

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Trombone

Electric Bass

Piano

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 88$

5

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Dm/F Eb Eb7+ Ab

6

Detailed description: This page of a musical score covers measures 5 through 8. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Electric Bass (E. Bass) and Piano (Pno.) are also present. The key signature is B-flat major (two flats). Measure 5 begins with a dynamic marking of *f*. The woodwinds and strings play sustained notes, while the brass and piano provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand, with a sixteenth-note figure in measure 6. The score concludes with a repeat sign at the end of measure 8.

15

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Chords: Eb7+ Bb/D Cm7 Cm/Bb F/A F7/Eb Bb/D Eb/G F7sus

21

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bb *Bb9/Ab* *Eb9/G* *Eb* *Edim* *Bb/F* *Bb/Gb*

Detailed description: This page of a musical score covers measures 21 through 25. The score is for a large ensemble including woodwinds, brass, strings, and piano. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) play a melodic line starting in measure 24. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with a similar melodic line. The piano part features a series of chords and arpeggiated figures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for the strings. The piano part includes specific chord voicings: Bb, Bb9/Ab, Eb9/G, Eb, Edim, Bb/F, and Bb/Gb.

26

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F Bb/F F Eb/F Dm/F Cm/F Bb F7sus F9sus Bb9 Fsus

31

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dm7 Bb/D Eb7+ Bb2 Dm7 Bb/D

36

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

E_b7+

Cdim/G_b

Am7/G Gm

6

6

6

6

6

6

39

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Dm7 Dm Eb7+ Eb6 Ab7 Dm/F

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano accompaniment (Pno.) is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 39, 40, 41, and 42 are indicated at the top of the staves. The piano part includes chord markings: Dm7 and Dm in measure 39; Eb7+ and Eb6 in measure 40; Ab7 in measure 41; and Dm/F in measure 42. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support.



43

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

E♭/F B♭ E/B♭ E♭/B♭ B♭ Gm Gsus Dm/F

48

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

E \flat 7+ B \flat /D C7 Cm/B \flat Cm Gm/B \flat F/A F7/E \flat B \flat /D E \flat /G F7

54

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

mp

Bb/F Bb/D Ddim/Ab Fsus Em7(b5) Bb/F Bb/Gb

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and piano. The key signature is B-flat major (two flats). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving bass lines. The dynamic marking *mp* (mezzo-piano) is indicated for the strings and piano. Chord symbols above the piano part include Bb/F, Bb/D, Ddim/Ab, Fsus, Em7(b5), Bb/F, and Bb/Gb.

59

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F Bb/F F Eb/F Dm/F Cm/F Bb F7sus F9sus Bb2

64

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Dm7 Bb/D Eb7+ Eb/F 7 7 7 Bb2 Dm7 Bb/D

Detailed description: This page of a musical score covers measures 64 through 68. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and piano accompaniment. The piano part features a complex harmonic structure with chords such as Dm7, Bb/D, Eb7+, Eb/F, Bb2, and Dm7. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a standard orchestral format with multiple staves for each instrument.

69

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

E_b7+

$Cdim/G_b$

A_m7/G G_m

D_m7 D_m

6 6

6 6

73

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

E_b7+ E_b6 A_b7 Dm/F E_b/F

77

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

Bb

F/A

Eb/F

Bb/F

Bb/D

Bb/F

Eb7+

Eb/F

87

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

F/A Eb/G Bb/F Bb/DBb/F F/A Eb/G Bb Eb7+ Gm7 Gsus/C

92

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Eb/C Cm7 Bb/F Gm6 F7sus F/A Eb/G Bb/F Bb/D Bb/F

97

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F/A Eb/G Bb Eb7+ Gm7 Gsus/C Eb/C Cm7 Bb/F Gm6

102

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F#sus7

Dm7

105

This musical score page contains measures 105, 106, and 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 105 is silent. Measure 106 is silent. Measure 107 has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur.
- Oboe (Ob.):** Measure 105 has a quarter rest. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. Measure 107 is silent.
- Clarinet (Cl.):** Silent in all three measures.
- Alto Saxophone (Alto Sax.):** Silent in all three measures.
- Tenor Saxophone (Ten. Sax.):** Silent in all three measures.
- Horn (Hn.):** Silent in all three measures.
- Trumpet (Tpt.):** Silent in all three measures.
- Tuba (Tbn.):** Silent in all three measures.
- Electric Bass (E. Bass):** Measure 105: quarter notes G2, F2, E2, D2. Measure 106: quarter note G2. Measure 107: quarter notes G2, F2, E2, D2.
- Piano (Pno.):** Measure 105: Eb/G, Eb7+, Eb/G. Measure 106: Bb/D. Measure 107: Eb7+, Eb/G, Eb/Bb.
- Violin I (Vln. I):** Silent in all three measures.
- Violin II (Vln. II):** Silent in all three measures.
- Viola (Vla.):** Silent in all three measures.
- Violoncello (Vc.):** Silent in all three measures.

