

HONÓRIO SIQUEIRA PRATES

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

Piccolo
mf

Flauta Transversal
mf

Clarinete em Bb
mf

Clarinete em Bb
mf

Clarinete em Bb
mf

Saxofone Alto
mf

Saxofone Tenor
mf

Saxofone Baritono
mf

Trompa em F 1
mf

Trompa em F 2
mf

Trompa em F 3
mf

Trompete em Bb 1
mf

Trompete em Bb 2
mf

Trompete em Bb 3
mf

Trombone Tenor 1
mf

Trombone Tenor 2
mf

Trombone Tenor 3
mf

Bombardino
mf

Sousafone em Bb
mf

Caixa Clara
mf

Bombo
mf

Pratos
mf

7

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

14

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *p*

22

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description of the musical score: This page contains the musical notation for measures 22 through 29 of a piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Tenor Trombones (Tbn. T.). The Bombardone (Bomb.) and Percussion (Perc.) section includes Ssfm. em Bb, Cx.Cl., Bmb., and Cym. The music is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

31

1. 2.

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F

Trom. F

Trom. F

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T. *mp* *p*

Tbn. T. *mp* *p*

Tbn. T. *mp* *p*

Bomb. *mp*

Ssfm. em Bb *mp*

Cx.Cl. *mp*

Bmb. *mp*

Cym. *mp*

40

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

mp

mp

mp

49

1. 2.

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfn. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym.

58

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx. Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a band, page 9, starting at measure 58. The score is written for a variety of instruments. The woodwinds include Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Trombones in Tenor (Tbn. T.). The percussion includes Bombardier (Bomb.), Snare Drum in Bb (Ssfn. em Bb), Conga (Cx. Cl.), Bass Drum (Bmb.), and Cymbals (Cym.). The music is in a key with two flats (Bb) and a 4/4 time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests for some instruments, particularly the Trombones and Cymbals. The page number '9' is in the top right corner, and the measure number '58' is at the beginning of the first staff.

67

Flt. *mf*

Fl. *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssfm. em Bb *mf*

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*

77

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

86

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *p*

Ssfm. em Bb *p*

Cx.Cl. *pp*

Bmb. *p*

Cym.

93

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

p

p

p

p

Detailed description: This page of a musical score, numbered 93, contains 20 staves for various instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones (Trom. F), three Trumpets in B-flat (Tpt. em Bb), and three Trombones in Tenor (Tbn. T.). The percussion section includes Bombardone (Bomb.), Side Snare in B-flat (Ssfm. em Bb), Conga/Cymbal (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The score features complex melodic lines with slurs and ties, and dynamic markings such as *p* (piano) are present in several parts.

101

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx. Cl.

Bmb.

Cym.

1.

p

108

2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

HONÓRIO SIQUEIRA PRATES

Piccolo

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14 *p*

24 *mp*

36

47 *p*

58 *mf*

69

78

87 *p*

99

109

HONÓRIO SIQUEIRA PRATES

Flauta Transversal

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14

p

24

1. 2.

mp

36

47

1. 2.

p

58

mf

69

78

1. 2.

87

p

99

1. 3 3 3 3 3 3 3

109

2.

HONÓRIO SIQUEIRA PRATES

Clarinete em B \flat 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14 *p*

24 1. 2. *mp*

38 1.

50 2. *p*

64 *mf*

74 1.

84 2. *p*

96 3 3 3 3 3 3

107 1. 2.

HONÓRIO SIQUEIRA PRATES

Clarinete em B \flat 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14 *p*

24 1. 2. *mp*

38 1.

50 2. *p*

63 *mf*

73

83 1. 2. 2. *p*

95 3 3 3 3

106 3 1. 2.

HONÓRIO SIQUEIRA PRATES

Clarinete em B \flat 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14 *p*

24 1. 2. *mp*

38 1.

50 2. *p*

63 *mf*

73

82 1. 2. 2 *p*

93 3 3 3

105 1. 2. 3 3 3 3

HONÓRIO SIQUEIRA PRATES

Saxofone Alto

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12 *p*

23 1. 2. *mp*

35

46 1. 2. *p*

57 *mf*

68

77 1. 2.

86 3 *p* *p*

95

106 1. 2.

HONÓRIO SIQUEIRA PRATES

Saxofone Tenor

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12

p

23

1. 2.

