measure 98: Eighth-note pairs.

Measure 106: Eighth-note pairs. The instruction "D.S. AL CODA" is written above the staff.

Measure 114: Sixteenth-note pattern. Dynamics include *mf* and a dynamic marking with a circle and a dot.

Measure 123: Sixteenth-note pattern.

Measure 130: Sixteenth-note pattern. Dynamics include *p*.

Measure 137: Sixteenth-note pattern.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*4º Sax tenor Bb*

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

2 1-2 *p*

10

18 *p*

26

34 *p*

40

46

54

66 *mf*

73

78 To Coda

82 *p*

## 4º Sax tenor Bb

2

Musical score for Tenor Saxophone Bb, page 2, featuring eight staves of music. The key signature is two sharps (F# major). Measure 91: 8th-note patterns with slurs. Measure 98: Notes with slurs, dynamic *p*. Measure 106: Notes with slurs, dynamic *p*, followed by "D.S. AL CODA". Measure 114: Notes with slurs, dynamic *mf*. Measure 123: Notes with slurs. Measure 130: Notes with slurs, dynamic *p*. Measure 137: Notes with slurs.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

Arr. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*Sax Barítono Eb*

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

2

10 1-2 *p*

18

26 *p*

34

40 *p*

45

50

58 *p*

66 *s.*

72

78 TO CODA *mf*

82

92 *mf* *p*

Sax Barítono Eb

2

98

A musical score for Sax Barítono Eb, page 2. The score consists of six staves of music. Measure 98: A series of eighth notes and sixteenth-note pairs. Measure 106: Eighth notes followed by a melodic line with grace notes and a dynamic marking 'D.S. AL CODA'. Measure 114: Sixteenth-note patterns with a dynamic 'mf' and a circled '0' above the staff. Measure 124: Sixteenth-note patterns. Measure 130: Sixteenth-note patterns with a dynamic 'p'. Measure 138: Sixteenth-note patterns.

