

La Serpiente

Arranjo para banda marcia

Arranjo de: Mike Story

Adpt: Matheus S. Bueno

$\text{♩} = 150$

FlugelHorn em Bb

02 FlugelHorn Bb

Trompete em Bb

Trumpet 1 & 2

Trompa em F

Trompa em F

Trombone

Bombardino

Tuba

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Auxiliary Percussion

Xilofone

Glockenspiel

La Serpiente

6

Flugel Bb

02 Flug. em Bb

Tpt. em Bb

Tpt. 1&2

Trom. F

Trom. F

Tbn.

Bomb.

Tba.

S.D.

T.D.

B.D.

Cym.

Aux. Perc.

Xil.

Glock.

Detailed description: This is a page of a musical score for the piece 'La Serpiente'. It features 15 staves of music. The top five staves are for woodwinds: Flugel Bb, 02 Flug. em Bb, Tpt. em Bb, Tpt. 1&2, and Trom. F. The next five staves are for brass: Trom. F, Tbn., Bomb., Tba., and S.D. The bottom five staves are for percussion: T.D., B.D., Cym., Aux. Perc., Xil., and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins throughout the score.

La Serpiente

11

Flugel Bb

02 Flug. em Bb

Tpt. em Bb

Tpt. 1&2

Trom. F

Trom. F

Tbn.

Bomb.

Tba.

S.D.

T.D.

B.D.

Cym.

Aux. Perc.

Xil.

Glock.

The musical score is written for a large ensemble. It begins at measure 11, indicated by a '11' above the first staff. The key signature has one flat (Bb). The score includes parts for Flugel Bb, 02 Flug. em Bb, Tpt. em Bb, Tpt. 1&2, Trom. F, Tbn., Bomb., Tba., S.D., T.D., B.D., Cym., Aux. Perc., Xil., and Glock. The notation includes various rhythmic values, dynamics (accents, slurs), and articulation marks. A rehearsal mark is present at the end of the first measure.

La Serpiente

17

Flugel Bb

02 Flug. em Bb

Tpt. em Bb

Tpt. 1 & 2

Trom. F

Trom. F

Tbn.

Bomb.

Tba.

S.D.

T.D.

B.D.

Cym.

Aux. Perc.

Xil.

Glock.

sf

mf Hit-Hat

Detailed description: This is a page of a musical score for the piece 'La Serpiente'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flugel Bb, 02 Flug. em Bb, Tpt. em Bb, Tpt. 1 & 2, Trom. F (two staves), Tbn., Bomb., Tba., S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), Cym. (Cymbal), Aux. Perc. (Auxiliary Percussion), Xil. (Xylophone), and Glock. (Glockenspiel). The score begins at measure 17. The Flugel and Flugel em Bb parts have a melodic line with slurs and accents. The Trombones and Trumpets have block chords and some melodic fragments. The Percussion section includes a snare drum pattern, tom and bass drum patterns, and a cymbal pattern. The Xylophone and Glockenspiel parts have sustained chords. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). A 'Hit-Hat' effect is indicated for the snare drum in the final measure.

La Serpiente

22

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugel Bb
- 02 Flug. em Bb
- Tpt. em Bb (Solo, *f*)
- Tpt. 1&2
- Trom. F
- Trom. F
- Tbn.
- Bomb.
- Tba.
- S.D.
- T.D.
- B.D. (*mf*)
- Cym.
- Aux. Perc.
- Xil.
- Glock.

The score spans four measures. The Tpt. em Bb part has a 'Solo' marking and a dynamic of *f*. The B.D. part has a dynamic of *mf*. The S.D. and Aux. Perc. parts feature rhythmic patterns of repeated notes.

La Serpiente

26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugel Bb
- 02 Flug. em Bb
- Tpt. em Bb (with a triplet of eighth notes in the first measure)
- Tpt. 1&2
- Trom. F (First Trumpet)
- Trom. F (Second Trumpet)
- Tbn. (Trombone)
- Bomb. (Bombardone)
- Tba. (Tuba)
- S.D. (Snare Drum)
- T.D. (Tom Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Aux. Perc. (Auxiliary Percussion)
- Xil. (Xylophone)
- Glock. (Glockenspiel)

The score consists of four measures. The key signature has two flats (Bb and Eb). The Snare Drum (S.D.) and Auxiliary Percussion (Aux. Perc.) parts feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Trombone (Tbn.) and Bombardone (Bomb.) parts play a steady bass line. The Trumpet (Tpt.) and Trombone (Trom.) parts have more melodic lines with accents and slurs.

La Serpiente

30

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugel Bb
- 02 Flug. em Bb
- Tpt. em Bb
- Tpt. 1&2
- Trom. F
- Trom. F
- Tbn.
- Bomb.
- Tba.
- S.D.
- T.D.
- B.D.
- Cym.
- Aux. Perc.
- Xil.
- Glock.

The score includes various musical notations such as rests, triplets, and dynamic markings like mf and mfz . The percussion parts feature complex rhythmic patterns with 'x' marks indicating specific drum hits.

La Serpiente

34

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flugel Bb:** Resting throughout the section.
- 02 Flug. em Bb:** Resting throughout the section.
- Tpt. em Bb:** Features a melodic line with a slur and a sharp sign at the end.
- Tpt. 1&2:** Resting throughout the section.
- Trom. F:** Two parts playing a rhythmic pattern of eighth notes with accents.
- Tbn.:** Bass line with a rhythmic pattern of eighth notes and accents.
- Bomb.:** Resting throughout the section.
- Tba.:** Bass line with a few notes and rests.
- S.D.:** Snare drum with a continuous eighth-note pattern.
- T.D.:** Tom-tom with a rhythmic pattern of eighth notes.
- B.D.:** Bass drum with a rhythmic pattern of eighth notes.
- Cym.:** Cymbal with a rhythmic pattern of eighth notes.
- Aux. Perc.:** Auxiliary percussion with a rhythmic pattern of eighth notes.
- Xil.:** Xylophone, resting throughout the section.
- Glock.:** Glockenspiel, resting throughout the section.

