

# Flor de Liz

(reeditada em,13/Jul/2011)

Score

Djavan  
Arr: Marcelo Vilor

The score is for the piece "Flor de Liz" by Djavan, arranged by Marcelo Vilor. It is set in 2/4 time and features a woodwind section (Flauta, Clarinete 1 e 2, Clarinete 3, Sax-Alto (1 e 3), Sax-Tenor (2 e 4), Sax-Baritono), a brass section (Horn in F (1e2), Trompete (1 e 2), Trompete (3 e 4), Trombone (1 e 2), Trombone (3 e 4), Sax-Horn-Baritono (Bb)), a keyboard section (Harmonia, C.Baixo), and a rhythm section (Bateria). The woodwind and saxophone parts enter in the second measure with a melody marked *mf*. The brass section enters in the fourth measure with a block chord accompaniment, also marked *mf*. The keyboard part provides harmonic support with chords: Cmaj7, Cmaj7, Abmaj7, Abmaj7, Cmaj7, Cmaj7. The rhythm section includes a "Ritmo de Samba" pattern indicated by a dashed line.

# Flor de Liz

Musical score for "Flor de Liz". The score is arranged for a full orchestra and guitar. It consists of 14 staves:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Ac. Gtr. (Acoustic Guitar)
- Bass (Double Bass)
- D. S. (Drum Set)

The score is divided into three measures. The first measure (measures 7-8) features woodwinds and strings playing a melodic line. The second measure (measures 9-10) features brass instruments (Horn, Trumpets, Tubas, Baritone) playing a rhythmic pattern with accents. The third measure (measures 11-12) is marked "Segue ritmo" and features woodwinds and strings playing a melodic line. The guitar part includes chords: Fm, Fm7, G7(b9), Fm, Fm7, G7, G7, Cmaj7, and Cmaj7.

Dynamic markings include *mp* (mezzo-piano) for woodwinds and strings, *f* (forte) for brass, and *mf* (mezzo-forte) for tubas and baritone. The drum set part is marked "Segue rit." (Segue ritmo).

# Flor de Liz

The score is arranged for the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets in the first two measures.
- B♭ Cl. 1 & 2** (Clarinet): Similar melodic lines to the flute, with triplets.
- A. Sx. & T. Sx.** (Saxophone): Melodic lines with triplets.
- B. Sx.** (Saxophone): Melodic line with triplets.
- Hn.** (Horn): Enters in measure 13, playing chords.
- B♭ Tpt. 1 & 2** (Trumpet): Enters in measure 13, playing chords.
- Tbn. 1 & 2** (Tuba): Bass lines with rhythmic patterns.
- Bar.** (Baritone): Bass line with rhythmic patterns.
- Ac.Gtr.** (Acoustic Guitar): Chord symbols: B<sub>m</sub>7(b5), E7(b13), A<sub>m</sub>7(add9), D7(13), G<sub>m</sub>7, C7(9), F#<sub>m</sub>7(b5), B7(b9).
- Bass**: Bass line with rhythmic patterns.
- D. S.** (Drum Set): Indicated by a double bar line and rests.

Measure numbers 13 are marked at the beginning of the first and second systems.

Flor de Liz

1.

21

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

21

$B^{\flat}$ maj7

A7(b13)

F $\sharp$ m7(b5)

B7(b9)

E $m$ 7(add9)

A7(b13)

D7(9)

G7(9)sus

G7(b9)

Flor de Liz

29 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

A7(b13) F#m7(b5) B7(b9) Em7(add9) A7

Flor de Liz

33

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

33

Am6

Fm6

Cmaj7

E7(#9)

Detailed description: This is a page of a musical score for the piece 'Flor de Liz'. The score is arranged for a large ensemble including woodwinds, brass, strings, and guitar. The woodwind section (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Bass) play a melodic line with triplet patterns. The brass section (Horn, Trumpets, Trombones, Baritone) provides harmonic support with sustained notes and some rhythmic patterns. The guitar and bass parts are shown with chords and a bass line. The score is marked with a rehearsal sign at measure 33. The guitar part includes chord changes: Am6, Fm6, Cmaj7, and E7(#9). The double bass part has a steady eighth-note pattern. The drum set part has a simple pattern.

