

ESPERANDO NA JANELA

Arr.: Jorge Nobre

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauta** (Flute): Melodic line with a *mf* dynamic marking.
- Requinta E \flat** (Trumpet): Melodic line with a *mf* dynamic marking.
- Clarinete B \flat 1** (Clarinet): Melodic line with a *mf* dynamic marking.
- Clarinete B \flat 2** (Clarinet): Melodic line with a *mf* dynamic marking.
- Clarinete B \flat 3** (Clarinet): Melodic line with a *mf* dynamic marking.
- Sax Alto E \flat 1** (Saxophone): Melodic line with a *mf* dynamic marking.
- Sax Alto E \flat 2** (Saxophone): Melodic line with a *mf* dynamic marking.
- Sax Tenor B \flat 1** (Saxophone): Rhythmic accompaniment.
- Sax Tenor B \flat 2** (Saxophone): Rhythmic accompaniment.
- Trompete B \flat 1** (Trumpet): Rhythmic accompaniment with a *mf* dynamic marking.
- Trompete B \flat 2** (Trumpet): Rhythmic accompaniment with a *mf* dynamic marking.
- Trompete B \flat 3** (Trumpet): Rhythmic accompaniment with a *mf* dynamic marking.
- Sax-Horn E \flat 1** (Saxophone): Rhythmic accompaniment.
- Sax-Horn E \flat 2** (Saxophone): Rhythmic accompaniment.
- Sax-Horn E \flat 3** (Saxophone): Rhythmic accompaniment.
- Trombone C 1** (Trombone): Rhythmic accompaniment.
- Trombone C 2** (Trombone): Rhythmic accompaniment.
- Trombone C 3** (Trombone): Rhythmic accompaniment.
- Bombardino C** (Baritone): Rhythmic accompaniment with a *mf* dynamic marking.
- Tuba B \flat** (Tuba): Rhythmic accompaniment.
- Caixa** (Drum): Rhythmic accompaniment with a *mf* dynamic marking.
- Bumbo e Pratos** (Drum): Rhythmic accompaniment with a *mf* dynamic marking.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and first endings. The key signature is one sharp (F#) and the time signature is common time (C).

ESPERANDO NA JANELA

This musical score is for the piece "ESPERANDO NA JANELA" and is page 2 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 10 with a dynamic marking of *p*.
- Clarinets (Es. Cl.):** Part 1, starting at measure 10.
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2):** Parts 1 and 2, starting at measure 10.
- Trumpets (Bb Tpt. 1, 2, 3):** Parts 1, 2, and 3, starting at measure 10.
- Horns (E. Hn. 1, 2, 3):** Parts 1, 2, and 3, starting at measure 10.
- Trombones (Tbn. 1, 2, 3):** Parts 1, 2, and 3, starting at measure 10.
- Euphonium (Euph.):** Part 1, starting at measure 10 with a dynamic marking of *p*.
- Tuba (Tuba):** Part 1, starting at measure 10.
- Cymbals (Cx.):** Part 1, starting at measure 10 with a dynamic marking of *p*.
- Percussion (Bb & Ptt):** Part 1, starting at measure 10.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical line is present at the beginning of the second system, and a blue bracket groups the first two staves of the first system.

ESPERANDO NA JANELA

This musical score is for the piece "ESPERANDO NA JANELA" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mf*. The score is divided into two systems, with the first system starting at measure 19. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (Bb. Cl. 1), B♭ Clarinet 2 (Bb. Cl. 2), B♭ Clarinet 3 (Bb. Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Trumpet 1 (Bb. Tpt. 1), B♭ Trumpet 2 (Bb. Tpt. 2), B♭ Trumpet 3 (Bb. Tpt. 3), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn 3 (E♭ Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cx.), and B♭ & Percussion (Bb. & Ptt.). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Bb. & Ptt.) includes red markings indicating specific rhythmic patterns.

ESPERANDO NA JANELA

This musical score is for the piece "ESPERANDO NA JANELA". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- Clarinet in E-flat (Es. Cl.)
- Clarinet in B-flat 1 (Bb. Cl. 1)
- Clarinet in B-flat 2 (Bb. Cl. 2)
- Clarinet in B-flat 3 (Bb. Cl. 3)
- Saxophone Alto 1 (A. Sax. 1)
- Saxophone Alto 2 (A. Sax. 2)
- Saxophone Tenor 1 (T. Sax. 1)
- Saxophone Tenor 2 (T. Sax. 2)
- Trumpet in B-flat 1 (Bb. Tpt. 1)
- Trumpet in B-flat 2 (Bb. Tpt. 2)
- Trumpet in B-flat 3 (Bb. Tpt. 3)
- Horn in E-flat 1 (E. Hn. 1)
- Horn in E-flat 2 (E. Hn. 2)
- Horn in E-flat 3 (E. Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (Cx.)
- Bass Drum and Percussion (Bb. & Prt)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes. The score includes first and second endings for several instruments, marked with "1." and "2." and a repeat sign. Dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando) are indicated. There are also performance markings like accents (>) and breath marks (⊖) for the woodwinds. The percussion parts include cymbal patterns and bass drum hits.

