

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Partitura completa

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Flauta  $\text{♩} = 80$   
*mf*

Clarineteta Mib  
*mf*

1ª Clarineta Sib  
*mf*

2ª e 3ª Clarineta Sib  
*mf*

1º e 3º Sax alto Eb  
*mf*

2º e 4º Sax tenor Bb  
*mf*

1º Trompete Sib

2º e 3º Trompete Sib

Bombardino Bb

1ª Trompa Fa

2ª e 3ª Trompa Fa

1º Trombone C

2º e 3º Trombone C

C. baixo C

Bateria  $\text{♩} = 80$

Pandeiro  
*mf*

Triângulo  
*mf*

5

flauta *mf*

clari. *mf*

clari. *mf*

clari. *mf*

s. alto *mf*

s. tenor *p*

tromp. *mf*

tromp. *mf*

bomb. *p*

trompa *p*

trompa *p*

tromb. *p*

tromb. *p*

c. baixo *p*

bateria

pandeiro *mf*

triaângulo *mf*

1. 2.

10 *Sf*

flauta *p*

clari. *p*

clari. *p*

clari. *p*

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb. *p*

tromb. *p*

c. baixo

bateria *mf*

pandeiro *mf*

triaângulo *mf*

14

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triângulo

*mf*

*p*

Detailed description: This is a page of a musical score for a band, starting at measure 14. The score is written for 14 instruments: flauta, three clarinets (clari.), alto saxophone (s. alto), tenor saxophone (s. tenor), two trumpets (tromp.), bombarda (bomb.), two trumpets (trompa), two trombones (tromb.), contrabass (c. baixo), bateria (drums), pandeiro (snare drum), and triângulo (triangle). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first four measures (14-17) show the instruments playing a rhythmic pattern. The flauta, clari., s. alto, s. tenor, and bomb. parts have melodic lines. The s. tenor part has a dynamic marking of *p* (piano) in measure 17. The flauta, clari., and tromb. parts have a dynamic marking of *mf* (mezzo-forte) in measure 17. The bateria, pandeiro, and triângulo parts provide a steady rhythmic accompaniment.

18

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo

*p*

*p*

*p*

*p*

*p*

24

flauta *p*

clari. *p*

clari. *p*

clari. *p*

s. alto *p*

s. tenor *mf*

tromp. *mf*

tromp. *mf*

bomb. *mf*

trompa

trompa

tromb. *mf*

tromb. *mf*

c. baixo

bateria

pandeiro

triaângulo

30

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo

*mf*

36

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo

The musical score for page 36 is arranged for a large ensemble. It begins with a treble clef and a key signature of two flats. The instruments are listed on the left: flauta, three clarinets (clari.), alto saxophone (s. alto), tenor saxophone (s. tenor), two trumpets (tromp.), trombone (bomb.), two trompas (trompa), two trombones (tromb.), and a double bass (c. baixo). The percussion section includes a battery (bateria), pandeiro, and triaângulo. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a consistent groove. Dynamic markings such as *mf* and *f* are used throughout the score to indicate volume changes. The score is divided into measures by vertical bar lines.



41

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo

46 To Coda 1.

flauta *p*

clari. *p*

clari. *p*

clari. *p*

s. alto *mf*

s. tenor *mf* *p*

tromp. *mf*

tromp. *mf*

bomb. *mf* *p*

trompa *p*

trompa *p*

tromb. *mf* *p*

tromb. *mf* *p*

c. baixo *mf*

bateria *mf* To Coda 1.

pandeiro *p*

triaângulo *mf*

54 2. D.S. al Coda

flauta *p*

clari. *p*

clari. *p*

clari. *p*

s. alto *mf*

s. tenor *mf*

tromp. *mf*

tromp. *mf*

bomb. *mf*

trompa *p*

trompa *p*

tromb. *mf*

tromb. *mf*

c. baixo

bateria 2. D.S. al Coda

pandeiro

triaângulo

57  $\phi$

flauta *p* *mf*

clari. *p* *mf*

clari. *p* *mf*

clari. *p* *mf*

s. alto *mf*

s. tenor

tromp. *mf* *p*

tromp. *mf* *p*

bomb. *p*

trompa *p*

trompa *p*

tromb. *p*

tromb. *p*

c. baixo *mf*

bateria  $\phi$  *mf*

pandeiro *p*

triaângulo *mf*

62

flauta  
clari.  
clari.  
clari.  
s. alto  
s. tenor  
tromp.  
tromp.  
bomb.  
trompa  
trompa  
tromb.  
tromb.  
c. baixo  
bateria  
pandeiro  
triaângulo