Flor de Liz

38

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

B

Am7(add 9) E/G# Gm7 C7(9) Fmaj7 B $\flat$ 7(9)

Detailed description: This is a page of a musical score for the piece 'Flor de Liz'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horn (Hn.), two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and Baritone (Bar.). The bottom section includes Acoustic Guitar (Ac.Gtr.), Bass, and Drums (D. S.). The score begins at measure 38. A key signature change to one sharp (F#) occurs at measure 39. A section marked 'B' starts at measure 40. The Acoustic Guitar part includes chord diagrams for Am7(add 9), E/G#, Gm7, C7(9), Fmaj7, and B $\flat$ 7(9). The Drums part shows a simple rhythmic pattern. The score is written in standard musical notation with various articulations and dynamics.





Flor de Liz

52

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Ac. Gtr.  $C$  maj7  $C$  maj7  $A\flat$  maj7  $A\flat$  maj7

Bass

52 Ritmo de Samba

D. S.

Flor de Liz

The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Acoustic Guitar (Ac.Gtr.), Bass, and Double Bass (D. S.). The second system includes parts for Acoustic Guitar (Ac.Gtr.), Bass, and Double Bass (D. S.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 56 with a melodic line, featuring a first ending and a second ending (marked with a '2'). A 'C' box is present at the end of the section.
- Woodwinds:** Clarinets and saxophones play similar melodic patterns. Horns play a rhythmic accompaniment with triplets.
- Brass:** Trumpets and trombones play a rhythmic accompaniment with triplets.
- Guitar and Bass:** The acoustic guitar part features a series of chords: Cmaj7, Cmaj7, Fm, Fm7, G7(b9), Fm, Fm7, G7, G7, and Cmaj7. The bass part provides a steady rhythmic accompaniment.
- Double Bass (D. S.):** Plays a rhythmic accompaniment, with a 'Segue rit.' instruction.

Flor de Liz

63

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

63

C $\text{maj}7$  B $\text{m}7(\text{b}5)$  E $7(\text{b}13)$  A $\text{m}7(\text{add}9)$  D $7(13)$  G $\text{m}7$  C $7(9)$  F $\sharp\text{m}7(\text{b}5)$

Detailed description: This is a page of a musical score for the piece 'Flor de Liz'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Saxophones in A (A. Sx. and T. Sx.), and two Saxophones in B-flat (B. Sx.). The middle section includes Horn (Hn.), two Trumpets in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Baritone (Bar.). The bottom section includes Acoustic Guitar (Ac.Gtr.), Bass, and Drums (D. S.). The score starts at measure 63. The Acoustic Guitar part includes a series of chords: C $\text{maj}7$ , B $\text{m}7(\text{b}5)$ , E $7(\text{b}13)$ , A $\text{m}7(\text{add}9)$ , D $7(13)$ , G $\text{m}7$ , C $7(9)$ , and F $\sharp\text{m}7(\text{b}5)$ . The Drums part is marked with a double bar line and a '63' above it, indicating a specific drum pattern or cue.

Flor de Liz

71 D.S. al Coda

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Ac.Gtr.  
Bass  
D. S.

71 D.S. al Coda

87(b9)  $\flat$ maj7 A7(b13)  $\sharp$ m7(b5) 87(b9)  $\epsilon$ m7(add9) A7

71

Detailed description: This page of a musical score for 'Flor de Liz' covers measures 71 to 76. The score is for a full orchestra and includes parts for Flute, Clarinets (B-flat 1 and 2), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (B-flat 1 and 2), Trombones (1 and 2), Baritone, Acoustic Guitar, Bass, and Double Bass. The key signature is two sharps (D major/E minor) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns with sixteenth and thirty-second notes, often using sixteenth-note triplets and sixteenth-note pairs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and bass parts are clearly defined, with the guitar playing chords and the bass providing a steady line. The double bass part is mostly silent. The score concludes with a 'D.S. al Coda' instruction at the end of measure 76.

Flor de Liz

⊕

77

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

D

G7(9) sus

Gm7

C7(9)

Fmaj7

Flor de Liz

81

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

81

$B\flat 7(9)$   $E m 7(add 9)$   $A 7(\flat 13)$   $D 7(9)$   $G 7(9) sus$   $G m 7$   $C 7(9)$

Detailed description: This is a page of a musical score for the piece 'Flor de Liz'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Acoustic Guitar (Ac.Gtr.), Bass, and Drums (D. S.). The score begins at measure 81. The Flute, Clarinets, and Saxophones play a melodic line with a dynamic marking of *f* (forte). The Horns, Trumpets, and Trombones play a rhythmic accompaniment. The Acoustic Guitar part includes specific chord voicings:  $B\flat 7(9)$ ,  $E m 7(add 9)$ ,  $A 7(\flat 13)$ ,  $D 7(9)$ ,  $G 7(9) sus$ ,  $G m 7$ , and  $C 7(9)$ . The Bass line provides a steady accompaniment. The Drums part shows a simple rhythmic pattern.

