

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

Piccolo  
*mf*

Flauta Transversal  
*mf*

Clarinete em Bb 1  
*mf*

Clarinete em Bb 2  
*mf*

Clarinete em Bb 3  
*mf*

Saxofone Alto  
*mf*

Saxofone Tenor  
*mf*

Saxofone Barítono  
*mf*

Trompa em F 1  
*mf*

Trompa em F 2  
*mf*

Trompa em F 3  
*mf*

Trompete em Bb 1  
*mf*

Trompete em Bb 2  
*mf*

Trompete em Bb 3  
*mf*

Trombone Tenor 1  
*mf*

Trombone Tenor 2  
*mf*

Trombone Tenor 3  
*mf*

Bombardino  
*mf*

Tuba Bb  
*mf*

Caixa Clara  
*mf*

Bombo  
*mf*

Pratos  
*mf*

This page of a musical score, labeled '2' at the top left, begins at measure 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tbn. T. (Trombone), Tbn. T. (Trombone), Tbn. T. (Trombone), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in B-flat), Cx.Cl. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional notation style.

14

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flutes:** Flt. and Fl. (Flute)
- Clarinets:** Cl. em Bb (Clarinets in B-flat)
- Saxophones:** A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone)
- Brass:** Trom. F (Trumpets in F), Tpt. em Bb (Trumpets in B-flat), Tbn. T. (Tubas)
- Percussion:** Bomb. (Bass Drum), Ssfm. em Bb (Snare Drum in B-flat), Cx.Cl. (Cymbals), Bmb. (Bass Drum), Cym. (Cymbals)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 measures, with a repeat sign at the end of the first system. The dynamics are marked with *p* (piano) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

21

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This page of a musical score, labeled '4' at the top left and '21' at the top of the first staff, contains 20 staves of music. The instruments are listed on the left: Flt., Fl., three Cl. em Bb, A. Sax, Sax. Tn., Bar. Sax, three Trom. F, three Tpt. em Bb, three Tbn. T., Bomb., Ssfm. em Bb, Cx.Cl., Bmb., and Cym. The score is written in treble clef for the woodwinds and saxophones, and bass clef for the brass and percussion. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'p' (piano) and 'f' (forte). The percussion parts include cymbals and a snare drum.

28

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

1.

34 | 2.

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Bomb.  
Ssfm. em Bb  
Cx.Cl.  
Bmb.  
Cym.

Detailed description: This page of a musical score, numbered 6, contains measures 34 through 38. It features a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. F), three Trumpets in B-flat (Tpt. em Bb), and three Trombones in Tenor (Tbn. T.). The percussion section includes Bombardone (Bomb.), Snare Drum in B-flat (Ssfm. em Bb), Cymbal in Clarinet (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The score is divided into two systems by a double bar line. The first system (measures 34-35) shows the initial entry of the woodwinds and brass. The second system (measures 36-38) continues the ensemble's performance with various rhythmic patterns and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts are marked with accents and dynamic markings.

40

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a full orchestra, page 7, starting at measure 40. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Tubas in C (Tbn. T.). The percussion section includes Bombardone (Bomb.), Snare Drum (Ssfn. em Bb), Cymbals (Cx.Cl.), Bass Drum (Bmb.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano) throughout the score. The page number '7' is located in the top right corner, and the measure number '40' is at the top left of the first staff.

47

Flt. *mf*

Fl. *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssfn. em Bb *mf*

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*



54

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tbn. T. (Tuba/Trombone)
- Tbn. T. (Tuba/Trombone)
- Tbn. T. (Tuba/Trombone)
- Bomb. (Bombardone)
- Ssfn. em Bb (Soprano Saxophone in B-flat)
- Cx.Cl. (Cymbal)
- Bmb. (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

62

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a concert band, page 10, measures 62-70. The score is written for a variety of instruments including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 62-65, and the second system contains measures 66-70. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Tenor Trombone (Tbn. T.), Tenor Trombone (Tbn. T.), Tenor Trombone (Tbn. T.), Bombardone (Bomb.), Soprano Saxophone in Bb (Ssfm. em Bb), Contrabass Clarinet (Cx.Cl.), Bombardone (Bmb.), and Cymbal (Cym.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the staff lines. The page number '10' is located in the top left corner, and the measure number '62' is at the beginning of the first staff.

70

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em Bb *p*

Cx. Cl. *p*

Bmb. *p*

Cym. *p*

78

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

1.

86

2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

93

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This page of a musical score, numbered 14 and starting at measure 93, features a concert band arrangement. The instrumentation includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. F), three Trumpets in B-flat (Tpt. em Bb), three Trombones in Tenor (Tbn. T.), Bombardone (Bomb.), Soprano Saxophone in B-flat (Ssfn. em Bb), Contrabass Clarinet (Cx.Cl.), Bombardone (Bmb.), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and saxophone parts feature prominent triplet patterns, often with slurs and accents. The brass parts provide harmonic support with various rhythmic figures. The percussion parts include the Bombardone and Cymbal, with the Cymbal part showing a steady rhythmic pattern. The page concludes with a double bar line.

Piccolo

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

14

*p*

24

1.

34

2.

44

*mf*

53

60

1.

68

*p*

79

1.

2.