106 D.S. AL CODA

114

114 *mf*

124

130

138

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*1º Trompa F*

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*J = 92*

*p*

10

18

*p*

24

29

34

40

*mf*

46

52

*p*

58

66

*p* — *mf*

*p* < *mf*

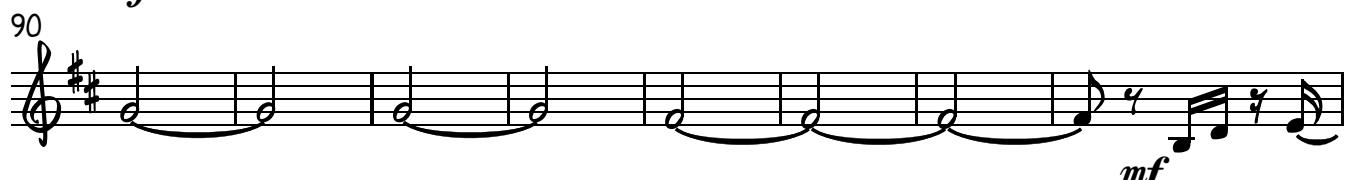
*p* — *mf*

1<sup>a</sup> Trompa F

2

78 

82 

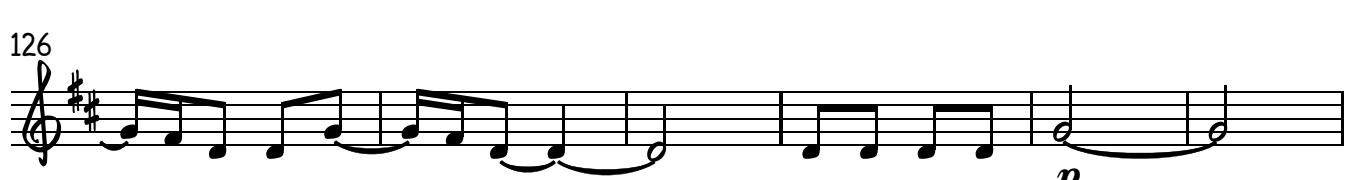
90 

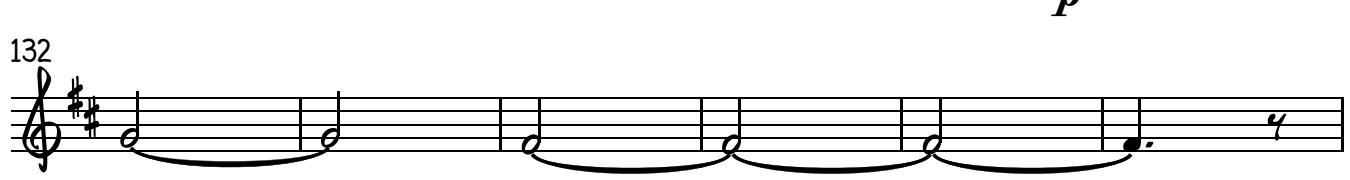
98 

106 

114 

121 

126 

132 

138 

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*2ª Trompa F*

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*J = 92*

*p*

10

18

24 *p*

29

34

40

46

52

60

66

73

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

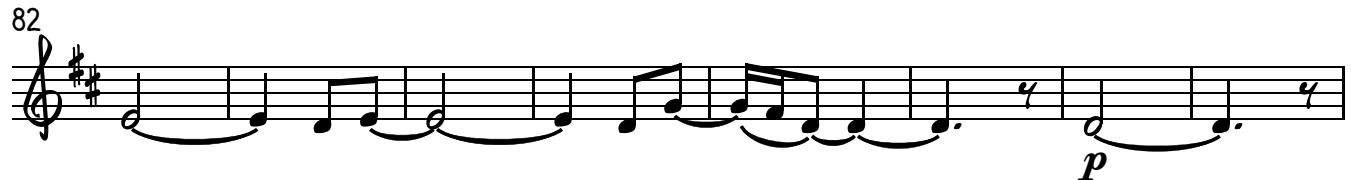
*p*

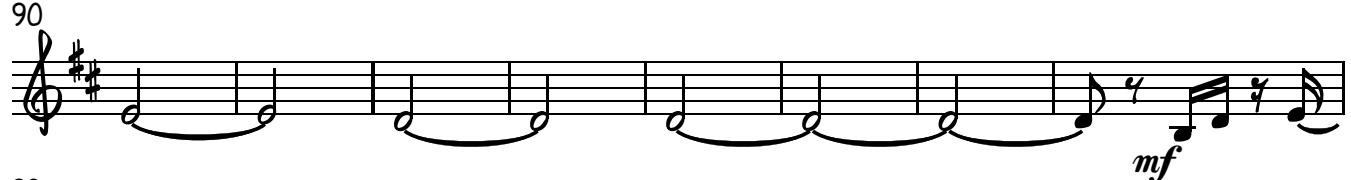
*mf*

2<sup>a</sup> Trompa F

2

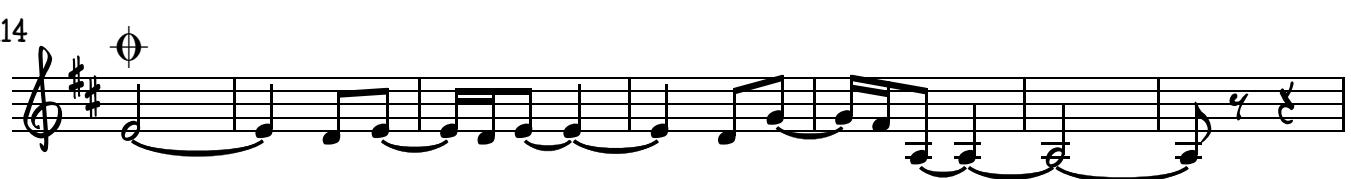
78  To Coda

82 

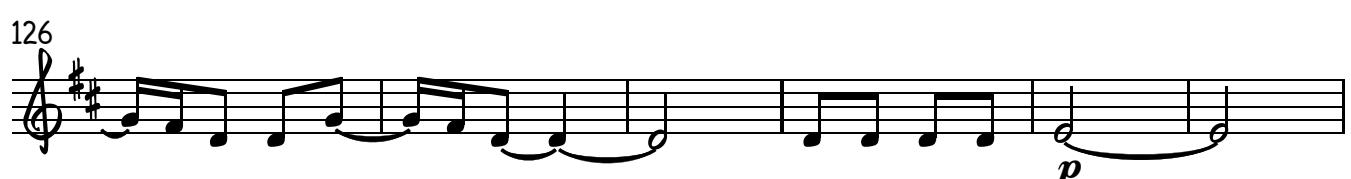
90 

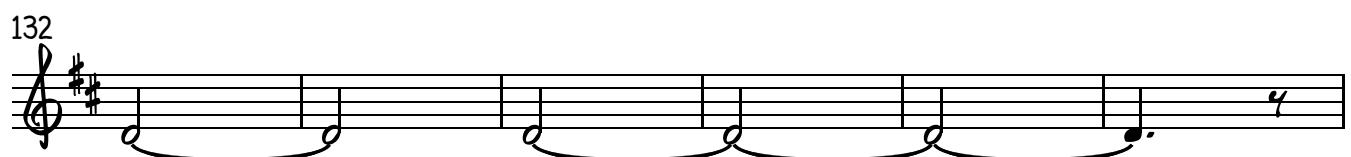
98 

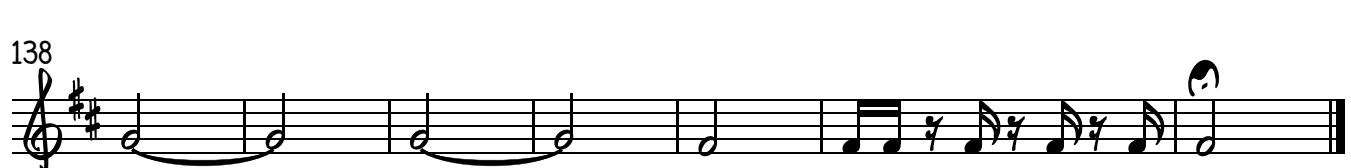
106  D.S. AL CODA

114 

121 

126 

132 

138 

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

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*3<sup>a</sup> Trompa F*

*J = 92*

The musical score consists of 15 staves of music for 3rd Trombone F. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Measure numbers are listed on the left side of each staff. Dynamics and performance instructions are included throughout the score.

Measure 1: Rest (indicated by a dash)

Measure 2: Dynamics: *p*

Measure 10:

Measure 18: Dynamics: *p*

Measure 24:

Measure 29:

Measure 34:

Measure 40: Dynamics: *mf*

Measure 46:

Measure 52:

Measure 60:

Measure 66: Dynamics: *p*, *mf*, *p*, *mf*

Measure 73: Dynamics: *p*, *mf*

3<sup>a</sup> Trompa F

2

