

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Comp. e Arr.: Maestro Deroci de Oliveira

J = 120

Piccolo

Flauta Transversal

Clarinete em B♭

Clarinete em B♭

Clarinete em B♭

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1. Trompa em F

2. Trompa em F

3. Trompa em F

1. Trompete em B♭

2. Trompete em B♭

3. Trompete em B♭

1. Trombone Tenor

2. Trombone Tenor

3. Trombone Tenor

Trombone Baixo

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

3

8

tr

5

Flt. F. 3 3 : 3
 Fl. 3 3 : 3
 Cl. em B \flat 3 3 : 3
 Cl. em B \flat 3 3 : 3
 Cl. em B \flat 3 3 : 3
 Sax. Sop. 3 3 : 3
 A. Sax. 3 3 : 3
 Sax. Tn. 3 3 : 3
 Bar. Sax. 3 3 : 3
 Trom. F. 3 3 : 3
 Trom. F. 3 3 : 3
 Trom. F. 3 3 : 3
 Tpt. em B \flat 3 3 : 3
 Tpt. em B \flat 3 3 : 3
 Tpt. em B \flat 3 3 : 3
 Tbn. T. 3 3 : 3
 Tbn. T. 3 3 : 3
 Tbn. T. 3 3 : 3
 Tbn. B. 3 3 : 3
 Bomb. 3 3 : 3
 Ssfn. em B \flat 3 3 : 3
 Cx.Cl. 3 3 : 3
 Bumb. Conc. 3 3 : 3
 Cym. 3 3 : 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

30

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

37

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

1.

2.

44

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

52

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

79

1.

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Piccolo

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music for the Piccolo part consists of 14 staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The music features various dynamic markings such as *mf*, *p*, *tr*, and *mp*. Measure numbers are present at the beginning of each staff. The music includes two endings, labeled '1.' and '2.', which are indicated by brackets above the staff. The first ending starts at measure 23, and the second ending starts at measure 37. The piece concludes with a final section starting at measure 74.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Flauta Transversal

Comp. e Arr.: Maestro Deroci de Oliveira

Music Staff Details:

- Measure 1:** Starts with a dynamic ***mf***. Includes two grace notes.
- Measure 8:** Starts with a dynamic ***p***.
- Measure 23:** Starts with a dynamic ***mp***.
- Measure 37:** Starts with a dynamic ***mf***.
- Measure 54:** Starts with a dynamic ***p***.
- Measure 74:** Starts with a dynamic ***p***.

Performance Instructions:

- Measure 1:** Includes grace notes and dynamics ***mf***.
- Measure 8:** Includes dynamics ***p*** and ***tr***.
- Measure 23:** Includes dynamics ***mp*** and a performance instruction **3**.
- Measure 37:** Includes dynamics ***mf*** and a performance instruction **3**.
- Measure 54:** Includes dynamics ***p***.
- Measure 74:** Includes dynamics ***p***.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Clarinete em B \flat 1

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music is for Clarinet in B-flat major, 2/4 time, at a tempo of 120 BPM. The music is composed of 12 staves of musical notation. The first staff begins with a dynamic of *mf*. Measures 1 through 7 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with trills and grace notes. Measure 8 starts with a dynamic of *p*. Measures 15 and 22 introduce a new melodic line with eighth-note pairs and sixteenth-note pairs. Measure 22 includes a dynamic of *mp* and a performance instruction with three arrows pointing right. Measures 29 and 37 continue the melodic line with eighth-note pairs and sixteenth-note pairs. Measure 45 shows a return to the earlier melodic line. Measures 53 and 61 feature eighth-note pairs and sixteenth-note pairs. Measure 61 includes a dynamic of *p*. Measures 73 concludes the piece with a melodic line featuring eighth-note pairs and sixteenth-note pairs.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Clarinete em B \flat 2

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat 2. The tempo is indicated as $\text{♩} = 120$. The key signature changes frequently, including sections in G major (no sharps or flats), E major (one sharp), and C major (no sharps or flats). Various dynamics are used, such as *mf*, *p*, and *mp*. Performance instructions include *tr* (trill), *3* (triplets), and grace notes. The music is divided into sections labeled 1. and 2., with some staves starting with a repeat sign and a different section number.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Clarinete em B♭ 3

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat major, 3/4 time. The tempo is indicated as $\text{♩} = 120$. The music includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *tr* (trill) and grace notes. The notation features various note heads, stems, and beams, with some notes having three vertical stems. Measure numbers are present at the beginning of several staves: 1, 9, 17, 25, 33, 42, 50, 59, and 72. The music is divided into sections labeled "1." and "2.".

