

ISTO É MEU CORPO

Arr.: Jorge Nobre

Maestoso **A**

Flauta
Clarinete 1 Sib
Clarinete 2 Sib
Clarinete Baixo Sib
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Trompa 1 Fá
Trompa 2 Fá
Trompa 3 Fá
Trompete 1 Sib
Trompete 2 Sib
Trombone 1
Trombone 2
Eufônio C
Baixo Sib
Caixa
Bumbo/Pratos

B

8

Fl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Cx./tr.

Bat.

8

Detailed description: This is a page of a musical score for a band, labeled '2' in the top left and 'B' in a box at the top center. The score begins with a measure number '8'. It features 17 staves for various instruments: Flute (Fl.), three Clarinet parts (Cl., Cl., Cl. b.), three Saxophone parts (Sax. al., Sax. ten., Sax. bar.), three Trumpet parts (Tr.), two Trombone parts (Trne.), Euphonium (Euf.), Bass (Baixo), Cymbal/Tram (Cx./tr.), and Drum (Bat.). The key signature has two sharps (F# and C#). The Flute, Clarinet, and Saxophone parts have melodic lines with eighth and sixteenth notes. The Trumpet and Trombone parts have rhythmic patterns with eighth notes and rests. The Euphonium and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Cymbal/Tram and Drum parts are marked with slashes and 'x' symbols, indicating specific rhythmic effects. The score is divided into four measures by vertical bar lines.

rall. - - - - -

13

1.2.

3.

Fl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Cx./tr.

Bat.

ISTO É MEU CORPO

Flauta

Arr.: Jorge Nobre

Maestoso

A

5

10 **B**

14 1.2. 3. *rall.*

ISTO É MEU CORPO

Clarinete 1 Sib

Arr.: Jorge Nobre

Maestoso

A

5

10 **B**

14 1.2. 3. rall.

ISTO É MEU CORPO

Clarinete Baixo Sib

Arr.: Jorge Nobre

Maestoso

A

7

B

rall.

12

1.2.

3.

ISTO É MEU CORPO

Saxofone Tenor

Arr.: Jorge Nobre

Maestoso

A

5

10 **B**

14 1.2. 3. *rall.*

ISTO É MEU CORPO

Saxofone Barítono

Arr.: Jorge Nobre

Maestoso

A

7

B

12

1.2.

3.

rall. - - - -

ISTO É MEU CORPO

Trompete 1 Sib

Arr.: Jorge Nobre

Maestoso

A

5

10 **B**

14 1.2. 3. rall.

ISTO É MEU CORPO

Trompa 1 Fá

Arr.: Jorge Nobre

Maestoso **A**

6

10 **B**

14 1.2. 3. *rall.*

ISTO É MEU CORPO

Trompa 2 Fá

Arr.: Jorge Nobre

Maestoso **A**

6

10 **B**

14 1.2. 3. *rall.*

ISTO É MEU CORPO

Trompa 3 Fá

Arr.: Jorge Nobre

Maestoso **A**

6

10 **B**

14 1.2. 3. *rall.*

ISTO É MEU CORPO

Trompa 1 Mib

Arr.: Jorge Nobre

Maestoso **A**

6

10 **B**

14 1.2. 3. **rall.**

ISTO É MEU CORPO

Trompa 2 Mib

Arr.: Jorge Nobre

Maestoso **A**

6

10 **B**

14 1.2. **rall.** 3.

ISTO É MEU CORPO

Trompa 3 Mib

Arr.: Jorge Nobre

Maestoso **A**

6

10 **B**

14 1.2. 3. **rall.**

ISTO É MEU CORPO

Trombone 1

Arr.: Jorge Nobre

Maestoso A

6

B

10

14 1.2. 3. *rall.*

ISTO É MEU CORPO

Trombone 2

Arr.: Jorge Nobre

Maestoso

A



6



10 B



14

1.2.

rall.

3.



ISTO É MEU CORPO

Bombardino Sib

Arr.: Jorge Nobre

Maestoso

A

5

B

10

14

1.2.

3.

rall.

ISTO É MEU CORPO

Eufônio C

Arr.: Jorge Nobre

Maestoso

A

5

B

10

14 **1.2.**

rall.

3.

ISTO É MEU CORPO

Baixo Sib

Arr.: Jorge Nobre

Maestoso

A

7

B

12

1.2.

3.

