

# Eu te louvo

( 10 hc)

...bom é louvar ao Senhor...

Salsa

Adp: Claudemir Soares Lima

24/07/05

1

The musical score is arranged in a grand staff with 12 staves. The instruments and their parts are as follows:

- Cifra:** Treble clef, 4/4 time, starts with a whole rest in the first two measures, then plays a rhythmic melody.
- Flauta:** Treble clef, 4/4 time, plays a melodic line with eighth notes.
- 1° Violino:** Treble clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Viola:** Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Cello:** Bass clef, 4/4 time, plays a melodic line with eighth notes.
- 1° Clarinete:** Treble clef, 4/4 time, plays a melodic line with eighth notes.
- 1° Sax Alto:** Treble clef, 4/4 time, plays a melodic line with eighth notes.
- 2° Sax Tenor:** Treble clef, 4/4 time, plays a melodic line with eighth notes.
- 3° Sax Alto:** Treble clef, 4/4 time, plays a melodic line with eighth notes.
- 1° Trompete:** Treble clef, 4/4 time, plays a melodic line with eighth notes.
- 1° Trombone:** Bass clef, 4/4 time, plays a melodic line with eighth notes.

The score is in 4/4 time and features a key signature of one flat (Bb). The first measure of the score is marked with a '1' above the staff.

5

F

F

C7

This musical score is for guitar and consists of 12 staves. The key signature is one flat (B-flat). The score is divided into three measures by a double bar line. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first measure, indicated by double slashes (//). The third measure is a variation of the first, featuring a C7 chord. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line is written in a 12-string style, with some notes appearing in pairs on adjacent strings.

9 Gm C7 F F F7 Bb Bdim

The musical score consists of 12 staves and 4 measures. The first measure is marked with double slashes (//) on the top staff, indicating a rest. The second measure begins with a treble clef and a key signature of one flat (Bb). The third measure continues with the same key signature. The fourth measure is marked with a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, typical of a guitar accompaniment.

F

C7

F

F

Bb

F

F

Bb

F

A musical score for guitar, consisting of 12 staves and four measures. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure contains two double bar lines (//) on the top staff, indicating a repeat or a specific technique. The second measure begins with a treble clef and a key signature change to one sharp (F#), with a 7/8 time signature. The third and fourth measures return to the original key signature of one flat (Bb). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The bottom staff is in a bass clef. The overall structure is a 4-measure phrase with a key signature change in the second measure.

17

F

Dm

Csus<sup>4</sup> C C<sup>5+</sup>

F

F

Dm

The image shows a musical score for guitar, consisting of 12 staves. The score is divided into four measures. The first measure contains two double bar lines (//) on the top staff, indicating a repeat or a specific technique. The second measure contains a sequence of notes and chords: F, Dm, C<sup>5+</sup>, C, and C<sup>5+</sup>. The third measure contains two double bar lines (//) on the top staff. The fourth measure contains two double bar lines (//) on the top staff. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values and articulations. The guitar-specific notation includes a capo sign (a small 'C' in a circle) on the first staff of the first measure, and various fretting and picking patterns throughout the piece.

C

C7

F

C

F

C7

A musical score for guitar, consisting of 12 staves. The first staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second staff is a single treble clef staff. The third and fourth staves are grand staves with treble and bass clefs respectively, both in one flat. The fifth staff is a single bass clef staff. The sixth and seventh staves are grand staves with treble and bass clefs respectively, both in one sharp (F#). The eighth and ninth staves are single treble clef staves. The tenth and eleventh staves are grand staves with treble and bass clefs respectively, both in one sharp. The score is divided into four measures. The first measure contains two double slashes (//) on the first staff, indicating a double bar line. The second measure contains a complex melodic line in the second staff, including a sixteenth-note run. The third and fourth measures contain various chordal and melodic patterns across the staves, including a Bdim chord in the fourth measure.

F C7 F F B $\flat$  F F B $\flat$  F

The musical score consists of ten staves. The first two staves are in the key of B-flat major (one flat). The remaining eight staves are in the key of D major (two sharps). The score is divided into four measures. The first measure contains two double bar lines. The second measure features a complex melodic line in the top staff with many accidentals and a bass line with rests. The third and fourth measures continue the melodic and bass lines, with the top staff showing a descending melodic phrase and the bass staff providing harmonic support. The notation includes various note values, rests, and dynamic markings.