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Saxofone Soprano

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of ten staves of musical notation for soprano saxophone. Staff 1 (measures 1-8) starts with a tempo of $\text{♩} = 120$, dynamic mf , and 2/4 time. Staff 2 (measures 9-16) continues with 2/4 time. Staff 3 (measures 17-24) shows a transition with a key change and a dynamic shift to mp . Staff 4 (measures 25-32) features a melodic line with grace notes and slurs. Staff 5 (measures 33-40) includes dynamic markings $1.$ and $2.$. Staff 6 (measures 41-48) shows a rhythmic pattern with sixteenth-note groups. Staff 7 (measures 49-56) continues with sixteenth-note patterns. Staff 8 (measures 57-64) includes dynamic p and trills. Staff 9 (measures 65-72) concludes with a dynamic p . Staff 10 (measures 73-80) ends with a dynamic p .

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Saxofone Alto

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The music includes dynamic markings such as *mf*, *p*, *mp*, *f*, *tr*, and *3* (used for triplets). Performance instructions like *1.* and *2.* are present in several places, particularly in measures 24, 34, and 74. Measure 17 features a sequence of eighth-note pairs. Measures 34 and 44 show eighth-note patterns with sixteenth-note fills. Measure 55 ends with a dynamic *p*. Measures 63 and 74 include slurs and grace notes. The score concludes with a final dynamic *p*.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Saxofone Tenor

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The tempo is indicated as $\text{♩} = 120$. The instrumentation includes Tenor Saxophone. The dynamics and performance markings include *f*, *p*, *mp*, *f*, *p*, and various slurs, grace notes, and articulation marks like dots and dashes.

- Staff 1: Measure 1-8. Key signature: A major (no sharps or flats). Time signature: 2/4. Dynamics: *f* (fortissimo), *p* (pianissimo).
- Staff 2: Measure 9-16. Key signature: A major. Time signature: 2/4. Dynamics: *p*.
- Staff 3: Measure 17-24. Key signature: A major. Time signature: 2/4. Dynamics: *p*. Measure 24 ends with a repeat sign and two endings.
- Staff 4: Ending 1 (Measure 25-32). Key signature: A major. Time signature: 2/4. Dynamics: *mp* (mezzo-forte).
- Staff 5: Ending 2 (Measure 33-40). Key signature: A major. Time signature: 2/4. Dynamics: *f* (fortissimo).
- Staff 6: Measure 41-48. Key signature: A major. Time signature: 2/4. Dynamics: *f*.
- Staff 7: Measure 49-56. Key signature: A major. Time signature: 2/4. Dynamics: *p*.
- Staff 8: Measure 57-64. Key signature: A major. Time signature: 2/4. Dynamics: *p*.
- Staff 9: Measure 65-72. Key signature: A major. Time signature: 2/4. Dynamics: *p*.
- Staff 10: Measure 73-80. Key signature: A major. Time signature: 2/4. Dynamics: *p*.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Saxofone Barítono

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of twelve staves of musical notation for baritone saxophone. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 120 BPM. The dynamic marking at the beginning is *f*. The music is divided into sections by measure numbers (9, 17, 26, 33, 41, 51, 58, 69, 77) and includes first and second endings for certain sections. The notation includes various note heads, stems, and rests, with some notes having vertical lines through them. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 17 features eighth-note pairs and sixteenth-note patterns. Measure 26 includes eighth-note pairs and sixteenth-note patterns. Measure 33 shows eighth-note pairs and sixteenth-note patterns. Measure 41 begins with a dotted half note followed by sixteenth-note patterns. Measure 51 shows eighth-note pairs and sixteenth-note patterns. Measure 58 includes eighth-note pairs and sixteenth-note patterns. Measure 69 shows eighth-note pairs and sixteenth-note patterns. Measure 77 begins with eighth-note pairs and ends with sixteenth-note patterns.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trompa em F 1

Comp. e Arr.: Maestro Deroci de Oliveira

$\text{♩} = 120$

9

18

26

34

42

51

60

68

77

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trompa em F 2

Comp. e Arr.: Maestro Deroci de Oliveira

$\text{♩} = 120$

1

9

17

25

33

41

50

59

67

77

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trompa em F 3

Comp. e Arr.: Maestro Deroci de Oliveira

$\text{♩} = 120$

1

9

17

25

33

41

50

58

67

1.