Flor de Liz

87

1, 2, 3.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

87

87

Improviso 1<sup>o</sup>Trb.

C7(9) Fmaj7 B $\flat$ 7(9) E $\flat$ m7(add9) A7( $\flat$ 13) D7(9) G7(9)sus Gm7 C7(9)

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 87. The key signature has three sharps (F#, C#, G#). The flute and clarinets play a melodic line with a slur over measures 87-89. The saxophones play chords. The brass section (trumpets and trombones) has a rest in measure 87. From measure 88, the first trombone has an improvisation section marked 'Improviso 1<sup>o</sup>Trb.' with a series of chords: C7(9), Fmaj7, B $\flat$ 7(9), E $\flat$ m7(add9), A7( $\flat$ 13), D7(9), G7(9)sus, Gm7, and C7(9). The acoustic guitar and bass provide harmonic support. The drums are indicated by a double bar line in measure 87.

Flor de Liz

95 4.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Ac.Gtr.

Bass

D. S.

G 7(9)sus G 7(9) C

G 7(9)sus G 7(9) C

Detailed description: This is a page of a musical score for the piece 'Flor de Liz'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Trombone (Tbn. 1 and Tbn. 2), Baritone (Bar.), Acoustic Guitar (Ac.Gtr.), Bass, and Drums (D. S.). The score begins at measure 95, indicated by a bracket and the number '4.' above the Flute staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >). The Acoustic Guitar and Bass parts include specific chord markings: 'G 7(9)sus' and 'G 7(9) C'. The Drums part shows a steady rhythmic accompaniment. The overall texture is dense and orchestral.



# Flor de Liz

Flauta

(reeditada em, 13/Jul/2011)

Djavan  
Arr: Marcelo Vilor

3  
*mf*

9  
2.  
A  
*mp*  
3

15

21  
1.  
3 3

27  
2.  
4  
3 3

36  
B

42  
*f*  
To Coda

48  
3  
*mf*

56  
2.  
*mf*

62 C

6

Musical staff 62-71: Treble clef, 6/8 time signature. Measure 62 starts with a box labeled 'C' and a large '6' above it. The staff contains sixteenth-note patterns with rests and accidentals (flats and sharps).

72

6 6 3 3

D.S. al Coda s/rep.

Musical staff 72-76: Treble clef. Measures 72-73 feature sixteenth-note runs with a '6' below. Measures 74-75 feature triplet sixteenth notes with a '3' below. Measure 76 ends with a fermata.

77 D

*f*

Musical staff 77-84: Treble clef. Measure 77 starts with a box labeled 'D'. The staff contains sixteenth-note patterns with rests and accidentals. A dynamic marking '*f*' is present below measure 82.

85

Musical staff 85-90: Treble clef. Measures 85-90 contain sixteenth-note patterns with rests and accidentals. Measure 90 ends with a double bar line and repeat dots.

91

1, 2, 3. 4.

Musical staff 91-95: Treble clef. Measures 91-95 are mostly rests. A first ending bracket spans measures 92-94, with '1, 2, 3.' written above it. A second ending bracket spans measures 94-95, with '4.' written above it.

96

Musical staff 96-100: Treble clef. Measures 96-100 contain sixteenth-note patterns with rests and accidentals. Measure 100 ends with a fermata.

# Flor de Liz

(reeditada em,13/Jul/2011)

1º Clarinete

Djavan  
Arr: Marcelo Vilor

56

1. 2.

Musical staff 56-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 59-60, and a second ending bracket labeled '2.' spans measures 60-61. The piece ends with a double bar line.

62

6

Musical staff 62-72: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'C' is above measure 62. A large number '6' is above measure 63. The staff ends with two sixteenth notes, each with a '6' below it.

73

3 3

D.S. al Coda s/ rep.

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Two triplets of eighth notes are marked with '3' below them. The instruction 'D.S. al Coda s/ rep.' is written above the staff.

