

HAVE YOU EVER SEEN THE RAIN

SUCESSO INTERNACIONAL

CREEDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

AM F C

SASO

FLAUTIM C

FLAUTA

CLARINETE Bb 1

CLARINETE Bb 2

CLARINETE Bb 3

SAX ALTO Eb 1

SAX ALTO Eb 2

SAX TENOR Bb 2

SAX TENOR Bb 4

SAX BARIFFONO Eb

TECOPFA F 1

TECOPFA F 2

TECOPFA F 3

TECOPETE Bb 1

TECOPETE Bb 2

TECOPETE Bb 3

TECOPHONE 1

TECOPHONE 2

TECOPHONE 3

BOMBACINO Bb

TUBA Bb

TUBA Eb

BATERIA

HAVE YOU EVER SEEN THE RAIN

The musical score is arranged for a large ensemble. The vocal line (V.) is the primary focus, with lyrics written below the notes. The instrumental parts include:

- Flute (Fl.)
- Clarinet in B-flat (CL. Bb 1, 2, 3)
- Saxophone Alto in E-flat (SAX. ALT. Eb 1, 2)
- Saxophone Tenor in B-flat (SAX. TNC. Bb 1, 2, 3, 4)
- Trumpet in F (TR. F 1, 2, 3)
- Trombone in E-flat (TR. Bb 1, 2, 3)
- Tenors (TEN. 1, 2, 3)
- Basses (BNO. Bb, TSA. Bb, TSA. Bb)
- Drums (DR.)

The score is written in 4/4 time with a key signature of one sharp (F#). Chord symbols G, F, and C are indicated above the vocal line. The arrangement features a complex interplay of instruments, with the saxophones and trumpets providing harmonic support and the drums driving the rhythm. The vocal line is melodic and expressive, capturing the essence of the song's title.

HAVE YOU EVER SEEN THE RAIN

3

Chord progression: G F C F G C G/B A# G F G C G/B A# G

The musical score is arranged for a large ensemble. It includes parts for:

- Violins I, II, III, and IV
- Violas I, II, and III
- Celli I, II, and III
- Double Basses I, II, and III
- Flutes I and II
- Clarinet in Bb
- Saxophone in Bb
- Saxophone in Eb
- Trumpets I, II, and III
- Trumpets in C
- Trumpets in Bb
- Trombones I, II, and III
- Trombones in C
- Trombones in Bb
- Drum Set (Drums)
- Percussion (Perc)

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The strings play a steady accompaniment, while the woodwinds and brass provide melodic counterpoints. The drums and percussion maintain a consistent groove throughout the piece.

HAVE YOU EVER SEEN THE RAIN

The musical score is arranged for a large ensemble. The vocal line (V.) is at the top, with lyrics: "Have you ever seen the rain / Just fallin' down / Have you ever seen the rain / Just washin' town / Have you ever seen the rain / Just pourin' down / Have you ever seen the rain / Just messin' you around". The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. Bb 1, 2, 3), Saxophone Alto in Eb (Sx. Alt. Eb 1, 2), Saxophone Tenor in Eb (Sx. Tnc. Eb 2, 4), Saxophone Soprano in Eb (Sx. S. Eb), Trumpet in F (Trp. F 1, 2, 3), Trumpet in Bb (Trp. Bb 1, 2, 3), Trombone in Bb (Tbn. Bb 1, 2, 3), Eb Bass (Ebb. Bb), Tenor Bass (Tsa. Bb), and Eb Bass (Tsa. Eb). The piano part (Pn.) is at the bottom. Chord symbols are placed above the vocal line: F, G, C, F, G, C, G/B, Am, G, F, G. The score is divided into two systems by a double bar line.

HAVE YOU EVER SEEN THE RAIN

C G/B A7 G F G C C7+ C7+

Fl. C
Fl.
CL. Bb1
CL. Bb2
CL. Bb3
Sx. ALT. Eb1
Sx. ALT. Eb3
Sx. TNE. Bb2
Sx. TNE. Bb4
Sx. B. Eb
Tpt. F1
Tpt. F2
Tpt. F3
Tpt. Bb1
Tpt. Bb2
Tpt. Bb3
Tbn. 1
Tbn. 2
Tbn. 3
Sno. Bb
Tba. Bb
Tba. Bb
Bar.

HAVE YOU EVER SEEN THE RAIN

FLAUTIM C

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

6

11

16

21

27

34

41

48

HAVE YOU EVER SEEN THE RAIN

FLAUTA

SUCCESSO INTERNACIONAL

CREEDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

The musical score is written for a flute in treble clef with a common time signature (C). It begins with a tempo marking of 116 beats per minute and a performance instruction 'BATERIA MARCA'. The score consists of eight staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes several triplet markings. The sixth staff starts at measure 27 and includes a first ending bracket. The seventh staff starts at measure 34. The eighth staff starts at measure 41 and ends at measure 48 with a double bar line.

HAVE YOU EVER SEEN THE RAIN

CLARINETE B♭ 1

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Clarinet B♭ 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as 116 beats per minute with a 'BATERIA MARCA' (drum mark) symbol. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts with a sixteenth note and continues with eighth and quarter notes. The third staff begins with a quarter note and features a slur over a group of notes. The fourth staff starts with a quarter note and includes a slur. The fifth staff begins with a quarter note and features a slur. The sixth staff starts with a quarter note and includes a slur. The seventh staff begins with a quarter note and features a slur. The eighth staff starts with a quarter note and includes a slur. The ninth staff begins with a quarter note and features a slur. The tenth staff starts with a quarter note and includes a slur. The score concludes with a double bar line and a fermata.

