

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flauta Transversal
- Clarinete em B \flat 1
- Clarinete em B \flat 2
- Clarinete em B \flat 3
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritono
- Trompa em F 1
- Trompa em F 2
- Trompa em F 3
- Trompete em B \flat 1
- Trompete em B \flat 2
- Trompete em B \flat 3
- Trombone Tenor 1
- Trombone Tenor 2
- Trombone Tenor 3
- Bombardino
- Sousafone em B \flat
- Caixa Clara
- Bombo
- Pratos

The score is written in 2/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The piece consists of 8 measures, with the final measure containing a repeat sign.

16

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flutes (Flt.):** Two staves, both playing a melodic line with grace notes.
- Flute (Fl.):** One staff, playing a melodic line with grace notes.
- Clarinets in Bb (Cl. em Bb):** Three staves, playing a melodic line with grace notes.
- Alto Saxophone (A. Sax):** One staff, playing a melodic line with grace notes.
- Saxophone Tenor (Sax. Tn.):** One staff, playing a rhythmic pattern.
- Baritone Saxophone (Bar. Sax):** One staff, playing a rhythmic pattern.
- Trombones in F (Trom. F):** Three staves, playing a rhythmic pattern.
- Trumpets in Bb (Tpt. em Bb):** Three staves, playing a melodic line with grace notes.
- Tubas in Bb (Tbn. T.):** Three staves, playing a rhythmic pattern.
- Bombardier (Bomb.):** One staff, playing a rhythmic pattern.
- Soprano Saxophone in Bb (Ssf. em Bb):** One staff, playing a rhythmic pattern.
- Cornet in C (Cx. Cl.):** One staff, playing a rhythmic pattern.
- Bass Drum (Bmb.):** One staff, playing a rhythmic pattern.
- Cymbals (Cym.):** One staff, playing a rhythmic pattern.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is characterized by a strong rhythmic pulse and melodic lines with grace notes. The percussion section provides a steady accompaniment.

p

23

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

p

39

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This page of a musical score, numbered 6 and starting at measure 39, features a large ensemble of instruments. The woodwind section includes three Flutes (Flt.), three Clarinets in Bb (Cl. em Bb), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Trombones in C (Tbn. T.). The percussion section includes a Bombardone (Bomb.), a Snare Drum in Bb (Ssfm. em Bb), a Conga (Cx.Cl.), a Bass Drum (Bmb.), and a Cymbal (Cym.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments add texture and drive to the music.

47

1.

This page of a musical score, numbered 47, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flt. (Flute):** Part 1, starting with a grace note and playing a rhythmic pattern of eighth notes.
- Fl. (Flute):** Part 2, mirroring the first flute part.
- Cl. em Bb (Clarinet in B-flat):** Part 3, playing a steady eighth-note accompaniment.
- Cl. em Bb (Clarinet in B-flat):** Part 4, playing a steady eighth-note accompaniment.
- Cl. em Bb (Clarinet in B-flat):** Part 5, playing a steady eighth-note accompaniment.
- A. Sax (Alto Saxophone):** Part 6, playing a melodic line with eighth-note patterns.
- Sax. Tn. (Soprano Saxophone):** Part 7, playing a melodic line with eighth-note patterns.
- Bar. Sax (Baritone Saxophone):** Part 8, playing a melodic line with eighth-note patterns.
- Trom. F (Trumpet in F):** Part 9, playing a rhythmic pattern of eighth notes.
- Trom. F (Trumpet in F):** Part 10, playing a rhythmic pattern of eighth notes.
- Trom. F (Trumpet in F):** Part 11, playing a rhythmic pattern of eighth notes.
- Tpt. em Bb (Trumpet in B-flat):** Part 12, playing a rhythmic pattern of eighth notes.
- Tpt. em Bb (Trumpet in B-flat):** Part 13, playing a rhythmic pattern of eighth notes.
- Tpt. em Bb (Trumpet in B-flat):** Part 14, playing a rhythmic pattern of eighth notes.
- Tbn. T. (Trombone):** Part 15, playing a melodic line with eighth-note patterns.
- Tbn. T. (Trombone):** Part 16, playing a melodic line with eighth-note patterns.
- Tbn. T. (Trombone):** Part 17, playing a melodic line with eighth-note patterns.
- Bomb. (Bombardone):** Part 18, playing a melodic line with eighth-note patterns.
- Ssfm. em Bb (Soprano Saxophone in B-flat):** Part 19, playing a melodic line with eighth-note patterns.
- Cx.Cl. (Cymbal):** Part 20, playing a rhythmic pattern of eighth notes.
- Bmb. (Bass Drum):** Part 21, playing a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Part 22, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A first ending bracket labeled "1." spans the final two measures of the page.

