

Erro Gostoso

Arr: Fábio Mesquita

Simone Mendes

Moderato $\text{♩} = 80$ **A**

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn F 1
Horns F 2+3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Piano
Bass
Bateria

Moderato $\text{♩} = 80$ **A**

F B \flat F Dm 7

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments included are:

- Flute (Fl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horn 1 (Hn. 1)
- Horns 2 and 3 (Hns. 2+3)
- Tubas 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Piano
- Bass
- Bass Drum (Bat.)

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *tr* (trills) with wavy lines. The piano part includes chord symbols: B \flat , F, Gm 7 , F, B \flat , and B \flat . The bass drum part includes a *tr* (trill) instruction. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 in the final measure of each system.

♩ = 84
B

12

Fl. *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

Bari. Sax. *f*

♩ = 84
B

Tpt. 1 *mf* *f* 3

Tpt. 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Hn. 1 *f* *f* 3

Hns. 2+3 *f* *f* 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *f*

Piano F Dm7 4 Bb Bb F

Bass 4

Bat. 4

22

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Piano

Bass

Bat.

mp

mp

mp

mp

mp

Gm⁷ C F 4 Dm⁷

8 4

33

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Piano

Bass

Bat.

4

8

12

f

mf

3

B \flat

B \flat

F

Gm 7

C

C

44

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

mf *f*

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Piano

Bass

Bat.

f *mf* *p*

F Bb F Dm7 4

D

64

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Piano

Bass

Bat.

f

mf

mp

3

4

4

4

8

F

Dm7

73

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Piano

Bass

Bat.

12

1.

f

3

f

f

f

B \flat

B \flat

F

Gm 7

C

Erro Gostoso

Flute

Arr: Fábio Mesquita

Simone Mendes

Moderato $\text{♩} = 80$

mf *f*

4

9 *tr* **B** $\text{♩} = 84$ *f*

17 *mp*

27 *f*

39 *mf* *f* **C** *tr*

49

57 *f*

65 **D** *f*

72 *f* 1.

80 2. **CODA** *mf*

rit. *mf*

Erro Gostoso

Clarinet in B \flat 1

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

mf *f*

4

9 *tr* **B** ♩ = 84 *f*

17

28 **4** *f* **3**

C *tr* *mf* *f*

41 **2** *mf* *f*

50 **3**

58 **2**

D *f* **3**

65

72 **1.**

80 **2.** **CODA** *mf*

rit. *mf*

Erro Gostoso

Clarinet in B \flat 2

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

mf *f*

4

9 *tr* **B** ♩ = 84 *f*

17

28 **4** *f* **3**

41 **2** **C** *tr* *mf* *f*

50 **3**

58 **2**

65 **D** *f* **3**

72 **1.**

80 **2.** **CODA** *rit.* *mf*

Erro Gostoso

Clarinet in B \flat 3

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

mf *f*

4

9 **B** ♩ = 84 *trm* *f*

17

27 **4**

37 *f* **3** **2** *mf*

44 **C** *trm* *f*

52 **3**

61 **2** **D** *f*

70 **3**

79 1. 2. **CODA** *rit.* *mf*

Erro Gostoso

Alto Sax 1

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80 **A**

mf *f* *mp*

6

10 **B** ♩ = 84 *f*

17 *f* 3

27

34

44 **C** *mf* *f*

54 2

63 **D** *f*

71 *f* 3

78 1. 2. **CODA** *mf*

rit. *mf*

Erro Gostoso

Alto Sax 2

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80 **A**

6

10 **B** ♩ = 84

17

27

34

44 **C**

53

63 **D**

70

77 **CODA**

rit. mf

Erro Gostoso

Tenor Sax

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80 **A**

6

10 **B** ♩ = 84

17

27

34

44 **C**

54

63 **D**

71

78 **CODA**

rit. mf

Erro Gostoso

Baritone Sax

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-11. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 12-22. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 23-30. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 31-40. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 41-50. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 51-58. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 59-65. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 66-70. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 71-76. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 77-84. Dynamics: *mf*. Includes first and second endings and a CODA section.

Erro Gostoso

Trumpet in B♭ 1

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

f *mf*

5 *fp* *mf*

11 **B** ♩ = 84 *mf* *f* 3

19 *mp*

30 2 3 *f* 3

41 **C** 2 *f* *mf*

51 2

58 3

65 **D** *mf* 3

73 1.

81 2. **CODA** *rit.* *f*

Erro Gostoso

Trumpet in B \flat 2

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

f *mf*

5 *fp* *mf*

11 **B** ♩ = 84 *mf* *f* 3

19 *mp*

30 2 3 *f* 3 2

43 **C** *f* *mf*

51 2

58 3

65 **D** *mf* 3

73 1.

81 2. **CODA** *rit.* *f*

Erro Gostoso

Trumpet in B \flat 3

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

5

11 **B** ♩ = 84

19

30

41 **C**

51

58

65 **D**

73

81 **CODA**

rit. f

Horn F 1

Erro Gostoso

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80 **A**

mf f p

f p

12 **B** ♩ = 84

f f 3

3 mp

3

44 **C**

mf f p

f 3

63 **D**

mp

4 4 1.

81 **CODA**

rit. mf

Horns F 2+3

Erro Gostoso

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80 **A**

mf f p

6 f p

12 **B** ♩ = 84 f > f 3

19 3 mp

30 3

36

44 **C** mf f p

54 f 3

63 **D** mp 4

73

79 1. 2. CODA rit. mf

Erro Gostoso

Trombone 2

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

f *mf* *p*

6

f *p* *f* *mf*

11 **B** ♩ = 84

mf

20

31

3

40 **C**

f *mf*

49

p *f*

56

3

65 **D**

mf

74

f 3 1.

