

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

This musical score is for a medley of 'Mastruz as Antigas' by Daniel Nunes. It is arranged for a full orchestra and percussion. The tempo is marked 'Andante' and the time signature is 2/4. The score is written in B-flat major (two flats) and consists of 16 measures. The instruments and their parts are as follows:

- Flauta:** Plays a sustained note with a dynamic marking of *mp*.
- Clarinete em Bb 1, 2, 3:** Each plays a sustained note with a dynamic marking of *mp*.
- Alto Saxophone:** Plays a sustained note with a dynamic marking of *mp*.
- Saxofone Tenor:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Saxofone Barítono:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bombardino 1, 2:** Each plays a sustained note with a dynamic marking of *mp*.
- Horn em F 1, 2, 3:** Each plays a sustained note with a dynamic marking of *mp*.
- Trompete em Bb 1, 2, 3:** Each plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Trombone 1, 2, 3:** Each plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bateria:** Plays a complex rhythmic pattern with a dynamic marking of *f*.

11

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

1.

26

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

The musical score is written for a large ensemble. It begins at measure 26. The key signature has one flat (Bb). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts provide harmonic support, with the tenor saxophone marked with a forte (*f*) dynamic. The brass section, including trombones and trumpets, plays rhythmic patterns, while the tuba and bass drum provide a steady pulse. The score concludes at measure 30.

31

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

36

1. 2.

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *f*

Bar. Sax *f*

Bomb. 1 *f*

Bomb. 2 *f*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Bat. *f*

46 1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

55

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

61

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

71

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

tr

1.

76

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

2.

tr

tr

tr

tr

p

p

p

p

ff

p

p

p

p

80

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

ff

90

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

94

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mf

mp

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

116

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

130

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

mf

134

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mp

mp

mp

mp

mp

138

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

f

This page of a musical score, numbered 32, covers measures 148 to 151. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in B-flat 1)
- Cl. em Bb 2 (Clarinet in B-flat 2)
- Cl. em Bb 3 (Clarinet in B-flat 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Trom. em F 1 (Trumpet in F 1)
- Trom. em F 2 (Trumpet in F 2)
- Trom. em F 3 (Trumpet in F 3)
- Tpt. em Bb 1 (Trumpet in B-flat 1)
- Tpt. em Bb 2 (Trumpet in B-flat 2)
- Tpt. em Bb 3 (Trumpet in B-flat 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Bat. (Bass Drum)

The score begins at measure 148. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. A first ending bracket labeled "1." spans measures 150 and 151. The woodwinds and strings play sustained notes with accents, while the brass instruments play rhythmic patterns. The percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks.

152 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

ff

ff

f

f

mp

mp

mp

mf

mf

mf

157

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

162

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

167

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

To Coda

176

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 176. The score is for a section titled "To Coda" and consists of five measures. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trombones, Trumpets, Tubas) play melodic and harmonic lines. The percussion (Bombardons, Trombones, and Drums) provide rhythmic accompaniment. The score includes first and second endings for measures 178 and 179. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.

186

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mf

mp

D.S. al Coda



191 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp *mf* *f*

Flauta

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp

10 *mf* *mp*

17 *mf* *mp* *f*

24

31 *mp*

39 *mp* *mf*

51

57

63

69 *tr* *mf*

Detailed description of the musical score: The score is for a flute in 2/4 time, in B-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The first system (measures 1-9) features a melodic line with slurs and a first ending. The second system (measures 10-16) starts with a 'mf' dynamic and includes a repeat sign. The third system (measures 17-23) continues with 'mf' and 'mp' dynamics, ending with a 'f' dynamic. The fourth system (measures 24-30) is a continuous melodic passage. The fifth system (measures 31-38) includes a first ending and a 'mp' dynamic. The sixth system (measures 39-50) features a second ending, a measure rest, and a 'mf' dynamic. The seventh system (measures 51-56) consists of sixteenth-note passages. The eighth system (measures 57-62) continues with similar rhythmic patterns. The ninth system (measures 63-68) includes first and second endings. The final system (measures 69-74) features a trill ('tr') and a 'mf' dynamic, ending with a first ending.