34

mp

45

1. 2.

p

56

mf

68

78

1. 2.

86

3

p *p*

95

105

1. 2.

HONÓRIO SIQUEIRA PRATES

Saxofone Barítono

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

14 *p*

25 1. 2.

34 *mp*

43 1. 2.

52 *p*

62 *mf*

72 1.

84 2. *p*

91

100 1.

109 2.

HONÓRIO SIQUEIRA PRATES

Trompa em F 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

18

29

39

49

p

59

mf

69

78

87

p

96

106

HONÓRIO SIQUEIRA PRATES

Trompa em F 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

19

29

1. 2.

39

49

p

59

mf

69

78

1. 2.

87

p

97

106

1. 2.

HONÓRIO SIQUEIRA PRATES

Trompa em F 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

11

p

20

30

1. 2.

39

48

1. 2. *p*

57

67

mf

77

1. 2.

87

p

96

105

1. 2.

HONÓRIO SIQUEIRA PRATES

Trompete em B \flat 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

19

31 *mp*

44 *p*

56

67 *mf*

76

85 *p*

97

107

The musical score is written for Trompete em B \flat 1 in a 2/4 time signature with a key signature of one flat (B \flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff is marked with *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff is marked with *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff is marked with *mf*. The eighth staff has a dynamic marking of *p*. The ninth staff features triplets. The tenth staff is marked with *mf*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

HONÓRIO SIQUEIRA PRATES

Trompete em B \flat 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

9 *mf*

18 *p*

30 *mp*

42 *p*

54

66 *mf*

75

84 *p*

95

106

HONÓRIO SIQUEIRA PRATES

Trompete em B \flat 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15 *p*

27 *mp*

40

52 *p*

65 *mf*

74

83 *p*

94

105

Detailed description of the musical score: The score is for a Trompete em B \flat 3 part, titled 'DOBRADO'. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat major). The score is divided into 10 staves. The first staff (measures 1-7) features a continuous eighth-note pattern with a dynamic marking of *mf*. The second staff (measures 8-14) continues this pattern. The third staff (measures 15-26) introduces a melodic line starting with a dynamic of *p*. The fourth staff (measures 27-39) contains two first and second endings, with a dynamic of *mp*. The fifth staff (measures 40-51) continues the melodic line with first and second endings. The sixth staff (measures 52-64) features a melodic line with a dynamic of *p*. The seventh staff (measures 65-73) has a melodic line with a dynamic of *mf*. The eighth staff (measures 74-82) continues the melodic line. The ninth staff (measures 83-93) includes first and second endings and a dynamic of *p*. The tenth staff (measures 94-104) features triplets and first and second endings. The final staff (measures 105-110) concludes with triplets and first and second endings.

HONÓRIO SIQUEIRA PRATES

Trombone Tenor 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12

p

25

mp

39

p *mp*

50

p

67

mf

77

1. 2.

86

pp

92

106

1. 2.

HONÓRIO SIQUEIRA PRATES

Trombone Tenor 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12

p

29

mp *p*

40

mp

51

p *mf*

68

77

mp

86

pp

92

106

mp

HONÓRIO SIQUEIRA PRATES

Trombone Tenor 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

13

p

30

mp *p*

40

mp

52

p *mf*

69

79

p

87

pp

94

p

109

p

HONÓRIO SIQUEIRA PRATES

Bombardino C

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

13

p

24

1. 2.

35

mp

46

1. 2.

p

58

mf

69

79

1. 2.

87

p *p* 3

97

1.

108

2.

HONÓRIO SIQUEIRA PRATES

Tuba Bb

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

13 *p*

23 1.

32 2. *mp*

41 1.

50 2. *p*

60 *mf*

69

80 1. 2.

88 *p*

97

107 1. 2.