108

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dm7(#5) Eb F7sus Bb2 Bb2

eu não sou mais eu

Flute

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

2

8

2

10

f

24

29

4

36

6

6

41

47

54

2

60

4

Flute

67

6 6

72

77

84

91

3

98

103

3 3

Oboe

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

7

14

25

30

36

41

47

54

59

f

2

6

3

6

6

4

66

73

78

85

91

98

103

eu não sou mais eu

Clarinet in B \flat

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

$\text{♩} = 88$

2

8

2

10

f

24

29

4

36

6

6

41

47

54

2

59

4

Clarinet in B \flat

67

6 6

72

77

84

91

3 3

98

103

4 3

eu não sou mais eu

Alto Saxophone

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9

2

10

25

5

34

41

5

50

3

58

9

71

77

pp

81

2

Alto Saxophone

87

pp

93

3

100

8

eu não sou mais eu

Tenor Saxophone

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9

2

10

f

25

5

35

42

4

f

50

3

mp

58

9

72

77

pp

81

2

Tenor Saxophone

87

pp

93

5

101

8

Horn in F

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

$\text{♩} = 88$

3

9

3

10

25

9

39

45

4

f

mp

54

3

62

15

pp

81

f

3

pp

88

92

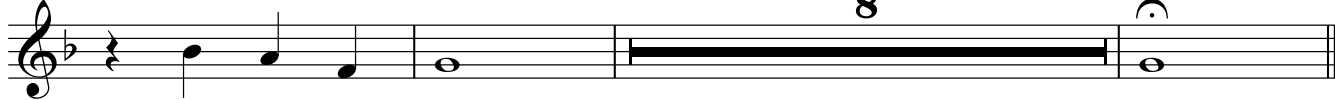
4

Horn in F

98



102



eu não sou mais eu

Trumpet in Bb

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9

3

f

10

25

5

35

42

12

58

9

72

77

pp

83

f

3

pp

90

18

eu não sou mais eu

Trombone

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

$\text{♩} = 88$

3

9

24

30

37

43

59

65

75

80

f

pp

10

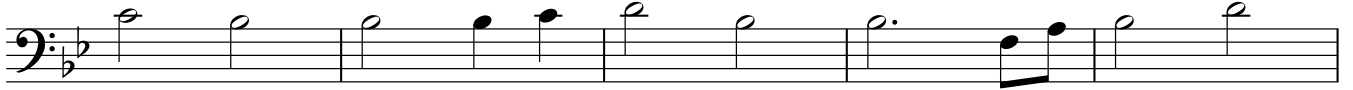
11

5

2

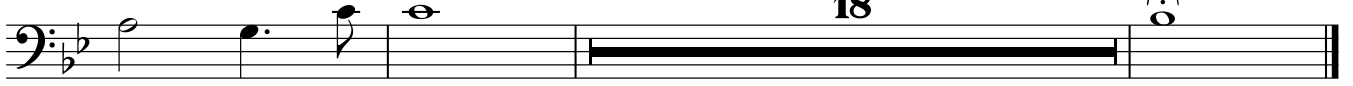
Trombone

87



pp

92



18

Electric Bass

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

6

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a 6-measure rest, followed by a melodic line with a slur over the first two measures.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line, featuring a chromatic descending line.

Musical staff 4: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 5: Continuation of the melodic line, ending with a sharp sign above the staff.

Musical staff 6: Continuation of the melodic line, featuring a chromatic ascending line.

Musical staff 7: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 8: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 9: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 10: Continuation of the melodic line, ending with a 4-measure rest.



71

78

84

90

96

102

107

eu não sou mais eu

Piano

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

The score is written for piano in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-6) features a tempo marking of quarter note = 88. Measures 1 and 2 contain a triplet of eighth notes in both hands. Measures 3-6 show a series of chords: Dm/F, Eb, and Eb7+. The second system (measures 7-10) begins with a sixteenth-note melody in the treble and a sustained bass line. Measures 7-8 have a triplet of sixteenth notes. Chords include Ab, Bb/F, and F9sus. The third system (measures 11-16) continues the harmonic progression with chords Bb, F9sus, Bb, Gm2, Eb7+, Bb/D, Cm7, and Cm/Bb. The fourth system (measures 17-22) features chords F/A, F7/Eb, Bb/D, Eb/G, F7sus, Bb, Bb9/Ab, and Eb9/G. The fifth system (measures 23-27) includes chords Eb, Edim, Bb/F, Bb/Gb, F, Bb/F, F, Eb/F, Dm/F, and Cm/F. The sixth system (measures 28-32) concludes with chords Bb, F7sus, F9sus, Bb9, Fsus, Dm7, Bb/D, and Eb7+.