163 *mf* *f* 2 1. 2 2. 2

Musical staff 163-172: Treble clef, key signature of one flat. Measures 163-172. Dynamics: *mf* (measures 163-170), *f* (measures 171-172). Performance markings: accents (>) on notes in measures 163-170; first ending (1. 2) and second ending (2. 2) boxes in measures 171-172; a repeat sign with a double bar line and a fermata-like symbol above it in measure 172.

173 To Coda 1.

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Dynamics: *f*. Performance markings: first ending (1.) box in measure 178; a line labeled "To Coda" above the staff from measure 173 to 178.

179 2. *mf* *mp* *f*

Musical staff 179-187: Treble clef, key signature of one flat. Measures 179-187. Dynamics: *mf* (measures 179-183), *mp* (measures 184-186), *f* (measure 187). Performance markings: second ending (2.) box in measure 179; accents (>) on notes in measures 179-187.

188 D.S. al Coda 1. 2. *mf*

Musical staff 188-194: Treble clef, key signature of one flat. Measures 188-194. Dynamics: *mf*. Performance markings: first ending (1.) and second ending (2.) boxes in measures 188-194; a line labeled "D.S. al Coda" above the staff from measure 188 to 194.

195 *mp*

Musical staff 195-200: Treble clef, key signature of one flat. Measures 195-200. Dynamics: *mp*. Performance markings: accents (>) on notes in measures 195-200.

201 *f* tr tr

Musical staff 201-206: Treble clef, key signature of one flat. Measures 201-206. Dynamics: *f*. Performance markings: accents (>) on notes in measures 201-206; trills (tr) above notes in measures 204 and 205.

