

# HC-05

Arr: Marcelo Godosy

$\text{♩} = 90$

1° Flauta

2° Flauta

1° Clarinete em Sib

2° Clarinete em Sib

1° Saxofone alto

2° Saxofone alto

Saxofone tenor

Trompa em Fá

1° Trompete em Sib

2/3° Trompete em Sib

1° Trombone

2° Trombone

Eufônio

Tuba

Baixo em Mib

1/2° Violino

$\text{♩} = 90$

Piano

11

**A**

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trnc.

Trnc.

Euf.

Tba.

Baixo

Vno. 1/2

**A**

C F/C G/B C/E F C/E Dm C Bb

Pno.

21

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Baixo

Vno. 1/2

Pno.

G C F/C G **G#dim(6)** C/G G C G/B C/E

31

Fl.  
Fl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte.  
Tpte.  
Tme.  
Tme.  
Euf.  
Tba.  
Baixo  
Vno. 1/2  
Pno.

F G/B C F#maj7 Bm7/F# G(sus4) G F C/E Dm7 C/E

42

Fl. 1,2,3 4.

Cl. 1,2,3

Sax. al. 1,2,3

Sax. ten. 1,2,3

Tr. 1,2,3

Tpt. 1,2,3

Tme. 1,2,3

Euf. 1,2,3

Tba. 1,2,3

Baixo 1,2,3

Vno. 1/2 1,2,3

Pno. G G7 C G Am G/B 4. A D G/D A/C# D/C G D/F#

53

Fl. Fl. Cl. Cl. Sax. al. Sax. al. Sax. ten. Tr. Tpte. Tpte. Trne. Trne. Euf. Tba. Baixo Vno. 1/2 Pno.

Em D C A D G/D A G#dim(6) D/A A D A/C#

Detailed description: This page of a musical score, numbered 53, features a large ensemble of instruments. The woodwind section includes two flutes, two clarinets, two alto saxophones, and one tenor saxophone. The brass section consists of a trumpet, two trombones, an euphonium, and a tuba. The string section includes a double bass (Baixo), a violin/viola (Vno. 1/2), and a piano (Pno.). The piano part is written in treble clef with a key signature of two sharps (F# and C#). The score shows a complex arrangement of parts with various rhythmic patterns and melodic lines. The piano accompaniment is characterized by a steady bass line with chords that change throughout the piece. The woodwinds and strings provide harmonic support and texture to the overall sound.

64

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Baixo

Vno. 1/2

Pno.

D/F# G A/C# D G#maj7 C#m7/G# A(sus4)

*molto rall.*

71

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpt.

Tpt.

Trne.

Trne.

Euf.

Tba.

Baixo

Vno. 1/2

Pno.

A G D/F# Em7 D/F# A A7

*molto rall.*



# HC-05

1° Flauta

Arr: Marcelo Godosy

$\text{♩} = 90$

7

14 **A**

21

29

36

44 1,2,3 4.

48

58

64

72 *molto rall.*

# HC-05

2° Flauta

Arr: Marcelo Godosy

$\text{♩} = 90$

10 **A**

17

25 **3**

35

44 **1,2,3** **4.**

48 **4**

57

64

72 **molto rall.**

# HC-05

1º Clarinete em Sib

Arr: Marcelo Godosy

$\text{♩} = 90$

7

14 **A**

21 2 3

30

37

44 1,2,3 4.

