

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Saxofone alto

Saxofone tenor

Saxofone baritono

Trompa em Fá

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Trombone solo

Eufônio

Sousafone em Sib

Baixo em Mib

Guitarra

♩=70

5 **A**

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

A

Guit.

9

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

13 **B**

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

B **D** **E** **A** **E7** **F#m** **D**

19 C

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

E C
 D E PAUSA

Guit.

24

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

3

3

28

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

A

PAUSA

D

32

Musical score for a jazz ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Trombone (Trne.), Euphonium (Euf.), Sousaphone (Sousa.), Bass (Baixo), and Guitar (Guit.). The music is in 4/4 time and features a complex rhythmic pattern in the saxophones and trumpets. The guitar part is indicated by chord diagrams for D, E, and A, with a red E7 chord diagram also shown.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trpe.

Trpe.

Trpe.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

D

E

A

E7

37

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

F#m

D

E

D

E

Bm

Detailed description of the musical score: The score is for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Sousaphone), and guitar. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The guitar part at the bottom provides harmonic support with specific chords: F#m, D, E, D, E, and Bm. The saxophone and woodwind parts have complex rhythmic patterns, while the brass and guitar parts provide a steady accompaniment.

43

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

E

A

A

Bm

E

A

C#m

49

E

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Baixo

Guit.

E

F

Bb

Bb

PAUSA

F#m

Cm

G

59

Fl.

Cl.

Cl.

Cl.

Sax. al.
talk a-bout it How you broke my heart

Sax. ten.
talk a-bout it How you broke my heart

Sax. bar.
talk a-bout it How you broke my heart

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.
talk a-bout it How you broke my heart

Euf.

Sousa.

Baixo

Guit.
talk a-bout it How you broke my heart

G

The score consists of multiple staves for woodwinds (Flute, Clarinet), saxophones (Alto, Tenor, Baritone), trumpets, trombones (Tenor and Bass), euphonium, sousaphone, baritone saxophone, and guitar. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'G' is placed above the first measure. The guitar part includes a diagram for an E-flat chord (x2320) and an F chord (x4321).

64 rall.

Fl.
Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Sousa.
Baixo
Guit.

E^b F Cm F B^b

rall.

Flauta

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

6 **A** 3 3

14 **B**

20 **C** 6 3

34 **D**

41

49 **E**

58 **F**

62 **G**

67 **rall.**

Detailed description: This is a musical score for flute, arranged by Ubaldo Nunes. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are seven sections labeled with letters in boxes: A (measures 6-9), B (measures 14-17), C (measures 20-23), D (measures 34-40), E (measures 49-57), F (measures 58-61), and G (measures 62-66). Section E includes a key signature change to two sharps (F#, C#). Section F includes a key signature change to two flats (Bb, Eb). Section G includes a key signature change to one flat (Bb). The final measure (67) is marked 'rall.' (ritardando).

Clarinete 1

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

5 **A**

9

13 **B**

21 **C**

26

31 **D**

39

48 **E**

58 **F**

62 **G**

67 *rall.*

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

6 **A**

10

14 **B**

22 **C**

26

31 **D**

39

48 **E**

58 **F**

62 **G**

67 **rall.**

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

5 **A**

9

13 **B**

21 **C**

26

31 **D**

39

48 **E**

58 **F**

62 **G**

67 *rall.*

Saxofone alto

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

6 **A**

10

14 **B**

22 **C**

27

32 **D**

40

48 **E**

56 **F**

I don't wan-na talk a-bout it How you broke my heart

62 **G**

3

rall..

Saxofone tenor

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

6 **A**

10

14 **B**

22 **C**

27

32 **D** 3

40

48 **E**

56 **F**

I don't wan-na talk a-bout it How you broke my heart

62 **G** 3 rall..

I don't want to talk about it

Rod Stewart

$\text{♩} = 70$

6 **A**

12 **B**

19 **C**

27

34 **D**

40

47 **E**

53

58 **F**

I don't want to talk about it How you broke my heart

62 **G**

67 *rall.*

Trompa em Fá

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

6 **A** 3

14 **B** 2

22 **C**

29

34 **D**

41 6

50 **E** 8 **F**

I don't wan-na talk a-bout it How you broke my

62 **G** 3 rall..

Trompete 1

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

6 **A** 2

14 **B**

22 **C**

28

34 **D**

41 4

49 **E** 8 **F**

I don't wan-na talk a-bout it

60 **G**

How you broke my heart

67 *rall.*

Trompete 2

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

6 **A** 2

14 **B**

22 **C**

28

34 **D**

41 4

49 **E** 8 **F**

60 **G**

I don't wan-na talk a-bout it

67 *rall.* How you broke my heart

Trompete 3

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

$\text{♩} = 70$

2

6 **A** 2

14 **B**

22 **C**

28

34 **D**

41 4

49 **E** 8 **F**

60 **G**

I don't wan-na talk a-bout it

67 *rall.* How you broke my heart

Trombone 1

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

4 **A**

13 **B**

22 **C**

29

34 **D**

44

50 **E**

58 **F**

I don't wan - na talk a-bout it How you broke my heart

62 **G** rall..

Trombone 2

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

4 **A**

13 **B**

2

22 **C**

3

30 **D**

4

42

50 **E**

58 **F**

I don't wan - na talk a-bout it How you broke my heart

62 **G**

rall..

Trombone 3

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

4 **A**

13 **B**

22 **C**

30 **D**

42

50 **E**

58 **F**

I don't wan - na talk a-bout it How you broke my heart

62 **G** **rall..**

Trombone solo

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

3 **A**

8

14 **B**

20 **C**

26

31 **D**

37

43

49 **E** 8 **F**

62 **G**

67 *rall.*

I don't wan-na talk a-bout it How you broke my heart

Eufônio

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70

6 **A** 3

14 **B** 2

22 **C**

29

34 **D**

40 6

50 **E** 8 **F**

I don't wan-na talk a-bout it How you broke my

62 **G** 3 *rall.*

I don't want to talk about it

Rod Stewart

♩=70



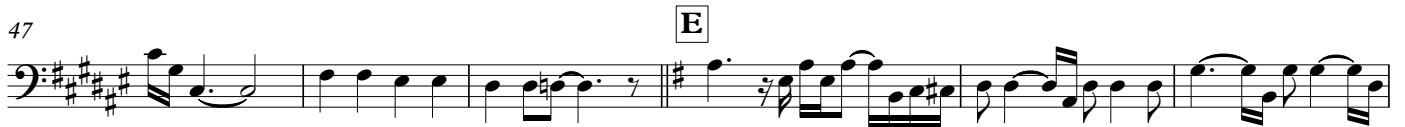
Baixo em Mib

I don't want to talk about it

Rod Stewart

Arr Ubaldo Nunes

♩=70











I don't want to talk about it








Rod Stewart







Arr Ubaldo Nunes






♩=70

5 **A** 8 **B**    **E7 F#m**  

20   **C** **PAUSA** 6  **PAUSA** 4





34 **D**    **E7 F#m**     **Bm**


43    **Bm**   **C#m F#m** 

50 **Cm**    **PAUSA** **Cm**  

58 **F** **PAUSA**

I don't wan - na talk a - bout it How you broke my heart

62 **G**     **Cm**

67  **rall.** 