81 2. **CODA**

rit. *f*

Erro Gostoso

Trombone 3

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

f *mf* *p*

6

f *p* *f* *mf*

11

B ♩ = 84

mf

19

2

30

3

36

2

C

f

46

mf *p*

54

f 3

62

D

mf

71

f 3

79

1. 2.

CODA

rit. *f*

Erro Gostoso

Euphonium B \flat

Arr: Fábio Mesquita

Simone Mendes

Moderato $\text{♩} = 80$

A

Staff 1: Euphonium B \flat , measures 1-5. Dynamics: *f*, *mf*, *p*.

Staff 2: Euphonium B \flat , measures 6-9. Dynamics: *f*, *p*, *f*, *mf*.

Staff 3: Euphonium B \flat , measures 10-18. Tempo change to $\text{♩} = 84$, section B, dynamics: *mf*.

Staff 4: Euphonium B \flat , measures 19-27. Dynamics: *f*, 3.

Staff 5: Euphonium B \flat , measures 28-34. Dynamics: 2, 3.

Staff 6: Euphonium B \flat , measures 35-43. Dynamics: 2.

Staff 7: Euphonium B \flat , measures 44-53. Section C, dynamics: *f*, *mf*, *p*.

Staff 8: Euphonium B \flat , measures 54-61. Dynamics: *f*, 2.

Staff 9: Euphonium B \flat , measures 62-70. Section D, dynamics: *mf*.

Staff 10: Euphonium B \flat , measures 71-80. Dynamics: *f*, 3, 1.

Staff 11: Euphonium B \flat , measures 81-88. CODA, dynamics: *rit.*, *f*.

Erro Gostoso

Euphonium C

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

A

1. Musical staff 1: Euphonium C, measures 1-5. Dynamics: *f*, *mf*, *p*.

2. Musical staff 2: Euphonium C, measures 6-10. Dynamics: *f*, *p*, *f*, *mf*.

3. Musical staff 3: Euphonium C, measures 11-19. Dynamics: *mf*.

4. Musical staff 4: Euphonium C, measures 20-29. Dynamics: *f*, 3, 2.

5. Musical staff 5: Euphonium C, measures 30-34. Dynamics: 3.

6. Musical staff 6: Euphonium C, measures 35-43. Dynamics: 2.

7. Musical staff 7: Euphonium C, measures 44-53. Dynamics: *f*, *mf*, *p*.

8. Musical staff 8: Euphonium C, measures 54-61. Dynamics: *f*, 2.

9. Musical staff 9: Euphonium C, measures 62-70. Dynamics: *mf*.

10. Musical staff 10: Euphonium C, measures 71-80. Dynamics: *f*, 3, 1.

11. Musical staff 11: Euphonium C, measures 81-88. Dynamics: *rit.*, *f*. CODA.

Erro Gostoso

Tuba B \flat

Arr: Fábio Mesquita

Simone Mendes

Moderato $\text{♩} = 80$

A

mf mp

7

12 **B** $\text{♩} = 84$

22

32

42 **C**

53

62 **D**

72

79

1. 2. CODA rit. mf

Erro Gostoso

Tuba E \flat

Arr: Fábio Mesquita

Simone Mendes

Moderato $\text{♩} = 80$

A

7

12

B $\text{♩} = 84$

22

C

53

D

79 **CODA**

rit. mf

Piano/Guitar

Erro Gostoso

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

The musical score is written for Piano and Guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-8) is marked 'Moderato' with a tempo of ♩ = 80. It features a sequence of chords: F, Bb, A (boxed), F, Dm7, Bb, and F. The second staff (measures 9-18) starts with a 2/4 time signature change and includes chords Gm7, F, Bb, Bb, B (boxed), F (tempo change to ♩ = 84), and Dm7. The third staff (measures 19-27) contains chords Bb, Bb, F, Gm7, and C. The fourth staff (measures 28-36) features F, Dm7, and Bb, with a '4' indicating a four-measure rest. The fifth staff (measures 37-43) includes Bb, F, Gm7, and C. The sixth staff (measures 44-53) starts with a 'C' (boxed) and contains F, Bb, F, Dm7, and a '4' indicating a four-measure rest. The seventh staff (measures 54-62) features Bb, Bb, F, Gm7, F, and Bb. The eighth staff (measures 63-72) includes D (boxed), F, Dm7, and a '4' indicating a four-measure rest. The ninth staff (measures 73-78) contains Bb, Bb, F, Gm7, and C. The final staff (measures 79-84) has two first endings (1. and 2.), a 'CODA' (boxed), and chords F, Bb, and F. The piece concludes with a 'rit.' (ritardando) marking.

Erro Gostoso

Bass

Arr: Fábio Mesquita

Simone Mendes

Moderato $\text{♩} = 80$

A

7

12

B $\text{♩} = 84$

22

42

C

53

62

D

72

79

1. 2. CODA

rit. mf

Bateria

Erro Gostoso

Arr: Fábio Mesquita

Simone Mendes

Moderato ♩ = 80

The musical score for Bateria (Drum) of "Erro Gostoso" is written in common time (C). It begins with a tempo marking of Moderato (♩ = 80) and a dynamic of *mf*. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 43 and ends at measure 51. Section D starts at measure 62 and ends at measure 71. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It also features a CODA section starting at measure 81, marked with *mf* and *rit.* (ritardando). The score concludes with a final cadence.