

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

This musical score is for a piece titled "Dobrado" by João Pereira, composed by João Pedro Serrazina Pereira in December 2023. The score is written for a large ensemble and is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 105. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Cymbals, Bass drum, and Snare drum. The score features various dynamics such as *p*, *mf*, *f*, and *pp*, and includes articulation marks like accents and slurs. A repeat sign is present at the end of the first system.

This page of a musical score, labeled '2' in the top left and '12' at the top of the first staff, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cym.
- Bss. drm.
- Snr. drm.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and complex textures in the woodwind and brass sections. The percussion parts include cymbals, bass drum, and snare drum.

24

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *mf*

B. Cl. *p*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mp*

Bar. Sax. *p* *mp*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

F Hn. 1 & 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *p* *mp*

Cym. *ff* *p* *mp*

Bss. drm. *p* *mp*

Snr. drm. *p* *mp*

35

1. 2.

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 & 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cym. *f* *mf*

Bss. drm. *f* *p* *mf*

Snr. drm. *mf*

46 1.

Picc.  $pp$

Fl. 1  $pp$

Fl. 2  $pp$

Ob. 1  $pp$

Ob. 2  $pp$

Bsn.  $pp$

Eb Cl.  $pp$

Bb Cl. 1  $pp$

Bb Cl. 2  $pp$

Bb Cl. 3  $pp$

B. Cl.  $p$

A. Sax. 1  $pp$

A. Sax. 2  $pp$

T. Sax.  $p$

Bar. Sax.  $p$

Bb Tpt. 1  $p$

Bb Tpt. 2  $p$

Bb Tpt. 3  $p$

F Hn. 1 & 2  $pp$

Tbn. 1  $p$

Tbn. 2  $p$

B. Tbn.  $p$

Euph.  $p$

Tba.  $p$

Cym. —

Bss. drm.  $pp$

Snr. drm.  $pp$

D.S. al Coda



59

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. *f*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 & 2 *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tba. *f*

Cym. *p* *ff* *mp* *ff* *mp* *ff* *mp*

Bss. drm. *p* *mf*

Snr. drm. *p* *mf*

72

1. 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Bss. drm.

Snr. drm.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p*

*pp*

*ff*

*p*

*pp*

*p*

*pp*

This page of a musical score, numbered 85, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, and a group of Clarinets (Eb, Bb, and B). Below these are two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle section contains three Trumpets (Bb), three Trombones (Tbn. 1, 2, B), and Euphonium. The bottom section includes Tuba, Cymbals, Bass Drum, and Snare Drum. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion parts provide rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is used throughout the score.



98

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. *pp* *mf*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *mf*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *pp* *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

F Hrn. 1 & 2 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Tba. *f*

Cym. *p* *f*

Bss. drm. *pp* *mf*

Snr. drm. *pp* *mf*

111

1. 2. Fine

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *pp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp*

Bar. Sax. *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 & 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Cym. *p*

Bss. drm. *p*

Snr. drm. *p*

Piccolo

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

The musical score is written for Piccolo in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 105. The score consists of nine staves of music, with measure numbers 9, 33, 43, 52, 62, 72, 81, and 108 indicated at the beginning of their respective staves. The piece features a variety of dynamics, including piano (p), mezzo-forte (mf), and fortissimo (f). It includes several first and second endings, a section marked 'D.S. al Coda' at measure 52, and concludes with a 'Fine' marking at the end of the final staff. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and repeat signs throughout the score.

Flute 1

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105  
*mf* 3

9 § 15 *p* *mf*

33 1. 2. *p*

43 *mf* *pp*

52 1. 2. D.S. al Coda *p*

62 ⊕ *mf*

72 1. 2.

81 2 16 *p*

108 1. 2. *f* *p* Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105  
*mf* 3

9 15 *p* *mf*

33 1. 2. *p*

43 *mf* *pp*

52 1. 2. D.S. al Coda *p*

62 *mf*

72 1. 2.