48 4

58

64

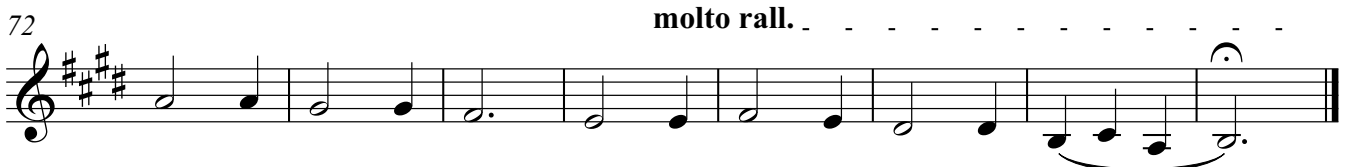
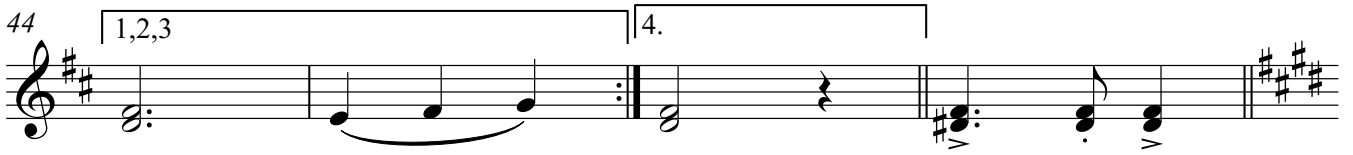
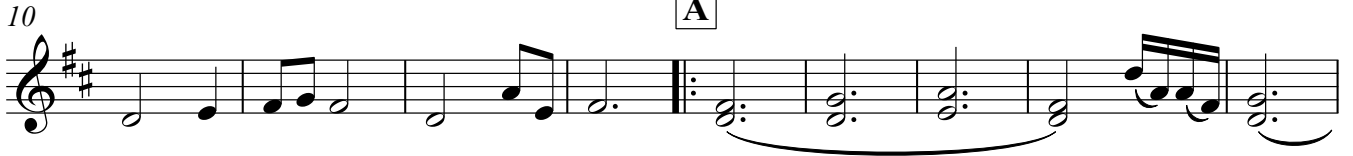
72 *molto rall.*

# HC-05

2º/3º Clarinete em Sib

Arr: Marcelo Godosy

♩ = 90



# HC-05

1° Saxofone alto

Arr: Marcelo Godosy

$\text{♩} = 90$

7

14 **A**

22

29

36

44 1,2,3 4.

48

56

64

72 **molto rall.**

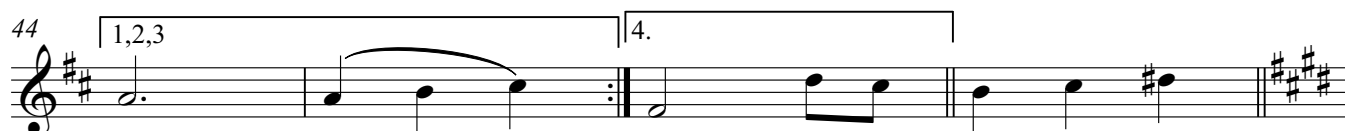


# HC-05

Saxofone tenor

Arr: Marcelo Godosy

♩ = 90

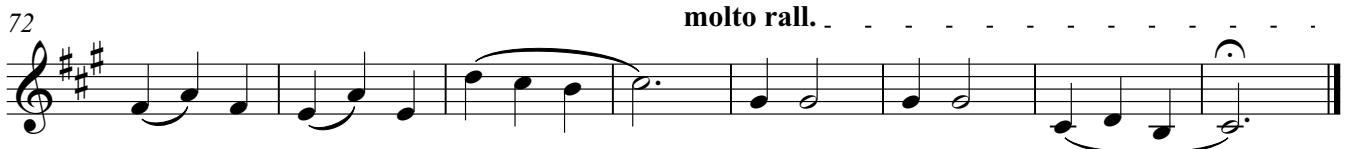
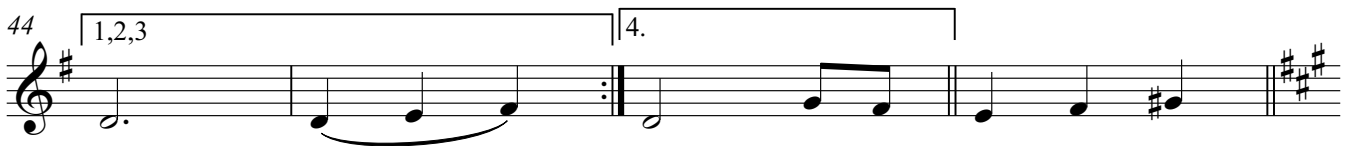


# HC-05

Trompa em Fá

Arr: Marcelo Godosy

♩ = 90





# HC-05

1º Trompete em Sib

Arr: Marcelo Godosy

$\text{♩} = 90$

7

14 **A** 6 6 3

30

37

44 1,2,3 4.

