

Dragon Ball Themes

(Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue)

Arr. Paulinho Silva

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Score

The score is arranged for a large ensemble. The instruments listed on the left are: Flauta (C), Requinta (E \flat), 1 $^{\circ}$ Clarinete (B \flat), 2 $^{\circ}$ Clarinete (B \flat), 3 $^{\circ}$ Clarinete (B \flat), Sax-Soprano (B \flat), 1 $^{\circ}$ Sax-Alto (E \flat), 2 $^{\circ}$ Sax-Alto (E \flat), 1 $^{\circ}$ Sax-Tenor (B \flat), 2 $^{\circ}$ Sax-Tenor (B \flat), Sax-Baritono (E \flat), 1 $^{\circ}$ Trompete (B \flat), 2 $^{\circ}$ Trompete (B \flat), 3 $^{\circ}$ Trompete (B \flat), 1 $^{\circ}$ Sax-Horn (E \flat), 2 $^{\circ}$ Sax-Horn (E \flat), 3 $^{\circ}$ Sax-Horn (E \flat), 1 $^{\circ}$ Trombone (C), 2 $^{\circ}$ Trombone (C), 3 $^{\circ}$ Trombone (C), Bombardino (B \flat), Tuba (B \flat), and Percuss3o. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion part is marked with a double bar line and a common time signature (C).

DRAGON BALL THEMES

7

Flauta (C)

Requiinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

2º Sax-Alto (E♭)

1º Sax-Tenor (B♭)

2º Sax-Tenor (B♭)

Sax Baritono E♭

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B)

Tuba (B)

Percussão

DRAGON BALL THEMES

13

Flauta (C)
Requinta (E \flat)
1 $^{\circ}$ Clarinete (B \flat)
2 $^{\circ}$ Clarinete (B \flat)
3 $^{\circ}$ Clarinete (B \flat)
Sax-Soprano (B \flat)
1 $^{\circ}$ Sax-Alto (E \flat)
2 $^{\circ}$ Sax-Alto (E \flat)
1 $^{\circ}$ Sax-Tenor (B \flat)
2 $^{\circ}$ Sax-Tenor (B \flat)
Sax Baritono E \flat
1 $^{\circ}$ Trompete (B \flat)
2 $^{\circ}$ Trompete (B \flat)
3 $^{\circ}$ Trompete (B \flat)
1 $^{\circ}$ Sax-Horn (E \flat)
2 $^{\circ}$ Sax-Horn (E \flat)
3 $^{\circ}$ Sax-Horn (E \flat)
1 $^{\circ}$ Trombone (C)
2 $^{\circ}$ Trombone (C)
3 $^{\circ}$ Trombone (C)
Bombardino (B \flat)
Tuba (B \flat)
Percussão

DRAGON BALL THEMES

20

Flauta (C)

Requiinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

2° Sax-Alto (E)

1° Sax-Tenor (B)

2° Sax-Tenor (B)

Sax Baritono E

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B)

Tuba (B)

Percussão

DRAGON BALL THEMES

26

Flauta (C)

Requiinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

2º Sax-Alto (E♭)

1º Sax-Tenor (B♭)

2º Sax-Tenor (B♭)

Sax Baritono E♭

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

DRAGON BALL THEMES

32

Flauta (C)

Requiinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

2º Sax-Alto (E♭)

1º Sax-Tenor (B♭)

2º Sax-Tenor (B♭)

Sax Baritono E♭

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

DRAGON BALL THEMES

39

Flauta (C)

Requiinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Tenor (B \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

Sax Baritono E \flat

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

DRAGON BALL THEMES

45 *Allegro* (M.M. ♩ = c. 150)

Flauta (C)
Requiinta (E♭)
1º Clarinete (B♭)
2º Clarinete (B♭)
3º Clarinete (B♭)
Sax-Soprano (B♭)
1º Sax-Alto (E♭)
2º Sax-Alto (E♭)
1º Sax-Tenor (B♭)
2º Sax-Tenor (B♭)
Sax Baritono E♭
1º Trompete (B♭)
2º Trompete (B♭)
3º Trompete (B♭)
1º Sax-Horn (E♭)
2º Sax-Horn (E♭)
3º Sax-Horn (E♭)
1º Trombone (C)
2º Trombone (C)
3º Trombone (C)
Bombardino (B♭)
Tuba (B♭)
Percussão