Clarinete em Bb 1

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp *mf*

11 *mp*

18 *mf* *mp* *f*

25

32 *mp* *mp*

42 *p* *mf*

51

58

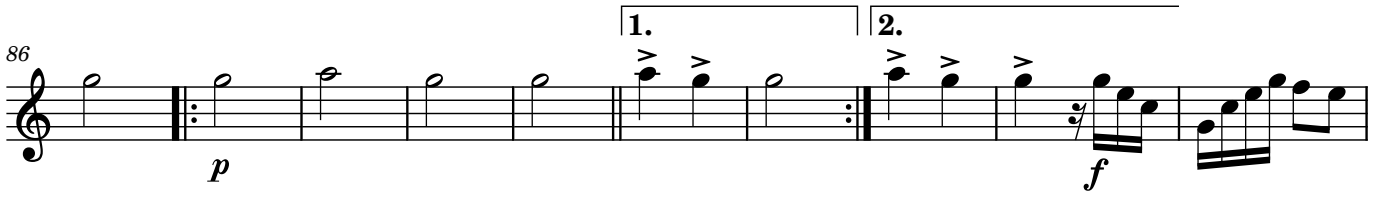
65

72 *tr* *p*

80



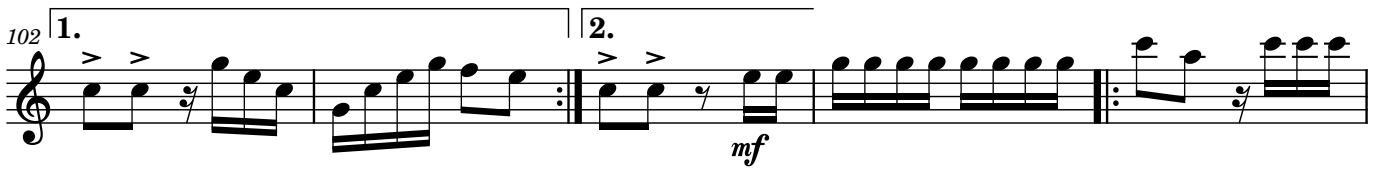
86



96



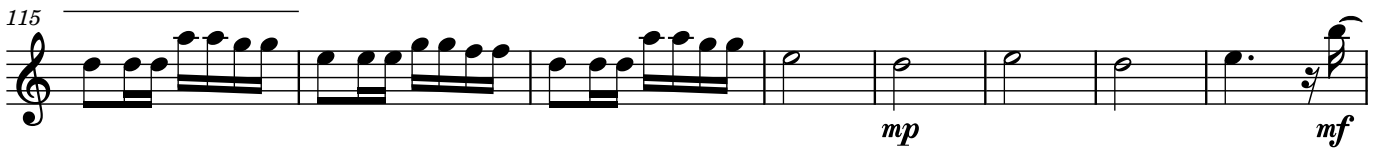
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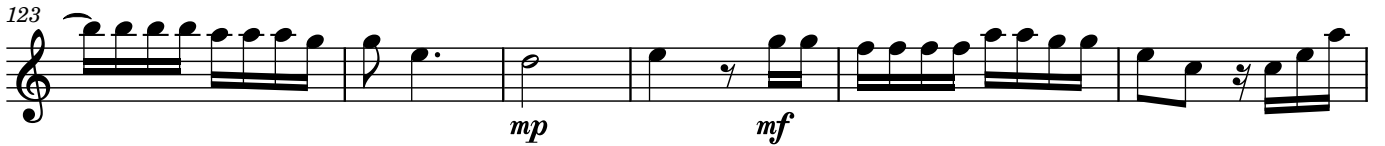
107




115



123



129



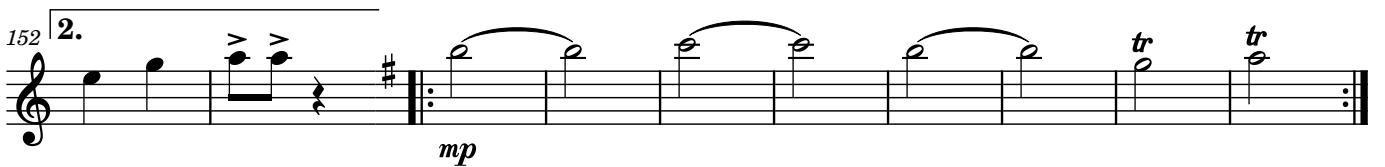
137



145



152



162 *mf* *mf* *mp* 1. 3

170 *f* To Coda

177 1. 2. *mf* *mp*

185 1. 2. *f* *mf*

193 D.S. al Coda *mp*

203 *f*

Clarinete em Bb 2

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp *mf*

11 *mp*

18 *mf* *mp* *f*

25

32 *mp* *mp*

42 *p* *mf*

51

58 *mf*

65

72 *tr* *p*

80



86



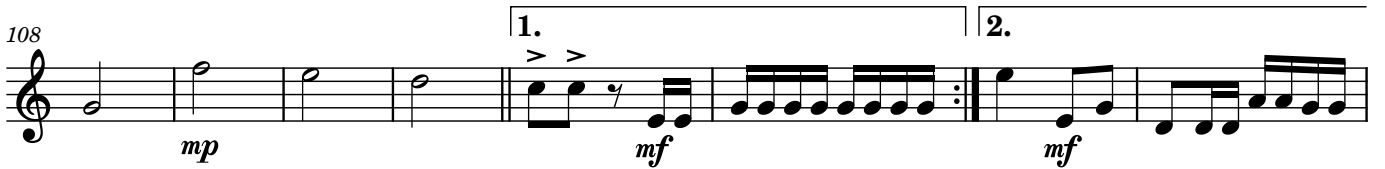
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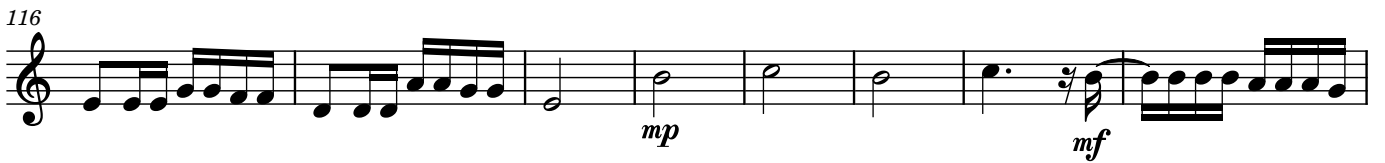
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108