ESPERANDO NA JANELA

This page of the musical score, numbered 5, contains measures 37 through 42. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and dynamic markings such as *fz* and *fz*.
- Clarinets (Es. Cl. 1, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3):** Play similar melodic parts to the flute, with dynamic markings like *fz* and *fz*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** Provide harmonic support with eighth-note patterns.
- Trumpets (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3):** Play eighth-note accompaniment.
- Horns (Es. Hn. 1, Es. Hn. 2, Es. Hn. 3):** Play rhythmic patterns, with some measures marked with a slash (/).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play eighth-note accompaniment.
- Euphonium (Euph.):** Plays eighth-note accompaniment.
- Tuba (Tuba):** Plays a simple eighth-note accompaniment.
- Cymbals (Cx.):** Marked with a slash (/) throughout the section.
- Percussion (Bb. & Ptt):** Marked with a slash (/) throughout the section.

The score concludes with a *Fim* (Finis) marking at the end of measure 42. Red handwritten annotations are present above the Flute and Clarinet staves.

ESPERANDO NA JANELA

Flauta

Arr.: Jorge Nobre

Musical score for Flute in G major, 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a quarter rest followed by eighth notes. A dynamic marking of *mf* is present. A first ending bracket spans measures 5-7. The second staff continues with eighth notes and a first ending bracket. A dynamic marking of *p* is present. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff continues with eighth notes and a dynamic marking of *mf*. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes and first ending brackets. The eighth staff continues with eighth notes and first ending brackets. The ninth staff continues with eighth notes and first ending brackets. The tenth staff concludes with a final cadence and the word *Fim*.

ESPERANDO NA JANELA

Requinta E \flat

Arr.: Jorge Nobre

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one sharp (F#). The piece begins with a *mf* dynamic and a section symbol. The first line (measures 1-4) ends with a section symbol. The second line (measures 5-9) contains a first ending bracket. The third line (measures 10-13) contains a second ending bracket and a *p* dynamic marking. The fourth line (measures 14-17) continues the melodic line. The fifth line (measures 18-21) continues the melodic line. The sixth line (measures 22-27) contains a *mf* dynamic marking and a section symbol. The seventh line (measures 28-33) contains first and second ending brackets. The eighth line (measures 34-39) includes a *mf* dynamic marking, a section symbol, and a trill (*tr*) marking. The ninth line (measures 40-44) concludes the piece with a *Fim* marking.

ESPERANDO NA JANELA

Clarinete B \flat 1

Arr.: Jorge Nobre

mf

5

10

2.

p

15

20

mf

25

30

1.

2.

34

Ao &

mf

39

Fim

ESPERANDO NA JANELA

Clarinete B \flat 2

Arr.: Jorge Nobre

5

10

15

20

25

31

34

39

mf

p

mf

mf

tr

Fim

ESPERANDO NA JANELA

Clarinete B \flat 3

Arr.: Jorge Nobre

5

10

15

20

25

31

34

39

mf

p

mf

mf

tr

tr

Fim

ESPERANDO NA JANELA

Sax Alto E \flat 1

Arr.: Jorge Nobre

5

10

15

20

25

31

34

40

mf

p

mf

mf

mf

mf

mf

mf

Fim

ESPERANDO NA JANELA

Sax Alto E \flat 2

Arr.: Jorge Nobre

5

10

15

20

25

31

34

40

mf

p

mf

mf

Fim

ESPERANDO NA JANELA

Sax Tenor B \flat 1

Arr.: Jorge Nobre

6 *mf*

11 *p*

18 *mf*

24 *mf*

28 *mf*

33 *mf*

37

41 *Fim*

ESPERANDO NA JANELA

Sax Tenor B \flat 2

Arr.: Jorge Nobre

6 *mf*

12 *p*

19 *mf*

25

30

34 *mf*

40 *Fim*

ESPERANDO NA JANELA

Sax Barítono E \flat

Arr.: Jorge Nobre

6 *mf*

11 *p*

16

21 *mf*

26

31 1. 2. *mf*

37

41 *Fim*

ESPERANDO NA JANELA

Trompete B \flat 1

Arr.: Jorge Nobre

mf

6

1. 2.