77

D

Musical staff 77-83: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'D' is above measure 79. The staff ends with a forte 'f' dynamic marking.

84

Musical staff 84-90: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

91

1, 2, 3. 4.

Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1, 2, 3.' spans measures 92-94, and a second ending bracket labeled '4.' spans measure 95. The piece ends with a double bar line.

96

Musical staff 96-100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

# Flor de Liz

(reeditada em,13/Jul/2011)

2°Clarinete

Djavan  
Arr:Marcelo Vilor

The musical score is written for the 2nd Clarinet part of the song "Flor de Liz" by Djavan, arranged by Marcelo Vilor. It is in G major and 2/4 time. The score consists of 91 measures across ten staves. Key features include:

- Measures 1-8:** A triplet of eighth notes, followed by a melodic line with a *mf* dynamic marking.
- Measures 9-20:** A melodic phrase with a first ending bracket and a *mp* dynamic marking. A box labeled 'A' is placed above the first ending.
- Measures 21-28:** A melodic phrase with a first ending bracket and a *mp* dynamic marking.
- Measures 29-36:** A melodic phrase with a second ending bracket and a *mp* dynamic marking. A box labeled 'B' is placed above the second ending.
- Measures 37-44:** A melodic phrase with a first ending bracket and a *mp* dynamic marking.
- Measures 45-50:** A melodic phrase with a first ending bracket and a *f* dynamic marking. The text "To Coda" is written above the first ending.
- Measures 51-58:** A melodic phrase with a first ending bracket and a *mf* dynamic marking.
- Measures 59-66:** A melodic phrase with a first ending bracket and a *mf* dynamic marking. A box labeled 'C' is placed above the first ending.
- Measures 67-74:** A melodic phrase with a first ending bracket and a *f* dynamic marking. The text "D.S. al Coda s/ rep." is written above the first ending.
- Measures 75-82:** A melodic phrase with a first ending bracket and a *f* dynamic marking. A box labeled 'D' is placed above the first ending.
- Measures 83-90:** A melodic phrase with a first ending bracket and a *f* dynamic marking.
- Measures 91-98:** A melodic phrase with a first ending bracket and a *f* dynamic marking.

# Flor de Liz

(reeditada em,13/Jul/2011)

3º Clarinete

Djavan  
Arr:Marcelo Vilor

11 *mf* 3 1. 2.

11 *mp* 3

22 1. 2. 4 3 3

34 3 3

41 *f* To Coda 1.

49 2. 3 *mf*

56 1. 2.

62 *C* 6

72 *D.S. al Coda s/rep* 6 6 3 3

77 *D* *f*

84 *f*

92 1, 2, 3. 4.

# Flor de Liz

1º Sax-Alto

(reeditada em, 13/Jul/2011)

Djavan  
Arr: Marcelo Vilor

3

9

2.

A

*mf*

20

1.

*mp*

3

29

2.

4

3

3

39

B

To Coda

47

1.

2.

52

3

1.

60

2.

C

6

72

D.S. al Coda s/rep.

6

6

3

3

77

D

85

Improv. 1º Trb.

*f*

93

1, 2, 3.

4.

# Flor de Liz

3° Sax-Alto

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

3

mf

9

2.

A

mp

20

1.

3

29

2.

4

3

3

39

B

To Coda

47

1.

2.

52

3

mf

60

2.

C

6

72

6

6

3

3

D.S. al Coda s/re

77

D

85

93

1, 2, 3.

4.



# Flor de Liz

2º Sax-Tenor

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

3  
mf  
A  
9  
mp  
3  
19  
1.  
2.  
29  
4  
3  
3  
38  
B  
46  
To Coda 1. 2. f  
52  
3  
mf  
60  
C 6  
72  
D.S. al Coda s/rep.  
77  
D  
84  
92  
1, 2, 3. 4.

# Flor de Liz

4º Sax-Tenor

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

3  
mf  
A  
1.  
2.  
9  
mp  
3  
19  
1.  
29  
2.  
4  
3  
3  
38  
B  
46  
To Coda  
1.  
2.  
f  
52  
3  
mf  
1.  
60  
2.  
C  
6  
71  
D.S. al Coda s/rep.  
77  
D  
3  
3  
f  
84  
92  
1, 2, 3.  
4.