116



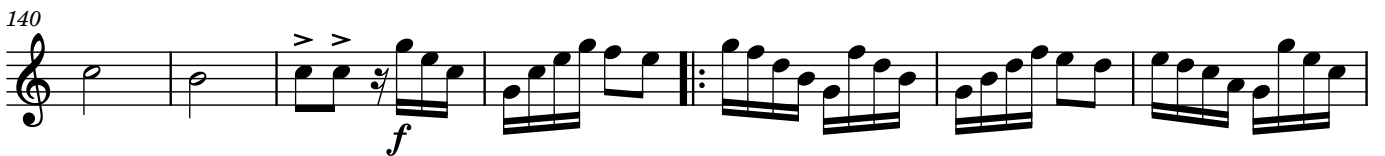
124



132



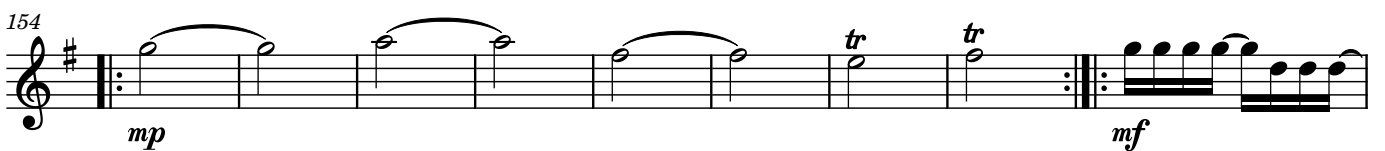
140



147



154



163

mf *mp*

1. 2.

172

f To Coda

177

1. 2.

mf *mp*

185

f *mf*

1. 2.

D.S. al Coda

193

mp

203

f

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

11

18

25

32

42

51

58

65

72

mp *mf* *mp* *f* *mp* *p* *mf* *p*

1. 2. 1. 2. 1. 2. 1. 2.

tr

80




86



96



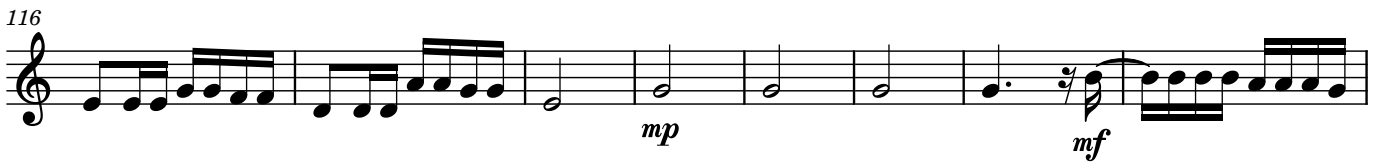
102



108



116



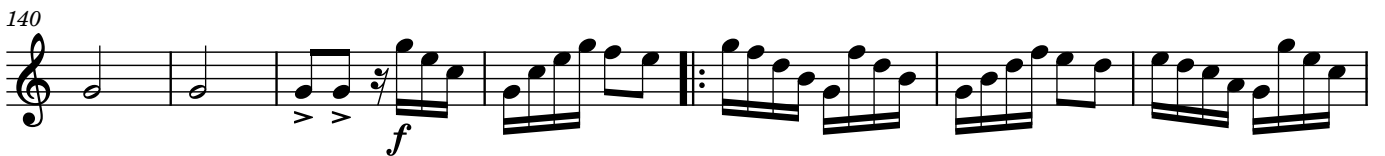
124



132



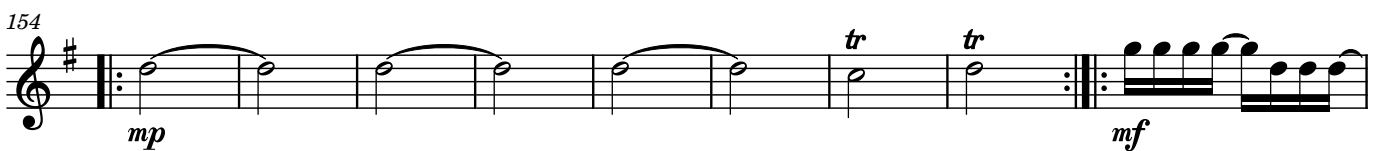
140



147



154



163

mf *mp*

1. 2.

172

f To Coda

177

1. 2.

mf *mp*

185

1. 2.

f *mf*

193

D.S. al Coda ⊕

mp

203

f

Alto Saxophone

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp

10 *mf* *mp*

17 *mf* *mp* *f*

24

31 *mp*

39 *mp* *f*

46 *mf*

52

59

65 *f*

71

1. 2.