89

3

3

3

3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

14

*p*

24

34

44

*mf*

53

60

68

*p*

79

89

3 3 3 3



# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

The musical score consists of ten staves of music in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The tempo is marked as quarter note = 120. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and accents. There are first and second endings marked with '1.' and '2.' at measures 26-35 and 62-70. Trills are indicated with a '3' above the notes at measures 90-91. The piece concludes with a double bar line.

*mf*

9

15

*p*

26

1.

35

2.

45

*mf*

54

62

1.

2.

70

*p*

81

1.

2.

3

90

3

3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

15

*p*

26

1.

35

2.

45

*mf*

54

61

1.

68

2.

*p*

79

1.

2.

89

3

3

3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

16

*p*

29

1. 2.

38

49

*mf*

56

63

1. 2.

70

*p*

82

1. 2. 3.

91

3

3

3

Detailed description: This is a musical score for Clarinet in B-flat 3, titled 'EVERSON ROQUE' by Rafael M. Henrique. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 29-38 and 63-70. Trills and triplets are also present, with triplets marked with a '3' and a bracket. The piece concludes with a double bar line at the end of the final staff.

Saxofone Alto

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$   
*mf*

8

15  
*p*

26  
1. 2.

36

46  
*mf*

57  
1.

68  
*p*  
2.

80  
1. 2.

89  
3 3 3

Saxofone Tenor

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

18

*p*

27

1.

35

2.

45

*mf*

55

66

1.

2.

*p*

75

1.

85

2.

93

3

Saxofone Barítono

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$   
*mf*

9

17  
*p*

25 1.

33 2.

41

49  
*mf*

59 1. 2.

70  
*p*

78 1.

86 2.

93 3.

Trompa em F 1

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

15

*p*

24

31

1. 2.

38

47

*mf*

55

64

1. 2.

*p*

73

82

1. 2.

91

3

Trompa em F 2

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

15

p

24

31

1. 2.

38

46

mf

54

63

1. 2.

p

72

82

1. 2.

91

3



Trompa em F 3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

14

*p*

23

29

1.

35

2.

41

49

*mf*

57

65

1.

2.

*p*

73

81

1.

2.

89

3

Trompete em B $\flat$  1

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

15

*p*

26

1.

35

2.

45

*mf*

54

62

1.

2.

70

*p*

81

1.

2.

3

90

3

3

Trompete em B $\flat$  2

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

15

*p*

26

1.

35

2.

45

*mf*

54

61

1.

68

2.

*p*

79

1.

2.

89

3

3

3

Trompete em B $\flat$  3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

16

*p*

29

1. 2.

38

49

*mf*

56

63

1. 2.

70

*p*

82

1. 2. 3.

91

3.

3.

Trombone Tenor 1

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

♩ = 120

*mf*

11 *p*

21

31 1. 2.

41

49 *mf*

58

67 1. 2. 4 *p*

79 4 1. 2.

92 3 3

Detailed description: This is a musical score for Trombone Tenor 1, titled 'EVERSON ROQUE -DOBRADO-' by Rafael M. Henrique. The piece is in 2/4 time with a tempo of 120 beats per minute. The score is written in bass clef and consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with accents and slurs. The second staff starts at measure 11 with a dynamic marking of *p* and includes a repeat sign. The third staff continues the melodic line. The fourth staff, starting at measure 31, includes first and second endings. The fifth staff continues the melody. The sixth staff, starting at measure 49, has a dynamic marking of *mf*. The seventh staff continues the piece. The eighth staff, starting at measure 67, includes first and second endings and a dynamic marking of *p*. The ninth and final staff, starting at measure 79, features triplet markings (3) and concludes with a double bar line.

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

♩ = 120

*mf*

14

*p*

26

1. 2.

39

49

*mf*

60

1. 2.

70

4 4 1. 2. *p*

89

3 3

Trombone Tenor 3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

13

*p*

24

1.

35

2.

45

*mf*

54

65

1. 2. 4 *p*

77

4 1. 2.

92

3 3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

♩ = 120

*mf*

9

18

*p*

27

1.

35

2.

45

*mf*

55

66

1. 2.

*p*

75

1.

85

2.

93

3.



Tuba B $\flat$

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

17

26

35

44

*mf*

53

64

*p*

74

83

3

92

3

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

♩ = 120

12 *mf*

21 *p*

28

34

41

49

56

64

72

80

88

3

Bombo

# EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

♩ = 120

*mf*

14

*p*

24

32

40

48

*mf*

61

*p*

73

81

89

# EVERSON ROQUE

-DOBRADO-

♩ = 120

Musical staff 1: Measures 1-10. 2/4 time signature. Dynamics: *mf*. Accents (>) are present under every note.

11

Musical staff 2: Measures 11-20. Dynamics: *p*. Accents (>) are present under every note.

21

Musical staff 3: Measures 21-30. Accents (>) are present under every note.

30

Musical staff 4: Measures 31-37. First and second endings. Accents (>) are present under every note.

38

Musical staff 5: Measures 38-55. Measure 44 contains a 7-measure rest. Dynamics: *mf*. Accents (>) are present under every note.

56

Musical staff 6: Measures 56-67. First ending. Accents (>) are present under every note.

68

Musical staff 7: Measures 68-82. Second ending. Measure 74 contains a 4-measure rest. Dynamics: *p*. Accents (>) are present under every note.

83

Musical staff 8: Measures 83-90. First and second endings. Accents (>) are present under every note.

91

Musical staff 9: Measures 91-100. Accents (>) are present under every note.