



10

flauta

CLAR.

CLAR2.

CLAR1.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

BOMB.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

18

*flauta*  
*p*

*CLAR.*  
*p*

*CLAR.*  
*p*

*CLAR.*  
*p*

*s. alto*  
*p*

*s. alto*  
*p*

*s. tenor*  
*p*

*s. tenor*  
*p*

*sax. barit.*  
*p*

*tromp.*

*tromp.*

*tromp.*

*BOMB.*  
*p*

*trompa*  
*p*

*trompa*  
*p*

*Tromb.*  
*f*

*Tromb.*  
*f*

*Tromb.*  
*f*

*t. baixo*  
*f*

*teclado*  
Am Am C C G G G G

*c. baixo*

*bateria*  
*fff*

26

*flauta*  
*CLAR.*  
*CLAR.*  
*CLAR.*  
*s. alto*  
*s. alto*  
*s. tenor*  
*s. tenor*  
*sax barit.*  
*tromp.*  
*tromp.*  
*tromp.*  
*BOMB.*  
*trompa*  
*trompa*  
*Trombá.*  
*Trombá.*  
*Trombá.*  
*t. baixo*  
*teclado*  
*c. baixo*  
*bateria*

Am Am C C G G G G

34

*Flauta*  
*p*

*CLAR.*

*CLAR.*

*CLAR.*

*s. alto*  
*p*

*s. alto*  
*p*

*s. tenor*  
*p*

*s. tenor*  
*p*

*sax barit.*  
*p*

*tromp.*  
*mf*

*tromp.*  
*mf*

*tromp.*  
*mf*

*BOMB.*

*trompa*

*trompa*

*Trombá.*

*Trombá.*

*Trombá.*

*t. baixo*

*teclado*  
Am Am C C G G G G

*c. baixo*

*bateria*



50

flauta  
CLAR.  
CLAR.  
CLAR.  
s. alto  
s. alto  
s. tenor  
s. tenor  
sax. barit.  
tromp.  
tromp.  
tromp.  
BOMB.  
trompa  
trompa  
Tromb.  
Tromb.  
Tromb.  
t. baixo  
teclado  
c. baixo  
bateria

*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*Am*  
*Am*  
*C*  
*C*  
*G*  
*G*  
*G*  
*G*

58

flauta  
CLAR.  
CLAR.  
CLAR.  
s. alto  
s. alto  
s. tenor  
s. tenor  
sax barit.  
tromp.  
tromp.  
tromp.  
BOMB.  
trompa  
trompa  
Trombá.  
Trombá.  
Trombá.  
t. baixo  
teclado  
c. baixo  
bateria





74 To CODA

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta, CLAR., CLAR., CLAR., s. alto, s. alto, s. tenor, s. tenor, sax barit., tromp., tromp., tromp., BOMB., trompa, trompa, Tromb., Tromb., Tromb., t. baixo, teclado, c. baixo, and bateria. The score begins at measure 74 and ends at measure 81. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf). A 'To CODA' marking is present at the end of the section.

82

*flauta* *p* *p* *p*

*CLAR.* *p* *p* *p*

*CLAR.* *p* *p* *p*

*CLAR.* *p* *p* *p*

*s. alto* *p* *p* *p*

*s. alto* *p* *p* *p*

*s. tenor* *mf* *mf* *mf*

*s. tenor* *mf* *mf* *mf*

*sax barit.* *mf* *mf* *mf*

*tromp.* *mf* *mf* *p*

*tromp.* *mf* *mf* *p*

*tromp.* *mf* *mf* *p*

*BOMB.* *mf* *mf* *p*

*trompa* *mf* *mf* *p*

*trompa* *mf* *mf* *p*

*Tromb.* *mf* *mf* *p*

*Tromb.* *mf* *mf* *p*

*Tromb.* *mf* *mf* *p*

*t. baixo* *mf* *mf* *p*

*teclado* *A<sub>m</sub>* *A<sub>m</sub>* *C* *C* *G* *G* *G* *G*

*c. baixo*

*bateria*







114

*flauta* *p*

*CLAR.* *p*

*CLAR1.* *p*

*CLAR2.* *p*

*s. alto* *p*

*s. alto* *p*

*s. tenor* *mf*

*s. tenor* *mf*

*sax barit.* *mf*

*tromp.* *p*

*tromp.* *p*

*tromp.* *p*

*BOMB.* *mf*

*trompa* *mf*

*trompa* *mf*

*Tromb.* *p*

*Tromb.* *p*

*Tromb.* *p*

*t. baixo* *p*

*teclado* Am Am C C G G G G

*c. baixo*

*bateria*





130

*Flauta* *p*

*CLAR.* *p*

*CLAR.* *p*

*CLAR.* *p*

*s. alto* *p*

*s. alto* *p*

*s. tenor* *p*

*s. tenor* *p*

*sax barit.* *p*

*tromp.* *mf* *p*

*tromp.* *mf* *p*

*tromp.* *mf* *p*

*BOMB.* *p*

*trompa* *p*

*trompa* *p*

*Tromb.* *mf* *p*

*Tromb.* *mf* *p*

*Tromb.* *mf* *p*

*t. baixo* *mf* *p*

*teclado* *Am* *Am* *C* *C* *G* *G* *G* *G*

*c. baixo*

*bateria* *fff*



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## 1ª Flauta C

♩ = 92

*p*

10

18

26

34

42

*mf*

50

58

66

*p*

74

To CODA

82

*p*

92

Detailed description: This is a musical score for the first flute part of the piece 'Dono do seu Beijo (Raça Negra)'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 92. The piece starts with a rest for the first four measures, followed by a melody of half notes with slurs, marked *p* (piano). The melody continues through measures 10, 18, 26, 34, and 42. At measure 42, the dynamics change to *mf* (mezzo-forte) as the melody becomes more rhythmic with eighth notes. From measure 50 to 66, the piece features a complex, fast-moving eighth-note pattern. At measure 66, there is a repeat sign and the dynamics return to *p*. The melody resumes with half notes and slurs. At measure 74, the piece reaches a section labeled 'To CODA', which consists of a few final notes. The score concludes at measure 92 with a final half note.