This musical score is for a large ensemble, likely a marching band or concert band. It consists of 15 staves. The top 13 staves are for woodwinds and brass: Flute (flauta), three Clarinets (clari.), Alto Saxophone (s. alto), Tenor Saxophone (s. tenor), two Trumpets (tromp.), Bombardone (bomb.), and two Trombones (tromb.). The bottom three staves are for percussion: Battery (bateria), Snare Drum (pandeiro), and Triangle (triaângulo). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score shows a complex arrangement with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts feature a consistent rhythmic accompaniment.

68

flauta *mf*

clari. *mf*

clari. *mf*

clari. *mf*

s. alto *mf*

s. tenor *mf*

tromp. *mf*

tromp. *mf*

bomb. *mf*

trompa *p*

trompa *p*

tromb. *mf*

tromb. *mf*

c. baixo

bateria *mf*

pandeiro

triaângulo

72

flauta  
clari.  
clari.  
clari.  
s. alto  
s. tenor  
tromp.  
tromp.  
bomb.  
trompa  
trompa  
tromb.  
tromb.  
c. baixo  
bateria  
pandeiro  
triaângulo

*p*  
*p*  
*p*

Detailed description: This is a page of a musical score for a large ensemble, page 15, starting at measure 72. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes a flute, three clarinets, an alto saxophone, and a tenor saxophone. The brass section consists of two trumpets, two trombones, and a bassoon. The percussion section includes a snare drum, a cymbal, and a triangle. The flute and clarinets play a rapid sixteenth-note pattern. The saxophones play a more melodic line. The trumpets and trombones play a rhythmic pattern with some melodic movement. The bassoon plays a steady eighth-note accompaniment. The percussion section provides a complex rhythmic accompaniment with snare, cymbal, and triangle patterns. There are three dynamic markings of *p* (piano) in the trumpet, trombone, and bassoon parts.

76

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo



79

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*p*

*p*

1.

84

flauta *mf*

clari. *mf*

clari. *mf*

clari. *mf*

s. alto *mf*

s. tenor *p*

tromp. *mf*

tromp. *mf*

bomb.

trompa

trompa

tromb. *mf*

tromb. *mf*

c. baixo

bateria

pandeiro

triaângulo

89

flauta

clari.

clari.

clari.

s. alto

s. tenor

tromp.

tromp.

bomb.

trompa

trompa

tromb.

tromb.

c. baixo

bateria

pandeiro

triaângulo

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 89, for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in 15 staves. The woodwinds (flutes, clarinets, saxophones) and brass (trumpets, trombones) parts feature melodic lines with various articulations and dynamics. The percussion section (bateria) includes a snare drum (pandeiro) and a triangle (triaângulo), providing a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is used in several places, notably in the Bombardier, Trompa, and Trombone parts.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

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Flautim C

$\text{♩} = 80$

1. *mf*

9 2. *p*

17 *mf*

24 *p*

33 *mf*

41 *p*

46 *mf*

51 *p* To Coda

57 1. *p* 2. *p* D.S. al Coda

64 *p* *mf*

70 *mf*

76 *mf*

81 1. *mf* 2. *mf*

88 *mf* *mf*

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Flauta C

$\text{♩} = 80$

1. *mf*

9 2. *p*

17 *mf*

24 *p*

33 *mf*

41 *p*

46 *mf*

51 *p* To Coda

57 1. *p* 2. *p* D.S. al Coda

64 *p* *mf*

70 *mf*

76 *mf*

81 1. *mf* 2. *mf*

88 *mf* *mf*

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Clarinetas Eb

♩ = 80

mf

mf

9 2. *f*

17 *p*

24 *mf*

33 *p*

41 *mf*

46

To Coda

51 *p*

57 1. 2. *p* D.S. al Coda

64 *p* *mf*

70 *mf*

76

81 1. 2. *mf*

88 *mf*

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1ª Clarineta Sib

♩ = 80

Musical score for 1ª Clarineta Sib, arranged by Edmael Santos. The score is in 2/4 time, key of B-flat major, and tempo of 80 beats per minute. It consists of 12 staves of music. The score includes various dynamics (mf, p), articulation (accents), and phrasing (slurs). It features first and second endings, a Coda section, and a D.S. al Coda instruction. The piece concludes with a final flourish.