2.

1.

2.

1.

2.

1.

2.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trompete em B \flat 1

Comp. e Arr.: Maestro Deroci de Oliveira

The sheet music consists of eight staves of musical notation for Trompete em B \flat 1. The tempo is indicated as $= 120$. The key signature changes throughout the piece, including B \flat , A, and G major. The dynamics include *mf*, *p*, and *mp*. Performance instructions such as "3" and "2." are used to indicate specific playing techniques. The music includes measures numbered 10, 18, 25, 33, 42, 50, 58, and 70.

10

18

25

33

42

50

58

70

1. [boxed]
2.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trompete em B \flat 2

Comp. e Arr.: Maestro Deroci de Oliveira

The musical score consists of 12 staves of music for Trompete em B \flat 2. The tempo is indicated as $\text{♩} = 120$. The key signature varies throughout the piece. The dynamics include *mf*, *p*, and *mp*. Articulations such as accents and slurs are used. Performance instructions like "3" over groups of notes and "1." and "2." in boxes are also present. The score is divided into measures numbered 1 through 72.

Measure 1: $\text{♩} = 120$, *mf*, 3 groups of 3 eighth notes each, followed by a dynamic *p*.

Measure 10: Measures 10-12.

Measure 18: Measures 18-20. A bracket labeled "1." covers the first two measures, and a bracket labeled "2." covers the third measure.

Measure 25: Measures 25-27. A bracket labeled "2." covers the first two measures, and a bracket labeled "1." covers the third measure.

Measure 33: Measures 33-35. A bracket labeled "1." covers the first two measures, and a bracket labeled "2." covers the third measure.

Measure 42: Measures 42-44. A bracket labeled "2." covers the first two measures, and a bracket labeled "1." covers the third measure.

Measure 50: Measures 50-52. A bracket labeled "3" covers the first two measures, and a bracket labeled "3" covers the third measure.

Measure 59: Measures 59-61. A bracket labeled "mp" covers the first two measures, and a bracket labeled "3" covers the third measure.

Measure 72: Measures 72-74. A bracket labeled "1." covers the first two measures, and a bracket labeled "2." covers the third measure.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trompete em B♭ 3

Comp. e Arr.: Maestro Deroci de Oliveira

1.

2.

1.

2.

1.

2.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trombone Tenor 1

Comp. e Arr.: Maestro Deroci de Oliveira

The musical score consists of ten staves of music for Trombone Tenor 1. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. The dynamics and performance markings include:

- Staff 1: f
- Staff 8: p
- Staff 16: 3 (under two eighth notes)
- Staff 24: mp
- Staff 36: f , 3 (under two eighth notes)
- Staff 47: 3 (under two eighth notes), 3 (under two eighth notes)
- Staff 56: p
- Staff 65: 3 (under a bracket)
- Staff 76: $1.$, $2.$

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trombone Tenor 2

Comp. e Arr.: Maestro Deroci de Oliveira

1 = 120

f

p

mp

f **3** **3**

mp

f **3**

3 **3**

p

3

1. **2.** **2**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trombone Tenor 3

Comp. e Arr.: Maestro Deroci de Oliveira

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Trombone Baixo

Comp. e Arr.: Maestro Deroci de Oliveira

$\text{♩} = 120$

f

9

p

16

25

32

39

48

57

67

75

The musical score is composed for Trombone Baixo. It features 12 staves of music. The tempo is marked as $\text{♩} = 120$. Dynamics include ***f*** (fortissimo) at the beginning, ***p*** (pianissimo) in measure 9, and various dynamic markings like > and 3 throughout. Measure numbers 9, 16, 25, 32, 39, 48, 57, 67, and 75 are indicated. The music consists of eighth and sixteenth note patterns.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Bombardino em *Bb*

Comp. e Arr.: Maestro Deroci de Oliveira

J = 120

9

17

25

34

46

56

64

76

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Tuba em B♭

Comp. e Arr.: Maestro Deroci de Oliveira

J = 120

9

17

26

34

43

53

62

74

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Caixa Clara

Comp. e Arr.: Maestro Deroci de Oliveira

$\text{J} = 120$

$\# \frac{2}{4}$

mp

11

21

31

40

49

58

67

76

1.

