

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

Regencia

Flauta in C

Reuinta in Eb

1° Clarinete in Bb

2° Clarinete in Bb

3° Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

Trompa in F

1° Trompeta in Bb

2° Trompeta in Bb

3° e 4° Trompeta in Bb

1° Trombone

2° Trombone

3° Trombone

4° Trombone

Bombardino in C

Bombardino in Bb

Baritono in Bb

Tuba in Bb

Tuba in Eb

IN THE STONE  
(Na Pedra)

This musical score is for the piece "IN THE STONE (Na Pedra)". It is a multi-staff score for a large ensemble. The instruments included are:

- Flug. (Flute)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet) - three staves
- Tbn. (Trombone) - four staves
- Euph. (Euphonium)
- T. Tba. (Tenor Trombone)
- Bar. (Baritone)
- Sousa. (Sousaphone) - two staves

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The piece begins with a measure number of 6. The notation includes various note values, rests, and articulation marks such as accents and slurs.

IN THE STONE  
(Na Pedra)

11

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

A

IN THE STONE  
(Na Pedra)

18

Flug.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

IN THE STONE  
(Na Pedra)

24 **B**

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

IN THE STONE  
(Na Pedra)

30

Flug.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 30. The Flute (Flug.) part has a melodic line with eighth and sixteenth notes. The Eb Clarinet, Clarinet, and another Clarinet parts have a similar melodic line. The Alto Saxophone and Tenor Saxophone parts have a rhythmic accompaniment. The Bass Saxophone part has a melodic line. The Horns, Trumpets, and Trombones parts have a rhythmic accompaniment. The Euphonium and Tuba parts have a melodic line. The Baritone part has a melodic line. The Sousaphone parts have a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with a grand staff for each instrument.

IN THE STONE  
(Na Pedra)

36

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

IN THE STONE  
(Na Pedra)

41 **C**  
Trombone

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Flugelhorn (Flug.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (T. Tba.), Baritone (Bar.), Sousaphone (Sousa.), and Sousaphone (Sousa.). The score begins at measure 41 with a key signature change to one flat (Bb) and a common time signature (C). The Flugelhorn part features a melodic line with a long slur across the first two measures. The woodwinds and brasses provide harmonic support with various rhythmic patterns and articulations. The score includes dynamic markings such as accents (^) and slurs, and a repeat sign with first and second endings in the later measures.



IN THE STONE  
(Na Pedra)

47

1. **D** 2.

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

IN THE STONE  
(Na Pedra)

**E**

54

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flugelhorn (Flug.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), and two Sousaphones (Sousa.). The score begins at measure 54. The key signature changes from one flat to one sharp. A repeat sign is present at the end of the first system. The music features complex rhythmic patterns and melodic lines across all instruments.

IN THE STONE  
(Na Pedra)

60 **F**

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Detailed description: This page of a musical score contains measures 60 through 63. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Baritone), and percussion (Sousaphone). The score is written in a key signature of one flat and a 4/4 time signature. A dynamic marking of **F** (Fortissimo) is present at the beginning of measure 60. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The saxophone parts include complex rhythmic figures and chordal textures.

IN THE STONE  
(Na Pedra)

65 **G**

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE CARVALHO JUNIOR

♩=120

8

15 **A**

22 **B**

28

33

39 **C** Trombone

43

48 1. **D** 2.

55 **E**

61 **F**

66 **G**

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

7

15 *tr* **A**

20

25 **B** *tr*

33 **C** 8

44

48 1. **D** 2.

56 **E** *tr*

62 **F** *tr*

66 **G**

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

7

15 *tr~~~~* **A**

20

25 **B** *tr~~~~*

33 **C** 8

44

48 1. **D** 2.

56 **E** *tr~~~~*

62 **F** *tr~~~~*

66 **G**

1° Clarinete in B $\flat$

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

7

15 **A**

20

25 **B**

33 **C** 8

44

48 1. **D** 2.

56 **E**

62 **F**

66 **G**



2° Clarinete in B $\flat$

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

7

15 **A**

20

25 **B**

33 **C** 8

44

48 1. **D** 2.

56 **E**

62 **F**

66 **G**



Saxofone Alto

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

9

16

20

25

39

44

48

55

61

66

72

Saxofone Tenor

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

*f*

5

10

16

20

25

36

NA PEDRA STONE  
(Na Pedra)

39 **C**

44

48 **D**

53

58 **E**

62 **F**

66 **G**

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

The musical score is written for Saxophone Baritone in G major, 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes several marked sections: Section A (measures 17-20), Section B (measures 25-30), Section C (measures 40-45), Section D (measures 49-55), Section E (measures 56-60), Section F (measures 61-65), and Section G (measures 66-70). The piece concludes with a final cadence in the tenth staff.



1° Trompete in B $\flat$

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

*f*

7

12

17 **A** 8 **B** 7 4

37

41 **C** 3

48 1. **D** 2. 2 4

58 **E** 3 **F**

65 **G**

68



2° Trompete in B♭

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata, then a series of eighth notes with accents. Dynamic marking 'f' is present. A slur covers the first two measures.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with various accidentals and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with various accidentals and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measure 17 is boxed 'A' with a '3' below it. Measure 18 is boxed 'B' with a '7' below it. Measure 19 has an accent (^) above it. Measure 20 is boxed '4' with a '4' below it.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with various accidentals and slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measure 41 is boxed 'C' with a '3' below it. Continuation of the eighth-note pattern with various accidentals and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measure 48 has a first ending bracket '1.' and a second ending bracket '2.'. Measure 49 is boxed 'D' with a '2.' below it. Measure 50 has a '2' below it. Measure 51 has a '4' below it.