La Serpiente

38

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flugel Bb, 02 Flug. em Bb, Tpt. em Bb, Tpt. 1 & 2, Trom. F (two parts), Tbn., Bomb., Tba., S.D., T.D., B.D., Cym., Aux. Perc., Xil., and Glock. The score consists of four measures. The first measure contains rests for most instruments, with a triplet of eighth notes in the Tpt. em Bb part. The second measure continues with rests and some melodic lines in the Trom. F and Tbn. parts. The third measure shows more activity, with the S.D. playing a continuous eighth-note pattern and the Trom. F and Tbn. parts playing melodic lines. The fourth measure features a dynamic shift to *f* (forte) for the Trom. F, Tbn., S.D., T.D., B.D., Xil., and Glock. parts. The Flugel Bb and 02 Flug. em Bb parts have a melodic line starting in the fourth measure. The Tpt. 1 & 2 part has a melodic line starting in the third measure. The Tba. part has a melodic line starting in the second measure. The Bomb. part has a melodic line starting in the third measure. The Cym. part is silent throughout. The Aux. Perc. part has a rhythmic pattern of eighth notes throughout. The Xil. and Glock. parts have melodic lines starting in the fourth measure.

La Serpiente

D.S. $\text{\textcircled{C}}$ Coda

42

Flugel Bb

02 Flug. em Bb

Tpt. em Bb

Tpt. 1 & 2

Trom. F

Trom. F

Tbn.

Bomb.

Tba.

S.D.

T.D.

B.D.

Cym.

Aux. Perc.

Xil.

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

La Serpiente

48 Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugel Bb
- 02 Flug. em Bb
- Tpt. em Bb
- Tpt. 1&2
- Trom. F
- Trom. F
- Tbn.
- Bomb.
- Tba.
- S.D.
- T.D.
- B.D.
- Cym.
- Aux. Perc.
- Xil.
- Glock.

The score includes dynamic markings such as *sfz* and *ff*, and a *Coda* section starting at measure 48. The key signature is one flat (Bb) and the time signature is 4/4.

FlugelHorn Bb

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

f cresc. *ff* decresc. *f*

9 *sfp* <

20 *ff* *sfp* <

51 *ff*

D.S. al Coda

Trompeta em Bb

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

f *ff* *f*

9

18 Solo *f*

32

41 D.S. al Coda *ff* *sf* *ff*

53

Trompa

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

8

18

27

35

43

f *ff* *f* *ff*

Coda
D.S. al Coda

Trombone

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

♩ = 150

f *ff* *f*

9

f *ff*

20

f *ff*

28

f *ff*

36

f *ff*

44

Coda

D.S. al Coda

ff

Euphonium

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

♩ = 150

f *ff* *f*

8

7 3

25

20 D.S. \% al Coda Coda 5

Part 8

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

♩

Musical staff 1: Bass clef, 4/4 time signature, key of Bb. Measures 1-8. Dynamics: *f*, *ff*. Includes accents and slurs.

9

Musical staff 2: Bass clef, 4/4 time signature, key of Bb. Measures 9-17. Dynamics: *mf*. Includes accents and slurs.

18

Musical staff 3: Bass clef, 4/4 time signature, key of Bb. Measures 18-31. Dynamics: *mf*. Includes accents and slurs.

32

Musical staff 4: Bass clef, 4/4 time signature, key of Bb. Measures 32-44. Dynamics: *ff*. Includes accents and slurs.

45

D.S. $\frac{2}{2}$ al Coda

Musical staff 5: Bass clef, 4/4 time signature, key of Bb. Measures 45-52. Dynamics: *ff*. Includes a Coda symbol and a double bar line.

Part 10

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

f *ff*

5

9

14

21 Hit-Hat

25

29

33

36

39

f

La Serpiente

Coda

43

ff

S. al Coda

49

ff

Part 11

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

The musical score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 150. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics range from *f* (forte) to *ff* (fortissimo). A section starting at measure 16 is marked with a Φ symbol. The score concludes with a *D.S. al Coda* instruction and a Coda section. A first ending bracket is shown at the bottom of the final staff.

Part 12

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

♩ = 150

Musical staff 1: First system of notation, measures 1-7. Includes dynamics *f* and *ff*, and a section symbol.

Musical staff 2: Second system of notation, measures 8-15.

Musical staff 3: Third system of notation, measures 16-22.

Musical staff 4: Fourth system of notation, measures 23-27.

Musical staff 5: Fifth system of notation, measures 28-32.

Musical staff 6: Sixth system of notation, measures 33-37.

Musical staff 7: Seventh system of notation, measures 38-42.

Musical staff 8: Eighth system of notation, measures 43-48. Includes dynamics *ff*, *D.S. al Coda*, and *Coda* symbols.

Musical staff 9: Ninth system of notation, measures 49-54.

Part 13

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

♩ = 150

f *ff*

11 31 D.S. al Coda 5

Part 14

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$
 $\frac{4}{4}$ $\frac{11}{5}$ ϕ

24

28

32

36

40

D.S. $\frac{5}{5}$ al $\frac{11}{5}$ Coda ϕ 5

Glockenspiel

La Serpiente

Arranjo de: Mike Story
Adpt: Matheus S. Bueno

$\text{♩} = 150$

f *ff*

9

7 \emptyset 31 D. $\text{D.} \text{§}$ al Coda \emptyset Coda 5