Musical score for Trompa F, page 2, featuring ten staves of music numbered 78 to 138.

The score consists of ten staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the score.

- Staff 1 (Measures 78-81): Measures 78-81. Dynamics: *p* (measures 78-80), *mf* (measure 81). Text: "TO CODA" at the end of measure 81.
- Staff 2 (Measures 82-85): Measures 82-85. Dynamics: *p* (measures 84-85).
- Staff 3 (Measures 86-90): Measures 86-90. Dynamics: *mf* (measures 89-90).
- Staff 4 (Measures 91-95): Measures 91-95.
- Staff 5 (Measures 96-99): Measures 96-99.
- Staff 6 (Measures 100-103): Measures 100-103. Dynamics: *D.S. AL CODA* (Measure 103).
- Staff 7 (Measures 104-107): Measures 104-107.
- Staff 8 (Measures 108-111): Measures 108-111.
- Staff 9 (Measures 112-115): Measures 112-115. Dynamics: *p* (Measure 115).
- Staff 10 (Measures 116-119): Measures 116-119.
- Staff 11 (Measures 120-123): Measures 120-123.
- Staff 12 (Measures 124-127): Measures 124-127. Dynamics: *p* (Measure 127).
- Staff 13 (Measures 128-131): Measures 128-131.
- Staff 14 (Measures 132-135): Measures 132-135.
- Staff 15 (Measures 136-139): Measures 136-139.

*DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

1º Trompeta Bb

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1º Trompeta Bb

*DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

*J. = 92*

10 2 5-6 2 13-14 16 18-33 40 47 53 61 66 73 78 To CODA 82 85-86 90 93-94

## 1º Trompeta Bb

2

Musical score for 1º Trompeta Bb, page 2, featuring eight staves of music. The key signature is two sharps (F# major). Measure 98 starts with a dynamic *p*. Measures 106 and 114 include grace notes. Measure 106 has a marking "D.S. AL CODA". Measure 126 includes a dynamic *mf*. Measures 132 and 138 feature slurs and dynamics *p* and *mf*. Measure 138 ends with a dynamic *p*.

