

( Isaac Tito Dos Santos Filho )

( Dobrado Marcial )

( Compositor )

( Antônio Felipe S. Neves Pereira da Mota )

( Opus: 131 )

Isaac Tito Dos Santos Filho  
(Dobrado Marcial)

Compositor = Antônio Felipe S. Neves Pereira da Mota  
Opus:

Allegro  $\text{♩} = 110$

**A** **B** **C**

Flautim *f* *f* *ff* *f*

1 Flauta *f* *f* *ff* *f*

2 Flauta *f* *f* *ff* *f*

Clarinete em Mib *f* *f* *ff* *f*

1 Clarinete em Sib *f* *f* *ff* *f*

2 Clarinete em Sib *f* *f* *ff* *f*

3/4 Clarinete em Sib *f* *f* *ff* *f*

1 Saxofone Alto *f* *f* *ff* *mf*

2 Saxofone Alto *f* *f* *ff* *mf*

Saxofone Tenor *f* *f* *ff* *mf*

Saxofone Baritono *f* *f* *ff* *mf*

1 Trompa em Fá *f* *f* *ff* *mf*

2 Trompa em Fá *f* *f* *ff* *mf*

3 Trompa em Fá *f* *f* *ff* *mf*

1 Trompete em Sib *f* *f* *ff* *f*

2 Trompete em Sib *f* *f* *ff* *f*

3/4 Trompete em Sib *f* *f* *ff* *f*

1 Trombone Tenor in C *f* *f* *ff* *mf*

2 Trombone Tenor in C *f* *f* *ff* *mf*

3/4 Trombone Tenor in C *f* *f* *ff* *mf*

Bombardino in Bb *f* *f* *ff* *mf*

Bombardino in C *f* *f* *ff* *mf*

Tuba in Eb *f* *f* *ff* *mf*

Tuba in Bb *f* *f* *ff* *mf*

Caixa *f* *f* *ff* *mp*

Bumbo *f* *f* *ff* *mf* *mp*

Pratos *f* *f* *ff* *mp*

Sinos *f* *f* *ff* *mf*

Allegro  $\text{♩} = 110$

**A** **B** **C**

21

**D** **E**

Flt. *p* *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Cl. Eb *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Sax. al. *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Sax. bar. *p* *mf*