12

3 3

p

23

mf

28

1.

33

2.

Ao &

mf

39

Fim

ESPERANDO NA JANELA

Trompete B \flat 2

Arr.: Jorge Nobre

6 *mf*

12 *p*

23 *mf*

28

33 *mf*

39 *mf* **Fim**

ESPERANDO NA JANELA

Trompete B \flat 3

Arr.: Jorge Nobre

mf

6

1. 2.

12

3 3 3

p

23

mf

28

1.

33

2.

Ao &

mf

39

Fim

ESPERANDO NA JANELA

Trompa in F 1

Arr.: Jorge Nobre

mf

6

1. 2.

12

p

18

23

mf

28

1. 2.

33

Ao § &

mf

39

Fim

ESPERANDO NA JANELA

Trompa in F 2

Arr.: Jorge Nobre

mf

6

1. 2.

12

p

18

23

mf

28

1. 2.

Ao &

mf

39

Fim

ESPERANDO NA JANELA

Trompa in F 3

Arr.: Jorge Nobre

mf

6

1. 2.

12

p

18

23

mf

28

1. 2.

Ao &

mf

39

Fim

ESPERANDO NA JANELA

Sax-Horn E♭ 1

Arr.: Jorge Nobre

mf

6

1. 2.

12

p

18

23

mf

28

1.

33

2.

Ao § &

mf

39

Fim

ESPERANDO NA JANELA

Sax-Horn E \flat 2

Arr.: Jorge Nobre

6 *mf*

12 *p*

18 *mf*

23 *mf*

28 *mf*

33 *mf*

39 *Fim*

ESPERANDO NA JANELA

Sax-Horn Eb 3

Arr.: Jorge Nobre

mf

6

1. 2.

12

p

18

23

mf

28

1. 2.

Ao &

mf

39

Fim

ESPERANDO NA JANELA

Trombone C 1

Arr.: Jorge Nobre

mf

6

11

p

18

mf

25

29

34

mf

40

Fim

ESPERANDO NA JANELA

Trombone C 2

Arr.: Jorge Nobre

mf

6

11

p

18

3

mf

25

29

1.

2.

34

Ao $\text{\textcircled{S}}$ &

mf

40

Fim

ESPERANDO NA JANELA

Trombone C 3

Arr.: Jorge Nobre

6

12

19

26

30

34

39

mf

p

mf

mf

Fim

ESPERANDO NA JANELA

Bombardino B \flat

Arr.: Jorge Nobre

6 *mf*

12 *p*

19

24 *mf*

28 1.

33 2. Ao S & *mf*

37

41 *Fim*

ESPERANDO NA JANELA

Bombardino C

Arr.: Jorge Nobre

mf

6

1.

2.

12

p

19

24

mf

28

1.

33

2.

Ao S &

mf

37

41

Fim

ESPERANDO NA JANELA

Tuba B \flat

Arr.: Jorge Nobre

6

11

16

21

26

31

37

41

mf

p

mf

mf

mf

mf

mf

Fim

ESPERANDO NA JANELA

Tuba E \flat

Arr.: Jorge Nobre

6 *mf*

11 *p*

16

21 *mf*

26

31 1. 2. *mf*

37

41 *Fim*

ESPERANDO NA JANELA

Caixa

Arr.: Jorge Nobre

mf

8 1. 2. p

14

22 mf

30 1. 2. Ao & mf

37 Fim

ESPERANDO NA JANELA

Bumbo e Pratos

Arr.: Jorge Nobre

The musical score is written for Bumbo e Pratos in common time (C). It consists of six systems of staves, each with a drum staff and a melodic staff. The melodic staff uses a treble clef and a key signature of one flat (B-flat). The drum staff uses a double bar line with two vertical lines (H) and a common time signature (C). The score includes various musical notations such as rests, notes, and dynamic markings. Red 'x' marks and red arrows indicate specific drum patterns. Blue symbols (a stylized 'S' and a circle with a cross) indicate specific musical instructions. The score is divided into measures, with measure numbers 8, 14, 22, 30, and 37 marked at the beginning of their respective systems. The piece concludes with a double bar line and the word 'Fim'.

8 *mf*

14 *p*

22 *mf*

30 *mf*

37 *Fim*