3 3

Dm/F Eb Eb7+

7 6 6

Ab Bb/F F9sus

11 Bb F9sus Bb Gm2 Eb7+ Bb/D Cm7 Cm/Bb

17 F/A F7/Eb Bb/D Eb/G F7sus Bb Bb9/Ab Eb9/G

23 Eb Edim Bb/F Bb/Gb F Bb/F F Eb/F Dm/F Cm/F

28 Bb F7sus F9sus Bb9 Fsus Dm7 Bb/D Eb7+

33 Bb2 Dm7 Bb/D Eb7+

37 Cdim/Gb Am7/G Gm Dm7 Dm Eb7+ Eb6 Ab7

42 Dm/F Eb/F Bb E/Bb Eb/Bb Bb

47 Gm Gsus Dm/F Eb7+ Bb/D C7 Cm/Bb Cm Gm/Bb F/A F7/Eb

52 Bb/D Eb/G F7 Bb/F Bb/D Ddim/Ab Fsus Em7(b5)

58 Bb/F Bb/Gb F Bb/F F Eb/F Dm/F Cm/F Bb

62 F7sus F9sus Bb2 Dm7 Bb/D Eb7+ Eb/F

67 Bb2 Dm7 Bb/D Eb7+

70 Cdim/Gb Am7/G Gm Dm7 Dm Eb7+ Eb6 Ab7

75 Dm/F Eb/F Bb

79 F/A Eb/F Bb/F Bb/D Bb/F Eb7+ Eb/F Bb F/A

83 Gm Gm/Bb Dm7/C C/E F7 Cm7 Bbsus F /Bb

87 F/A Eb/G Bb/F Bb/D Bb/F F/A Eb/G Bb

91 Eb7+ Gm7 Gsus/C Eb/C Cm7 Bb/F Gm6 F7sus F/A Eb/G

96 Bb/F Bb/D Bb/F F/A Eb/G Bb Eb7+ Gm7 Gsus/C Eb/C Cm7

101 Bb/F Gm6 F#sus7 Dm7 Eb/G Eb7+ Eb/G

106 Bb/D Eb7+ Eb/G Eb/Bb Dm7(#5)

109 Eb F7sus Bb2 Bb2

Violin I

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

$\text{♩} = 88$

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 88. The score consists of ten staves of music. The first staff starts with a measure containing a fermata and a '3' above it, indicating a triplet. The second staff has measures 9-11, with a '2' above the first measure, a fermata, and a '7' above the last measure. The third staff starts at measure 22. The fourth staff starts at measure 27 and includes a '4' above a measure. The fifth staff starts at measure 36 and features a circled cross symbol below it. The sixth staff starts at measure 42. The seventh staff starts at measure 49 and includes a 'mp' dynamic marking. The eighth staff starts at measure 56. The ninth staff starts at measure 61 and includes a '4' above a measure. The tenth staff starts at measure 67. Dynamics include *f* and *mp*. The piece concludes with a final fermata.