Tr. *pp* *mf*

Tr. *pp* *mf*

Tr. *pp* *mf*

Tpte. *p* *p* *f*

Tpte. *p* *p* *f*

Tpte. *p* *p* *f*

Trne. *pp* *mf*

Trne. *pp* *mf*

Trne. *pp* *mf*

Euf. *p* *mf*

Euf. *p* *mf*

Sousa. *p* *mf*

Sousa. *p* *mf*

Cx./tr. *p* *mp*

B. *p* *mp*

Pr. *p* *mp* *mp* *p*

**D** **E**

Sinos *p* *p* *mf*

41 **F** **To Coda**  $\phi$  1. 2. **G**

Flt. *p* 3 *f* 3 3 3 3 3 3 3 3

Fl. *p* 3 *f* 3 3 3 3 3 3 3 3

Fl. *p* 3 *f* 3 3 3 3 3 3 3 3

Cl. Eb *p* 3 *f* 3 3 3 3 3 3 3 3

Cl. *p* 3 *f* 3 3 3 3 3 3 3 3

Cl. *p* 3 *f* 3 3 3 3 3 3 3 3

Cl. *p* 3 *f* 3 3 3 3 3 3 3 3

Sax. al. *p* 3 *f* 3 3 3 3 3 3 3 3

Sax. al. *p* 3 *f* 3 3 3 3 3 3 3 3

Sax. ten. *p* 3 *f* 3 3 3 3 3 3 3 3

Sax. bar. *p* 3 *f* 3 3 3 3 3 3 3 3

Tr. *pp* 3 *f* 3 3 3 3 3 3 3 3

Tr. *pp* 3 *f* 3 3 3 3 3 3 3 3

Tr. *pp* 3 *f* 3 3 3 3 3 3 3 3

Tp. te. *p* 3 *f* 3 3 3 3 3 3 3 3

Tp. te. *p* 3 *f* 3 3 3 3 3 3 3 3

Tp. te. *p* 3 *f* 3 3 3 3 3 3 3 3

Tr. ne. *pp* 3 *f* 3 3 3 3 3 3 3 3

Tr. ne. *pp* 3 *f* 3 3 3 3 3 3 3 3

Tr. ne. *pp* 3 *f* 3 3 3 3 3 3 3 3

Euf. *p* 3 *f* 3 3 3 3 3 3 3 3

Euf. *p* 3 *f* 3 3 3 3 3 3 3 3

Sousa. *p* 3 *f* 3 3 3 3 3 3 3 3

Sousa. *p* 3 *f* 3 3 3 3 3 3 3 3

Cx./tr. *p* 3 *f* 3 3 3 3 3 3 3 3

B. *p* *mf* *f* 3 3 3 3 3 3 3 3

Pr. *f* 3 3 3 3 3 3 3 3

Sinos **F** **To Coda**  $\phi$  1. 2. **G**

*p* *p* *f* 3 3 3 3 3 3 3 3

60 **H** **I** **J** D.S. al Coda **K** Coda **Fine** 5

81 **L** **M** **N** **O**

Flt. *ff*

Fl. *ff*

Fl. *ff*

Cl. Eb *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Tr. *ff*

Tr. *ff*

Tr. *ff*

Tpte. *f* *ff* *ff* *ff*

Tpte. *f* *ff* *ff* *ff*

Tpte. *f* *ff* *ff* *ff*

Trne. *ff*

Trne. *ff*

Trne. *ff*

Euf. *ff*

Euf. *ff*

Sousa. *ff*

Sousa. *ff*

Cx./tr. *ff*

B. *ff*

Pr. *ff*

Sinos **L** **M** **N** **O** *ff*

**P** " Trio "

**Q**

Flt. *mp* *mf*

Fl. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Cl. Eb *mp* *mf*

Cl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Sax. al. *mf* *mp* *mf*

Sax. al. *mf* *mp* *mf*

Sax. ten. *mp* *mf*

Sax. bar. *mp* *mf*

Tr. *mp* *mf*

Tr. *mp* *mf*

Tr. *mp* *mf*

Tpte. *mf* *mp* *mf*

Tpte. *mf* *mp* *mf*

Tpte. *mf* *mp* *mf*

Trne. *pp* *mf*

Trne. *pp* *mf*

Trne. *pp* *mf*

Euf. *mp* *mf*

Euf. *mp* *mf*

Sousa. *mp* *mf*

Sousa. *mp* *mf*

Cx./tr. *mp* *mf*

B. *mf* *mp* *mf*

Pr. *mf* *mf*

Sinos *mp* *mf*

112

**R**

Flt. *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

Cl. Eb *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Sax. al. *mf* *mp*

Sax. al. *mf* *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tr. *mp*

Tr. *mp*

Tr. *mp*

Tpte. *mf* *mp*

Tpte. *mf* *mp*

Tpte. *mf* *mp*

Trne. *pp*

Trne. *pp*

Trne. *pp*

Euf. *mp*

Euf. *mp*

Sousa. *mp*

Sousa. *mp*

Cx./tr. *mp*

B. *mf* *mp*

Pr. *mf*

**R**

Sinos *mp*



124 **S**

Flt. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. Eb *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sax. al. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sax. al. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sax. ten. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sax. bar. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tr. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tr. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tr. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpte. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpte. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpte. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Trne. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Trne. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Trne. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Euf. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Euf. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sousa. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sousa. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cx./tr. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pr. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

**S**

Sinos *mf* *p* *mf* *p* *mf* *p* *mf* *p*

D.C. al Fine

D.C. al Fine

# Isaac Tito Dos Santos Filho

Flautim

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

**B**

**C**

**D**

**E**

**F** To Coda  $\phi$

**G**

**H**

**I**

**J** *tr.* **D.S. al Coda**

*mf*

2 Coda  $\text{♩}$  **K** Flautim **Fine**

76 *f* *ff* *fff*

Detailed description: This staff contains measures 76 to 80. It begins with a treble clef and a common time signature. Measure 76 starts with a dynamic marking of *f*. The music consists of eighth notes with accents. The dynamic increases to *ff* in measure 77 and *fff* in measure 78. The piece concludes with a double bar line and the word "Fine".

81 **L** **2** **M** *ff*

Detailed description: This staff contains measures 81 to 85. It starts with a treble clef. Measure 81 has a dynamic marking of *ff*. The music features a sequence of eighth notes with accents, grouped in pairs. A first ending bracket labeled "2" spans measures 81 and 82. A second ending bracket labeled "M" spans measures 83 to 85.

86

Detailed description: This staff contains measures 86 to 89. It continues the sequence of eighth notes with accents from the previous staff. Measure 89 ends with a double bar line and a fermata.

90 **N** **2** **O** *fff*

Detailed description: This staff contains measures 90 to 96. It begins with a treble clef. Measure 90 has a dynamic marking of *fff*. The music consists of eighth notes with accents, grouped in pairs. A first ending bracket labeled "2" spans measures 90 and 91. A second ending bracket labeled "O" spans measures 92 to 96.

97 **P** "Trio" *mp*

Detailed description: This staff contains measures 97 to 105. It starts with a treble clef. Measure 97 has a dynamic marking of *mp*. The music features a sequence of eighth notes with accents, grouped in pairs. A first ending bracket labeled "P" spans measures 97 and 98. A second ending bracket labeled "Trio" spans measures 99 to 105.

106 **Q** *mf*

Detailed description: This staff contains measures 106 to 115. It begins with a treble clef. Measure 106 has a dynamic marking of *mf*. The music consists of eighth notes with accents, grouped in pairs. A first ending bracket labeled "Q" spans measures 106 and 107. A second ending bracket labeled "3" spans measures 108 to 115.

116 **R** *mp*

Detailed description: This staff contains measures 116 to 123. It starts with a treble clef. Measure 116 has a dynamic marking of *mp*. The music features a sequence of eighth notes with accents, grouped in pairs. A first ending bracket labeled "R" spans measures 116 and 117. A second ending bracket labeled "3" spans measures 118 to 123.

124 **S** *mf* *p*

Detailed description: This staff contains measures 124 to 129. It begins with a treble clef. Measure 124 has a dynamic marking of *mf*. The music consists of eighth notes with accents, grouped in pairs. A first ending bracket labeled "S" spans measures 124 and 125. A second ending bracket labeled "3" spans measures 126 to 129. The dynamic marking changes to *p* in measure 128.

130 **D.C. al Fine**

Detailed description: This staff contains measures 130 to 133. It starts with a treble clef. Measure 130 has a dynamic marking of *mf*. The music features a sequence of eighth notes with accents, grouped in pairs. A first ending bracket labeled "D.C. al Fine" spans measures 130 and 131. A second ending bracket labeled "3" spans measures 132 to 133.

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

1 Flauta

**Allegro** ♩ = 110

**A**

**B**

**C**

**D**

**E**

**F** To Coda  $\phi$

**G**

**H**

V.S.

1 Flauta

66 **I**

Musical staff 66: Flute part with first and second endings. Dynamics include *mf* and *fff*.

74 **J** **D.S. al Coda** **Coda** **K** **Fine**

Musical staff 74: Flute part with **D.S. al Coda**, **Coda**, and **Fine** markings. Dynamics include *mf*, *f*, *ff*, and *fff*.

81 **L** **M**

Musical staff 81: Flute part with first and second endings. Dynamics include *ff*.

88 **N** **O**

Musical staff 88: Flute part with first and second endings. Dynamics include *fff*.

94

Musical staff 94: Flute part with triplets. Dynamics include *mf*.

100 **P**

Musical staff 100: Flute part with triplets. Dynamics include *mp*.