1ª Flauta C

2

98 *p*

106 D.S. AL CODA

114  $\oplus$

124 *p*

130

138

Detailed description: This page of a musical score for the first flute part in C major. It contains six staves of music. The first staff (measures 98-105) features a melodic line with slurs and a dynamic marking of *p*. The second staff (measures 106-113) continues the melody and includes the instruction 'D.S. AL CODA'. The third staff (measures 114-123) begins with a repeat sign and contains a series of slurred notes, with a dynamic marking of *p*. The fourth staff (measures 124-129) consists of a rhythmic pattern of eighth notes. The fifth staff (measures 130-137) returns to the slurred melodic motif. The sixth staff (measures 138-139) concludes the section with a final melodic phrase and a double bar line.

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## 2ª Flauta C

♩ = 92

*p*

10

18

26

34

42

*mf*

50

58

66

*p*

74

TO CODA

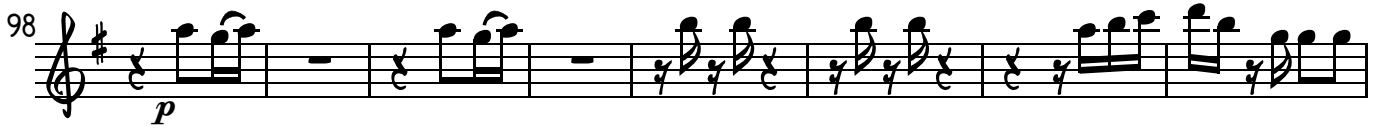
82

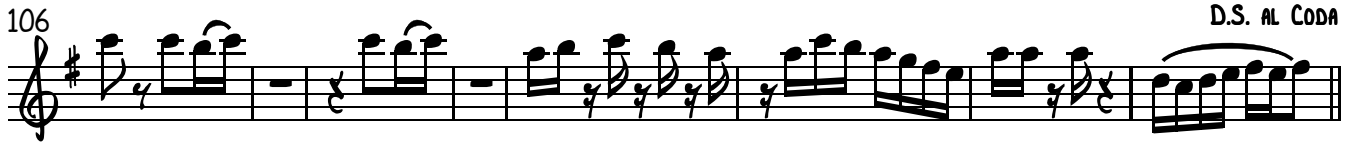
*p*

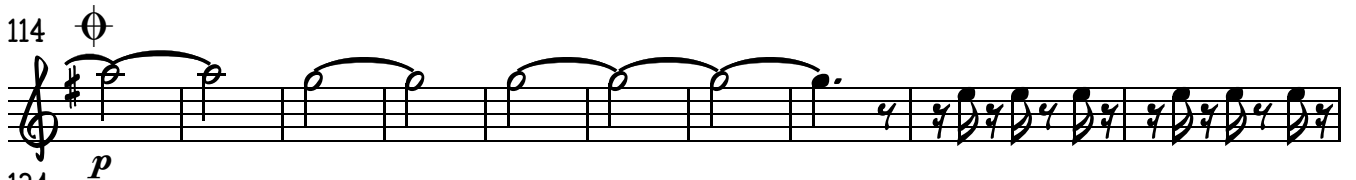
92

2ª Flauta C

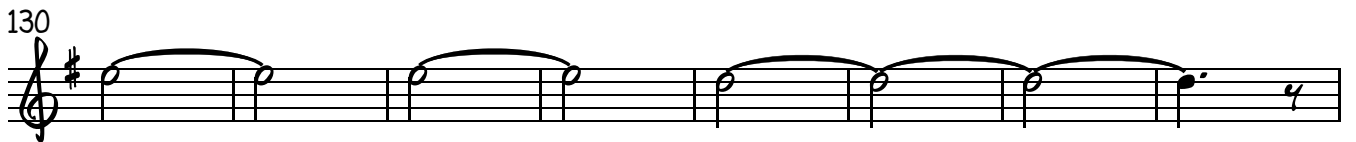
2

98 

106 

114 

124 

130 

138 

# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## 1ª Clarineta Bb

Musical score for 1ª Clarineta Bb, featuring a tempo of  $\text{♩} = 92$  and a 2/4 time signature. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a *p* (piano) dynamic and consists of several measures of music, including a section marked *mf* (mezzo-forte) and a section marked *p* (piano) starting at measure 66. The score concludes with a *To CODA* instruction.

10 *p*

18

26

34

42

50 *mf*

58

66 *p*

74 *To CODA*

82

92

1ª Clarineta Bb

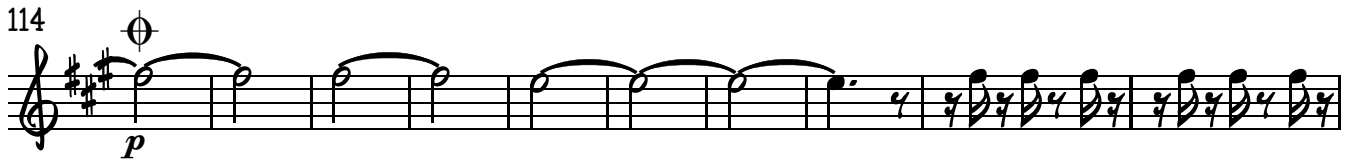
2

98  *p*

Musical notation for measures 98-105. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *p* is present.

106  D.S. AL CODA

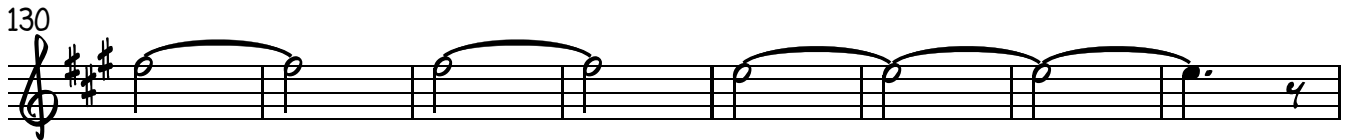
Musical notation for measures 106-113. The key signature is three sharps. The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *p* is present. The instruction "D.S. AL CODA" is written above the staff.

114  *p*

Musical notation for measures 114-123. The key signature is three sharps. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *p* is present.

124 

Musical notation for measures 124-129. The key signature is three sharps. The notation includes eighth notes, quarter notes, and rests.

130 

Musical notation for measures 130-137. The key signature is three sharps. The notation includes quarter notes, eighth notes, and rests.

138 

Musical notation for measures 138-145. The key signature is three sharps. The notation includes quarter notes, eighth notes, and rests.