55

Flt. *f*

Fl. *p* 3

Cl. em Bb *p* 3

Cl. em Bb *p* 3

Cl. em Bb *p* 3

A. Sax

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p* 3

Tpt. em Bb *p* 3

Tpt. em Bb *p* 3

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb.

Ssfn. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym.

64

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

p

72

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

p

80

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This page of a musical score, numbered 80, contains 20 staves for various instruments. The top two staves (Flt. and Fl.) feature a melodic line with eighth-note patterns and slurs. The next three staves (Cl. em Bb) play a similar eighth-note pattern, with the first two staves having slurs. The saxophone section (A. Sax, Sax. Tn., Bar. Sax) and the three trombone staves (Trom. F) play a steady eighth-note accompaniment. The trumpet section (Tpt. em Bb) and the three tuba staves (Tbn. T.) play a similar accompaniment. The Bombardier (Bomb.), Ssfm. em Bb, Cx.Cl., Bmb., and Cym. staves provide rhythmic support with various patterns and accents.

Piccolo

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7 *p*

15

23 1. 2. *p*

31 1. 2.

37 *mf*

44

51 1. 2.

60 *f* 3 3

69 1. 3 3

77 2. 3

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7 *p*

15

23 *p*

31

37 *mf*

43

49

56 *p*

67

79

Clarinete em B \flat 1

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

6

p

14

21

1. 2.

p

29

1.

35

2.

mf

41

48

1.

55

2.

p

65

1.

76

2.

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

6

p

14

21

1. 2.

p

29

1.

35

2.

mf

41

48

1.

55

2.

p

65

1.

76

2.

Clarinete em B \flat 3

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

15

23

1. 2.

p

30

1.

36

2.

mf

43

50

1. 2.

57

p

68

1. 2.

79

Saxofone Alto

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

6

p

14

21

1. 2. *p*

28

33

1. 2. *mf*

39

46

52

1. 2.

61

4 3 1. *p*

76

2. 3

Saxofone Tenor

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

14

21

1. 2.

p

29

1. 2.

mf

38

46

53

1. 2.

61

4 3 4 3 3

p

77

2. 3

Saxofone Barítono

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

15

23

1. 2.

p

30

1. 2.

mf

38

46

1.

54

2.

p

62

70

1.

77

2.

Trompa em F 1

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

17

24

p

32

mf

40

48

mf

57

p

66

1.

75

2.

Trompa em F 2

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

17

24 1. 2. *p*

32 1. 2. *mf*

39

47 1.

55 2. *p*

62

69 1.

77 2.

Trompa em F 3

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

9 *mf*

17 *p*

24 1. 2. *p*

32 1. 2. *mf*

39

46

53 1. 2. *p*

61

69 1.

77 2.

Trompete em B \flat 1

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

18 1.

26 2. *p*

33 1. 2. *mf*

40

47 1.

55 2. *p* 3

65 1. 3

77 2. 3

Trompete em B \flat 2

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

p

16

24

1. 2.

p

31

1. 2.

37

mf

44

51

1. 2.

58

p

68

1. 2.

79

Trompete em B \flat 3

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

18 1.

26 2. *p*

33 1. 2. *mf*

40

48 1. 2.

56 *p* 3

65 1. 3

77 2. 3

Trombone Tenor 1

GILBERTO PAVANATE

- DOBRADO -

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$\text{♩} = 120$

mf

5

10 **4** *p* **4**

23 **1.** **2.** *p*

31 **1.** **2.** *mf*

39

45

51 **1.** **2.**

57 *p* **4** **3**

66 **3** **4** **1.** **2.**

78

Trombone Tenor 2

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

mf

5

14

p

25

p

35

mf

42

48

54

p

60

75

Trombone Tenor 3

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

5

14

p

25

35

mf

42

48

54

p

61

77

Bombardino Bb

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

14

1. | 2.

21

p

29

1. | 2.

mf

38

46

53

1. | 2.

61

p

1.

77

2.

Tuba B \flat

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

16

1.

25

2.

p

33

1.

2.

mf

42

51

1.

2.

p

60

69

1.

77

2.

GILBERTO PAVANATE

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

8 *mf*

16 *p*

23

31

39 *mf*

45

52

61 *p*

68

76

84

Bombo

GILBERTO PAVANATE

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POR Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, *mf* dynamics, first ending.

11

Musical staff 2: Second ending.

19

Musical staff 3: First and second endings.

27

Musical staff 4: First ending.

35

Musical staff 5: Second ending, *mf* dynamics.

48

Musical staff 6: First and second endings, *p* dynamics.

60

Musical staff 7: Second ending.

68

Musical staff 8: First ending.

76

Musical staff 9: Second ending.