81 2 16 *p*

108 1. 2. *f* *p* Fine

Oboe 1

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf* *p*

10

20 *p*

30 *mf* 1.

40 *p* 2. *mf*

49 *pp* 1. 2.

60 D.S. al Coda 1. *p* *mf*

70 1.

79 2. *p*

90 *p*

102 *f*

114 1. 2. *p* Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$   
*mf* *p*

9  $\text{§}$

19 *p*

29 *mf*  $\text{⊕}$  1.

40 *p* 2. *mf*

49 *pp* 1. 2.

60 D.S. al Coda  $\text{⊕}$  *p* *mf*

70 1.

79 2. *p* 2

90 *p*

102 *f*

114 1. 2. *p* Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf*

11 *pp*

20 *mf*

32 *pp*

40 *mf*

49 *pp*

59 *f* D.S. al Coda

69

78 *pp*

91

101 *pp* *mf*

111 *pp* Fine



# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$   
*f*

11 *pp*

20 *3* *2*

32  $\Phi$  1.

41 2. *mf*

50 1. 2. D.S. al Coda *p*

61  $\Phi$  *f*

71 1. 2.

80 *pp* *2* *2*

93 *pp*

103 *mf* *pp*

113 1. 2. Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

9

19

29

40

49

60 D.S. al Coda

70

79

91

103

115

*mf* *p* *mf* *pp* *f* *p* *f* *p*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$   
*mf* <sup>3</sup> *p*

9  $\%$

19 *p*

30 *mf*  $\Phi$  1. *p*

41 2. *mf*

50 1. 2. *pp* *p* D.S. al Coda

61  $\Phi$  *mf*

71 1. 2.

80 2. *p*

92 *p*

105 1. 2. *f* *p*

117 Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf*<sup>3</sup> *p*

10

20 *p*

30 *mf* *p*

41 *mf*

50 *pp* 1. 2. D.S. al Coda *p*

61 *mf*

72 1. 2.

81 *p*

94 *p*

107 *f* *p* 1. 2. Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf* *p*

10

20

30 *mf* 1.

40 *p* 2. *mf*

49 *pp* 1. 2.

60 D.S. al Coda *p* *mf*

70 1.

79 2. *p*

91 *p*

104 1. *f* *p*

116 2. Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$

*f*

11 *pp*

21 *p*

31  $\oplus$

39 1. 2. *mf*

48 *p* 1.

58 2. D.S. al Coda  $\oplus$  *f*

68

78 1. 2. *mf* *pp*

89

99 *p*

109 1. 2. *mf* *pp* Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf* <sup>3</sup> *p*

9

19 *p*

30 *mf* 1.

40 *p* 2. *mf*

48 *pp* 1.

59 2. D.S. al Coda *p* *mf*

68

78 1. 2. *p*

89

100 *p* *f*

112 1. 2. *p* Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

mf <sup>3</sup> p

9

19 p

30 mf 1.

40 p mf

49 pp 1. 2.

60 D.S. al Coda p mf

70 1.

79 2. p

91 p

103 f 1.

115 p 2. Fine



Tenor Saxophone

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f*

11 *pp*

21 *3* *2*

33 *1.*

41 *2.* *mf*

50 *p* *1.* *2.* D.S. al Coda

61 *f*

71 *1.* *2.*

80 *2* *2* *pp*

93 *pp*

103 *mf* *pp*

113 *1.* *2.* Fine

# João Pereira

## Dobrado

$\text{♩} = 105$

*f*

*p*

11

20

*p*

29

*mp*

38

1. 2.

*mf*

47

*p*

57

1. 2. D.S. al Coda  $\oplus$

*f*

68

78

1. 2.

*p* *p*

88

97

106

1. *mf*

116

2. Fine

Bb Trumpet 1

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$

*mf*

11 *p* 3 3 2 3 3

21 *p* 2 3 3 2 3 3

33 *mf* 1. 2.  $\Phi$

43 *mf* *p*

52 1. 2. D.S. al Coda  $\Phi$  *mf*

63

74 1. 2. 2

84 13 3 *p*

110 *f* 1. 2. *p* Fine

Bb Trumpet 2

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf*

11 *p* 3 2 3 3

21 *p* 2 3 2 3 3

33 *mf* 1. 2.