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## 2ª Clarineta Bb

$\text{♩} = 92$

10 *p*

18

26 *p*

34

42

50 *mf*

58

66

74 *p* To CODA

82

92 *p*

2ª Clarineta Bb

2

98  *p*

106  D.S. AL CODA

114  *p*

124  *p*

130  *p*

138  *p*

Detailed description: This page of a musical score for the 2nd B-flat Clarinet part contains six systems of music. The first system (measures 98-105) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth-note pairs and rests, marked with a piano (*p*) dynamic. The second system (measures 106-113) continues with similar rhythmic patterns and includes the instruction 'D.S. AL CODA' at the end. The third system (measures 114-123) starts with a fermata over the first measure, followed by a melodic line of half notes and quarter notes, marked *p*. The fourth system (measures 124-129) consists of a continuous eighth-note pattern, also marked *p*. The fifth system (measures 130-137) features a melodic line of half notes with slurs, marked *p*. The sixth system (measures 138-145) continues the melodic line with slurs and concludes with a fermata over the final measure, marked *p*.

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## 3ª Clarineta Bb

$\text{♩} = 92$

10 *p*

18

26

34

42 *mf*

50

58

66 *p*

74 *To CODA*

82 *p*

92

3ª Clarineta Bb

2

98  *p*

106  D.S. AL CODA

114  *p*

124 

130  *p*

138 

Detailed description: This page of a musical score for the 3rd B-flat Clarinet part contains six systems of music. The first system (measures 98-105) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth-note pairs and rests, marked with a piano (*p*) dynamic. The second system (measures 106-113) continues the melodic line and includes the instruction 'D.S. AL CODA' at the end. The third system (measures 114-123) starts with a fermata over the first measure, followed by a series of quarter notes and eighth-note pairs, also marked *p*. The fourth system (measures 124-129) consists of a continuous eighth-note pattern. The fifth system (measures 130-137) features a series of quarter notes with a long slur, marked *p*. The sixth system (measures 138-145) continues with quarter notes and eighth-note pairs, ending with a fermata over the final measure.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## Sax Soprano Bb

$\text{♩} = 92$

10 *p*

18

26

34

42 *mf*

50

58

66 *p*

74 *To CODA*

82 *p*

92

Sax Soprano Bb

98  *p*

106  D.S. AL CODA

114  *p*

124 

130  *p*

138 

Detailed description: This page of music for Saxophone Soprano Bb contains six systems of notation. The first system (measures 98-105) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features eighth-note patterns and rests, with a dynamic marking of *p*. The second system (measures 106-113) continues the melodic line and includes the instruction 'D.S. AL CODA' at the end. The third system (measures 114-123) starts with a fermata over the first measure and a dynamic marking of *p*, followed by a series of quarter notes. The fourth system (measures 124-129) consists of a continuous eighth-note pattern. The fifth system (measures 130-137) features a series of quarter notes with a dynamic marking of *p*. The sixth system (measures 138-145) concludes with a melodic phrase ending in a fermata.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## 1º Sax alto Eb

The musical score is written for the 1st Alto Saxophone in Eb. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 92. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a 'TO CODA' instruction at the end of the 74th measure.

10  $\text{♩} = 92$  2  
4 1-2 *p*

18

26 *p*

34 *p*

42

50 *mf*

58

66 *p*

74 TO CODA

82 *p*

92

1° Sax alto Eb

2

98

106 D.S. AL CODA

114

*p*

124

130

138





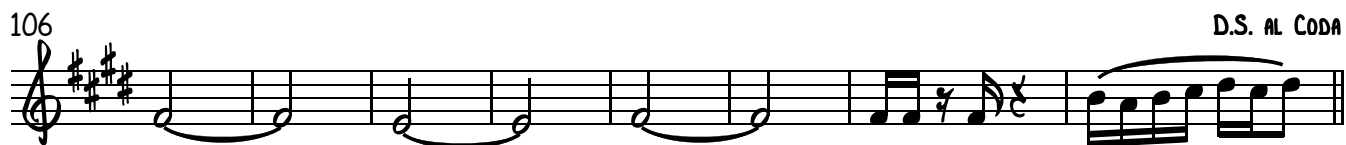
3° Sax alto Eb

2

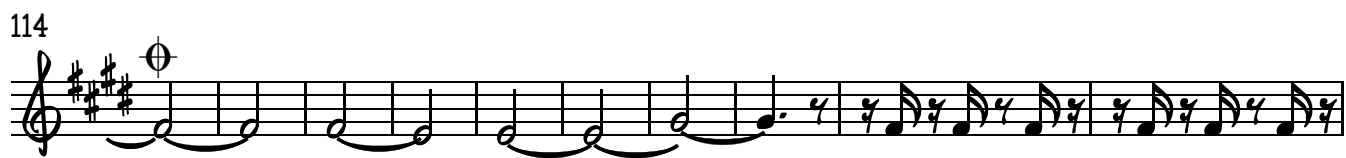
98



106 D.S. AL CODA



114




124 *p*



130



138



# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## 2ª Sax tenor Bb

♩ = 92

2

4

1-2

*p*

10

18

*p*

26

34

*p*

40

46

54

66

*mf*

73

78

To CODA

82

*p*

Detailed description: This is a musical score for a 2nd Tenor Saxophone in B-flat. The piece is in 2/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 92. The score consists of 11 staves of music. It begins with a 2-measure rest, followed by a first ending of 2 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several slurs and accents throughout. The piece concludes with a 'To CODA' marking at measure 78 and a final *p* dynamic at measure 82.