F

Dm

Csus<sup>4</sup> C

C<sup>5+</sup>

F

F

Dm

The image shows a musical score for guitar, consisting of 12 staves. The score is divided into four measures. The first measure is marked with a double bar line (//) and contains a whole note chord. The second measure contains a whole note chord. The third measure is marked with a double bar line (//) and contains a whole note chord. The fourth measure contains a whole note chord. The chords are: F (first measure), Dm (second measure), C<sup>5+</sup> (third measure), and Dm (fourth measure). The score includes a bass line and several treble clef staves. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a standard guitar notation style, with a double bar line at the end of each measure.

C

C7

♩<sub>1</sub>.

2.

This musical score page contains ten staves of music. The first four staves are in a common time signature (C) and a key signature of one flat (B-flat). The fifth staff is in a bass clef with a common time signature. The remaining six staves are in a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the tenth staff.

# 10 - Eu te louvo

Salsa

Adp: Claudemir Soares Lima

Flauta

1 - 2 3 4 5

6 7 - 9 10 11 - 12

13 14 15 16

17 18 19 20

21 22 23 - 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Arranjo: Claudemir Soares Lima

24/07/05

1<sup>o</sup> Clarinete

1

2

5

9

14

18

22

28

32

36

40

43

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Arranjo: Claudemir Soares Lima

24/07/05

2° Clarinete

1 2

5

9

14

18

22 3

28

31

35 1.

39 2.

42

Detailed description: This is a musical score for a 2° Clarinete in G major, 4/4 time. The piece consists of 42 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as Salsa. The score includes first and second endings, and a triple measure. The first ending is marked with '1.' and the second ending with '2.'. The triple measure is marked with '3.'. The score is arranged by Claudemir Soares Lima and dated 24/07/05. The title is 'Eu te louvo - Salsa' and it is 10 measures long. The subtitle is '( 10 hc)' and the lyrics are '...bom é louvar ao Senhor...'. The score is for a 2° Clarinete.

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Arranjo: Claudemir Soares Lima

24/07/05

3° Clarinete

1 2

5

9

14

18

23 4

30

34 1.

39 2.

42

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Arranjo: Claudemir Soares Lima

24/07/05

1° Sax Alto

1

2

5

8

12

15

19

23

27

31

35

39

42

1. 3

1. 3

2.



# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

*adp: Claudemir Soares Lima*

*24/07/05*

3° Sax Alto

1

2

6

11

16

22

3

26

32

37

1. 3

2.

41

# 10 - Eu te louvo

1° Trompete

The musical score is written for a 1st Trumpet in G major, 4/4 time. It consists of 44 measures across ten staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1-22, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the notes. A first ending bracket covers measures 38-39, and a second ending bracket covers measures 39-41. The piece concludes with a double bar line at measure 44.

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

*Adp: Claudemir Soares Lima*

*24/07/05*

2° Trompete

1 2

5

9

14

17

22

26

30

33

38 1. 2.

41

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

*Adp: Claudemir Soares Lima*

*24/07/05*

3° Trompete

1 2

5

9

13

17

22

26

30

34 1.

39 2.

42

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'Eu te louvo - Salsa'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 22, 26, 30, 34, and 42 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are two first endings (marked '1.') and one second ending (marked '2.'). The score concludes with a double bar line at the end of the 42nd measure.

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Adp: Claudemir Soares Lima

24/07/05

4° Trompete

1 2

5

9

14

17

22

26 2

31

34 1.

39 2.

42

Detailed description: This is a musical score for the 4th Trumpet part of the song 'Eu te louvo - Salsa'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 5, 9, 14, 17, 22, 26, 31, 34, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings marked with '1.' and '2.' at measures 34 and 39 respectively. The score concludes with a double bar line at the end of the final staff.

# Eu te louvo - Salsa

( 10 hc)

...bom é louvar ao Senhor...