9 17 24 33 41 46 51 57 64 70 76 81 88

*mf* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *mf* *mf* *mf*

To Coda  
D.S. al Coda

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

2ª Clarineta Sib

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♩ = 80

mf

1.

9 2.  $\text{trill}$

17 p

25 mf

33 p

41 mf

46

To Coda

51 1. 2. D.S. al Coda

57 p mf

65 mf

70

76

81 1. 2. mf

87

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of the piece 'Esperando na Janela' by Gilberto Gil, arranged by Edmael Santos. The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It features first and second endings, a trill, and a 'D.S. al Coda' instruction. The piece concludes with a final cadence in 7/8 time.



ESPERANDO NA JANELA ( Gilberto Gil )  
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3ª Clarineta Sib

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$\text{♩} = 80$

The score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. It includes first and second endings, a section marked "To Coda", and a section marked "D.S. al Coda". The score concludes with a final cadence.

1. *mf*

9 2. *p*

17 *mf*

25 *p*

33 *mf*

41 *p*

46 *mf*

To Coda

51 *p*

57 1. *p* 2. *p* D.S. al Coda

64 *p* *mf*

70 *mf*

76 *mf*

81 1. *mf* 2. *mf*

88 *mf*

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

1° Sax alto Eb

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$\text{♩} = 80$

The musical score is written for 1st Saxophone Alto Eb in 2/4 time. It begins with a tempo marking of quarter note = 80. The piece starts with a *mf* dynamic and features a first ending (1.) that repeats. At measure 9, a second ending (2.) is introduced, marked with a fermata and a *mf* dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include "To Coda" at measure 46 and "D.S. al Coda" at measure 51. The score concludes with a final cadence.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

3° Sax alto Eb  
♩ = 80

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The musical score is written for a 3rd Alto Saxophone in Eb, in 2/4 time with a tempo of 80 beats per minute. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 9, 17, 25, 33, 39, 41, 46, 51, 57, 64, 70, 78, 81, and 87 marked at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes first and second endings, a section marked "To Coda" starting at measure 46, and a section marked "D.S. al Coda" starting at measure 51. The piece concludes with a final cadence at measure 92.

ESPERANDO NA JANELA ( Gilberto Gil )  
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2° Sax tenor Bb

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♩ = 80

9 *mf* *p*

16 *mf* *mf*

20 *p*

30 *mf*

35

41 *p*

46

51 *mf* **To Coda**

57 *p* *mf* *mf* **D.S. al Coda**

64 *mf* *p*

70 *mf*

76 *p*

81 *mf*

87 *p* *mf*

93 *p* *mf*

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

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4° Sax tenor Bb

♩ = 80

The musical score is written for a 4th Tenor Saxophone in B-flat major, 2/4 time, with a tempo of 80 beats per minute. It consists of 88 measures across 11 staves. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features first and second endings, a section marked "To Coda", and a section marked "D.S. al Coda". The piece concludes with a final cadence.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Sax barítono Eb

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♩ = 80

4

1.

9 2.

17 *mf*

24 *p*

30 *mf*

35

41 *p*

46 4 To Coda 1. 2. D.S. al Coda

57 *p* *mf*

65 6 *p*

76 5 1.

84 2.

91 *mf*

Detailed description: This is a musical score for Saxophone in Eb. The piece is in 2/4 time with a tempo of 80 beats per minute. It begins with a 4-measure rest, followed by a first ending (1.) and a second ending (2.) starting at measure 9. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several melodic lines with slurs and accents. A section labeled 'To Coda' starts at measure 46, leading to a 'D.S. al Coda' instruction. The score concludes with a 6-measure rest at measure 65, followed by a 5-measure rest at measure 76, and a final melodic line starting at measure 84.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

1ª Trompa Fa

♩ = 80    4

1.    2.

*p*

10    *p*

18

28

36

44    *p*    To Coda

51    1.    2.    D.S. al Coda  
*p*

57    *p*

68    *p*

75    1.

84    2.

90    *mf*

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

2ª Trompa Fa

♩ = 80    4

1. 2.

*p*

10 *p*

18

28

37

44 *p* To Coda

51 1. 2. *p* D.S. al Coda

57 *p*

68 *p*

75 1.

84 2. *p*

90 *mf*



ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

3ª Trompa Fa

♩ = 80    4

1. 2.

*p*

10

*p*

18

28

37

44    To Coda

*p*

51    1. 2.    D.S. al Coda

*p*

57

*p*

68

*p*

75    1.

84    2.