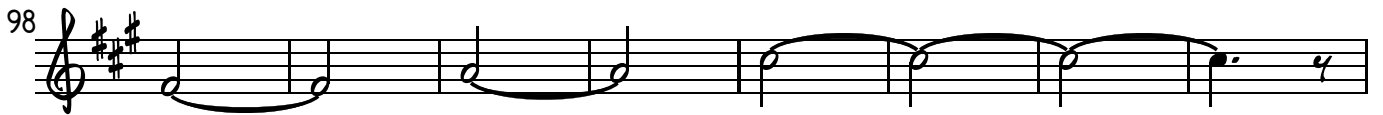
2° Sax tenor Bb

2

91



98



106



114



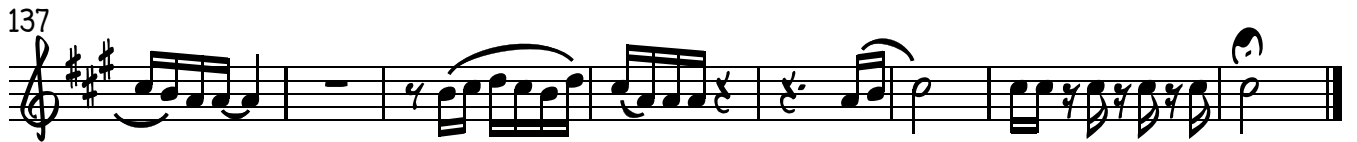
123



130



137



# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## 4ª Sax tenor Bb

♩ = 92

2

4 1-2

*p*

10

18

*p*

26

34

*p*

40

46

54

66

*mf*

73

78

To CODA

82

*p*

4° Sax tenor Bb

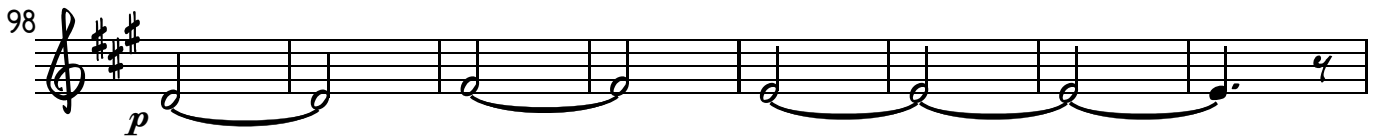
2

91



98

*p*



106

D.S. AL CODA



114

*mf*

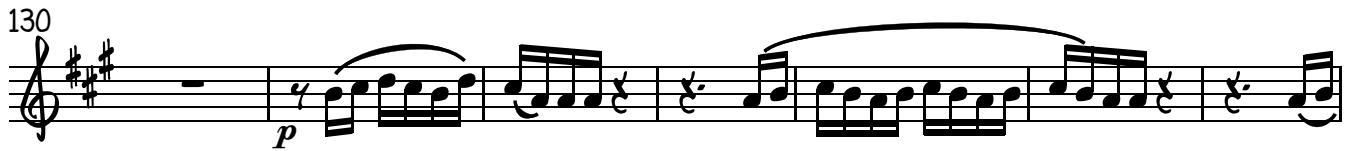


123

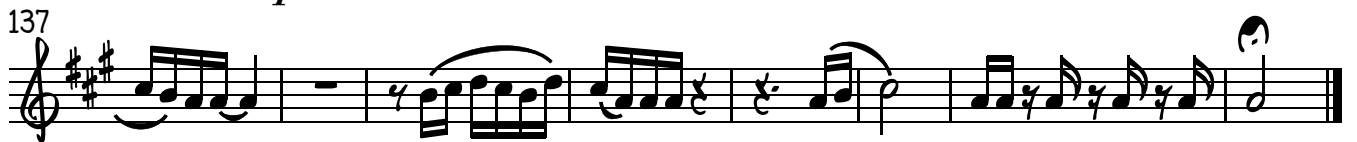


130

*p*



137



# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## Sax Barítono Eb

The musical score is written for Sax Barítono Eb in the key of D major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 92 and a dynamic of *p*. The score is divided into systems of staves, with measure numbers 10, 18, 26, 34, 40, 45, 50, 58, 66, 72, 78, 82, and 92 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 72 is marked with a repeat sign and a dynamic of *p*. The score concludes with a *mf* dynamic and the instruction "TO CODA".

Sax Barítono Eb

2

98

106 D.S. AL CODA

114 mf

124

130 p

138



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

1ª Trompa F

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♩ = 92

10 *p*

18 *p*

24

29

34

40 *mf*

46

52 *p*

60

66

73 *p* *mf* *p* *mf*

*p* *mf*

Detailed description: This is a musical score for the first Trompa F part of the piece 'Dono do seu Beijo (Raça Negra)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 92. The piece begins with a melodic line starting at measure 10, marked *p* (piano). This melody continues through measures 18, 24, 29, 34, 40, 46, 52, 60, and 66. From measure 18 onwards, there is a rhythmic accompaniment consisting of eighth and sixteenth notes, also marked *p*. At measure 40, the melody changes and is marked *mf* (mezzo-forte). The accompaniment continues with a similar rhythmic pattern. At measure 52, the melody returns to a piano (*p*) dynamic. The score concludes at measure 73, with dynamics ranging from *p* to *mf* and including crescendo and decrescendo hairpins.

1ª Trompa F

78 To CODA

*p* mf

Musical staff 78-81: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter rest. The second measure is a half note. The third measure has a quarter rest. The fourth measure has a quarter rest. Dynamics: *p* (piano) at the start of the second measure, *mf* (mezzo-forte) at the start of the third measure.

82

*mf* p

Musical staff 82-89: Treble clef, key signature of two sharps. The staff contains eight measures. The first six measures are eighth notes beamed in pairs. The seventh measure has a quarter rest. The eighth measure has a quarter rest. Dynamics: *mf* (mezzo-forte) at the start of the first measure, *p* (piano) at the start of the seventh measure.

90

*mf*

Musical staff 90-97: Treble clef, key signature of two sharps. The staff contains eight measures. The first six measures are eighth notes beamed in pairs. The seventh measure has a quarter rest. The eighth measure has a quarter rest. Dynamics: *mf* (mezzo-forte) at the start of the first measure.

98

*mf*

Musical staff 98-105: Treble clef, key signature of two sharps. The staff contains eight measures. The first six measures are eighth notes beamed in pairs. The seventh measure has a quarter rest. The eighth measure has a quarter rest. Dynamics: *mf* (mezzo-forte) at the start of the first measure.

106 D.S. AL CODA

Musical staff 106-113: Treble clef, key signature of two sharps. The staff contains eight measures. The first six measures are eighth notes beamed in pairs. The seventh measure has a quarter rest. The eighth measure has a quarter rest. Dynamics: *mf* (mezzo-forte) at the start of the first measure.

114

*mf*

Musical staff 114-120: Treble clef, key signature of two sharps. The staff contains seven measures. The first six measures are eighth notes beamed in pairs. The seventh measure has a quarter rest. Dynamics: *mf* (mezzo-forte) at the start of the first measure.

121

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest. The fifth measure has a quarter rest. Dynamics: *mf* (mezzo-forte) at the start of the first measure.

126

*p*

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains six measures. The first four measures are eighth notes beamed in pairs. The fifth measure has a quarter rest. The sixth measure has a quarter rest. Dynamics: *p* (piano) at the start of the fifth measure.

132

Musical staff 132-137: Treble clef, key signature of two sharps. The staff contains six measures. The first four measures are eighth notes beamed in pairs. The fifth measure has a quarter rest. The sixth measure has a quarter rest. Dynamics: *p* (piano) at the start of the fifth measure.