DRAGON BALL THEMES

53

Flauta (C)

Requiinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Tenor (B \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

Sax Baritono E \flat

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

60

Flauta (C)

Requinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

2º Sax-Alto (E \flat)

1º Sax-Tenor (B \flat)

2º Sax-Tenor (B \flat)

Sax Baritone E \flat

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

DRAGON BALL THEMES

67

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Tenor (B \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

Sax Baritono E \flat

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

Efeito Sonoro

Moderato (♩ = c. 115)

73

Flauta (C) *mf*

Requieta (E \flat) *mf*

1 $^\circ$ Clarinete (B \flat) *mf*

2 $^\circ$ Clarinete (B \flat) *mf*

3 $^\circ$ Clarinete (B \flat) *mf*

Sax-Soprano (B) *mf*

1 $^\circ$ Sax-Alto (E \flat) *mf*

2 $^\circ$ Sax-Alto (E \flat) *mf*

1 $^\circ$ Sax-Tenor (B \flat) *mf*

2 $^\circ$ Sax-Tenor (B \flat) *mf*

Sax-Baritone E \flat *mf*

1 $^\circ$ Trompete (B \flat) *mf*

2 $^\circ$ Trompete (B \flat) *mf*

3 $^\circ$ Trompete (B \flat) *mf*

1 $^\circ$ Sax-Horn (E \flat) *mf*

2 $^\circ$ Sax-Horn (E \flat) *mf*

3 $^\circ$ Sax-Horn (E \flat) *mf*

1 $^\circ$ Trombone (C) *mf*

2 $^\circ$ Trombone (C) *mf*

3 $^\circ$ Trombone (C) *mf*

Bombardino (B) *mf*

Tuba (B) *mf*

Percussão *mf*

DRAGON BALL THEMES

81

Flauta (C)

Requiinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

2º Sax-Alto (E♭)

1º Sax-Tenor (B♭)

2º Sax-Tenor (B♭)

Sax Baritone E♭

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

88

Flauta (C)

Requinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

2º Sax-Alto (E \flat)

1º Sax-Tenor (B \flat)

2º Sax-Tenor (B \flat)

Sax Baritono E \flat

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Flauta (C)

The musical score is written for Flauta (C) in C major, 4/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (Bb), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings like '2' and '3'.

6

11

16

21

26

32

39

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

1° Clarinete (B \flat)

6

11

16

21

26

32

38

43

Allegro (M.M. ♩ = c. 150)

DRAGON BALL THEMES

48

53

58

63

68

Moderato (♩ = c. 115)

Efeito Sonoro

73

78

83

88

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

2° Clarinete (B \flat)

6

11

16

21

26

32

38

43

Allegro (M.M. ♩ = c. 150)

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

3° Clarinete (B \flat)

The musical score is written for a 3rd Clarinet in B-flat. It consists of nine staves of music. The key signature is one sharp (F#) for the first five staves and one flat (Bb) for the last four staves. The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings. There are also specific performance instructions like 'Allegro (M.M. ♩ = c. 150)' and fingering numbers (2 and 3) placed above or below notes. The piece concludes with a double bar line and a final chord.