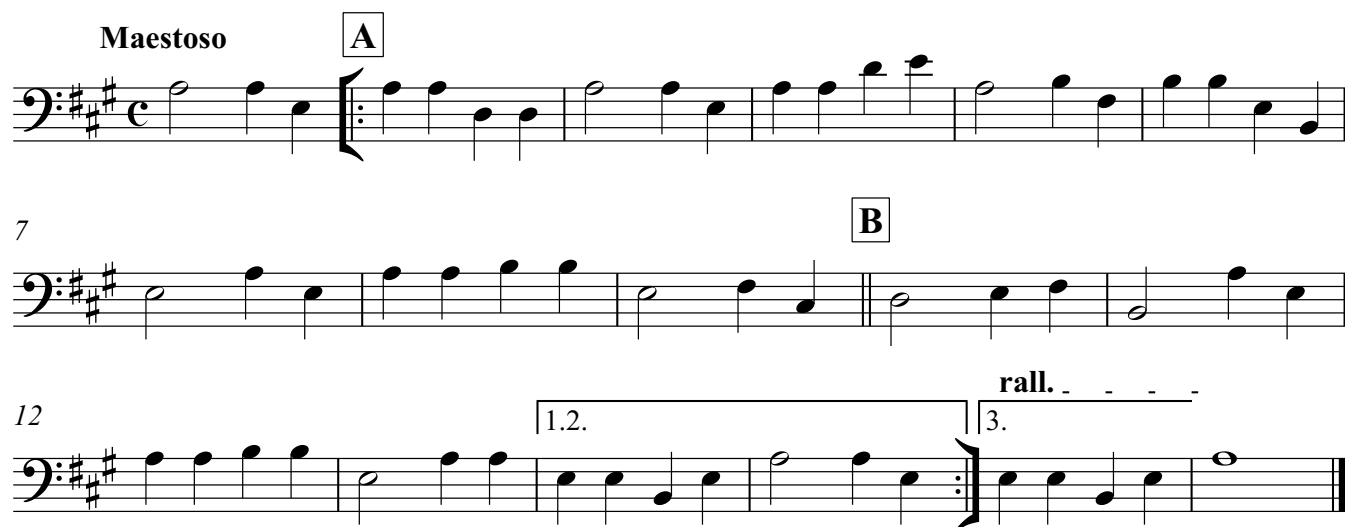
rall. - - - -

ISTO É MEU CORPO

Baixo em Mi♭

Arr.: Jorge Nobre

Maestoso A



7 B

12 1.2. 3. *rall.*

ISTO É MEU CORPO

Caixa

Arr.: Jorge Nobre

Maestoso

A

p

9

B

4

14 | 1.2.

rall. - - - - -

3.

Detailed description: This block contains the musical notation for the Caixa part. It starts with a treble clef, a common time signature (C), and a 'Maestoso' tempo marking. The first measure is a whole note C4. The second measure is a half note G4. The third measure is a quarter note G4 followed by a quarter rest. The fourth measure is a quarter note G4 followed by a quarter note A4. The fifth measure is a quarter note G4 followed by a quarter note F4. The sixth measure is a quarter note G4 followed by a quarter note E4. The seventh measure is a quarter note G4 followed by a quarter note D4. The eighth measure is a quarter note G4 followed by a quarter note C4. There are two '2' markings above the sixth and seventh measures. A dynamic marking 'p' is below the first measure. A first ending bracket covers measures 9-13, and a second ending bracket covers measures 14-15. A 'rall.' marking is above measure 15. Measure 16 is a whole note C4.

ISTO É MEU CORPO

Bumbo/Pratos

Arr.: Jorge Nobre

Maestoso

A

4

8

10 **B**

4

1.2.

rall. - - - - -

3.

Detailed description: This block contains the musical notation for the Bumbo/Pratos part. It starts with a treble clef, a common time signature (C), and a 'Maestoso' tempo marking. The first measure is a whole rest. The second measure is a quarter note G4 followed by a quarter note G4. The third measure is a quarter note G4 followed by a quarter note G4. The fourth measure is a quarter note G4 followed by a quarter note G4. The fifth measure is a quarter note G4 followed by a quarter note G4. The sixth measure is a quarter note G4 followed by a quarter note G4. The seventh measure is a quarter note G4 followed by a quarter note G4. The eighth measure is a quarter note G4 followed by a quarter note G4. There are '4' and '8' markings above the fifth and eighth measures respectively. A first ending bracket covers measures 9-13, and a second ending bracket covers measures 14-15. A 'rall.' marking is above measure 15. Measure 16 is a quarter note G4 followed by a quarter note G4.