108 **Q**

Musical staff 108: Flute part with triplets. Dynamics include *mf*.

116 **R**

Musical staff 116: Flute part with triplets. Dynamics include *mp*.

124 **S**

Musical staff 124: Flute part with first and second endings. Dynamics include *mf* and *p*.

130 **D.C. al Fine**

Musical staff 130: Flute part with first and second endings. Dynamics include *mf*.

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

**B**

**C**

**D**

**E**

**F** To Coda ☐

**G**

**H**

66 **I**  
1. 2. *fff*

74 **J** **D.S. al Coda** **Coda** **K** **Fine**  
 *mf* *f* *ff* *fff*

81 **L** **M**  
2 *ff*

88 **N** **O**  
2 *fff*

94 *mf*

100 **P**  
 *mp*

108 **Q**  
 *mf*

116 **R**  
 *mp*

124 **S**  
 *mf* *p*

130 *mf* **D.C. al Fine**

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A** *f* 3 3

**B** *ff*

**C** *f* 3 *p*

**D** 3 *p*

**E** *f* 3

**F** *p* **To Coda** 1. 2. 3

**G** *f* 3 3 3 3 3 3

**H** 3 3 *ff*

**I** 1. 2. *fff*



74 **J** **D.S. al Coda**  
*tr*  
*mf*

**Coda** **K** **Fine**  
*f ff fff*

81 **L** **M**  
2  
*ff*

88 **N** **O**  
2  
*fff*

94

100 **P**  
*mp*

108 **Q**  
*mf*

116 **R**  
*mp*

124 **S**  
*mf* *p*

130 **D.C. al Fine**

# Isaac Tito Dos Santos Filho

1 Clarinete em Sib

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**f**

**A** **B**

**f** **ff**

**C**

**f**

**D**

**p**

**E**

**f**

**F** **To Coda** ☐

**p**

**G**

**f** **tr** **tr**

**H**

**ff**

**I**

**fff**

1 Clarinete em Sib

74 **J** D.S. al Coda *mf* **K** Coda  $\phi$  *f* *ff* *fff* **Fine**

81 **L** **M** *ff*

86

90 **N** **O** *fff*

95 *mf*

100 **P** *mp*

108 **Q** *mf*

116 **R** *mp*

124 **S** *mf* *p*

130 *mf* **D.C. al Fine**

# 2 Clarinete em Sib Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

5 **A**

*f* *f*

9 **B**

*ff*

17 **C**

*f*

25 **D**

*p*

33 **E**

*f*

41 **F** To Coda ☉

*p*

46

1. 2.

52 **G**

*f* *tr*

58 **H**

*ff*

66 **I**  
1. 2. *fff*

74 **J** D.S. al Coda **K** Coda **Fine**  
*mf* *f* *ff* *fff*

81 **L** **M**  
2 *ff*

88 **N** **O**  
2 *fff*

94 *mf* < 3

100 **P**  
*mp*

108 **Q**  
*mf* *mf* <

116 **R**  
*mp*

124 **S**  
*mf* *p*

130 **D.C. al Fine**  
*mf*

# 3/4 Clarinete em Sib Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

Allegro ♩ = 110

**A**

*f* *f*

9 **B**

*ff*

17 **C**

*f*

25 **D**

*p*

33 **E**

*f*

41 **F**

*p*

To Coda ☉

46

1. 2.

52 **G**

*f* *tr*

58 **H**

*ff*

66

1. 2. *fff*

V.S.

74 **J** D.S. al Coda Coda  $\phi$  **K** Fine

81 **L** **M**

86

90 **N** **O**

95

100 **P**

108 **Q**

116 **R**

124 **S**

130 **D.C. al Fine**

# Isaac Tito Dos Santos Filho

1 Saxofone Alto

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

The score is written for Alto Saxophone in 2/4 time, key of F# major. It begins with a tempo marking of Allegro and a metronome marking of 110. The piece is marked with various dynamics including *f*, *ff*, *mf*, *p*, and *fff*. It features several triplet figures and trills. Section markers A through I are placed at the beginning of specific measures. The piece concludes with a Coda symbol. The score is divided into nine systems, each containing a single staff of music.

5 **A** **B**

15 **C** *mf*

23 **D** *p*

33 **E** *mf*

41 **F** *p* To Coda ◊

46 1. 2.

52 **G** *f* *tr*

60 **H** *ff*

66 1. 2. **I** *fff*



1 Saxofone Alto

74 **J** D.S. al Coda

Coda  $\oplus$  **K**

80 **Fine** **L** **M**

89 **N** **O**

98 **P**

106 **Q**

116 **R**

124 **S**

130 **D.C. al Fine**

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

The musical score is written for two Alto Saxophones in the key of A major (three sharps) and 2/4 time. It consists of nine staves of music. The score begins with a dynamic marking of *f* and includes several triplet markings. Section A (measures 5-8) features a dynamic of *f* and triplet markings. Section B (measures 9-12) is marked *ff*. Section C (measures 13-14) is marked *mf*. Section D (measures 15-22) is marked *mf* and includes triplet markings. Section E (measures 23-32) is marked *p*. Section F (measures 33-40) is marked *p* and includes triplet markings. Section G (measures 41-45) is marked *p* and includes triplet markings. Section H (measures 46-51) is marked *f* and includes triplet markings and trills. Section I (measures 52-57) is marked *f* and includes triplet markings and trills. Section J (measures 58-65) is marked *ff* and includes triplet markings. The score concludes with a Coda symbol (ϕ) and the instruction "V.S." (Visto).

66 1. 2. I

74 J **D.S. al Coda** K **Coda**

80 **Fine** L M

89 N O

98 P

106 Q

116 R

124 S

130 2. **D.C. al Fine**

Saxofone Tenor

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

5

15

23

33

41

46

52

60

V.S.

Saxofone Tenor

66 1. 2.