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

1° Sax-Alto (E \flat)

6

11

16

mp

21

mf

26

31

37

42

Allegro (M.M. ♩ = c. 150)

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

1° Sax-Tenor (B \flat)

6

11

16

mp

21

mf

26

31

37

42

Allegro (M.M. ♩ = c. 150)

DRAGON BALL THEMES

47

52

58

63

68

Moderato (♩ = c. 115)

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

2° Sax-Tenor (B \flat)

Musical score for 2° Sax-Tenor (B \flat) in G major, 4/4 time. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. This is followed by a quarter rest, a quarter note B4, and a quarter note A4. The piece concludes with a whole note G4. The second staff starts at measure 6 with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter rest follows, then a quarter note C4. A double bar line is present. The music continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third staff starts at measure 11 with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A quarter rest follows, then a quarter note B2, a quarter note A2, and a quarter note G2. The fourth staff starts at measure 16 with a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth staff starts at measure 21 with a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff starts at measure 26 with a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff starts at measure 31 with a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The eighth staff starts at measure 37 with a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The ninth staff starts at measure 42 with a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The score includes dynamic markings: *mp* at measure 16, *mf* at measure 21, and *Allegro* (M.M. $\text{♩} = c. 150$) at measure 42. There are also articulation marks such as slurs, accents, and breath marks.

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Trompa (F)

6

14

20

p *mf*

25

30

35

40

45

Allegro (M.M. $\frac{4}{4}$ = c. 150)

f

Detailed description: The score is written for Trompa (F) in common time. It consists of nine staves of music. The first staff (measures 1-5) features a sequence of eighth notes on a single pitch. The second staff (measures 6-13) includes a quarter rest, a dotted quarter note, and a four-measure rest. The third staff (measures 14-19) features eighth notes and a two-measure rest. The fourth staff (measures 20-24) starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic, with eighth notes and quarter notes. The fifth staff (measures 25-29) continues with quarter notes and quarter rests. The sixth staff (measures 30-34) features half notes and quarter notes. The seventh staff (measures 35-39) continues with quarter notes and quarter rests. The eighth staff (measures 40-44) features quarter notes and quarter rests. The ninth staff (measures 45-48) begins with a half note, followed by a four-measure rest, and then a forte (*f*) dynamic section with a repeat sign and a slur over the notes.

DRAGON BALL THEMES

53

59

64

70

75

80

85

90

DRAGON BALL THEMES

53

3 2

59

3 3

64

1. 2.

70

2. *Efeito Sonoro* **Moderato** (♩ = c. 115) *mp*

75

80

1. 2.

85

90

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

2° Sax-Horn (E♭)

6

4

14

2

20

p *mf*

25

30

35

40

DRAGON BALL THEMES

45 **Allegro** (M.M. ♩ = c. 150)

Musical staff 45-52: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 45 starts with a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole note G4. Measure 48 has a whole note G4. Measure 49 has a whole note G4. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Dynamics: *f*.

53

Musical staff 53-58: Treble clef, key signature of one flat. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Dynamics: *f*.

59

Musical staff 59-63: Treble clef, key signature of one flat. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Dynamics: *f*.

64

Musical staff 64-69: Treble clef, key signature of one flat. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Dynamics: *f*.

70 **Moderato** (♩ = c. 115)

Musical staff 70-74: Treble clef, key signature of one flat. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Dynamics: *mp*.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Dynamics: *mp*.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Dynamics: *mp*.

85

Musical staff 85-89: Treble clef, key signature of one flat. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4. Dynamics: *mp*.

90

Musical staff 90-94: Treble clef, key signature of one flat. Measure 90 has a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Dynamics: *mp*.

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

3° Sax-Horn (E♭)

6

4

14

2

20

p *mf*

25

30

35

40

DRAGON BALL THEMES

45 **Allegro** (M.M. ♩ = c. 150)
4/4 *f*

53 *3* *2*

59 *3* *3*

64 *1.* *2.*

70 *2.* **Moderato** (♩ = c. 115) *Efeito Sonoro* *mp*

75

80 *1.* *2.*

85

90

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

1° Trompete (B \flat)

Musical score for 1° Trompete (B \flat) in C major, common time. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins at measure 6 and includes a fermata with a '4' above it. The third staff begins at measure 14 and includes a fermata with a '3' above it. The fourth staff begins at measure 21 and includes a fermata with an '8' above it. The fifth staff begins at measure 33 and includes two triplets. The sixth staff begins at measure 38 and includes a fermata with a '3' above it. The seventh staff begins at measure 45 and includes a tempo marking 'Allegro (M.M. ♩ = c. 150)' and a fermata with a '4' above it. The eighth staff begins at measure 53 and consists of a series of eighth notes.