98

106 D.S. AL CODA

114

120

126

132 2

138 2

133-134

141-142

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

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*2º Trompete Bb*

Musical score for 2º Trompete Bb in 2/4 time, major key. The score consists of 14 staves of music, each with a unique set of markings and dynamics. Key performance elements include:

- Measure 1:** Dynamics *mf*, measure number 92.
- Measure 2:** Measure number 2, dynamic *p*.
- Measure 3:** Measure number 5-6, dynamic *p*.
- Measure 4:** Measure number 10, dynamics *mf*, measure number 2, dynamic *p*.
- Measure 5:** Measure number 13-14, dynamic *p*.
- Measure 6:** Measure number 16, dynamic *p*.
- Measure 7:** Measure number 18-33, dynamic *mf*.
- Measure 8:** Measure number 40, dynamic *mf*.
- Measure 9:** Measure number 47, dynamic *mf*.
- Measure 10:** Measure number 53, dynamic *mf*.
- Measure 11:** Measure number 61, dynamic *mf*.
- Measure 12:** Measure number 66, dynamic *mf*.
- Measure 13:** Measure number 73, dynamic *mf*.
- Measure 14:** Measure number 78, dynamic *mf*, marking *TO CODA*.
- Measure 15:** Measure number 82, dynamic *mf*, measure number 2, dynamic *p*.
- Measure 16:** Measure number 85-86, dynamic *p*.
- Measure 17:** Measure number 90, dynamics *mf*, measure number 2, dynamic *p*.
- Measure 18:** Measure number 93-94, dynamic *p*.

## 2º Trompeta Bb

2

98

*p*

106 D.S. AL CODA

114  $\oplus$

*p*

120

126 *mf*

132 2

133-134

138 *mf* 2 141-142 *p*

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

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*3º Trompete Bb*

Musical score for 3<sup>º</sup> Trompete Bb (Bass Trombone) in 2/4 time, key of G major (two sharps). The score is divided into measures numbered 10, 13-14, 16, 18-33, 40, 47, 53, 61, 66, 73, 78, 82, 90, and 93-94. The score includes dynamic markings such as *mf*, *p*, and *f*. Measure 10 starts with a rest followed by eighth-note pairs. Measures 13-14 show eighth-note patterns with accents. Measure 16 is a sustained note. Measures 18-33 feature sixteenth-note patterns. Measures 40, 47, 53, and 61 show eighth-note patterns. Measure 66 has a melodic line with grace notes. Measure 78 leads to the Coda. Measures 82 and 90 return to earlier patterns. Measure 90 ends with a sustained note.

## 3º Trompeta Bb

2

98

106 *p*

D.S. AL CODA

114

120 *p*

126

132 2

133-134

138 *mf* 2

141-142

*p*

*p*

# *DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMACI SANTOS. ARACAJU - SE, OUT DE 2023

## *1º Trombone C*

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♩ = 92

10 2 5-6 p

13-14 2 p

18 2 24-25

29 2 32-33

40-41 2 48-49

58

66 2 74 To CODA

82 2 85-86 p mf

91 2 93-94 p mf

98

## 1º Trombone C

2

106 *D.S. AL CODA*

114 *p*

122

130 *mf* 2 135 *p*

138 *mf* 2 141-142 *p*

This musical score page contains six staves of music for the 1st Trombone C. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure 106 begins with a eighth-note pattern followed by grace notes. Measure 114 starts with a dynamic 'p' and an 'F' (forte) symbol. Measure 122 continues the eighth-note patterns. Measure 130 includes dynamics 'mf' and 'p', and has a '2' above it. Measure 138 includes dynamics 'mf' and 'p', and has a '2' above it. Measures 141-142 are indicated by a dynamic 'p'.

## DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## *2º Trombone C*

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ler e zap - 79 99198-1028

1 - 92

**4**

*mf*

**2**

5-6

*p*

10

*mf*

**2**

13-14

*p*

18

*f*

**2**

24-25

29

**2**

32-33

**2**

40-41

48-49

50

*mf*

58

**2**

66

*p*

*mf*

*p* < *mf*

74

*p*

*mf*

*p* < *mf*

**TO CODA**

82

*mf*

**2**

85-86

*p*

*mf*

91

*p*

**2**

93-94

*p* < *mf*

98

## 2º Trombone C

2

106 D.S. AL CODA

114  $\phi$

122  $p$

130  $mf$  2 135  $p$

138  $mf$  2 141-142  $p$

The musical score for the 2º Trombone C part on page 2 contains six staves of music. The key signature is one sharp (F#). Measure 106 starts with a eighth-note pattern followed by a fermata. Measure 114 begins with a grace note followed by an eighth-note pattern. Measure 122 starts with a dynamic 'p'. Measures 130 and 138 show eighth-note patterns with grace notes, each marked with a dynamic 'mf'. Measure 130 also has a '2' written above it. Measures 135 and 141-142 show eighth-note patterns with grace notes, each marked with a dynamic 'p'. Measure 141-142 also has a '2' written above it. Measure 145 ends the section.

## DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

3º Trombone C

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ler e zap - 7999198-1028

1 - 92

## 3º Trombone C

2

106 D.S. AL CODA

114  $\phi$

122  $p$

130  $mf$  2 135  $p$

138  $mf$  2 141-142  $p$

This musical score page contains five staves of music for Trombone C. The key signature is one sharp (F#). Measure 106 starts with a sixteenth-note pattern followed by eighth-note pairs with grace notes. Measure 114 begins with a dynamic symbol labeled 'phi'. Measures 122 and 130 show eighth-note patterns with grace notes. Measure 138 begins with a dynamic 'mf'. Measure 135 follows measure 130, and measure 141-142 follows measure 138. Measure numbers '2' are placed above the staff in measures 130, 138, and 141-142. Dynamics '2' and 'p' are placed below the staff in measures 135 and 141-142. The score concludes with a dynamic 'D.S. AL CODA'.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

*3<sup>a</sup> Trompa F*

*J = 92*

The musical score consists of 14 staves of music for 3rd Trombone F. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Measure numbers are listed on the left side of each staff. Dynamics and performance instructions are included throughout the score.

Measure 1: Rest (indicated by a dash)

Measure 2: Dynamics: *p*

Measure 10:

Measure 18: Dynamics: *p*

Measure 24:

Measure 29:

Measure 34:

Measure 40: Dynamics: *mf*

Measure 46:

Measure 52:

Measure 60:

Measure 66: Dynamics: *p*, *mf*, *p*, *mf*

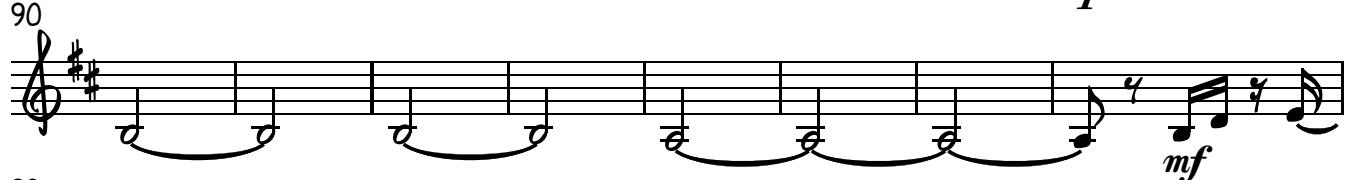
Measure 73: Dynamics: *p*, *mf*

3<sup>a</sup> Trompa F

2

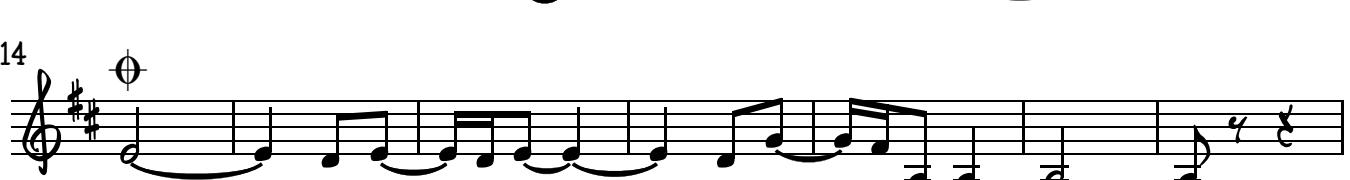
78  TO CODA

82 

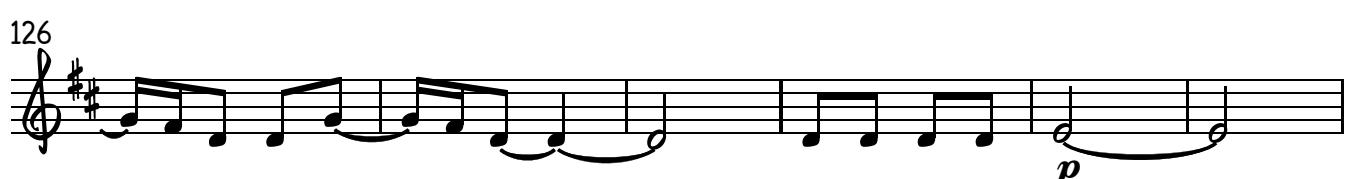
90 

98 

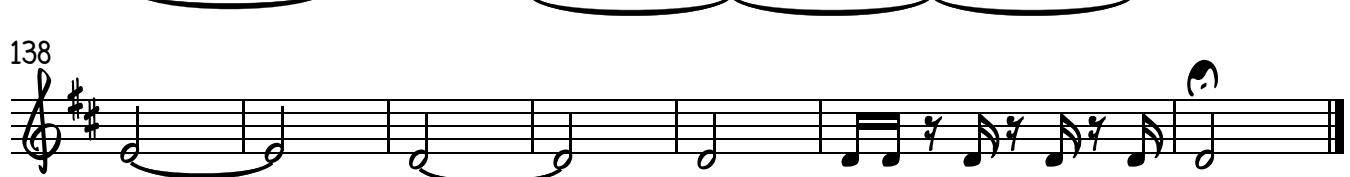
106  D.S. AL CODA

114 

121 

126 

132 

138 

# *DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMACI SANTOS. ARACAJU - SE, OUT DE 2023

## *1º Trombone C*

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92

2

5-6

p

10

2

13-14

p

18

2

24-25

29

32-33

2

40-41

48-49

50

mf

58

66

p

mf

p <

mf

74

To CODA

p

mf

p <

mf

82

2

85-86

p

mf

91

2

93-94

p <

mf

98

## 1º Trombone C

2

106 D.S. AL CODA

114 *p*

122

130 *mf* 2 135 *p*

138 *mf* 2 141-142 *p*

# *DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMACEL SANTOS. ARACAJU - SE, OUT DE 2023

## *2º Trombone C*

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1 - 92

10

18

29

50

58

66

74

82

91

98

## 2º Trombone C

2

106 D.S. AL CODA

114

122 *p*

130 *mf* 2 135 *p*

138 *mf* 2 141-142 *p*

*DONO DO SEU BEIJO (RAÇA NEGRA)*

ARR. EDMACI SANTOS. ARACAJU - SE, OUT DE 2023

*3º Trombone C*

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The musical score consists of 16 staves of music for 3rd Trombone C. The key signature is F# major (one sharp). The time signature varies throughout the piece, indicated by '2' above the staff or by a '4' with a '2' below it. The tempo is marked as 92 BPM. The score includes dynamic markings such as *mf*, *p*, and *p < mf*. There are also performance instructions like '2' over certain measures and 'TO CODA' at the end of the piece. Measure numbers are provided at the beginning of each staff, ranging from 10 to 98.

Measure 10: *mf*, 2, 5-6, *p*  
Measure 13-14: *mf*, 2, *p*  
Measure 18: *f*, 2, 24-25  
Measure 29: 2, 32-33  
Measure 40-41: 2, 48-49  
Measure 58: *mf*  
Measure 66: *p*, *mf*, *p < mf*  
Measure 74: *p*, *mf*, *p < mf*, TO CODA  
Measure 82: *mf*, 2, 85-86, *p*, *mf*  
Measure 91: 2, 93-94, *p < mf*  
Measure 98: *p*

## 3º Trombone C

2

106 D.S. AL CODA

114

122 *p*

130 *mf* 2 135 *p*

138 *mf* 2 141-142 *p*

## DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

## *Trombone baixo C*

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Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time (indicated by '2') and includes various dynamics such as *mf*, *p*, and *f*. Performance instructions include '2' (indicating two measures), '5-6', '13-14', '24-25', '32-33', '40-41', '48-49', 'TO CODA', and 'p < mf'. Measure numbers are indicated at the beginning of each staff: 92, 10, 18, 29, 50, 58, 66, 74, 82, 91, and 98.

Trombone baixo C

2

106 D.S. AL CODA

114

122 *p*

130 *mf*

138 *mf*

2 135 *p*

141-142 2

144

## DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## *Bombardino Bb*

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*p*

*p*

*f* 2 40-41

*p* 2

*p*

*p*

*mf* TO CODA

*p*

## Bombardino Bb

2

Musical score for Bombardino Bb, page 2, featuring eight staves of music numbered 94 to 138.