48

56

64

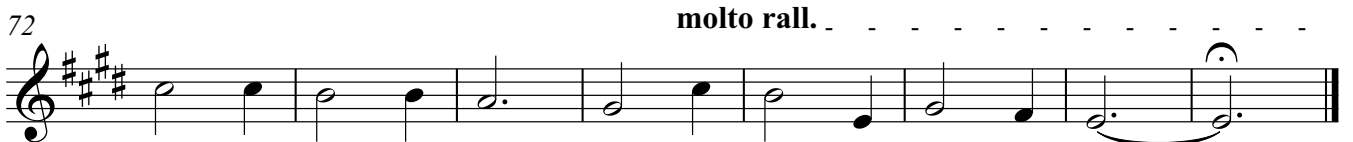
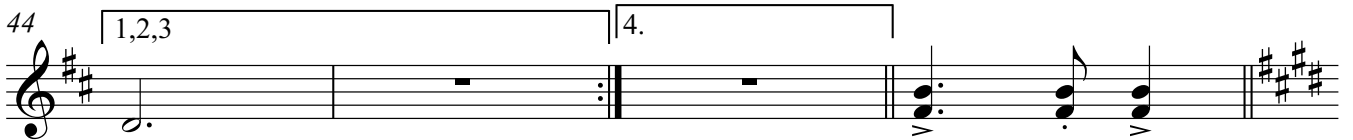
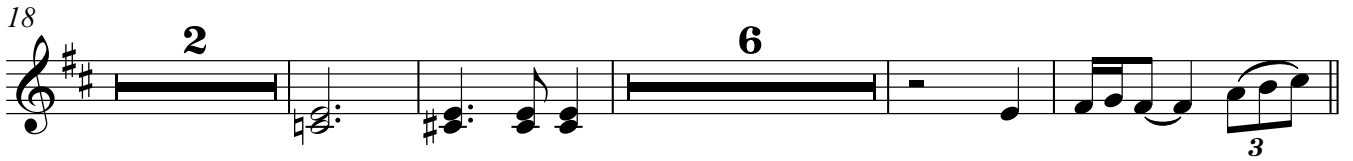
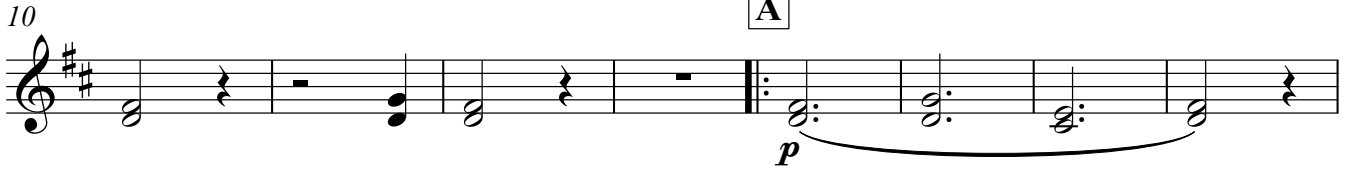
72 **molto rall.**

# HC-05

2/3° Trompete em Sib

Arr: Marcelo Godosy

♩ = 90



# HC-05

1° Trombone

Arr: Marcelo Godoy

♩ = 90



10



19



29



36



44 1,2,3



48



56



64



71

**molto rall.** . . . . .



# HC-05

2° Trombone

Arr: Marcelo Godosy

♩ = 90



10

A



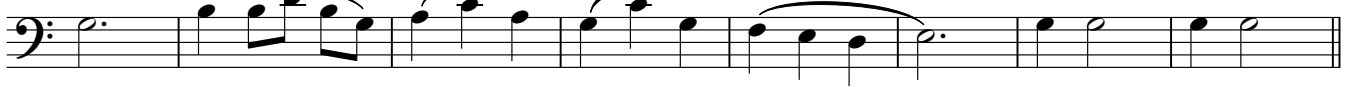
19



29



36



44 1,2,3

4.



48



56



64



72

**molto rall.** . . . . .

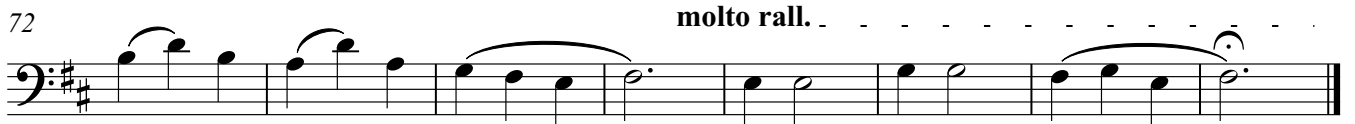
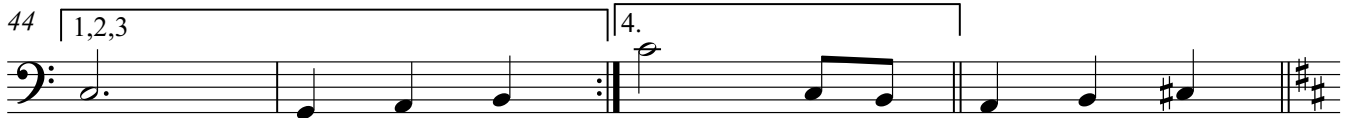