70 I J **D.S. al Coda**

**Coda**  $\phi$  76 K **Fine**

81 L M

90 N O

100 P

108 Q

115 R

124 S 1.

130 2. **D.C. al Fine**

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

5

**A** **B**

15 **C**

23 **D**

31 **E**

39 **F** To Coda ☐

46 1. 2. 3

52 **G**

60 **H** ff

66 1. 2. 3

70 I J D.S. al Coda *fff*

Coda 76 K Fine *f* *ff* *fff*

81 L M *ff*

90 N O *fff*

100 P *mp*

108 Q *mf*

116 R *mp*

124 S *mf* 1. *p*

130 2. D.C. al Fine

1 Trompa em Fá

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

9 **B**

17 **C**

25 **D**

33 **E**

41 **F**

To Coda ☺

46 1. 2.

52 **G**

60 **H**



1 Trompa em Fá

66 1. **3** **3** **3** **3** | 2.

70 I J **D.S. al Coda**

**Coda** ♩ K **Fine**

76

81 L **2** M

90 N **2** O

99 P

108 Q

116 R

124 S | 1.

130 | 2. **D.C. al Fine**

# Isaac Tito Dos Santos Filho

2 Trompa em Fá

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

Musical staff A: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and features a half note followed by a quarter note. The second measure also starts with a forte (*f*) dynamic and features a half note followed by a quarter note. There are slurs under each measure.

9 **B**

Musical staff B: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and features a half note. The second measure also starts with a fortissimo (*ff*) dynamic and features a half note. There are slurs under each measure.

17 **C**

Musical staff C: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

25 **D**

Musical staff D: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a pianissimo (*pp*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a pianissimo (*pp*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

33 **E**

Musical staff E: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

41 **F**

Musical staff F: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a pianissimo (*pp*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a pianissimo (*pp*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

To Coda ☐

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

52 **G**

Musical staff G: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a forte (*f*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

60 **H**

Musical staff H: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a fortissimo (*ff*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. The second measure also starts with a mezzo-forte (*mf*) dynamic and features a quarter note followed by an eighth note. There are slurs under each measure.

**J**

**D.S. al Coda**

70 **I**

*fff*

**Coda**  $\phi$  76 **K** **Fine**

*f ff fff*

81 **L** **M**

*ff*

90 **N** **O**

*fff*

99 **P**

*mp*

107 **Q**

*mf*

116 **R**

*mp*

124 **S**

*mf p*

130 **D.C. al Fine**

*p*

# Isaac Tito Dos Santos Filho

3 Trompa em Fá

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *f*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-16. Dynamics: *ff*. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-24. Dynamics: *mf*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-32. Dynamics: *pp*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-40. Dynamics: *mf*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-45. Dynamics: *pp*. Includes slurs and accents.

To Coda  $\oplus$

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46-51. First ending and second ending. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-59. Dynamics: *f*. Includes triplets and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 60-65. Dynamics: *ff*. Includes triplets and slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 66-71. First ending and second ending. Includes triplets and slurs.

70 **I** **J**

Coda  $\phi$  76 **K** **Fine**

81 **L** **2** **M**

90 **N** **2** **O**

99 **P**

107 **Q**

116 **R**

124 **S** 1.

130 2. **D.C. al Fine**

# Isaac Tito Dos Santos Filho

1 Trompete em Sib

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

The score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into ten sections, each starting with a measure number and a letter in a box:

- Section A:** Measures 1-8. Starts with a dynamic of *f*. Features triplet eighth notes and a quarter note.
- Section B:** Measures 9-16. Starts with a dynamic of *ff*. Features eighth notes and quarter notes.
- Section C:** Measures 17-24. Starts with a dynamic of *f*. Features eighth notes and quarter notes, ending with a dynamic of *p*.
- Section D:** Measures 25-32. Starts with a dynamic of *p*. Features a triplet quarter note followed by eighth notes.
- Section E:** Measures 33-40. Starts with a dynamic of *f*. Features eighth notes and quarter notes.
- Section F:** Measures 41-51. Starts with a dynamic of *p*. Features a triplet quarter note and quarter notes. Includes a 'To Coda' section with first and second endings.
- Section G:** Measures 52-59. Starts with a dynamic of *f*. Features a triplet quarter note followed by eighth notes and quarter notes.
- Section H:** Measures 60-65. Starts with a dynamic of *ff*. Features eighth notes and quarter notes.
- Section I:** Measures 66-73. Starts with a dynamic of *fff*. Features quarter notes and eighth notes.
- Section J:** Measures 74-76. Starts with a dynamic of *mf*. Features a quarter note and a half note.

**D.S. al Coda**

Coda  $\phi$

1 Trompete em Sib

Fine

76 **K**

81 **L**

**M**

89

**N**

**O**

97

**P**

106

**Q**

116

**R**

124

**S**

130

D.C. al Fine

2 Trompete em Sib

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

The score is written for 2 Trompete em Sib in the key of D major (two sharps) and 2/4 time. It consists of ten sections labeled A through J. Section A (measures 1-8) starts with a forte (*f*) dynamic and features triplet eighth notes. Section B (measures 9-16) is marked fortissimo (*ff*) and contains sixteenth-note patterns. Section C (measures 17-24) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Section D (measures 25-32) starts with a piano (*p*) dynamic and includes triplet eighth notes. Section E (measures 33-40) is marked forte (*f*) and features triplet eighth notes. Section F (measures 41-51) is marked piano (*p*) and includes a 'To Coda' section with first and second endings. Section G (measures 52-57) is marked forte (*f*) and contains multiple triplet eighth notes. Section H (measures 58-65) is marked fortissimo (*ff*) and features triplet eighth notes. Section I (measures 66-73) is marked fortissimo (*fff*) and includes first and second endings. Section J (measures 74-76) is marked mezzo-forte (*mf*) and concludes with a 'D.S. al Coda' instruction.