138

Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains six measures. The first four measures are eighth notes beamed in pairs. The fifth measure has a quarter rest. The sixth measure has a quarter rest. Dynamics: *p* (piano) at the start of the fifth measure.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

Arr. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

2ª Trompa F

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♩ = 92

*p*

10

18

*p*

24

29

34

40

*mf*

46

*p*

52

60

66

*p* *mf* *p* *mf*

73

*p* *mf*

Detailed description: This is a musical score for the 2nd Trumpet part in F major. The piece is in 2/4 time and starts with a tempo marking of quarter note = 92. The score is divided into measures, with measure numbers 10, 18, 24, 29, 34, 40, 46, 52, 60, 66, and 73 indicated. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#).

2ª Trompa F

2

78 To CODA

*p* *mf*

82

*p*

90

*mf*

98

*mf*

106 D.S. AL CODA

*mf*

114

*mf*

121

*mf*

126

*p*

132

*mf*

138

*mf*

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## 3ª Trompa F

♩ = 92

10

18

24 *p*

29

34

40

46 *mf*

52 *p*

60

66 *p* *mf* *p* *mf*

73 *p* *mf*

Detailed description: This is a musical score for the 3rd Trumpet part in F major, 2/4 time. The tempo is marked as quarter note = 92. The score consists of 11 staves of music. It begins with a whole rest for the first four measures, followed by a melodic line starting at measure 5. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are several slurs and accents throughout. The piece concludes with a final melodic phrase in the last two staves.

3ª Trompa F

2

78 To CODA

*p* *mf*

82

*p*

90

*mf*

98

106 D.S. AL CODA

114

121

126

*p*

132

138

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

1ª Trompete Bb

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Musical score for 1ª Trompete Bb of "Dono do seu Beijo (Raça Negra)". The score is in G major (one sharp) and 2/4 time, with a tempo of quarter note = 92. The piece is in 4/4 time. The score consists of 10 staves of music, with measure numbers 10, 34, 40, 47, 53, 61, 66, 73, 78, 82, 90, and 93-94. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked "TO CODA" begins at measure 78. The score concludes with a final measure at 93-94.

1° Trompète Bb

2

98 *p*

Musical staff 98-105: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 98-105. Dynamics: *p*. Includes a fermata over measure 105.

106 *p* D.S. AL CODA

Musical staff 106-113: Treble clef, key signature of three sharps, 4/4 time. Measures 106-113. Dynamics: *p*. Ends with a double bar line and a coda symbol.

114 *p*

Musical staff 114-119: Treble clef, key signature of three sharps, 4/4 time. Measures 114-119. Dynamics: *p*. Includes a fermata over measure 114.

120

Musical staff 120-125: Treble clef, key signature of three sharps, 4/4 time. Measures 120-125.

126 *mf*

Musical staff 126-131: Treble clef, key signature of three sharps, 4/4 time. Measures 126-131. Dynamics: *mf*.

132 2 133-134 *p*

Musical staff 132-137: Treble clef, key signature of three sharps, 4/4 time. Measures 132-137. Dynamics: *p*. Includes a fermata over measures 133-134 and a second ending bracket labeled '2'.

138 *mf* 2 141-142 *p*

Musical staff 138-143: Treble clef, key signature of three sharps, 4/4 time. Measures 138-143. Dynamics: *mf* and *p*. Includes a fermata over measure 138 and a second ending bracket labeled '2' over measures 141-142.



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## 2ª Trompete Bb

♩ = 92

mf

5-6

p

10

mf

13-14

p

16

34

18-33

mf

40

47

53

mf

61

66

73

mf

78

To CODA

82

mf

85-86

p

90

mf

93-94

p

Detailed description: This is a musical score for the 2nd Trompete Bb part of the song 'Dono do seu Beijo (Raça Negra)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 92. The piece is divided into several measures, with measure numbers 10, 34, 40, 47, 53, 61, 66, 73, 78, 82, and 90 indicated on the left. Dynamics include mezzo-forte (mf) and piano (p). There are several first endings marked with a '2' and measure ranges like 5-6, 13-14, 18-33, 85-86, and 93-94. The score concludes with a 'To CODA' instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

2° Trompete Bb

2

98 *p*

106 D.S. AL CODA

114 *p*

120

126 *mf*

132 2 133-134 *p*

138 *mf* 2 141-142 *p*

Detailed description: This is a musical score for the second trombone part in B-flat major. It consists of six staves of music. The first staff (measures 98-105) begins with a piano (*p*) dynamic and features eighth-note patterns. The second staff (measures 106-113) includes the instruction 'D.S. AL CODA'. The third staff (measures 114-119) starts with a fermata and continues with eighth-note patterns at a piano (*p*) dynamic. The fourth staff (measures 120-125) continues the eighth-note patterns. The fifth staff (measures 126-131) features a mezzo-forte (*mf*) dynamic and includes a first ending bracket (marked '2') over measures 133-134. The sixth staff (measures 132-142) includes a second ending bracket (marked '2') over measures 141-142 and concludes with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#).

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## 3ª Trompete Bb

♩ = 92

mf

2

5-6

p

10

mf

2

13-14

p

16

34

18-33

mf

40

47

53

61

66

mf

73

78

To CODA

82

2

85-86

p

90

2

93-94

p

3° Trompete Bb

98

Musical staff 98-105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with rests. A dynamic marking *p* is placed below the staff.

106

Musical staff 106-113: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests. A dynamic marking *p* is placed below the staff. The instruction "D.S. AL CODA" is written at the end of the staff.

114

Musical staff 114-119: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests. A dynamic marking *p* is placed below the staff. A circled cross symbol is above the first measure.

120

Musical staff 120-125: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests. A dynamic marking *p* is placed below the staff.

126

Musical staff 126-131: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests. A dynamic marking *mf* is placed below the staff.

132

Musical staff 132-137: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests. A dynamic marking *p* is placed below the staff. A first ending bracket labeled "2" spans measures 133-134.

138

Musical staff 138-142: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests. A dynamic marking *mf* is placed below the staff. A first ending bracket labeled "2" spans measures 141-142. The staff ends with a dynamic marking *p*.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## 1ª Trombone C

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♩ = 92

4

mf

2

5-6

p

10

mf

2

13-14

p

18

f

2

24-25

29

2

32-33

2

40-41

48-49

50

mf

58

66

p

mf

p < mf

74

p

mf

p < mf

To CODA

82

mf

2

85-86

p

mf

91

2

93-94

p < mf

98

1° Trombone C

2

106 D.S. AL CODA

114

*p*

122

130 2 135

*mf* *p*

138 2 141-142

*mf* *p*

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## 2º Trombone C

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♩ = 92

4

mf

5-6

p

10

mf

13-14

p

18

f

24-25

29

32-33

40-41

48-49

50

mf

58

66

p

mf

p < mf

74

p

mf

p < mf

82

mf

85-86

p

mf

91

93-94

p

mf

98

To CODA

2° Trombone C

2

106

D.S. AL CODA

Musical staff 106-113: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.