The score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F# major). The time signature varies between measures:

- Measure 94: 2/4
- Measure 101: 4/4
- Measure 106: 4/4
- Measure 114: 4/4
- Measure 123: 4/4
- Measure 130: 4/4
- Measure 138: 4/4

Performance instructions include:

- Measure 94: *mf*
- Measure 106: *D.S. AL CODA*
- Measure 138: *p*

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

*Bombardino C*

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$\text{J} = 92$

**Bombardino C**

10      *p*

18

24      *p*

29

34      *f*      2      40-41

42

58      2      48-49      *p*

66      *p*

75      *mf*      To CODA

82      *p*

Bombardino C

2

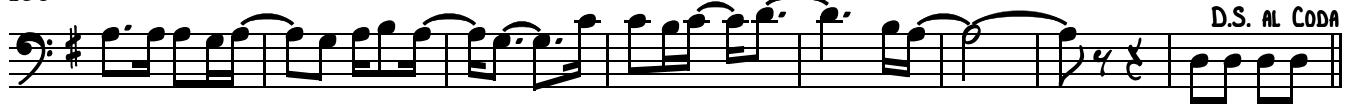
94



101



106



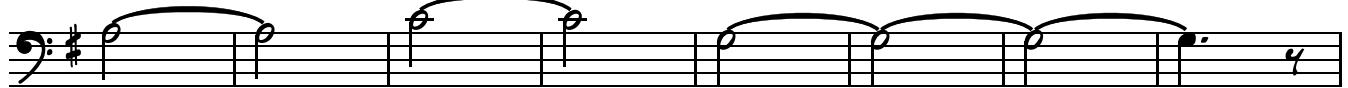
114



123 *mf*



130



138 *p*



## DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

## *Bombardino C*

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10 *p*

18

24 *p*

29

34 2  
*f* 40-41

42

58 48-49 *p*

66 8.  
*p*

75 TO CODA  
*mf*

82 *p*

Bombardino C

2

Musical score for Bombardino C, page 2, featuring eight staves of music:

- Staff 1 (Measures 94-98): Treble clef, key signature of one sharp. Measures 94-95: eighth-note pairs connected by slurs. Measure 96: eighth-note pairs with a breve. Measure 97: eighth-note pairs with a breve. Measure 98: eighth-note pairs with a breve. Dynamic: *mf*.
- Staff 2 (Measures 101-105): Treble clef, key signature of one sharp. Measures 101-105: eighth-note pairs with a breve.
- Staff 3 (Measures 106-110): Treble clef, key signature of one sharp. Measures 106-109: eighth-note pairs with a breve. Measure 110: eighth-note pairs with a breve. Dynamic: *D.S. AL CODA*.
- Staff 4 (Measures 114-118): Treble clef, key signature of one sharp. Measures 114-118: eighth-note pairs with a breve.
- Staff 5 (Measures 123-127): Treble clef, key signature of one sharp. Measures 123-127: eighth-note pairs with a breve. Dynamic: *mf*.
- Staff 6 (Measures 130-134): Treble clef, key signature of one sharp. Measures 130-134: eighth-note pairs with a breve.
- Staff 7 (Measures 138-142): Treble clef, key signature of one sharp. Measures 138-142: eighth-note pairs with a breve. Dynamic: *p*.
- Staff 8 (Measures 146-150): Treble clef, key signature of one sharp. Measures 146-150: eighth-note pairs with a breve.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

*Contra Baixo C*

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

*J. - 92*

*mf*

10

18

26

34

42

50

56

61

66

72

77

82

*TO CODA*

## Contra Baixo C

2

90

99

106 D.S. AL CODA

114 ff

120

127

134

140

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

Tuba Bb

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

92

mf

10

18

26

34

42

50

56

61

66

72

77

82

## Tuba Bb

2

90

99

106

D.S. AL CODA

114

f

120

127

134

140

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

Tuba Eb

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

*J. = 92*

10      *mf*

18

26

34

42

50

56

61

66      *s.*

72

77      *TO CODA*

82

## Tuba Eb

2

90



99



106



114



120



127



134



140



*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

Tuba Bb

TOCAR 8<sup>a</sup> ABAIXO

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92

10 *mf*

18

26

34

42

50

56

61

66

72

77 *To CODA*

82

## Tuba Bb

2

90

99

106 D.S. AL CODA

114

120

127

134

140

This musical score for Tuba Bb spans ten staves. The key signature is two sharps (F major). Measure numbers 90, 99, 106, 114, 120, 127, 134, and 140 are marked at the beginning of each staff. Measure 106 includes a dynamic instruction "D.S. AL CODA". Measures 114 through 140 show a repeating pattern of eighth-note chords. Measure 140 concludes with a final cadence.

