

Flute

jerusalem (Cidade Santa)

Arr: Renato Gomes

$\text{♩} = 70$

5 **A**

mp

9 **B**

13 **C**

17 **D** $\text{♩} = 70$

22 **To Coda** 1. 2. *rit.*

26 $\text{♩} = 70$

32 **E** *p*

37 **F**

43 **D.S. al Coda**

47

Clarinet in Bb jerusalem (Cidade Santa)

Arr: Renato Gomes

$\text{♩} = 70$

5 **A**

mp

9 **B**

13 **C**

f

17 **D** $\text{♩} = 70$

To Coda 1. 2. rit.

22

26 $\text{♩} = 70$

p

32 **E**

37 **F**

43 **D.S. al Coda**

47

Saxofone soprano

jerusalem (Cidade Santa)

Arr: Renato Gomes

$\text{♩} = 70$

5 **A**

9 **B** *mp*

13 **C**

17 **D** $\text{♩} = 70$

22 **To Coda** 1. 2. *rit.* 3

26 $\text{♩} = 70$

32 **E** *p*

37 **F**

43 **D.S. al Coda**

47

Alto Saxophone **jerusalem (Cidade Santa)**

Arr: Renato Gomes

$\text{♩} = 70$

5 **A**

9 **B** *mp*

13 **C** *f*

17 **D** $\text{♩} = 70$ *mp*

22 **To Coda** 1. 2. *rit.*

26 $\text{♩} = 70$ *p*

32 **E**

37 **F**

43 **D.S. al Coda**

47

Saxofone tenor

jerusalem (Cidade Santa)

Arr: Renato Gomes

$\text{♩} = 70$

A

B

C

D $\text{♩} = 70$

E

F

D.S. al Coda

To Coda 1. 2. rit.

$\text{♩} = 70$

Saxofone barítono

jerusalem (Cidade Santa)

Arr: Renato Gomes

$\text{♩} = 70$

A

mp

8 **B**

13 **C**

mp

17 **D** $\text{♩} = 70$

mp

22 **To Coda** 1. 2. *rit.*

26 $\text{♩} = 70$

p

32 **E**

38 **F** **D.S. al Coda**

44

48

Trumpet in Bb jerusalem (Cidade Santa)

Arr: Renato Gomes

Staff 1: Measure 1-4. Tempo: ♩=70. Dynamic: *mp*. Section marker: **A**. Includes a double bar line with a repeat sign and a fermata.

Staff 2: Measure 5-8. Section marker: **B**. Measure 6-7: *mp*. Section marker: **C**. Includes a double bar line with a repeat sign and a fermata.

Staff 3: Measure 9-12. Section marker: **D**. Tempo: ♩=70. Dynamic: *mp*. Includes a double bar line with a repeat sign and a fermata.

Staff 4: Measure 13-18. Section marker: **To Coda**. Measure 17: *mp*. Measure 18: *f*. Includes a double bar line with a repeat sign and a fermata.

Staff 5: Measure 19-23. Section marker: **rit.**. Tempo: ♩=70. Measure 23: *f*. Includes a double bar line with a repeat sign and a fermata.

Staff 6: Measure 24-27. Section marker: **1.** and **2.**. Measure 27: *f*. Includes a double bar line with a repeat sign and a fermata.

Staff 7: Measure 28-31. Section marker: **E**. Includes a double bar line with a repeat sign and a fermata.

Staff 8: Measure 32-37. Section marker: **F**. Section marker: **D.S. al Coda**. Includes a double bar line with a repeat sign and a fermata.

Staff 9: Measure 38-43. Section marker: **3**. Includes a double bar line with a repeat sign and a fermata.

Staff 10: Measure 44-47. Section marker: **3**. Includes a double bar line with a repeat sign and a fermata.

Staff 11: Measure 48-51. Includes a double bar line with a repeat sign and a fermata.

Trombone

jerusalem (Cidade Santa)

Arr: Renato Gomes

$\text{♩} = 70$

2

5 **A** *f*

9 **B**

13 **C** $\text{♩} = 70$

17 **D** $\text{♩} = 70$

22 *mp* **To Coda** 1. 2. *rit.*

26 $\text{♩} = 70$ 4

32 **E**

38 **F** **D.S. al Coda**

44

48

Tuba Bb

jerusalem (Cidade Santa)

Arr: Renato Gomes

♩=70

A

2

8 **B**

13 **C** 

17 **D** ♩=70

mp

21 **To Coda** 1. 2. *rit.*

26 ♩=70

32 **E**

38 **F** **D.S. al Coda**

44  3

48