114

Musical staff 114-121: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A circled cross symbol is present above the first measure.

122

*p*

Musical staff 122-129: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.

130

Musical staff 130-137: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measures 135 and 136. A circled number '2' is above measure 135.

*mf*

*p*

138

Musical staff 138-145: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measures 141 and 142. A circled number '2' is above measure 141.

*mf*

141-142

*p*



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## 3º Trombone C

♩ = 92

4

mf

5-6

p

10

mf

13-14

p

18

f

24-25

29

32-33

40-41

48-49

50

mf

58

66

p

mf

p < mf

74

p

mf

p < mf

To CODA

82

mf

85-86

p

mf

91

93-94

p < mf

98

3° Trombone C

2

106

D.S. AL CODA

Musical staff 106-113: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. The piece concludes with a double bar line.

114

Musical staff 114-121: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a fermata over the first measure. It continues with eighth-note patterns, including a triplet of eighth notes in the 11th measure. The piece concludes with a double bar line.

122

*p*

Musical staff 122-129: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with slurs and accents. The piece concludes with a double bar line.

130

2

135

Musical staff 130-137: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with slurs and accents. It includes a whole rest in the 131st measure and a double bar line in the 134th measure. The piece concludes with a double bar line.

*mf*

*p*

138

2

141-142

Musical staff 138-145: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with slurs and accents. It includes a whole rest in the 139th measure and a double bar line in the 141st measure. The piece concludes with a double bar line.

*mf*

*p*

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## 3ª Trompa F

♩ = 92

4 *p*

10

18

24 *p*

29

34

40

46 *mf*

52 *p*

60

66 *p* *mf* *p* *mf*

73 *p* *mf*

Detailed description: This is a musical score for the 3rd Trumpet part in F major. The piece is in 2/4 time with a tempo of 92 beats per minute. The score consists of 73 measures. It begins with a whole rest for the first four measures, followed by a melodic line starting on G4. The dynamics are marked *p* (piano) from measure 4 to 24, *mf* (mezzo-forte) from measure 46 to 48, and *p* (piano) from measure 52 to 73. The score includes various articulations such as slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#).

3ª Trompa F

2

78 To CODA

*p* *mf*

82

*p*

90

*mf*

98

106 D.S. AL CODA

114

121

126

*p*

132

138

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## 1ª Trombone C

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♩ = 92

mf 5-6 p

mf 13-14 p

f 24-25

mf 32-33

40-41 48-49

mf

p mf p < mf

To CODA

mf 85-86 p < mf

93-94 p < mf

98

1° Trombone C

2

106 D.S. AL CODA

Musical staff 106-113: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113.

114 *p*

Musical staff 114-121: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114. A dynamic marking of *p* is present at the start.

122

Musical staff 122-129: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 122.

130 *mf* 2 135 *p*

Musical staff 130-137: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 130. A dynamic marking of *mf* is present at the start. A fermata is placed over measure 135. A dynamic marking of *p* is present at the end.

138 *mf* 2 141-142 *p*

Musical staff 138-145: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 138. A dynamic marking of *mf* is present at the start. A fermata is placed over measure 141. A dynamic marking of *p* is present at the end.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## 2ª Trombone C

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♩ = 92

mf 5-6 p

mf 13-14 p

f 24-25

32-33

40-41 48-49

mf

58

66 p mf p < mf

74 p mf p < mf To CODA

82 mf 85-86 p mf


91 93-94 p < mf

98

2° Trombone C

2

106 D.S. AL CODA



Musical staff 106-113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113.

114



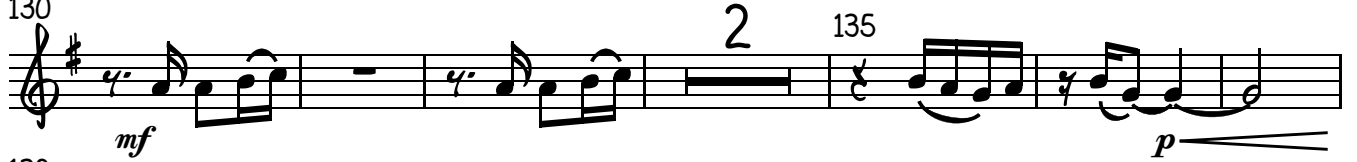
Musical staff 114-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114.

122 *p*




Musical staff 122-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 122. The dynamic marking *p* is placed above the first measure.

130 *mf* 2 135 *p*



Musical staff 130-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 130. A fermata is placed over measure 135. The dynamic marking *mf* is below the first measure, and *p* is below the final measure.

138 *mf* 2 141-142 *p*



Musical staff 138-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 138. A fermata is placed over measure 141. The dynamic marking *mf* is below the first measure, and *p* is below the final measure.



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## 3<sup>o</sup> Trombone C

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♩ = 92

mf 5-6 p

mf 13-14 p

f 24-25

32-33

40-41 48-49

mf

58

66 p mf p < mf

74 p mf p < mf To CODA

82 mf 85-86 p mf


91 93-94 p < mf

98

3° Trombone C

2

106 D.S. AL CODA



Musical staff 106-113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113.

114



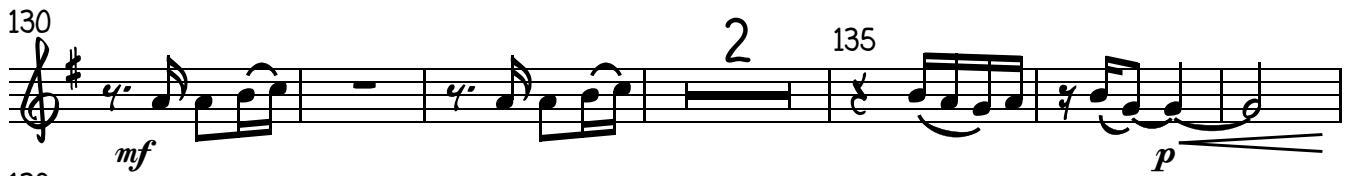
Musical staff 114-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114.