*p*

90

*mf*

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

1° Trompete Bb

♩ = 80

4

1.

mf

9

2.

8

p

23

2

32

39

41

46

To Coda

51

1.

2.

D.S. al Coda

57

mf

p

64

mf

70

mf

76

81

1.

2.

mf

87

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

2° Trompete Bb

♩ = 80

4

1.

mf

9

2.

8

p

23

2

32

37

mf

41

46

To Coda

51

1.

2.

D.S. al Coda

mf

57

64

mf

p

70

mf

mf

76

81

1.

2.

mf

87

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

3° Trompete Bb

$\text{♩} = 80$

4

1.

mf

9

2.

8

p

23

2

32

37

mf

41

46

To Coda

51

1.

2.

D.S. al Coda

mf

57

64

mf

p

70

mf

mf

76

81

1.

2.

mf

87

ESPERANDO NA JANELA ( Gilberto Gil )  
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1° Trombone C

♩ = 80      4

1. 2.

10 *p*

17 *p*

26 *p* *mf*

32

39 *p*

46 *mf* To Coda

51 1. 2. *p* D.S. al Coda

57 *mf* *p*

68 *mf* *p*

76 *mf* 1. *p*

84 2. *mf*

89

Detailed description: This is a musical score for the first Trombone C part of the piece 'Esperando na Janela' by Gilberto Gil, arranged by Edmael Santos. The score is written in bass clef with a 2/4 time signature and a tempo of quarter note = 80. It begins with a 4-measure rest. The first staff contains a melodic line with first and second endings. The second staff starts at measure 10 with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth notes. The third staff (measures 17-25) continues this pattern with a piano (*p*) dynamic. The fourth staff (measures 26-31) shows a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The fifth staff (measures 32-38) continues the rhythmic texture with a piano (*p*) dynamic. The sixth staff (measures 39-45) maintains the piano (*p*) dynamic. The seventh staff (measures 46-50) features a mezzo-forte (*mf*) dynamic and ends with a 'To Coda' instruction. The eighth staff (measures 51-56) includes first and second endings, a piano (*p*) dynamic, and a 'D.S. al Coda' instruction. The ninth staff (measures 57-67) shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*). The tenth staff (measures 68-75) continues with mezzo-forte (*mf*) and piano (*p*) dynamics. The eleventh staff (measures 76-83) features mezzo-forte (*mf*) and piano (*p*) dynamics with first and second endings. The twelfth staff (measures 84-88) starts with a second ending and a mezzo-forte (*mf*) dynamic. The final staff (measures 89-92) concludes the piece with a mezzo-forte (*mf*) dynamic.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

2° Trombone C

♩ = 80      4

1.      2.

10 *p*

17 *p*

26 *mf*

32

39 *p*

46 *mf*      To Coda

51 1. 2.      D.S. al Coda

57 *p*

68 *p*

75 *mf*      1. *p*

84 2.

89

Detailed description: This is a musical score for the 2nd Trombone C part of the piece 'Esperando na Janela' by Gilberto Gil, arranged by Edmael Santos. The score is written in bass clef with a 2/4 time signature and a tempo of quarter note = 80. It begins with a 4-measure rest. The first system contains measures 1-10, with dynamics *p* and first/second endings. The second system contains measures 11-17, with dynamics *p* and *mf*. The third system contains measures 18-26, with dynamics *mf*. The fourth system contains measures 27-32, with dynamics *p*. The fifth system contains measures 33-39, with dynamics *p*. The sixth system contains measures 40-46, with dynamics *mf* and a 'To Coda' instruction. The seventh system contains measures 47-51, with dynamics *p* and first/second endings, and a 'D.S. al Coda' instruction. The eighth system contains measures 52-57, with dynamics *p*. The ninth system contains measures 58-68, with dynamics *p*. The tenth system contains measures 69-75, with dynamics *mf* and first/second endings, and a *p* dynamic. The eleventh system contains measures 76-84, with dynamics *mf* and second endings. The twelfth system contains measures 85-89, with dynamics *mf*.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

3° Trombone C

♩ = 80      4

1.      2.

10 *p*

17 *p*

26 *p*      *mf*

32

39

46 *mf*      To Coda

51 1.      2.      D.S. al Coda

57 *p*

68 *mf*      *p*

75 *mf*      1.      *p*

84 2.