Musical staff 8: Treble clef, 4/4 time signature. Measure 58 is boxed 'E' with a '3' below it. Measure 59 is boxed 'F' with a '3' below it. Continuation of the eighth-note pattern with various accidentals and slurs.

Musical staff 9: Treble clef, 4/4 time signature. Measure 65 is boxed 'G' with a '3' below it. Continuation of the eighth-note pattern with various accidentals and slurs.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with various accidentals and slurs.

3° e 4° Trompete in B $\flat$

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

*f*

7

12

17 **A** 8 **B** 7 4

37

41 **C**

45

48 1. **D** 2. 2 4

58 **E** 3 **F** 4

65 **G**

68

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE CARVALHO JUNIOR

$\text{♩} = 120$

*f*

9

17 **A** 8 **B**

29

33

38

41 **C**

48 **D**

55 **E**

61 **F**

66 **G**

Detailed description: This is a musical score for the 1st Trombone part of the piece 'In the Stone' (Na Pedra), which is the opening theme. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 120 and a dynamic marking of *f*. The second staff is marked with the number 9. The third staff is marked with the number 17 and contains two measures labeled **A** and **B**, with an 8-measure rest between them. The fourth staff is marked with the number 29. The fifth staff is marked with the number 33. The sixth staff is marked with the number 38. The seventh staff is marked with the number 41 and contains a measure labeled **C**. The eighth staff is marked with the number 48 and contains a measure labeled **D**. The ninth staff is marked with the number 55 and contains a measure labeled **E**. The tenth staff is marked with the number 61 and contains a measure labeled **F**. The final staff is marked with the number 66 and contains a measure labeled **G**. The score includes various musical notations such as slurs, accents, and dynamic markings.



3° Trombone

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

9

*f*

17

29

34

40

47

53

58

62

66

4° Trombone

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

9

Musical notation for measures 9-16. The piece starts with a forte (*f*) dynamic. The notation includes various articulations such as accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

17

Musical notation for measures 17-28. Measure 17 is marked with a boxed 'A' and contains an 8-measure rest. Measure 18 is marked with a boxed 'B' and begins with a new melodic line.

29

Musical notation for measures 29-34. This section features a complex rhythmic pattern with many sixteenth and thirty-second notes.

35

Musical notation for measures 35-39. The notation continues with intricate rhythmic patterns.

40

Musical notation for measures 40-46. Measure 40 is marked with a boxed 'C' and shows a change in the melodic line.

47

Musical notation for measures 47-51. Measure 47 is marked with a boxed 'D' and includes first and second endings (1. and 2.).

52

Musical notation for measures 52-57. The notation continues with a steady melodic and rhythmic flow.

58

Musical notation for measures 58-61. Measure 58 is marked with a boxed 'E' and begins a new section.

62

Musical notation for measures 62-65. Measure 62 is marked with a boxed 'F' and continues the melodic development.

66

Musical notation for measures 66-71. Measure 66 is marked with a boxed 'G' and features a final melodic phrase.

Musical notation for measures 72-76. The piece concludes with a final melodic statement and a double bar line.

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

*f*

7

15 **A**

22 **B** 7

34 2

41 **C**

45

48 1. **D** 2.

53

58 **E**

62 **F**

66 **G**

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

*f*

6

11

17 **A**

25 **B** 7 2

39 **C**

44

48 1. **D** 2.

53

58 **E**

62 **F**

66 **G**



# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE CARVALHO JUNIOR

♩=120

Musical staff 1: Bass clef, 4/4 time signature. Starts with a fermata on a whole note, followed by eighth notes. Includes a dynamic marking 'f' and two triplet markings.

Musical staff 2: Bass clef, 4/4 time signature. Features a triplet of eighth notes and a group of eighth notes with a fermata.

Musical staff 3: Bass clef, 4/4 time signature. Includes a fermata on a whole note and a group of eighth notes with a fermata.

Musical staff 4: Bass clef, 4/4 time signature. Labeled 'A'. Features a sequence of eighth notes and quarter notes.

Musical staff 5: Bass clef, 4/4 time signature. Labeled 'B'. Includes a fermata on a whole note, a group of eighth notes with a fermata, and a final measure with a fermata on a whole note.

Musical staff 6: Bass clef, 4/4 time signature. Labeled 'C'. Features a sequence of eighth notes and quarter notes.

Musical staff 7: Bass clef, 4/4 time signature. Labeled 'D'. Includes a fermata on a whole note and a group of eighth notes with a fermata.

Musical staff 8: Bass clef, 4/4 time signature. Labeled 'D'. Shows a first ending bracket and a second ending bracket.

Musical staff 9: Bass clef, 4/4 time signature. Labeled 'E'. Features a sequence of eighth notes and quarter notes.

Musical staff 10: Bass clef, 4/4 time signature. Labeled 'E'. Includes a fermata on a whole note and a group of eighth notes with a fermata.

Musical staff 11: Bass clef, 4/4 time signature. Labeled 'F'. Features a sequence of eighth notes and quarter notes.

Musical staff 12: Bass clef, 4/4 time signature. Labeled 'G'. Includes a fermata on a whole note and a group of eighth notes with a fermata.

Tuba in B $\flat$

# IN THE STONE

(Na Pedra)

Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

$\text{♩} = 120$

*f*

9

17 **A**

21

25 **B**

30

35

40 **C**

45 1.

49 **D** 2.

56 **E**

61 **F**

66 **G**

# IN THE STONE

(Na Pedra)  
Tema de Abertura

ARR: MILTON ROBERTO DE  
CARVALHO JUNIOR

♩=120

9

*f*

9

17 **A**

23 **B**

29

35

40 **C**

45

49 **D** 2.

56 **E**

61 **F**

66 **G**