2.

p

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

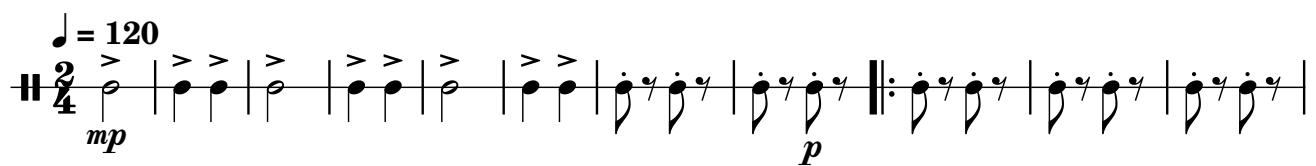
2.

MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Bumbo

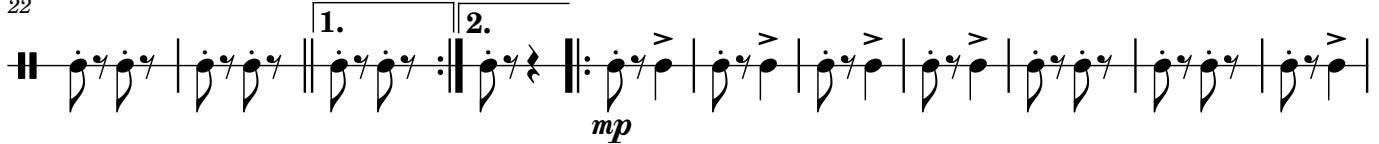
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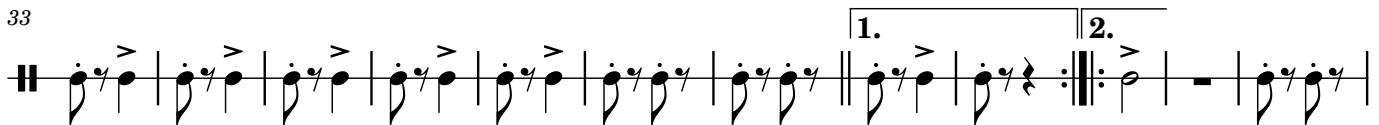
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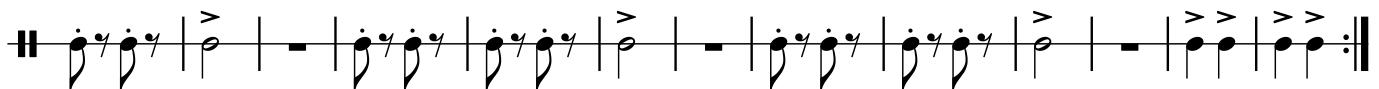
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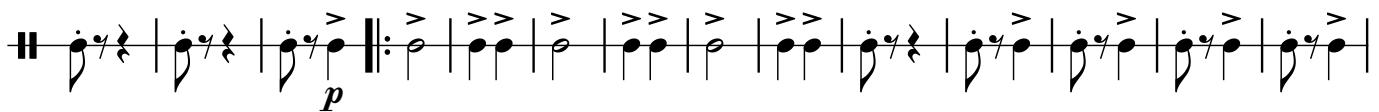
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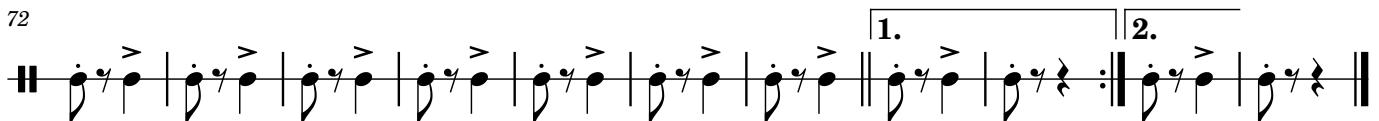
45



58



72



MANOEL FRANCISCO DE OLIVEIRA

- DOBRADO -

Pratos

Comp. e Arr.: Maestro Deroci de Oliveira

$\text{♩} = 120$

11

19

30

44

54

68

11