89 *mf*

Detailed description: This is a musical score for the 3rd Trombone C part of the piece 'Esperando na Janela' by Gilberto Gil, arranged by Edmael Santos. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 80 and a 4-measure rest. The music consists of 11 staves. The first staff contains a 4-measure rest followed by a first ending (1.) and a second ending (2.). The second staff starts at measure 10 with a piano (*p*) dynamic. The third staff starts at measure 17 with a piano (*p*) dynamic. The fourth staff starts at measure 26 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 32. The sixth staff starts at measure 39. The seventh staff starts at measure 46 with a mezzo-forte (*mf*) dynamic and is marked 'To Coda'. The eighth staff starts at measure 51 with a first ending (1.) and a second ending (2.), marked 'D.S. al Coda'. The ninth staff starts at measure 57 with a piano (*p*) dynamic. The tenth staff starts at measure 68 with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eleventh staff starts at measure 75 with a mezzo-forte (*mf*) dynamic and a first ending (1.) and a piano (*p*) dynamic. The twelfth staff starts at measure 84 with a second ending (2.). The thirteenth staff starts at measure 89 with a mezzo-forte (*mf*) dynamic.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Trombone baixo C

$\text{♩} = 80$  **4**

1. 2.

10 *p*

18 *p*

27 *p* *mf*

33

39

46 *mf* To Coda

51 1. 2. *p* D.S. al Coda

57 *mf* *p*

68 *mf* *p*

76 *mf* 1. *p*

84 2. *mf*

89

Detailed description: This is a musical score for Trombone baixo C. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80 and a time signature of 4/4. The key signature has two flats. The score includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff). There are also articulation marks like accents and slurs. The piece features first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values.



ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Bombardino Bb

♩ = 80    4

1. 2.

10

18

26 *p* *mf*

32

40

46 *mf* To Coda

51 1. 2. *p* *mf* D.S. al Coda

57 *p*

65 *mf*

72 *p*

79 1. 2. *p*

86 *p* *mf*

Detailed description: This is a musical score for Bombardino in B-flat major, 4/4 time, with a tempo of 80 beats per minute. The score is written in a single staff with a treble clef and a key signature of one flat. It begins with a 4-measure rest, followed by a first ending (1.) and a second ending (2.). The piece features various dynamics, including piano (*p*) and mezzo-forte (*mf*). There are several first and second endings throughout the score. The piece concludes with a 'To Coda' marking and a 'D.S. al Coda' instruction. The score is divided into measures, with measure numbers 10, 18, 26, 32, 40, 46, 51, 57, 65, 72, 79, and 86 indicated.

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Bombardino C

♩ = 80      4

1.      2.

*p*      *mf*

10

17

26      *p*      *mf*

32

40

46      To Coda

*mf*

51      1.      2.      D.S. al Coda

*p*      *mf*

57

65

72

79

86      1.      2.

*p*      *mf*

ESPERANDO NA JANELA ( Gilberto Gil )  
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C. baixo C

$\text{♩} = 80$  **4**

1. 2.

*p*

10 *mf*

18

26

34

43 *mf* To Coda

51 1. 2. *mf* D.S. al Coda

57 *mf*

65 *mf*

72

80 1. 2. *mf*

87

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Tuba Bb

♩ = 80    4

1. 2.

*p*

10 *mf*

18

26

34

43 *mf* To Coda

51 1. 2. *mf* D.S. al Coda

57 *mf*

65 *mf*

72

80 1. 2. *mf*

87

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Tuba Eb

$\text{♩} = 80$  **4**

1. 2.

*p*

10  $\text{♩}$

*mf*

18

26

34

43 **To Coda**

*mf*

51 1. 2. **D.S. al Coda**

*mf*

57  $\text{♩}$

*mf*

65

*mf*

72

80 1. 2.

*mf*

87

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Pandeiro

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$\text{♩} = 80$

*mf* *mf*

*p*

10

18

Segue **24**

46

To Coda

51

1. 2.

D.S. al Coda

57

62

Segue **6**

68

Segue **11**

84

2.

89

ESPERANDO NA JANELA ( Gilberto Gil )  
Arr : Edmael Santos - Aracaju, SE. Maio 2002

Triângulo

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♩ = 80

2/4 *mf* *mf* 1. 2.

10 *p*

18

28

38

46 To Coda

51 1. 2. D.S. al Coda

57

68

76 1.

84 2.

ESPERANDO NA JANELA ( Gilberto Gil )  
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Bateria

♩ = 80

4

2

1.

2

2.

♩ ( xote )

segue

19

To Coda

1.

2.

D.S. al Coda

♩

segue 5

segue 5

1.

2.