43 *mf* *p*

52 1. 2. D.S. al Coda *mf*

63

73 1. 2. 2

84 13 3 *p*

110 *f* 1. 2. *p* Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf*

11

*p*

22

*p*

*mf*

34

1. 2.

*mf*

44

*p*

55

1. 2. D.S. al Coda

*mf*

65

75

1. 2. 2 13

97

*p* *f*

111

1. 2. Fine

*p*

E♭ Tuba

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f* *p* *mp* *mf* *f* *mf* *p* *f* *mf* *p* *f*

11 20 29 38 47 57 68 78 88 97 106 116

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

D.S. al Coda

Fine

# João Pereira

## Dobrado

$\text{♩} = 105$

mf

pp

10

18

pp

26

34

43

mp

51

pp

59

D.S. al Coda

mf

70

80

p

pp

88

96

pp

104

mf

pp

113

1.

2.

Fine

Trombone 1

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$

*f* *pp*

10

18 *pp*

27

36  $\Phi$  1. 2. *mf*

45 *p*

55 1. 2. D.S. al Coda  $\Phi$  *f* *mp*

66

77 1. 2. *pp*

89

100 *pp* *mf*

111 1. 2. *pp* Fine



Trombone 2

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f* *pp*

10

18 *pp*

27

35 1. 2.

43 *mf* *p*

53 1. 2. D.S. al Coda *f* *mp*

64

74 1. 2. 2 2

86 *pp*

96 *pp*

106 *mf* *pp* 1.

116 2. Fine

# João Pereira

## Dobrado

♩ = 105

*f* *pp*

12

24 *pp*

37 *mf*

45 *p*

54 1. 2. D.S. al Coda *f* *mp*

65

75 1. 2. *pp*

86 *pp*

96 *pp*

106 *mf* *pp*

116 2. Fine

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f*

11

*pp*

20

3

2

32

1.

40

2.

*mf*

49

*p*

1.

58

2.

D.S. al Coda

*f*

68

77

1.

2.

2

2

*pp*

89

99

*pp*

109

*mf*

*pp*

1.

2.

Fine

Bb Tuba

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f*

11

21

*p*

31

*mp*

41

*mf*

50

*p*

1. 2. D.S. al Coda

62

*f*

73

1. 2. *mf*

83

*p*

93

103

*f*

114

1. 2. Fine

Bb Tuba

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f*

10

19

28

37

46

55

65

75

84

92

101

110

*p*

*mf*

*f*

*p*

*mf*

*f*

*f*

Fine

E♭ Tuba

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*f* *p* *mp* *mf* *p* *f* *mf* *p* *f*

11 20 30 39 49 60 71 81 91 101 111

D.S. al Coda

1. 2. 1. 2. 1. 2. Fine

Cymbals

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

$\text{♩} = 105$

*mf* *ff*

25 *p* *mp*

35  $\Phi$  1. 2. *f* *mf*

46 6 1. 2. 2. D.S. al Coda  $\Phi$  *p* *ff*

63 *mp* *ff* *mp* *ff* *mp*

74 1. 2. 2 14 *ff* *p*

99 8 1. 2. *p* *f* *p*

117 Fine

Bass drum

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf* *p*

12 *p*

26 *mp* *f*

40 *p* *mf* *pp*

53 *p* *mf* D.S. al Coda

67 *p*

80 *p* *pp*

93 *pp*

107 *mf* *p* Fine



Snare drum

# João Pereira

## Dobrado

Autor: João Pedro Serrazina Pereira  
12/2023

♩ = 105

*mf* *p*

11

21 *p*

31 *mp* 1.

41 *mf* 2.

50 *pp* 1.

59 *p* D.S. al Coda *mf* 2.

69 1.

79 *p* *pp* 2.

89

100 *pp*

110 *mf* *p* 1. 2. Fine