**A**

**B**

**C**

**D**

**E**

**F** To Coda  $\phi$  1. 2.

**G**

**H**

**I**

**J** D.S. al Coda

*f* *ff* *p* *fff* *mf*



Coda  $\phi$   
76 **K**

Fine

Musical staff for measures 76-80. The key signature is two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *fff*. The fourth and fifth measures also have dynamic markings of *fff*. The staff ends with a double bar line and a repeat sign.

81 **L**

**M**

Musical staff for measures 81-88. The key signature is two sharps. The staff contains eight measures of music. The first measure has a dynamic marking of *f* and a triplet of eighth notes. The second measure has a dynamic marking of *ff*. The remaining six measures are eighth-note patterns.

89

**N**

**O**

Musical staff for measures 89-96. The key signature is two sharps. The staff contains eight measures of music. The first measure has a dynamic marking of *ff* and a triplet of eighth notes. The second measure has a dynamic marking of *fff*. The remaining six measures are eighth-note patterns.

97

**P**

Musical staff for measures 97-105. The key signature is two sharps. The staff contains nine measures of music. The first measure has a dynamic marking of *mf* and a triplet of eighth notes. The second measure has a dynamic marking of *mp*. The remaining seven measures are eighth-note patterns with triplets.

106

**Q**

Musical staff for measures 106-115. The key signature is two sharps. The staff contains ten measures of music. The first measure has a dynamic marking of *mf* and a triplet of eighth notes. The second measure has a dynamic marking of *mf*. The remaining eight measures are eighth-note patterns with triplets.

116

**R**

Musical staff for measures 116-123. The key signature is two sharps. The staff contains eight measures of music. The first measure has a dynamic marking of *mp* and a triplet of eighth notes. The remaining seven measures are eighth-note patterns with triplets.

124

**S**

Musical staff for measures 124-132. The key signature is two sharps. The staff contains nine measures of music. The first measure has a dynamic marking of *mf* and a triplet of eighth notes. The second measure has a dynamic marking of *p*. The remaining seven measures are eighth-note patterns with triplets. A first ending bracket covers measures 128-130.

130

D.C. al Fine

Musical staff for measures 130-132. The key signature is two sharps. The staff contains three measures of music. The first measure has a dynamic marking of *mf* and a triplet of eighth notes. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. A second ending bracket covers measures 130-131.

3/4 Trompete em Sib Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

The score consists of ten sections, each starting with a measure number and a letter label in a box. Section A (measures 1-8) begins with a forte (*f*) dynamic and includes triplet markings. Section B (measures 9-16) starts with fortissimo (*ff*). Section C (measures 17-24) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Section D (measures 25-32) starts with a piano (*p*) dynamic. Section E (measures 33-40) begins with a forte (*f*) dynamic. Section F (measures 41-50) is marked "To Coda" and includes first and second endings. Section G (measures 51-57) starts with a forte (*f*) dynamic. Section H (measures 58-65) begins with fortissimo (*ff*). Section I (measures 66-73) starts with fortissimo (*fff*). Section J (measures 74-76) begins with mezzo-forte (*mf*) and includes the instruction "D.S. al Coda".

**A**

**B**

**C**

**D**

**E**

**F** To Coda  $\phi$

**G**

**H**

**I**

**J** D.S. al Coda

Coda  $\phi$   
76 **K**

Fine

Musical staff for Coda section (measures 76-80). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a series of eighth notes. Dynamics include *f*, *ff*, and *fff*. There are accents and slurs throughout the passage.

81 **L** **M**

Musical staff for section L (measures 81-88). It starts with a triplet of eighth notes marked *f*, followed by a whole rest. Section M (measures 82-88) consists of a continuous eighth-note pattern marked *ff*.

89 **N** **O**

Musical staff for section N (measures 89-96). It begins with a triplet of eighth notes marked *ff*, followed by a whole rest. Section O (measures 90-96) is a continuous eighth-note pattern marked *ff*.

97 **P**

Musical staff for section P (measures 97-105). It features a series of triplets of eighth notes. Dynamics include *mf* and *mp*. There are slurs and accents throughout.

106 **Q**

Musical staff for section Q (measures 106-115). It consists of a series of triplets of eighth notes. Dynamics include *mf*. There are slurs and accents throughout.

116 **R**

Musical staff for section R (measures 116-123). It consists of a series of triplets of eighth notes. Dynamics include *mp*. There are slurs and accents throughout.

124 **S**

Musical staff for section S (measures 124-129). It features a series of triplets of eighth notes. Dynamics include *mf* and *p*. There are slurs and accents throughout.

130 **D.C. al Fine**

Musical staff for section D.C. al Fine (measures 130-135). It features a series of triplets of eighth notes. Dynamics include *mf*. There are slurs and accents throughout.

1 Trombone Tenor in C

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

5

5 **A**

9

9 **B**

17

17 **C**

25

25 **D**

33

33 **E**

41

41 **F**

46

46

52

52 **G**

V.S.

60 **H**  
*ff*

66 1. **I**  
3 *fff*

74 **J** D.S. al Coda **K** Coda  
*f ff fff*

80 **L** Fine **M**  
*ff*

89 **N** **O**  
*fff*

98 **P**  
*pp*

107 **Q**  
*mf*

116 **R**  
*pp*

124 **S** 1.  
*mp ppp*

130 2. **D.C. al Fine**

2 Trombone Tenor in C

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

5

15

24

33

41

46

52

60

V.S.

66 1. 2. I  
  
*fff*

74 J **D.S. al Coda** **Coda** K **Fine**  
  
*f ff fff*

81 L M  
  
*ff*

90 N O  
  
*fff*

99 P  
  
*pp*

108 Q  
  
*mf*

116 R  
  
*pp*

124 S 1.  
  
*mp ppp*

130 2. **D.C. al Fine**  
  
*D.C. al Fine*

3/4 Trombone Tenor in C

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

First staff of music, bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and contains two triplet markings over eighth notes.

Second staff of music, starting at measure 5. It contains sections labeled **A** and **B**. The dynamic marking *f* is present at the beginning, and *ff* appears later in the section.