# Flor de Liz

Sax-Baritono

(reeditada em, 13/Jul/2011)

Djavan  
Arr: Marcelo Vilor

11 **A** *mf*

21 1. 3 2. 4

33 3 3

41 **B** *f* To Coda 1.

49 2. 3

57 1. 2. *mf* **C** 6

68 6 6

73 3 *f* **D** 3 6 **D.S. al Coda s/ rep.**

77 3

85 *f*

93 1, 2, 3. 4

# Flor de Liz

Sax-Horn-Baritono (Bb)

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

9 2. *mf* A 1. 2.

15 *mf*

22 1. 3 2.

32 2 B 3

44 To Coda 1. 2.

52 1. 2.

61 *mf* C

68 3 D.S. al Coda s/ rep.

77 D

82 5

93 1, 2, 3. 4.

# Flor de Liz

1º Trompa F

(reeditada em, 13/Jul/2011)

Djavan  
Arr: Marcelo Vilor

mf

1.

3

2.

A

6

1.

3

2.

3

3

B

To Coda

1.

2.

51

mf

3

1.

3

2.

C

D.S. al Coda s/rep.

3

D

5

1, 2, 3.

4.

# Flor de Liz

2º Trompa F

(reeditada em,13/Jul/2011)

Djavan  
Arr: Marcelo Vilor

The musical score is written for the 2nd Trombone F part. It begins with a dynamic marking of *mf* and includes various performance instructions such as accents (>), slurs, and breath marks (v). The score is divided into sections marked with letters A, B, C, and D. Section A (measures 9-21) features a six-measure rest. Section B (measures 32-43) includes a section marked 'To Coda'. Section C (measures 60-65) includes a dynamic marking of *mf*. Section D (measures 77-82) includes a section marked 'D.S. al Coda s/rep.'. The score concludes with a final section starting at measure 93, marked with first, second, and third endings (1, 2, 3) and a fourth ending (4). The piece ends with a fermata over a whole note.

# Flor de Liz

(reeditada em,13/Jul/2011)

1º Trompete

Djavan  
Arr:Marcelo Vilor

mf

9

2.

A

6

f

20

1.

3

29

2.

3

3

3

2

40

B

To Coda

49

2.

mf

56

1.

2.

C

63

D.S. al Coda s/rep.

7

77

D

82

5

1, 2, 3.

95

4.

# Flor de Liz

2º Trompete

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

9 *mf* 1. 2. A 6

20 *f* 1. 3

29 2. 3 3 3 2

40 B To Coda 1.

49 2. *mf*

56 1. 2. C

63 7 D.S. al Coda s/rep.

77 D

82 5 1, 2, 3.

95 4.



# Flor de Liz

(reeditada em,13/Jul/2011)

3º Trompete

Djavan  
Arr:Marcelo Vilor

9 *mf* 1. 2. **A** 6

19 *f* 1. 3

29 2. 3 3 3

37 2 **B**

45 **To Coda** 1. 2.

52 1.

60 2. **C**

67 7 **D.S. al Coda s/rep.**

77 **D**

83 1, 2, 3. 5

95 4.

# Flor de Liz

4º Trompete

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

9 *mf* 1. 2. **A** 6

19 *f* 1. 3. 3.

29 2. 3. 3.

37 2. **B**

45 **To Coda** 1. 2.

52 *mf* 1.

60 2. **C**

67 **D.S. al Coda s/rep.** 7 **b**

77 **D**

83 1, 2, 3. 5

95 4.

# Flor de Liz

1º Trombone

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

9 *mf* Uniss

16 *mf*

22 1. 4 2.

33 4 B

44 *To Coda* 1. 2.

50 2. 1. 3.

60 *mf* C 3.

67 3. D.S. al Coda s/rep.

77 D

85 Improv. C7(9) Fmaj7 Bb7(9) Em7(add 9) A7(b13) D7(9)

93 1, 2, 3. G7(9)sus Gm7 C7(9) G7(9)sus G7(9) C

# Flor de Liz

(reeditada em,13/Jul/2011)

2º Trombone

Djavan  
Arr:Marcelo Vilor

9 *mf* 1. 2. A 3

16 *mf*

22 1. 4 2. 3

33 4 B

44 To Coda 1. 2.

50 2 1. 3

60 2. C

67 3 D.S. al Coda s/rep.

77 D

83 Improv. 1º Trb. 6

93 1, 2, 3. 4.