HONÓRIO SIQUEIRA PRATES

Caixa Clara

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

$\frac{2}{4}$

mf

9

18

28

38

48

58

68

77

87

97

106

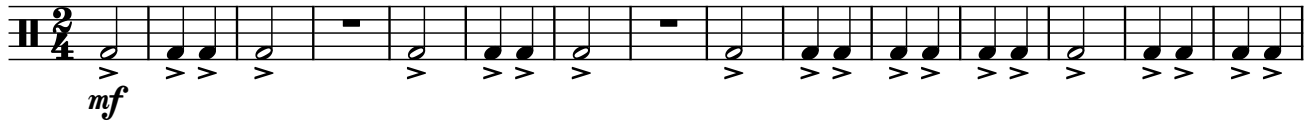
HONÓRIO SIQUEIRA PRATES

Bombo

- DOBRADO -

POR Rafael M. Henrique

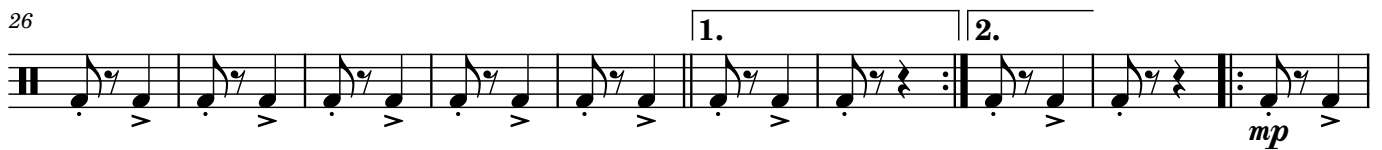
♩ = 120



16



26



36



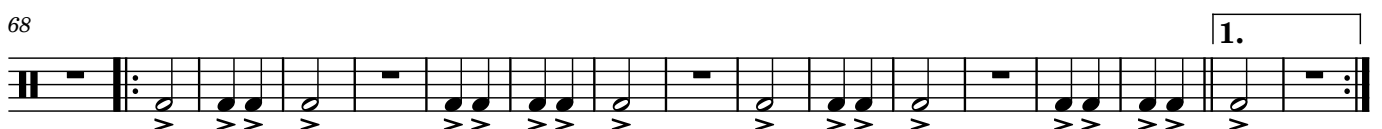
47



57



68



85 2.



97



107 1.



HONÓRIO SIQUEIRA PRATES

Pratos

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

Musical staff for measures 1-14. The piece is in 2/4 time. The notation consists of eighth notes and quarter notes, with dynamic markings of *mf* and accents (>) under the notes.

Musical staff for measures 15-31. Measures 15-16 contain a first ending bracket labeled "1.". Measures 17-18 are marked with a 4-measure rest. Measures 19-20 are marked with a 4-measure rest. Measures 21-22 are marked with *p* and accents (>). Measure 23 contains a first ending bracket labeled "1.". Measure 24 is marked with accents (>).

Musical staff for measures 32-44. Measures 32-33 contain a second ending bracket labeled "2.". Measures 34-35 are marked with *mp* and accents (>). Measures 36-37 are marked with accents (>). Measures 38-39 are marked with a 4-measure rest. Measures 40-41 are marked with accents (>). Measure 42 is marked with accents (>).

Musical staff for measures 45-68. Measures 45-46 are marked with accents (>). Measures 47-48 are marked with accents (>). Measures 49-50 contain a first ending bracket labeled "1.". Measures 51-52 contain a second ending bracket labeled "2.". Measures 53-54 are marked with accents (>). Measures 55-56 are marked with a 14-measure rest. Measure 57 is marked with *mf* and an accent (>).

Musical staff for measures 69-83. Measures 69-70 are marked with accents (>). Measures 71-72 are marked with accents (>). Measures 73-74 are marked with accents (>). Measures 75-76 are marked with accents (>). Measures 77-78 are marked with accents (>). Measures 79-80 are marked with accents (>). Measures 81-82 are marked with accents (>). Measure 83 contains a first ending bracket labeled "1." and an accent (>).

Musical staff for measures 84-108. Measures 84-85 contain a second ending bracket labeled "2.". Measures 86-87 are marked with accents (>). Measures 88-89 are marked with accents (>). Measures 90-91 are marked with accents (>). Measures 92-93 are marked with accents (>). Measures 94-95 are marked with accents (>). Measures 96-97 are marked with a 3-measure rest. Measures 98-99 are marked with a 12-measure rest. Measures 100-101 are marked with *p* and accents (>). Measures 102-103 are marked with accents (>). Measures 104-105 are marked with accents (>). Measures 106-107 contain a first ending bracket labeled "1." and accents (>). Measure 108 is marked with an accent (>).

Musical staff for measures 109-112. Measures 109-110 contain a second ending bracket labeled "2." and accents (>). Measures 111-112 are marked with accents (>).