Third staff of music, starting at measure 15. It contains section **C** and features a repeat sign with first and second endings. The dynamic marking *mf* is used.

Fourth staff of music, starting at measure 24. It contains section **D** and is marked with a dynamic of *pp*.

Fifth staff of music, starting at measure 33. It contains section **E** and is marked with a dynamic of *mf*.

Sixth staff of music, starting at measure 41. It contains section **F** and is marked with a dynamic of *pp*. The text "To Coda" with a diamond symbol is written at the end of the staff.

Seventh staff of music, starting at measure 46. It contains first and second endings for a section, with a triplet marking at the end.

Eighth staff of music, starting at measure 52. It contains section **G** and is marked with a dynamic of *f*.

Ninth staff of music, starting at measure 60. It contains section **H** and is marked with a dynamic of *ff*.



66 1. 2. I

*fff*

74 J **D.S. al Coda** **Coda** K **Fine**

*f* *ff* *fff*

81 L M

*ff*

90 N O

*fff*

100 P

*pp*

108 Q

*mf*

116 R

*pp*

124 S 1.

*mp* *ppp*

130 2. **D.C. al Fine**

*f*

Bombardino in Bb

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

5 **A** **B**

15 **C** *mf*

23 **D**

33 **E** *p*

41 **F** *p* **To Coda** ☉

46 1. 2.

52 **G** *f*

60 **H** *ff*

66 1. 2. 3

70 I J D.S. al Coda

Coda 76 K Fine

81 L M ff

90 N O fff

100 P mp

108 Q mf

115 R mp

124 S 1. p

130 2. D.C. al Fine

# Isaac Tito Dos Santos Filho

Bombardino in C

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

1 *f* 3 3

5 **A** *f* 3 3 **B** *ff*

15 **C** *mf*

23 **D** *p* 3 3

33 **E** *mf*

41 **F** *p* **To Coda**  $\phi$

46 1. 2. 3 3 3

52 **G** *f* 3

60 **H** *ff*

66 1. 2. 3

Bombardino in C

D.S. al Coda

70 **I** **J**

*fff*

Coda  $\phi$  76 **K** **Fine**

*f ff fff*

81 **L** **M**

*ff*

90 **N** **O**

*fff*

99 **P**

*mp*

108 **Q**

*mf*

115 **R**

*mp*

124 **S**

*mf p*

130 **D.C. al Fine**

*p*

Tuba in E $\flat$

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

1 *f* 3 3

5 **A** *f* 3 3 *ff*

15 **C** 3 3 *mf*

23 **D** *p*

31 **E** *mf*

39 **F** *p* To Coda ☉

46 1. 2. 3

52 **G** *f* 3

60 **H** *ff*

66 1. 2. 3

Tuba in Eb

70 **I** **J** **D.S. al Coda**

*fff*

**Coda** 76 **K** **Fine**

*f ff fff*

81 **L** **M**

*ff*

90 **N** **O**

*fff*

100 **P**

*mp*

107 **Q**

*mf*

115 **R**

*mp*

121 **S**

*mf*

127 1.

*p*

132 2. **D.C. al Fine**

*p*

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Tuba in B $\flat$

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro**  $\text{♩} = 110$

The score is written for Tuba in B $\flat$  in 2/4 time. It begins with a treble clef, a key signature of two sharps (D major), and a tempo marking of Allegro with a quarter note equal to 110 beats per minute. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features triplet eighth notes. Section A (measures 5-8) continues with the triplet motif. Section B (measures 9-16) is marked fortissimo (*ff*) and includes triplet eighth notes and quarter notes. Section C (measures 17-24) is marked mezzo-forte (*mf*) and consists of eighth notes with a repeat sign at the beginning. Section D (measures 25-32) is marked piano (*p*) and features eighth notes with a repeat sign. Section E (measures 33-40) is marked mezzo-forte (*mf*) and continues with eighth notes. Section F (measures 41-45) is marked piano (*p*) and includes a 'To Coda' symbol. Section G (measures 52-59) is marked forte (*f*) and features triplet eighth notes. Section H (measures 60-63) is marked fortissimo (*ff*) and consists of quarter notes. The score concludes with a double bar line.

5 **A**

9 **B**

17 **C**

25 **D**

33 **E**

41 **F** To Coda  $\phi$

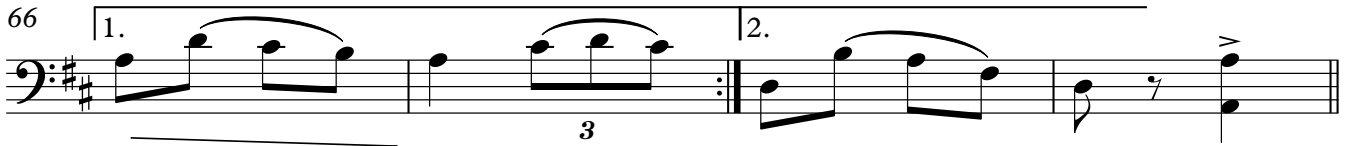
46 1. 2.