Adp: Claudemir Soares Lima

24/07/05

1° Trombone

The musical score is written for a 1st Trombone in bass clef, 4/4 time, and B-flat major. It consists of 42 measures across 10 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' respectively. A triplet of eighth notes is indicated with a '3' and a bracket. The piece concludes with a double bar line.

1

2

5

8

12

16

20

24

29

32

36

39

42

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Adp: Claudemir Soares Lima

24/07/05

2º trombone

1 2

5

8 2

13

17

22 3

26 2

31

35 1. 3

39 2.

42

Detailed description: This is a musical score for the 2nd Trombone part of the Salsa piece 'Eu te louvo'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 5, 8, 13, 17, 22, 26, 31, 35, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are first and second endings marked with '1.' and '2.' and a double bar line with repeat dots. The piece concludes with a final double bar line at the end of the 42nd measure.

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Adp: Claudemir Soares Lima

24/07/05

3° Trombone

1 2

5

8 2

13

17

21 3

25 2

30

34 1. 3

39 2.

42



# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Adp: Claudemir Soares Lima

24/07/05

4° Trombone

1 2

5

8 2

13

17

22 3

26 2

31

35 1. 3

39 2.

42

Detailed description: This is a musical score for the 4th Trombone part of the Salsa piece 'Eu te louvo'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 5, 8, 13, 17, 22, 26, 31, 35, 39, and 42 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are first and second endings marked with '1.' and '2.' above the notes. The score concludes with a double bar line at the end of the 42nd measure.

# Eu te louvo - Salsa

( 10 hc)

...bom é louvar ao Senhor...

Arranjo: Claudemir Soares Lima

24/07/05

1° Violino

The musical score is written for a 1st Violin in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of 41 measures, divided into 10 measures per line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1, 5, 9, 14, 18, 23, 29, 33, 38, and 41 are indicated at the start of their respective lines. The score includes first and second endings at measures 38-40 and a triplet of eighth notes at measure 23.

# 10 - Eu te louvo

Cifra

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 measures. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. Chords are indicated by letters above the staff, and measure numbers are placed below the staff. A double bar line with repeat dots appears at measure 7 and measure 35. A first ending bracket covers measures 35-36, and a second ending bracket covers measures 37-38.

Chords and measure numbers:

- 1: F
- 2: F
- 3: F
- 4: C7
- 5: Gm
- 6: F
- 7: F
- 8: F7
- 9: Bb
- 10: Bdim
- 11: F
- 12: C7
- 13: F
- 14: F
- 15: Bb/F
- 16: F
- 17: Bb/F
- 18: F
- 19: Dm
- 20: C
- 21: C7
- 22: F
- 23: C
- 24: F
- 25: C7
- 26: Gm
- 27: C7
- 28: F
- 29: F7
- 30: Bb
- 31: Bdim
- 32: F
- 33: C7
- 34: F
- 35: Bb/F
- 36: F
- 37: Bb/F
- 38: F
- 39: F
- 40: Dm
- 41: C
- 42: C7
- 43: F
- 44: F

# Eu te louvo - Salsa

( 10 hc)

*...bom é louvar ao Senhor...*

Arranjo: Claudemir Soares Lima

24/07/05

2º Violino

The musical score is written for a 2nd Violin in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 8, 13, 17, 21, 27, 31, 35, 39, and 42 marked at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. There are three first endings (labeled 1, 2, 3) and two second endings (labeled 1, 2). The piece concludes with a double bar line at the end of the 42nd measure.

# 10 - Eu te louvo

Salsa

Adp: Claudemir Soares Lima

Viola

1 - 2 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 - 20 2 21 22

23 - 26 4 27 28 29

30 31 32 33

34 35 - 36 2 37 381.

39 2. 40 41 42

43 44

# Eu te louvo - Salsa

( 10 hc)

...bom é louvar ao Senhor...

Adp: Claudemir Soares Lima

24/07/05

1

Bateria

5

9

13

17

21

25

29

33

37

41

Detailed description: This is a musical score for a Salsa piece titled "Eu te louvo". The score is for the Bateria (drums) and is written in 4/4 time. It consists of 41 measures, divided into 10 measures per system. The notation uses a standard drum set layout with a double bar line on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a first/second ending section starting at measure 37. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The piece concludes with a final cadence in measure 41.