Violin I

71

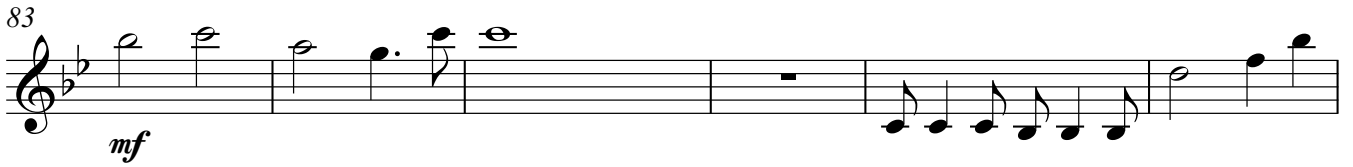


77



83

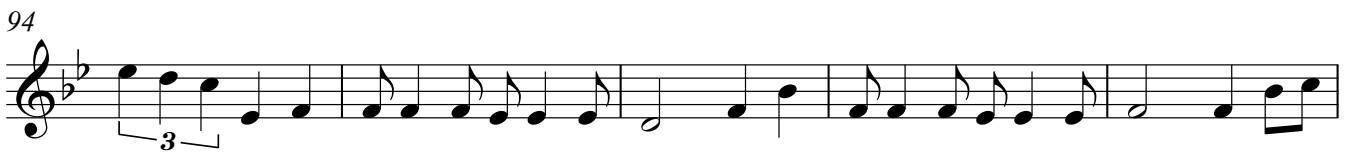
mf



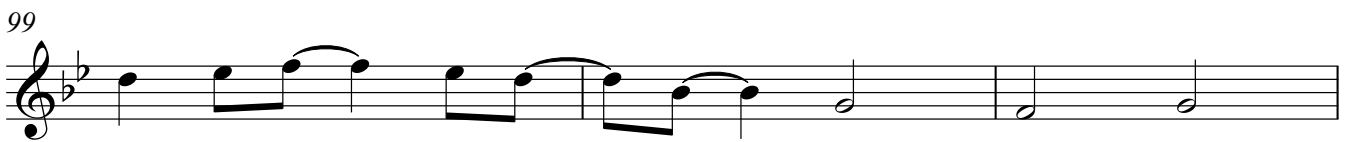
89



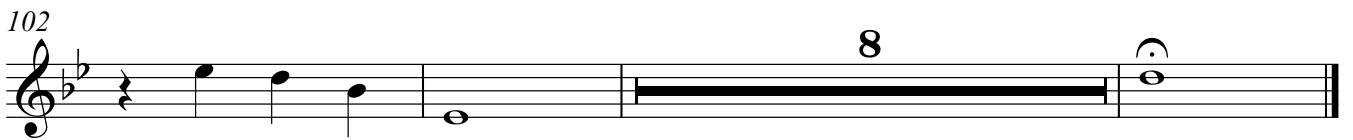
94



99



102



Violin II


eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

$\text{♩} = 88$

The musical score is written for Violin II in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 88. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 22, 27, 36, 42, 49, 56, 61, and 67 are indicated at the beginning of their respective staves. There are three-measure rests at the start of the first staff, a two-measure rest at the start of the second staff, and a seven-measure rest in the middle of the second staff. There are also four-measure rests in the seventh and tenth staves. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A fermata is placed over a whole note in measure 36.

71

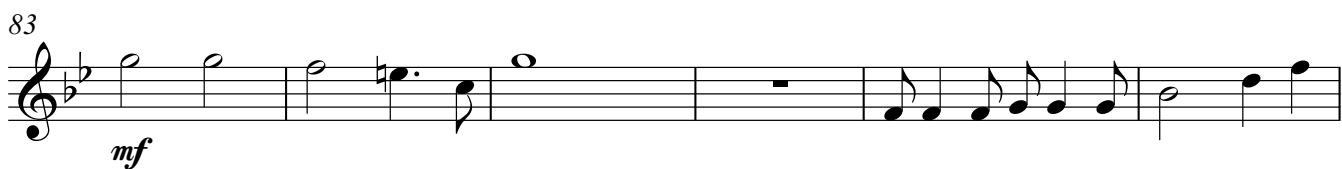


77



83

mf



89



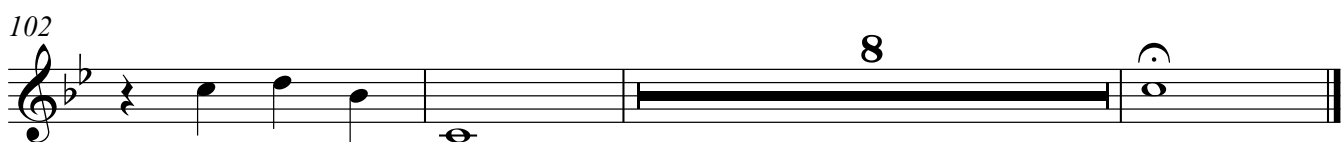
94



99



102



Viola

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9

2

7

f *mp*

22

27

4

36

42

⊕

49

55

mp

60

4

67

Viola

71

77

83

mf

89

94

99

102

Violoncello

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9

4 7

mp

25

4

34

41

47

53

mp

60

4

69

74

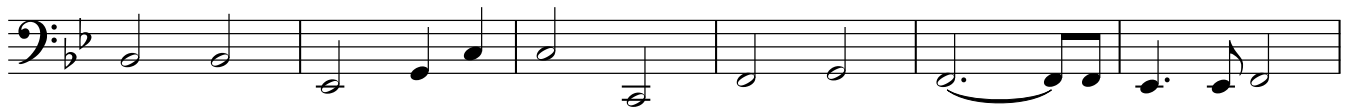
79



84



90



96



101