78

7 *f*

90

1. 2. *f*

96

102

1. 2. *mf*

107

mp 1. 2. *mf* *mf*

115

mp *mf*

123

mp *mf*

129

mf

137

mp *f*

144

150 **1.** **2.** *ff*

Musical staff 150-155: Treble clef, key signature of two sharps (F# and C#). The staff contains two first endings (1.) and one second ending (2.). The first ending leads to the second ending. The music features eighth and sixteenth notes with accents. The dynamic *ff* is indicated at the end of the staff.

156

Musical staff 156-161: Treble clef, key signature of two sharps. The staff contains six measures of music with eighth and sixteenth notes, some with accents.

162 *mf* *mf* *mp* **1.**

Musical staff 162-168: Treble clef, key signature of two sharps. The staff contains seven measures of music. It features a first ending (1.) and dynamic markings *mf*, *mf*, and *mp*. A section symbol (§) is placed above the staff.

169 **2.** *f*

Musical staff 169-175: Treble clef, key signature of two sharps. The staff contains seven measures of music. It features a second ending (2.) and a dynamic marking *f*.

To Coda 176 **1.** **2.** *mf*

Musical staff 176-182: Treble clef, key signature of two sharps. The staff contains seven measures of music. It features two first endings (1.) and one second ending (2.). The dynamic *mf* is indicated at the end of the staff.

183 *mp* *f* *mf* **1.**

Musical staff 183-190: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a first ending (1.) and dynamic markings *mp*, *f*, and *mf*.

D.S. al Coda 191 **2.** *ff*

Musical staff 191-198: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a second ending (2.) and a dynamic marking *ff*. A Coda symbol (⊕) is placed above the staff.

199

Musical staff 199-204: Treble clef, key signature of two sharps. The staff contains six measures of music with eighth and sixteenth notes.

205 *f*

Musical staff 205-210: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a dynamic marking *f*.

Saxofone Tenor

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

The musical score is written for Tenor Saxophone in 2/4 time, marked Andante. It consists of ten staves of music. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece begins with a double bar line and a repeat sign, followed by a series of eighth notes. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The score concludes with a final double bar line.

6 *f*

13 *mp* *mf* *f*

20 *mp* *mf* *f*

29 *mf* *f*

38 *f* *f*

44 *mf*

50

57

64 *f*

71

1. 2.

f

79

f

91

1. 2.

f

96

mp

102

1. 2.

mp *mf*

110

1. 2.

mp

118

mf *mp* *mf*

125

mp *mf*

133

mp *mf*

141

f

147

1. 2.

f

154

ff

160

mf *mf*

166

1. 2. *mf*

173

To Coda

1. *mf*

180

2. *mf*

187

D.S. al Coda

1. 2. *mp* *mf* *mp* *mf*

196

ff

203

f

Saxofone Barítono

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

7 1. 2. *mf*

14 1. 2.

21 *f*

28

35 1. 2. *mp*

42 1. 2.

49 *mf*

56

63 1. 2. *f*

2

70 1.

77 2.

84

91 1. 2.

98 1. 2.

105 *mf*

112 1. 2.

120

127

134

141 *f*

148

1. 2.

155

162

mf

168

1. 2.

f

§

To Coda

175

1. 2.

182

mf

1.

189

2.

D.S. al Coda

⊕

f

196

mf

203

f

Horn em F 1

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp

11

16

23

mf

28

34

40

p

47

mp

54

61

147

1. 2. mp

155

162

mf 1.

169

2. mf

To Coda

176

1. 2. mp

D.S. al Coda

186

1. 2. mp

197

mp

204

f

Horn em F 2

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

11

16

23

28

34

40

47

54

61

mp

mf

p

mp

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

147

1. 2. mp

155

162

1. mf

169

2. mf

To Coda

176

1. 2. mp

D.S. al Coda

186

1. 2. mp

197

mp

204

f

Horn em F 3

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp

11

16

23

mf

28

34

40

p

47

mp

54

61

145

1. 2.

153

mp

159

mf

166

1. 2. *mf*

174

To Coda

1. 2.

182

mp

192

D.S. al Coda

mp

201

f

Trompete em B \flat 1

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

6

1. 2.

15 1. 2.

23 *f* 3.

32 1. 3 2. 2 *p*

43 1. >>> >>> 2. >>> >>> *mp*

51

60 1. 2.