122 *p*



Musical staff 122-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 122. The dynamic marking *p* is placed above the first measure.

130 *mf* 2 135 *p*



Musical staff 130-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 130. A fermata is placed over measures 135 and 136. The dynamic marking *mf* is below the first measure, and *p* is below the final measure.

138 *mf* 2 141-142 *p*



Musical staff 138-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 138. A fermata is placed over measures 141 and 142. The dynamic marking *mf* is below the first measure, and *p* is below the final measure.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## Trombone baixo C

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♩ = 92

10 *mf* 5-6 *p*

18 *mf* 13-14 *p*

29 *f* 24-25

32-33

50 40-41 48-49

58 *mf*

66

74 *p* *mf* *p* < *mf* TO CODA

82 *mf* 85-86 *p* *mf*

91 93-94 *p* < *mf*

98

Trombone baixo C

2

106 D.S. AL CODA

Musical staff 106-113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113.

114

Musical staff 114-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114.

122 *p*

Musical staff 122-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 122. The dynamic marking *p* is placed above the first measure.

130 *mf* 2 135 *p*

Musical staff 130-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 130. A fermata is placed over measure 135. The dynamic marking *mf* is below the first measure, and *p* is below the last measure. A '2' is written above the staff between measures 131 and 134.

138 2 141-142

Musical staff 138-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 138. A fermata is placed over measure 141. The dynamic marking *mf* is below the first measure. A '2' is written above the staff between measures 139 and 142.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## Bombardino Bb

$\text{♩} = 92$

10 *p*

18 *p*

24 *p*

29

34 *f* 2 40-41

42

48-49 2 *p*

58

66 *p*

75 *mf* TO CODA

82 *p*

Bombardino Bb

2

94

101

106

114

123

130

138

*mf*

*p*

D.S. AL CODA

Detailed description: This musical score is for the Bombardino Bb instrument. It consists of seven staves of music, all in treble clef and A major (three sharps). The key signature is A major. The first staff (measures 94-100) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 101-105) continues the melodic line. The third staff (measures 106-113) includes the instruction 'D.S. AL CODA' at the end. The fourth staff (measures 114-122) features a fermata over the first measure. The fifth staff (measures 123-129) continues the melodic development. The sixth staff (measures 130-137) begins with a piano (*p*) dynamic. The seventh staff (measures 138-144) concludes the piece with a fermata over the final measure.

# DONO DO SEU BEIJO ( RAÇA NEGRA )

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## Bombardino C

$\text{♩} = 92$

10 *p*

18

24 *p*

29

34 *f* 2 40-41

42

48-49 *p*

58

66 *p*

75 *mf* TO CODA

82 *p*

Bombardino C

2

94

*mf*

101

106

D.S. AL CODA

114

*mf*

123

130

138

*p*



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

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## Bombardino C

$\text{♩} = 92$

10 *p*

18

24 *p*

29

34 *f* 2 40-41

42

48-49 *p* 2

58

66 *p*

75 *mf* TO CODA

82 *p*

Bombardino C

2

94

*mf*

101

106

*mf* D.S. AL CODA

114

*mf*

123

130

*p*

138

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## Contra Baixo C

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

♩ = 92

10 *mf*

18

26

34

42

50

56

61

66

72

77

82

To CODA

Detailed description: This is a musical score for the piece 'Dono do seu Beijo (Raça Negra)' by Edmael Santos. It is written for Contra Baixo C in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 92. The score consists of 11 staves of music. The first staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The music features a consistent bass line with eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a section marked 'To CODA' starting at measure 77. The piece concludes at measure 82.

Contra Baixo C

2

90



99



106



114



120



127



134



140



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## Tuba Bb

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

♩ = 92

10 *mf*

18

26

34

42

50

56

61

66

72

77

82 **To CODA**

Tuba Bb

2

90



99



106



114



120



127



134



140



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## Tuba Eb

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

♩ = 92

10 *mf*

18

26

34

42

50

56

61

66

72

77

82 *To CODA*

Tuba Eb

2

90



99



106



114



120



127



134



140





# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

**Tuba Bb**

TOCAR 8ª ABAIXO

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

Musical score for Tuba Bb, starting at measure 10. The score is in 2/4 time with a tempo of quarter note = 92. The key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 56, 61, 66, 72, 77, and 82 marked at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present at measure 10. The score concludes with a double bar line and the text "TO CODA" above the final staff.

Tuba Bb

2

90



99



106



114



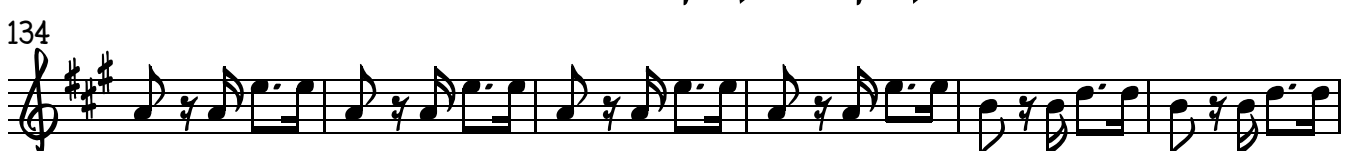
120



127



134



140



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

## Tuba Eb

edmaelarranjos@gmail.com  
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Musical score for Tuba Eb, featuring a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The score consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 56, 61, 66, 72, 77, and 82 indicated. The dynamics include *mf* and *f*. The score concludes with a *To CODA* marking.

Tuba Eb

2

90



99



106



114



120



127



134



140



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

edmaelarranjos@gmail.com  
tel e zap - 79 99198-1028

## Guitarra C

♩ = 92

The image shows a guitar chord sheet for the song 'Dono do seu Beijo' in C major. It consists of ten staves of music, each with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The chords are written above the staves, and the melody is indicated by horizontal lines on the staves. The chords are: Am, Am, C, C, G, G, G, G, Am, Am (measures 1-11); C, C, G, G, G, G, Am, Am, C, C (measures 12-21); G, G, G, G, Am, Am, C, C, G, G (measures 22-31); G, G, Am, Am, C, C, G, G, G, G (measures 32-41); Am, Am, C, C, G, G, G, G, Am, Am (measures 42-51); C, C, G, G, G, G, Am, Am (measures 52-61); C, C, D7, D7, D7, D7 (measures 62-65); G, G, D, D, G, G, D, D (measures 66-73); G, G, D, D, G, G, D, D (measures 74-81); To CODA Am, Am, C, C, G, G, G, G, Am, Am, C, C (measures 82-91).