# Flor de Liz

(reeditada em,13/Jul/2011)

3º Trombone

Djavan  
Arr:Marcelo Vilor

mf

mf

To Coda

D.S. al Coda s/rep.

Improv. Trb 1

# Flor de Liz

(reeditada em,13/Jul/2011)

4º Trombone

Djavan  
Arr:Marcelo Vilor

9 *mf* >> 1. 3

9 2. A

16 *mf*

22 1. 4 2. 3 B

33  $\text{\textcircled{S}}$

42 To Coda 1. 2.

50 2

58 1. 3 *mf* 2. C

66 3 D.S. al Coda s/rep.

77  $\text{\textcircled{D}}$  D

84 Improv. Trb 1 6 1, 2, 3. 2 4.

96

# Flor de Liz

Tuba Bb

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

# Flor de Liz

Tuba Eb

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

1.

9 2. A

16 1.

25 2. §

34 B

43 To Coda 1. 2.

51

58 1. 2. C

67 D.S. al Coda S/Rep

77 D

87 1, 2, 3.

95 4.



# Flor de Liz

C.Baixo

(reeditada em,13/Jul/2011)

Djavan  
Arr:Marcelo Vilor

9 2. A 1.

16 1.

26 2. §

35 B

44 To Coda 1. 2.

52 1.

60 2. C

68 D.S. al Coda S/Rep

77 D

87 1, 2, 3.

95 4.

# Flor de Liz

(reeditada em,13/Jul/2011)

Harmonia

Djavan  
Arr:Marcelo Vilor

1. Cmaj7 Cmaj7 A<sup>b</sup>maj7 A<sup>b</sup>maj7 Cmaj7 Cmaj7

7. 1. F<sup>m</sup> Fm7 G7(b9) 2. F<sup>m</sup> Fm7 G7 G7 A Cmaj7 Cmaj7

13. B<sup>m</sup>7(b5) E7(b13) Am7(add9) D7(13) Gm7 C7(9)

19. 1. F<sup>#</sup>m7(b5) B7(b9) B<sup>b</sup>maj7 A7(b13) F<sup>#</sup>m7(b5) B7(b9)

25. E<sup>m</sup>7(add9) A7(b13) D7(9) G7(9)sus G7(b9) 2. A7(b13) F<sup>#</sup>m7(b5)

31. B7(b9) E<sup>m</sup>7(add9) A7 A7 Am6 Fm6 Cmaj7

37. F7(#9) Am7(add9) E/G# Gm7 C7(9) B Fmaj7

43. B<sup>b</sup>7(9) E<sup>m</sup>7(add9) A7(b13) D7(9) To Coda 1. G7(9)sus Gm7 C7(9)

49 2.  
G7(9)sus G7 C G7(#5) Cmaj7 Cmaj7 Abmaj7

55 Abmaj7 Cmaj7 Cmaj7 1. Fm Fm7 G7(b9) 2. Fm

61 Fm7 G7 G7 C Cmaj7 Cmaj7 Bm7(b5) E7(b13) Am7(add9)

67 D7(13) Gm7 C7(9) F#m7(b5) B7(b9) Bbmaj7

D.S. al Coda s/ rep.

73 A7(b13) F#m7(b5) B7(b9) Em7(add9) A7

77 D  
G7(9)sus Gm7 C7(9) Fmaj7 Bb7(9) Em7(add9) A7(b13) D7(9)

85 G7(9)sus Gm7 C7(9) Fmaj7 Bb7(9) Em7(add9)

91 A7(b13) D7(9) 1, 2, 3. G7(9)sus Gm7 C7(9)

95 4.  
G7(9)sus G7(9) C Cmaj7(9)

BATERIA

# Flor de Liz

Arr: Marcelo Vilor

(Djavan)

$\text{♩} = 90$

11 **A** rit. samba **4** >> >> 1. segue rit. Virada 2. Breck.

33 *Só Palhetas* segue rit. **6** c/ metais

41 **B** segue rit. **5** 1. >> >> 2. Breck.

52 **Introd. c/ Metais** rit. samba **3** 1. segue rit. Virada

60 2. Breck. **C** rit. samba **13** Breck. **D.S. al Coda**

77 segue rit. **D** c/ metais **5** c/ metais

87 *Solo 1° TRB, etc.* segue rit. **6** 1, 2, 3. 4.