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

2° Trompete (B \flat)

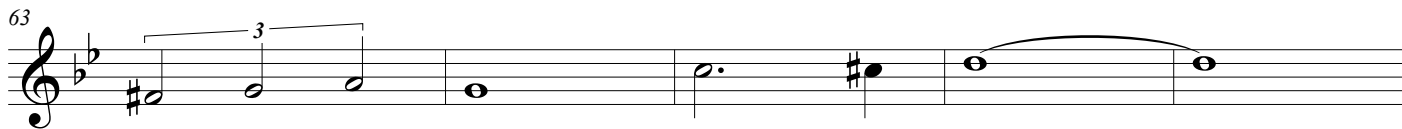
Musical score for 2° Trompete (B \flat) in G major, common time. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins at measure 6 and includes a 4-measure rest. The third staff begins at measure 14 and includes a 3-measure rest. The fourth staff begins at measure 21 and includes an 8-measure rest. The fifth staff begins at measure 33 and features two triplet markings. The sixth staff begins at measure 38 and includes a 3-measure rest. The seventh staff begins at measure 45 and includes an **Allegro** tempo marking with a metronome marking of (M.M. ♩ = c. 150) and a 4-measure rest. The eighth staff begins at measure 53 and contains a sequence of eighth notes with a key signature change to two flats (B \flat major).