52 **G**

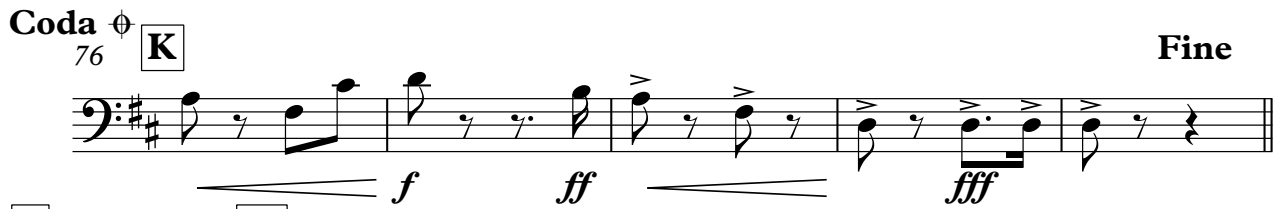
60 **H**



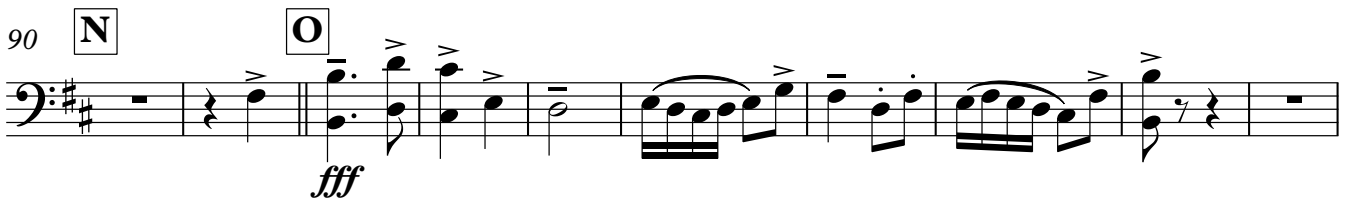
Tuba in B $\flat$ 

66 1.  2.

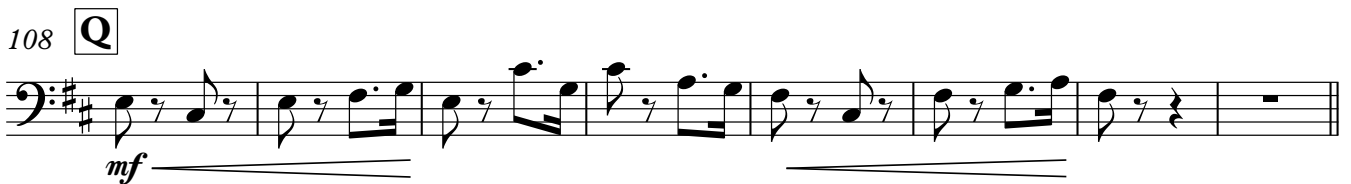
70 I  J **D.S. al Coda**

**Coda**  $\phi$  76 K  **Fine**

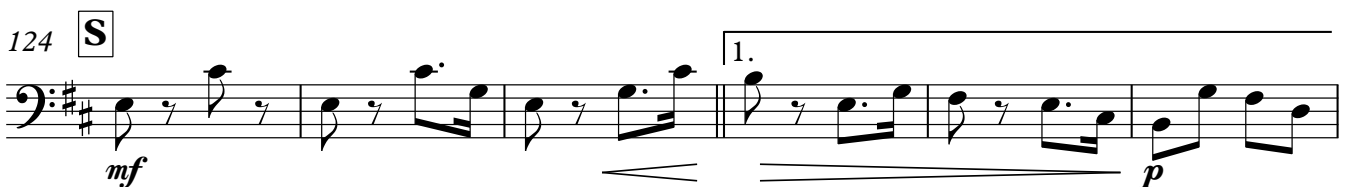
81 L M  **ff**

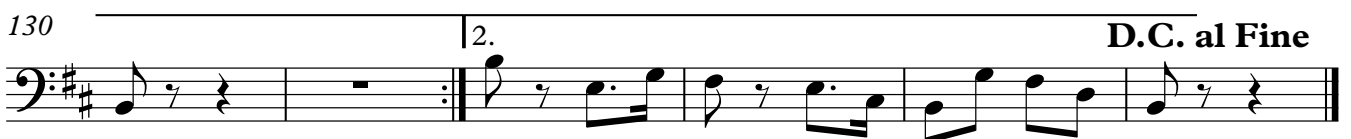
90 N O  **fff**

100 P  **mp**

108 Q  **mf**

116 R  **mp**

124 S  **mf** **p**

130 1. 2.  **D.C. al Fine**

# Isaac Tito Dos Santos Filho

Caixa

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

Musical notation for section A, measures 1-8. It features a 2/4 time signature, a treble clef, and a key signature of one flat. The music starts with a forte (*f*) dynamic and includes two triplet patterns of eighth notes.

9 **B**

Musical notation for section B, measures 9-16. It continues with a fortissimo (*ff*) dynamic and features a series of triplet eighth notes.

17 **C**

Musical notation for section C, measures 17-23. It begins with a mezzo-piano (*mp*) dynamic and consists of eighth notes with accents.

24

**D**

Musical notation for section D, measures 24-30. It features a piano (*p*) dynamic and continues with eighth notes and accents.

31

**E**

Musical notation for section E, measures 31-38. It features a mezzo-piano (*mp*) dynamic and continues with eighth notes and accents.

39

**F**

To Coda ☉

Musical notation for section F, measures 39-45. It features a piano (*p*) dynamic and continues with eighth notes and accents.

46 | 1.

| 2.

Musical notation for section F, measures 46-49. It includes first and second endings for measures 46-49.

52 **G**

Musical notation for section G, measures 52-59. It features a forte (*f*) dynamic and includes triplet eighth notes.

60 **H**

Musical notation for section H, measures 60-67. It features a fortissimo (*ff*) dynamic and includes triplet eighth notes.

66 1. 2.

Musical staff 66-70: Treble clef, 2/4 time. Measures 66-70 contain rhythmic patterns with accents and slurs. Measure 66 has two first endings. Measures 67-70 have triplets of eighth notes. Measure 70 ends with a double bar line and repeat sign.

70 I J **D.S. al Coda**

Musical staff 70-76: Treble clef, 2/4 time. Measures 70-76 contain rhythmic patterns with accents and slurs. Measure 70 has a dynamic marking of *fff*. Measure 76 ends with a double bar line and repeat sign.

**Coda**  $\phi$  76 K **Fine**

Musical staff 76-81: Treble clef, 2/4 time. Measures 76-81 contain rhythmic patterns with accents and slurs. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *ff*. Measure 81 ends with a double bar line and repeat sign.