# HC-05

Eufônio

Arr: Marcelo Godosy

♩ = 90



# HC-05

Tuba

Arr: Marcelo Godosy

♩ = 90

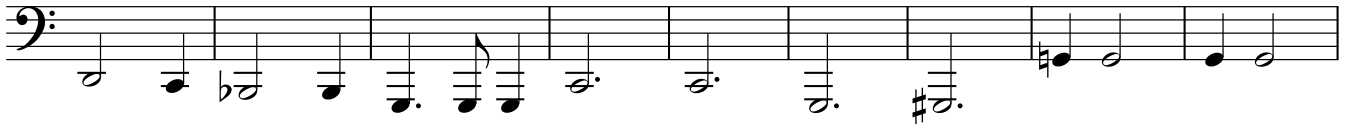


10

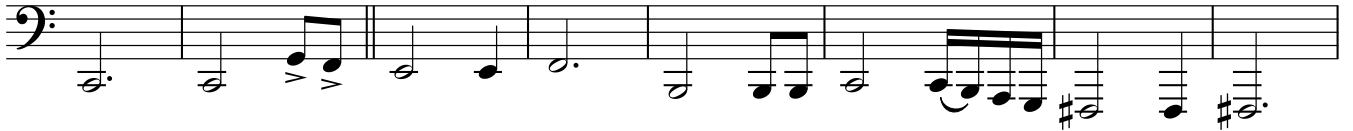
A



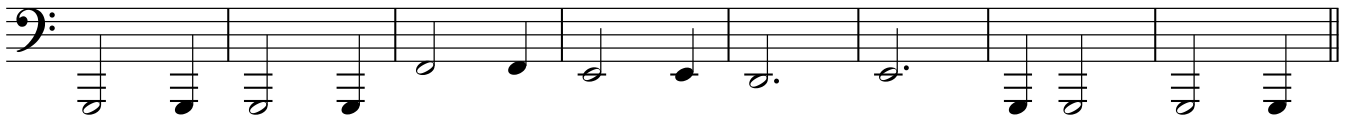
19



28

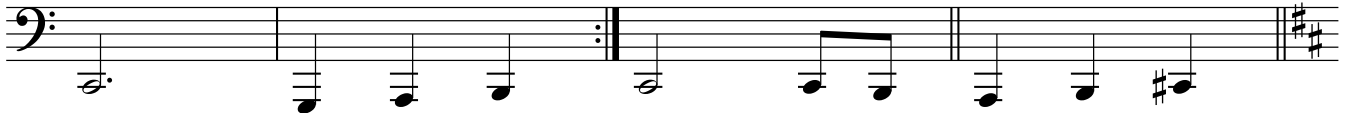


36



44 | 1,2,3

4.



48



56

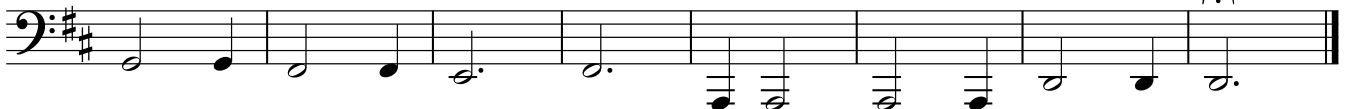


64



72

*molto rall.* . . . . .



# HC-05

Baixo em Mi $\flat$

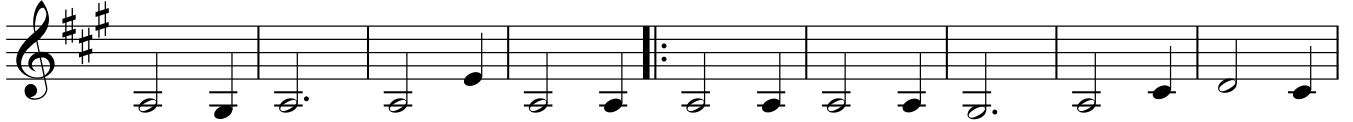
Arr: Marcelo Godoy

$\text{♩} = 90$



10

A



19



28



35



43

1,2,3

4.



47



55



64



72

**molto rall.**



# HC-05

Arr: Marcelo Godosy

♩ = 90

10 **A**

20

29 <sup>3</sup>

37

44 1,2,3 | 4.

48

57

64

72 *molto rall.*