DRAGON BALL THEMES

58



63



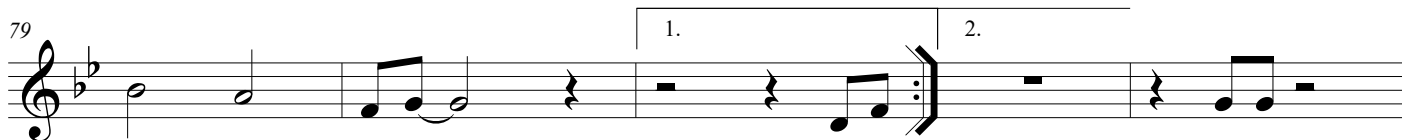
68



74



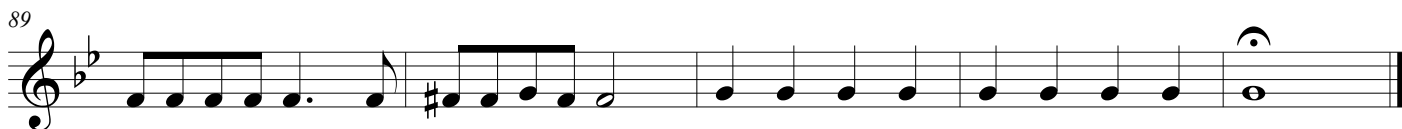
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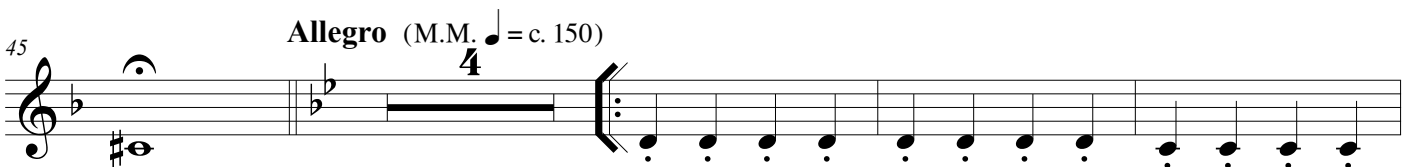
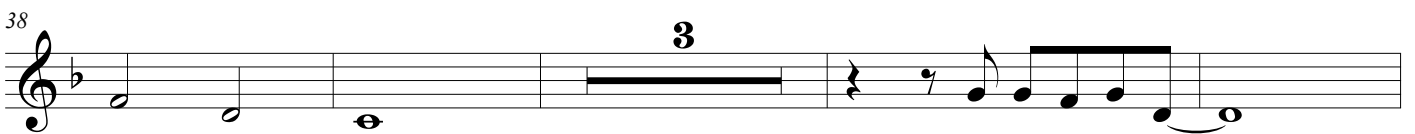
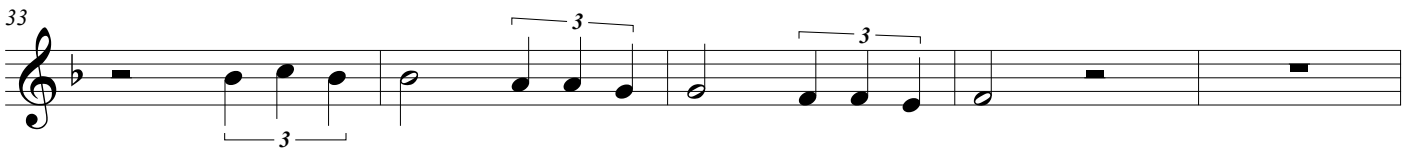
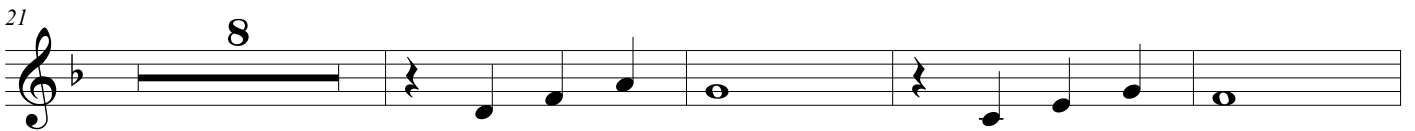
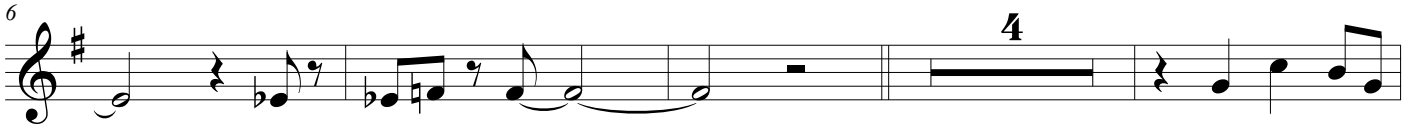


DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

3° Trompete (B \flat)



DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

1° Trombone (C)

Musical score for 1° Trombone (C) in bass clef, common time (C). The score consists of eight staves of music. The key signature is one flat (Bb). The piece begins with a series of eighth notes in the first staff. The second staff starts at measure 6 and includes a 4-measure rest. The third staff starts at measure 14 and includes a 2-measure rest. The fourth staff starts at measure 20 and features a dynamic marking of *p* (piano) that transitions to *mf* (mezzo-forte) with a wedge-shaped hairpin. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes two triplet markings. The seventh staff starts at measure 35 and includes a triplet marking. The eighth staff starts at measure 40 and includes a 4-measure rest, followed by a key signature change to two flats (Bb, Eb) and the tempo marking **Allegro** (M.M. ♩ = c. 150).

48

f

53

3 2

59

3 3

64

1. 2

70

2. Moderato (♩ = c. 115)
Efeito Sonoro

75

80

1. 2.

85

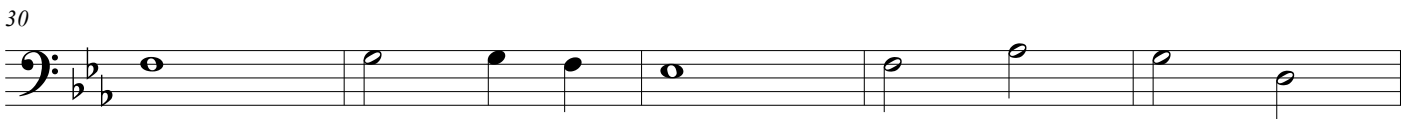
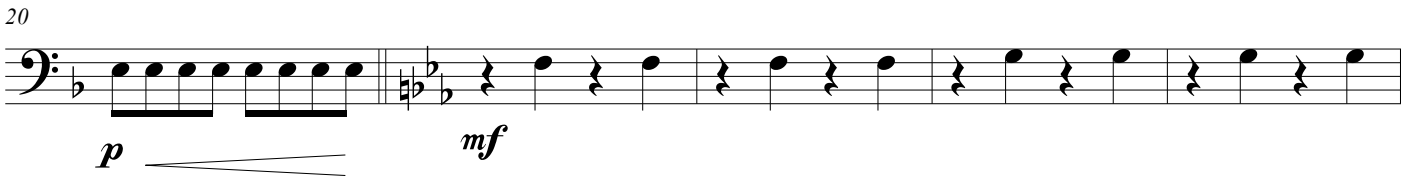
90