68 *f*

75 1. 2. *ff*

82 **4** *p* **1.** >>> >>>

93 **2.** >>> >>> **4** *f* **1.** **2.** *mf*

105 **3** **1.** > >

113 **2.** **3**

122

129 **3**

138 **3** > > **4** *f* **1.** **2.**

153 **6** >>> >>> **3** >>> >>> **2** **1.** *mf*

169 *mp* **2.** **2** *f*

To Coda

176 **1.** **3** **2.** **2** *mf* *mp* *f* **D.S. al Coda**

188 **1.** **2.** **3** *mf*

198

6

f

Trompete em B \flat 2

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

The musical score is written for Trompete em B \flat 2 in 2/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked Andante. The score includes various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 50, and *p* (piano) at measures 32 and 75. There are also articulation marks such as accents (>) and slurs. The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. A repeat sign is used at the end of the piece. The piece concludes with a final measure marked *p*.

89

100

f *mf*

107

116

126

135

148

f

161

mf *mp*

172

To Coda

182

mf *mp* *f*

190

D.S. al Coda

205

Musical notation for measures 205-208. Measure 205: treble clef, key signature of one sharp (F#), quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 206: repeat sign, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 207: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 208: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include accents (>) and a forte (f) marking.

Trompete em B \flat 3

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

6

1. 2.

15 1. 2.

23 *f* 3.

32 1. 3. 2. 2. *p*

43 1. 2.

50 *mp*

59 1. 2.

68 *f*

75 1. 2. 8 *p*

89

1. 2. 4

100

f 1. 2. *mf*

107

3 1. 2.

116

3

126

3

135

3 4

148

f 1. 2. 6

161

3 2 1. 2. 2

mf *mp*

172

To Coda

1. 3 2. 2

f

182

mf *mp* *f* 1.

190

mf 2. 3 6

D.S. al Coda

205

Musical notation for measures 205 and 206. Measure 205 begins with a treble clef, a key signature of one sharp (F#), and a fermata. It contains three eighth notes with downward accents, followed by a quarter rest. Measure 206 starts with a repeat sign, followed by a quarter note with a downward accent and a forte (*f*) dynamic marking, then another quarter note with a downward accent, a quarter rest, and finally three eighth notes with downward accents. The piece concludes with a double bar line.

Trombone 1

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

6 *mp*

12 *mf*

18 *mf*

24

29

34 *f* *f*

40 *p*

47 *mp*

53

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The first staff contains measures 1-5. The second staff (measures 6-11) features a first ending (1.) and a second ending (2.) with a dynamic of 'mp'. The third staff (measures 12-17) continues with a dynamic of 'mf'. The fourth staff (measures 18-23) includes a second ending (2.) and a dynamic of 'mf'. The fifth staff (measures 24-28) consists of continuous eighth-note patterns. The sixth staff (measures 29-33) continues with eighth-note patterns. The seventh staff (measures 34-39) features a first ending (1.) and a second ending (2.) with a dynamic of 'f'. The eighth staff (measures 40-46) starts with a dynamic of 'p' and includes a first ending (1.). The ninth staff (measures 47-52) includes a second ending (2.) and a dynamic of 'mp'. The final staff (measures 53-58) concludes the piece with eighth-note patterns.

59

1.

65

2.

f

73

1.

2.

p

80

ff

86

p

1.

93

2.

mp

100

1.

2.

108

mf

1.

114

2.

mp

mf

120


mp


mf

127


mp


mf

132  *mp*

138  *mf*

144  *mf* 1.

151  2. *mf*

158  *mp*


165  1. 2. *mf* % To Coda

171  1. 2.

181  1. *mp* D.S. al Coda

189  2. *mf mp mf mf*

198 

205  *f*

Trombone 2

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

6 *mp*

12 *mf*

18 *mf*

25

31

36 *f* *f* *p*

43

50 *mp*

56

2

62

1. 2.

f

Musical staff 62-69: Bass clef, key signature of one flat (B-flat). Measures 62-69. First ending (1.) and second ending (2.) are marked. Dynamics include *f*.

70

1.

Musical staff 70-76: Bass clef, key signature of one flat. Measures 70-76. First ending (1.) is marked.