HAVE YOU EVER SEEN THE RAIN

CLARINETE BB 2

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

The musical score is written for Clarinet Bb 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as 116 beats per minute, and the rhythm is labeled as 'BATERIA MARCA'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'. The piece begins with a half rest, followed by a series of eighth and quarter notes. There are several measures with slurs and ties, and a few measures with triplets. The score ends with a double bar line and a fermata.

HAVE YOU EVER SEEN THE RAIN

CLARINETE B♭ 3

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Clarinet B♭ 3 in G major (one sharp) and 3/4 time. It consists of 9 staves of music. The tempo is marked as ♩ = 116, and the style is 'BATERIA MARCA'. The score includes various musical notations such as dynamics (p), articulation (accents), and fingerings (1, 2, 3). The piece begins with a half rest followed by a quarter rest, then a series of eighth and quarter notes. The melody is characterized by a mix of eighth and quarter notes, often with slurs and accents. There are several triplet markings (3) and first/second endings (1., 2.) indicated. The score concludes with a final cadence.

HAVE YOU EVER SEEN THE RAIN

SAX ALTO E♭ 1

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

6

11

16

21

26

32

38

44

49

HAVE YOU EVER SEEN THE RAIN

SAX ALTO E♭ 3

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Sax Alto E♭ 3 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 116, and the style is labeled 'BATERIA MARCA'. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with performance markings like accents and dynamics. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some triplet markings. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

HAVE YOU EVER SEEN THE RAIN

SAX TENOR BB 2

SUCCESSO INTERNACIONAL

CREEDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

The musical score is written for Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 116 beats per minute, and the style is 'Bateria Marca'. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings include 'p' (piano). There are first and second endings indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

HAVE YOU EVER SEEN THE RAIN

SAX TENOR BB 4

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

The musical score is written for Sax Tenor BB 4 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as 116 beats per minute, and the rhythm is labeled as 'BATERIA MARCA'. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with performance markings like accents and dynamics. The piece is arranged by 3º SGT MUS PORTO.

HAVE YOU EVER SEEN THE RAIN

SAX BARÍTONO E♭

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Sax Baritone E♭ in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 116 beats per minute, and the style is 'BATERIA MARCA'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a first/second ending section. The piece concludes with a final cadence.

5

9

14

19

23

28

33

37

42

46

HAVE YOU EVER SEEN THE RAIN

TROMPA F 1

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

7

13

19

25

31

37

43

49

1.

2.

HAVE YOU EVER SEEN THE RAIN

TROMPA F 2

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

7

13

19

24

30

36

42

48

p

pp

mp

1.

2.

HAVE YOU EVER SEEN THE RAIN

TROMPA F 3

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Trompa F 3 in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 116 beats per minute, and the rhythm is indicated as 'BATERIA MARCA'. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A first ending bracket spans measures 35 and 36, with a second ending starting at measure 36. The piece concludes with a double bar line at the end of the ninth staff.

HAVE YOU EVER SEEN THE RAIN

TROMPETE B♭ 1

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

7

13

19

24

29

35

41

46

HAVE YOU EVER SEEN THE RAIN

TROMPETE BB 2

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

7

13

19

25

30

36

42

48

p

pp

mf

1.

2.

HAVE YOU EVER SEEN THE RAIN

TROMPETE B♭ 3

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

7

13

19

25

31

37

43

49

1.

2.

HAVE YOU EVER SEEN THE RAIN

TROMBONE 1

SUCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a first ending bracket. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

HAVE YOU EVER SEEN THE RAIN

TROMBONE 2

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked as 116 beats per minute, and the style is 'BATERIA MARCA'. The music is written in bass clef for the trombone. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a fermata.

HAVE YOU EVER SEEN THE RAIN

TROMBONE 3

SUCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff starts at measure 16. The fifth staff has a dynamic marking of *mf*. The sixth staff starts at measure 29. The seventh staff includes first and second endings and starts at measure 35. The eighth staff starts at measure 41. The ninth staff starts at measure 48. The score concludes with a double bar line.

HAVE YOU EVER SEEN THE RAIN

BOMBARDINO BB

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Bombardino in bass clef, key of B major (two sharps), and 4/4 time. It begins with a tempo marking of 116 beats per minute and a 'BATERIA MARCA' (drum mark) above the first staff. The score consists of eight staves of music, with measure numbers 6, 11, 16, 22, 28, 35, 41, and 48 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. A first and second ending bracket is present between staves 35 and 41. The piece concludes with a final double bar line on the eighth staff.

HAVE YOU EVER SEEN THE RAIN

TUBA B♭

SUCCESSO INTERNACIONAL

CREEDENCE CLEARWATER REVIVAL

ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

6

11

16

21

26

31

36

41

46

HAVE YOU EVER SEEN THE RAIN

TUBA E♭

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

♩ = 116
BATERIA MARCA

The musical score is written for Tuba E♭ in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked as 116 beats per minute, and the style is 'BATERIA MARCA'. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents and a hairpin. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a hairpin.

HAVE YOU EVER SEEN THE RAIN

BASE

SUCCESSO INTERNACIONAL

CREDENCE CLEARWATER REVIVAL
ARRANGED BY: 3º SGT MUS PORTO

$\text{♩} = 116$
BATERIA MARCA

AM F C

6

11

17

22

27

33

38

44

C7+ C7+

HAVE YOU EVER SEEN THE RAIN

BATERIA

SUCESSO INTERNACIONAL

CREEENCE CLEARWATER REVIVAL
ARRANGED BY: SGT MUS PORTO

$\text{♩} = 116$

BATERIA MARCA

6

11

17

23

29

35

40

46