Am Am C C G G G G Am Am

12 C C G G G G Am Am C C

22 G G G G Am Am C C G G

32 G G Am Am C C G G G G

42 Am Am C C G G G G Am Am

52 C C G G G G Am Am

60 C C D7 D7 D7 D7

66 G G D D G G D D

74 G G D D G G D D

82 To CODA Am Am C C G G G G Am Am C C

Guitarra C

2

94 G G G G Am Am C C G G G G

106 Am Am C C D7 D7 D7 D7 D.S. AL CODA

114 Am Am C C G G G G Am Am

124 C C G G G G Am Am C C G G

136 G G Am Am C C G G6 G6

# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

edmaelarranjos@gmail.com  
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## Teclado C

♩ = 92

The musical score is written for a single treble clef staff in G major (one sharp) and 2/4 time. It consists of 10 staves of music, each with a measure number on the left and a series of chords above the staff. The chords are: Am, Am, C, C, G, G, G, G, Am, Am (measures 1-11); C, C, G, G, G, G, Am, Am, C, C (measures 12-21); G, G, G, G, Am, Am, C, C, G, G (measures 22-31); G, G, Am, Am, C, C, G, G, G, G (measures 32-41); Am, Am, C, C, G, G, G, G, Am, Am (measures 42-51); C, C, G, G, G, G, Am, Am (measures 52-61); C, C, D7, D7, D7, D7 (measures 62-65), with a 7-measure rest and a 4-measure rest following; G, G, D, D, G, G, D, D (measures 66-73); G, G, D, D, G, G, D, D (measures 74-81); and Am, Am, C, C, G, G, G, G, Am, Am, C, C (measures 82-91), marked 'TO CODA'. The score ends with a double bar line.

Am Am C C G G G G Am Am

12 C C G G G G Am Am C C

22 G G G G Am Am C C G G

32 G G Am Am C C G G G G

42 Am Am C C G G G G Am Am

52 C C G G G G Am Am

60 C C D7 D7 D7 D7

66 G G D D G G D D

74 G G D D G G D D

82 TO CODA Am Am C C G G G G Am Am C C

Teclado C

2

94 G G G G Am Am C C G G G G

106 Am Am C C D7 D7 D7 D7 D.S. AL CODA

114 Am Am C C G G G G Am Am

124 C C G G G G Am Am C C G G

136 G G Am Am C C G G6 G6



# DONO DO SEU BEIJO ( RAÇA NEGRA )

ARR. EDMAEL SANTOS. ARACAJU - SE, OUT DE 2023

edmaelarranjos@gmail.com

tel e zap - 79 99198-1028

## Bateria

$\text{♩} = 92$   
*mf*

6

10

14

18

22

26

SEGUE A VONTADE 21

28-48

*mf*

50

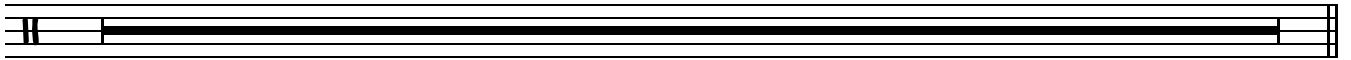
SEGUE A VONTADE 10

54-63

66  $\frac{3}{8}$

SEGUE A VONTADE

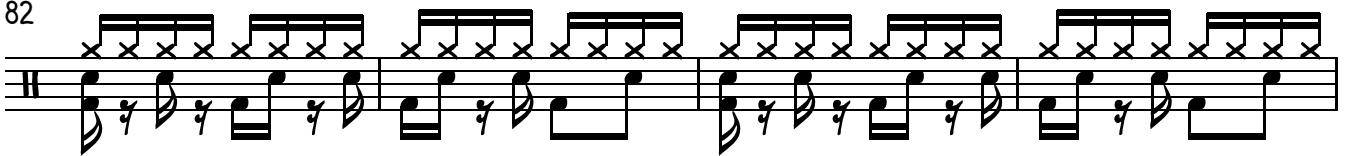
12



70-81

TÓ CODA

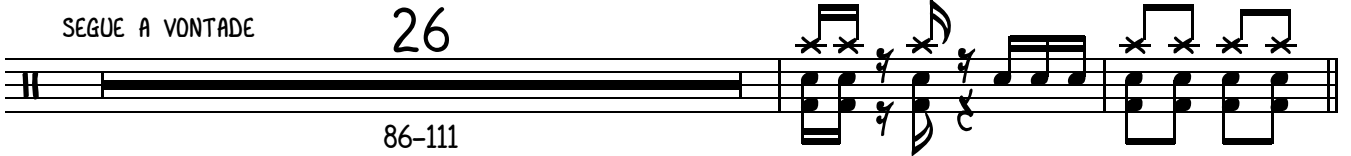
82



SEGUE A VONTADE

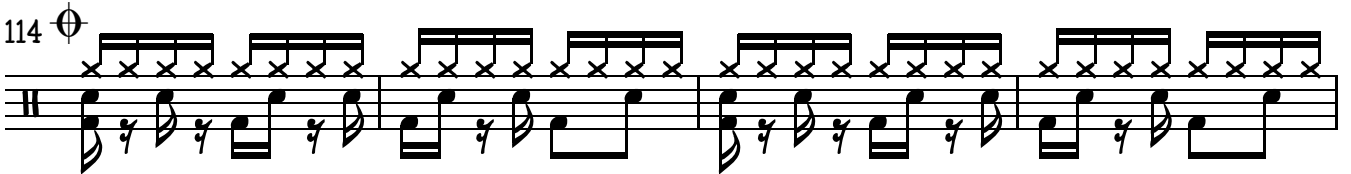
26

D.S. AL CODA



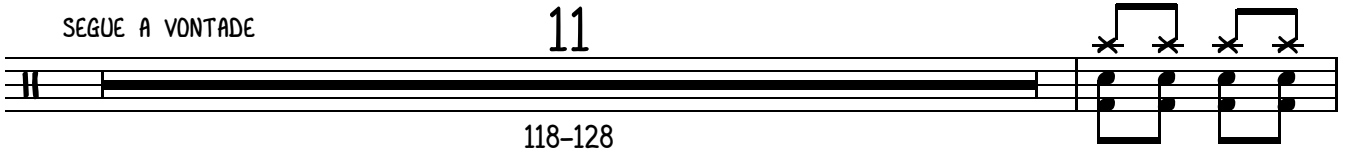
86-111

114



SEGUE A VONTADE

11



118-128

130



135



140