77

2.

p

Musical staff 77-82: Bass clef, key signature of one flat. Measures 77-82. Second ending (2.) is marked. Dynamics include *p*.

83

p

Musical staff 83-88: Bass clef, key signature of one flat. Measures 83-88. Dynamics include *p*.

89

1. 2.

mp

Musical staff 89-96: Bass clef, key signature of one flat. Measures 89-96. First and second endings (1. and 2.) are marked. Dynamics include *mp*.

97

1. 2.

Musical staff 97-104: Bass clef, key signature of one flat. Measures 97-104. First and second endings (1. and 2.) are marked.

105

mf

Musical staff 105-110: Bass clef, key signature of one flat. Measures 105-110. Dynamics include *mf*.

111

1. 2.

mp

Musical staff 111-117: Bass clef, key signature of one flat. Measures 111-117. First and second endings (1. and 2.) are marked. Dynamics include *mp*.

118

mf *mp* *mf*

Musical staff 118-124: Bass clef, key signature of one flat. Measures 118-124. Dynamics include *mf*, *mp*, and *mf*.

125

mp *mf*

Musical staff 125-130: Bass clef, key signature of one flat. Measures 125-130. Dynamics include *mp* and *mf*.

131

mp

Musical staff 131-136: Bass clef, key signature of one flat. Measures 131-136. Dynamics include *mp*.

137

mf

144

mf

1.

151

mf

2.

158

mp

165

mf

1.

2.

171

To Coda

mf

1.

2.

181

mp

1.

189

D.S. al Coda

mf *mp* *mf* *mf*

198

1.

205

f

Trombone 3

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

6 *mp*

12 *mf*

18 *mf*

25

31

36 *f* *f* *p*

43

50 *mp*

56

2

63 1. 2.

f

Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-64 contain a first ending (1.) with a triplet of eighth notes and a half note. Measures 65-66 contain a second ending (2.) with a triplet of eighth notes and a half note. A dynamic marking of *f* is placed below measure 66.

71 1. 2.

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74 contain a first ending (1.) with a triplet of eighth notes and a half note. Measures 75-76 contain a second ending (2.) with a triplet of eighth notes and a half note.

78

p

Musical staff 78-83: Bass clef, key signature of two flats. Measures 78-83 contain a continuous eighth-note triplet pattern. A dynamic marking of *p* is placed below measure 78.

84

p

Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89 contain a continuous eighth-note triplet pattern. A dynamic marking of *p* is placed below measure 84.

90 1. 2.

mp

Musical staff 90-96: Bass clef, key signature of two flats. Measures 90-91 contain a first ending (1.) with a triplet of eighth notes and a half note. Measures 92-93 contain a second ending (2.) with a triplet of eighth notes and a half note. A dynamic marking of *mp* is placed below measure 96.

97 1. 2.

Musical staff 97-104: Bass clef, key signature of two flats. Measures 97-104 contain a first ending (1.) with a triplet of eighth notes and a half note. Measures 105-106 contain a second ending (2.) with a triplet of eighth notes and a half note.

105

mf

Musical staff 105-110: Bass clef, key signature of two flats. Measures 105-110 contain a continuous eighth-note triplet pattern. A dynamic marking of *mf* is placed below measure 105.

111 1. 2.

mp

Musical staff 111-117: Bass clef, key signature of two flats. Measures 111-112 contain a first ending (1.) with a triplet of eighth notes and a half note. Measures 113-114 contain a second ending (2.) with a triplet of eighth notes and a half note. A dynamic marking of *mp* is placed below measure 117.

118

mf *mp* *mf*

Musical staff 118-124: Bass clef, key signature of two flats. Measures 118-124 contain a continuous eighth-note triplet pattern. Dynamic markings of *mf*, *mp*, and *mf* are placed below measures 118, 122, and 124 respectively.

125

mp *mf*

Musical staff 125-130: Bass clef, key signature of two flats. Measures 125-130 contain a continuous eighth-note triplet pattern. Dynamic markings of *mp* and *mf* are placed below measures 125 and 130 respectively.

131

mp

Musical staff 131-136: Bass clef, key signature of two flats. Measures 131-136 contain a continuous eighth-note triplet pattern. A dynamic marking of *mp* is placed below measure 131.

137

mf

144

mf

1.

151

mf

2.

158

mp

165

mf

1.