81 L M

Musical staff 81-90: Treble clef, 2/4 time. Measures 81-90 contain rhythmic patterns with accents and slurs. Measure 81 has a dynamic marking of *ff*. Measure 82 has a '2' above it. Measure 90 ends with a double bar line and repeat sign.

90 N O

Musical staff 90-100: Treble clef, 2/4 time. Measures 90-100 contain rhythmic patterns with accents and slurs. Measure 90 has a dynamic marking of *fff*. Measure 91 has a '2' above it. Measure 100 ends with a double bar line and repeat sign.

100 P

Musical staff 100-107: Treble clef, 2/4 time. Measures 100-107 contain rhythmic patterns with accents and slurs. Measure 100 has a dynamic marking of *mp*. Measure 107 ends with a double bar line and repeat sign.

107 Q

Musical staff 107-113: Treble clef, 2/4 time. Measures 107-113 contain rhythmic patterns with accents and slurs. Measure 107 has a dynamic marking of *mf*. Measure 113 ends with a double bar line and repeat sign.

113 R

Musical staff 113-119: Treble clef, 2/4 time. Measures 113-119 contain rhythmic patterns with accents and slurs. Measure 113 has a dynamic marking of *mp*. Measure 119 ends with a double bar line and repeat sign.

119

Musical staff 119-124: Treble clef, 2/4 time. Measures 119-124 contain rhythmic patterns with accents and slurs. Measure 124 ends with a double bar line and repeat sign.

124 S 1.

Musical staff 124-130: Treble clef, 2/4 time. Measures 124-130 contain rhythmic patterns with accents and slurs. Measure 124 has a dynamic marking of *mf*. Measure 125 has a dynamic marking of *p*. Measure 130 ends with a double bar line and repeat sign.

130 2. **D.C. al Fine**

Musical staff 130-135: Treble clef, 2/4 time. Measures 130-135 contain rhythmic patterns with accents and slurs. Measure 130 has a dynamic marking of *mf*. Measure 135 ends with a double bar line and repeat sign.

Bumbo

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

Musical staff A: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and a crescendo hairpin. The second measure starts with a forte (*f*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

9 **B**

Musical staff B: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. The second measure starts with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

17 **C**

Musical staff C: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. The second measure starts with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

25 **D**

Musical staff D: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a decrescendo hairpin. The second measure starts with a piano (*p*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

33 **E**

Musical staff E: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. The second measure starts with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

41 **F**

To Coda ☉

Musical staff F: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a decrescendo hairpin. The second measure starts with a piano (*p*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

46 | 1. | 2. |

Musical staff G: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The second measure starts with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

52 **G**

Musical staff H: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and a decrescendo hairpin. The second measure starts with a forte (*f*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

60 **H**

Musical staff I: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and a decrescendo hairpin. The second measure starts with a fortissimo (*ff*) dynamic and a decrescendo hairpin. Both measures have accents (>) over the first and fourth notes.

V.S.

Bumbo

66 1. 2. I

*fff*

74 J **D.S. al Coda** K **Coda** K **Fine**

*mf* *f* *ff* *fff*

81 L 2 M

*ff*

90 N 2 O

*fff* *mf*

100 P

*mp*

108 Q

*mf* *mf*

116 R

*mp*

124 S 1.

*mf* *p*

130 2. **D.C. al Fine**

*mf*

Pratos

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

**A**

Musical staff A, measures 1-8. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. The staff contains a sequence of eighth notes and quarter notes with accents, ending with a quarter rest.

9 **B**

Musical staff B, measures 9-16. Dynamics: *ff*. The staff contains a sequence of eighth notes and quarter notes with accents, ending with a quarter rest.

17 **C**

Musical staff C, measures 17-24. Dynamics: *mp* to *p*. The staff contains a sequence of eighth notes and quarter notes with accents, ending with a quarter rest.

25 **D**

**E**

Musical staff D and E, measures 25-39. Measure 25 contains a whole rest. Measure 26 contains a quarter note with a dynamic of *mp*. Measures 27-39 contain eighth notes and quarter notes with accents, ending with a quarter rest.

40

**F**

4

To Coda  $\phi$

1.

2.

Musical staff F, measures 40-49. Measure 40 contains a quarter note with a dynamic of *p*. Measure 41 contains a whole rest. Measures 42-49 contain eighth notes and quarter notes with accents, ending with a quarter rest.

50

**G**

Musical staff G, measures 50-59. Measure 50 contains a quarter note with a dynamic of *f*. Measures 51-59 contain eighth notes and quarter notes with accents, ending with a quarter rest.

60 **H**

Musical staff H, measures 60-65. Dynamics: *ff*. The staff contains a sequence of eighth notes and quarter notes with accents, ending with a quarter rest.

66

1.

2.

**I**

Musical staff I, measures 66-72. Measures 66-67 contain eighth notes and quarter notes with accents. Measure 68 contains a quarter rest. Measures 69-72 contain eighth notes and quarter notes with accents, ending with a quarter rest. Dynamics: *fff*.

V.S.

74 **J** D.S. al Coda

Coda  $\phi$  **K**

Fine

81 **L** **M**

2

90 **N** **O**

2

100 **P** **Q**

8

113

**R**

8

124 **S**

1.

130

2.

D.C. al Fine

# Isaac Tito Dos Santos Filho

( Dobrado Marcial )

Compositor = Antônio Felipe S. Neves Pereira da Mota

Opus:

**Allegro** ♩ = 110

The musical score is written for a single melodic line in 2/4 time. It consists of ten systems of music, each starting with a measure number and a letter label (A through J). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs with first and second endings. The piece concludes with the instruction 'D.S. al Coda'.

**A**

**B**

**C**

**D**

**E**

**F** To Coda ☺

**G**

**H**

**I**

**J**

**fff** **D.S. al Coda**



**Coda**  $\phi$  76 **K** **Fine**

81 **L** **M** *ff*

90 **N** **O** *fff*

100 **P** **Q** *mp* *mf*

116 **R** **S** *mp* *mf*

127 1. 2. *p* **D.C. al Fine**