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Bombardino (C)



DRAGON BALL THEMES

45 **Allegro** (M.M. $\frac{1}{4}$ = c. 150)

53

59

64

70 **Moderato** ($\frac{1}{4}$ = c. 115)

Efeito Sonoro *mp*

75

80

85

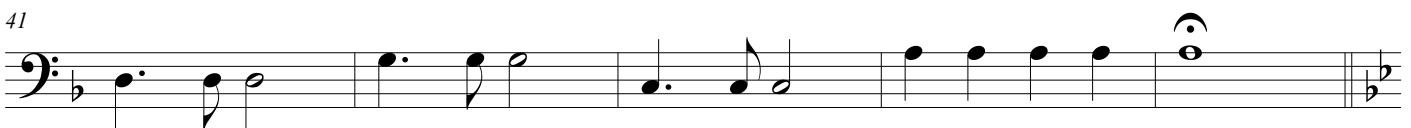
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DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Tuba (B \flat)



DRAGON BALL THEMES

46 **Allegro** (M.M. ♩ = c. 150)

Musical staff 46-50: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. A repeat sign is at the end of the staff.

Musical staff 51-55: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Musical staff 56-60: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Musical staff 61-65: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. At measure 64, there is a triplet of notes: G#3, A3, Bb3.

Musical staff 66-70: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. A first ending bracket covers measures 68-70, and a second ending bracket covers measures 70-71. The piece ends with a quarter rest.

Moderato (♩ = c. 115)

Efeito Sonoro

Musical staff 71-75: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. A repeat sign is at the end of the staff.

Musical staff 76-80: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Musical staff 81-85: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. A first ending bracket covers measures 81-83, and a second ending bracket covers measures 83-85. The piece ends with a quarter note G4.

Musical staff 86-90: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Musical staff 91-95: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The piece ends with a whole note G4.

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Tuba C

6

11

16

21

26

31

36

41

DRAGON BALL THEMES

Cha-la Head Cha-la, Dan Dan Kokoro Hikareteku, M814, Prologue

Arr: Paulinho Silva

Tuba E \flat



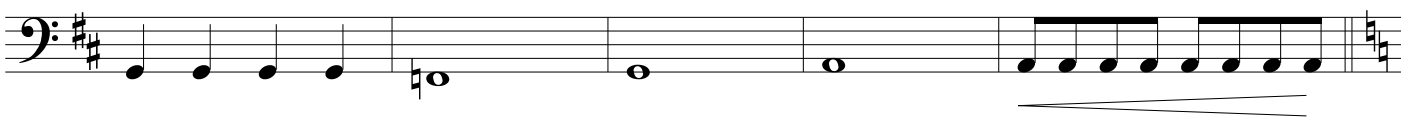
6



11



16



21



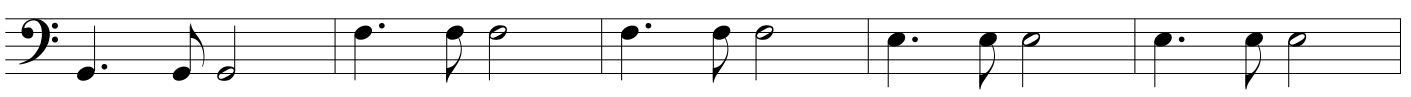
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31



36



41