2.

171

mf

To Coda

1.

2.

181

mp

1.

189

mf *mp* *mf* *mf*

D.S. al Coda

2.

198

198

205

f

205

Bombardino

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

mp *mf*

11 *mf*

20 *mf*

30 *f*

39 *f* *p*

47 *mp*

58 *f*

69

76 *p*

8

90 *mf*

100 *f* *mp* *mf*

109 *mp*

117 *mf* *mp*

124 *mf* *mp* *mf*

132 *mp* *mf*

140 *mf* *f*

149 *f*

156 *mp*

163 *mf*

170 *To Coda*

177 *mf*

D.S. al Coda

185

1. *mp* *mf* *mp* *mf* > > >

194

mf > > > *f*

202

> > > > >

2

95

mf *f*

1. 2.

106

mp *mf*

1.

113

mp *mf*

2.

121

mp *mf* *mp*

129

mf *mp*

136

mf

144

mf *f*

1. 2.

153

f

159

mp *mf*

166

1. 2.

172

To Coda

1.

179

2.

186

1. 2. *mp* *mf* *mp* *mf*

D.S. al Coda

195

mf *f*

202

Tuba (unspecified)

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

f

7 **1.** **2.**

mf

14 **1.** **2.**

21 *f*

28

35 **1.** **2.** *mp*

42 **1.** **2.**

49 *mf*

56

63 **1.** **2.** *f*

2

70

1. 2.

78

85

1. 2. *f*

92

2. *f*

99

1. 2. *mf*

106

113

120

128

136

f

143

150 1. 2.

157

mf

163

mf

169

f

§

To Coda

176

mf

183

mf

D.S. al Coda

190

f

⊕

197

mf

204

f

Bateria

Mastruz as Antigas

Medley

Arr: Daniel Nunes

Andante

The musical score is written for a drum set in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Andante**. The score is divided into ten staves, each containing four measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Repeat signs and first/second endings are used throughout the piece. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a final double bar line.

49

Musical notation for measures 49-53. The top staff contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-58. Similar to the previous system, with a complex eighth-note pattern on top and a bass line below.

60

Musical notation for measures 60-64. Includes a first ending bracket labeled "1." over measures 63-64.

65

Musical notation for measures 65-68. Includes a second ending bracket labeled "2." over measures 66-68.

69

Musical notation for measures 69-73. Similar to the previous system, with a complex eighth-note pattern on top and a bass line below.

74

Musical notation for measures 74-77. Includes first and second ending brackets labeled "1." and "2." over measures 75-76 and 76-77 respectively.

78

Musical notation for measures 78-82. Similar to the previous system, with a complex eighth-note pattern on top and a bass line below.

83

Musical notation for measures 83-87. Similar to the previous system, with a complex eighth-note pattern on top and a bass line below.

88

Musical notation for measures 88-92. Includes a first ending bracket labeled "1." over measures 91-92.

93

Musical notation for measures 93-96. Includes a second ending bracket labeled "2." over measures 94-96.

97

Musical notation for measures 97-101. Similar to the previous system, with a complex eighth-note pattern on top and a bass line below.

1. 102 2.

Musical staff 102: The first system contains two first endings (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

105

Musical staff 105: The second system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

110 1.

Musical staff 110: The third system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

2. 114

Musical staff 114: The fourth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

118

Musical staff 118: The fifth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

122

Musical staff 122: The sixth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

126

Musical staff 126: The seventh system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

130

Musical staff 130: The eighth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

134

Musical staff 134: The ninth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

138

Musical staff 138: The tenth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

143

Musical staff 143: The eleventh system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note chords. The second ending consists of two measures of eighth-note chords. The staff is written in treble clef with a key signature of one flat.

148

152

156

161

165

169

173

179

183

188

193

197

Musical notation for measures 197-201. The top staff features a complex rhythmic pattern with many 'x' marks, while the bottom staff has a simpler accompaniment of quarter notes and rests.

202

Musical notation for measures 202-205. Similar to the previous system, the top staff has a complex pattern with 'x' marks and the bottom staff has a rhythmic accompaniment.

206

Musical notation for measures 206-207. The system concludes with a double bar line. The top staff has a complex pattern with 'x' marks and the bottom staff has a rhythmic accompaniment.