*DONO DO SEU BEIJO ( RAÇA NEGRA )*

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

Tuba Eb

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

2/4 92  
10 *mf*  
18  
26  
34  
42  
50  
56  
61  
66  
72  
77 *TO CODA*  
82

## Tuba Eb

2

90

99

106 D.S. AL CODA

114

120

127

134

140

This musical score for Tuba Eb (E♭) consists of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). The score begins at measure 90 and ends at measure 140. Measures 90 through 99 show eighth-note patterns. Measure 99 includes a dynamic symbol. Measures 106 through 114 show eighth-note patterns with a dynamic symbol and a 'D.S. AL CODA' instruction. Measures 114 through 120 show eighth-note patterns. Measures 120 through 127 show eighth-note patterns. Measures 127 through 134 show eighth-note patterns. Measures 134 through 140 show eighth-note patterns. The score concludes with a final measure ending on a note.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## Guitarra C

J. - 92

Am Am C C G G G G Am Am

12 C C G G G G Am Am C C

22 G G G G Am Am C C G G

32 G G Am Am C C G G G G

42 Am Am C C G G G G Am Am

52 C C G G G G Am Am

60 C C D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

66 G G D D G G D D

74 G G D D G G D D

82 TO CODA Am Am C C G G G G Am Am C C

# Guitarra C

2

94 G G G G Am Am C C G G G G

Am Am C C D7 D7 D7 D.S. AL CODA

114 A<sub>m</sub> A<sub>m</sub> C C G G G G A<sub>m</sub> A<sub>m</sub>

C C G G G Am Am C C G G

124 C C G G G Am Am C C G G

136 G G Am Am C C G G<sup>6</sup> G<sup>6</sup> G

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAL SANTOS. ARACAJU - SE, OUT DE 2023

## Teclado C

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J - 92

Am Am C C G G G G Am Am

12 C C G G G G Am Am C C

22 G G G G Am Am C C G G

32 G G Am Am C C G G G G

42 Am Am C C G G G G Am Am

52 C C G G G G Am Am

60 C C D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

66 G G D D G G D D

74 G G D D G G D D

82 TO CODA Am Am C C G G G G Am Am C C

To CODA Am Am C C G G G G Am Am C C

Teclado C

2

94 G G G G Am Am C C G G G G

A musical staff in common time with a key signature of one sharp (F#). The notes are: G, G, G, G, Am, Am, C, C, G, G, G, G.

106 Am Am C C D7 D7 D7 D7 D.S. AL CODA

A musical staff in common time with a key signature of one sharp (F#). The notes are: Am, Am, C, C, D7, D7, D7, D7, D.S. AL CODA.

114 Am Am C C G G G G Am Am

A musical staff in common time with a key signature of one sharp (F#). The notes are: Am, Am, C, C, G, G, G, G, Am, Am.

124 C C G G G Am Am C C G G

A musical staff in common time with a key signature of one sharp (F#). The notes are: C, C, G, G, G, Am, Am, C, C, G, G.

136 G G Am Am C C G G6 G6 G6

A musical staff in common time with a key signature of one sharp (F#). The notes are: G, G, Am, Am, C, C, G, G6, G6, G6.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## Bateria

*J = 92*

2

mf

6

10

14

18

22

26

SEGUE A VONTADE 21

mf

28-48

50

SEGUE A VONTADE 10

54-63

66

*S.*

Bateria

2

SEGUE A VONTADE

12

70-81

TO CODA

82

Snare drum: | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

Bass drum: | B | B | B | B | B | B | B | B |

Cymbal: | = | = | = | = | = | = | = | = |

SEGUE A VONTADE

26

D.S. AL CODA

86-111

114  $\phi$

Snare drum: | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

Bass drum: | B | B | B | B | B | B | B | B |

Cymbal: | = | = | = | = | = | = | = | = |

SEGUE A VONTADE

11

Snare drum: | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

Bass drum: | B | B | B | B | B | B | B | B |

Cymbal: | = | = | = | = | = | = | = | = |

118-128

130

Snare drum: | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

Bass drum: | B | B | B | B | B | B | B | B |

Cymbal: | = | = | = | = | = | = | = | = |

135

Snare drum: | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

Bass drum: | B | B | B | B | B | B | B | B |

Cymbal: | = | = | = | = | = | = | = | = |

140

Snare drum: | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

Bass drum: | B | B | B | B | B | B | B | B |

Cymbal: | = | = | = | = | = | = | = | = |