

MATO GROSSO

Dobrado

Conductor

Autor: Mathias Albuquerque de Almeida

Marcial ♩ = 116

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 8/8 time, playing a complex melodic line with many sixteenth notes.
- Flauta**: Treble clef, 8/8 time, playing a similar melodic line to the Flautim.
- Requinta E♭**: Treble clef, 8/8 time, playing a melodic line with some chromaticism.
- 1° Clarinete B♭**: Treble clef, 8/8 time, playing a melodic line.
- 2° Clarinete B♭**: Treble clef, 8/8 time, playing a melodic line.
- 3° Clarinete B♭**: Treble clef, 8/8 time, playing a melodic line.
- Sax Alto E♭**: Treble clef, 8/8 time, playing a melodic line.
- Sax Tenor B♭**: Treble clef, 8/8 time, playing a melodic line.
- Sax Baritono**: Treble clef, 8/8 time, playing a melodic line.
- 1° Trompete B♭**: Treble clef, 8/8 time, playing a melodic line.
- 2°, 3° Trompete B♭**: Treble clef, 8/8 time, playing a melodic line.
- Horn E♭ 1°, 2°, 3°**: Treble clef, 8/8 time, playing a rhythmic accompaniment of chords.
- 1° Trombone C**: Bass clef, 8/8 time, playing a melodic line.
- 2°, 3° Trombone C**: Bass clef, 8/8 time, playing a melodic line.
- Bombardino B♭**: Bass clef, 8/8 time, playing a melodic line.
- Tuba B♭**: Bass clef, 8/8 time, playing a melodic line.
- Tarol**: Percussion, playing a rhythmic pattern.
- Prato/Bombo**: Percussion, playing a rhythmic pattern.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The tempo is indicated as Marcial ♩ = 116. The key signature has three flats (B♭, E♭, A♭). The time signature is 8/8.

MATO GROSSO

5

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

5

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

5

Tarol

Prato/Bombo

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

Tarol

Prato/Bombo

MATO GROSSO

13

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

13

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

13

Tarol

Prato/Bombo

19

Flautim *mf*

Flauta *mf*

Requinta Eb *mf*

1° Clarinete Bb *mf*

2° Clarinete Bb *mf*

3° Clarinete Bb *mf*

Sax Alto Eb *mf*

Sax Tenor Bb *mf*

Sax Baritone *mf*

19

1° Trompete Bb *mf*

2°, 3° Trompete Bb *mf*

Horn Eb 1°, 2°, 3° *mf*

1° Trombone C *mf*

2°, 3° Trombone C *mf*

Bombardino Bb *mf*

Tuba Bb *mf*

19

Tarol *mf*

Prato/Bombo *mf*

MATO GROSSO

26

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

26

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

26

Tarol

Prato/Bombo

32

Flautim

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono

32

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

32

Tarol

Prato/Bombo

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

Tarol

Prato/Bombo

Flautim

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono

1º Trompeta Bb

2º, 3º Trompeta Bb

Horn Eb
1º, 2º, 3º

1º Trombone C

2º, 3º Trombone C

Bombardino Bb

Tuba Bb

Tarol

Prato/Bombo

62

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

62

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

62

Tarol

Prato/Bombo

This musical score page, titled "MATO GROSSO" and numbered "12", contains the following instrument parts and markings:

- Flautim:** Part starting at measure 71.
- Flauta:** Part starting at measure 71.
- Requinta E \flat :** Part starting at measure 71.
- 1 $^\circ$ Clarinete B \flat :** Part starting at measure 71.
- 2 $^\circ$ Clarinete B \flat :** Part starting at measure 71.
- 3 $^\circ$ Clarinete B \flat :** Part starting at measure 71.
- Sax Alto E \flat :** Part starting at measure 71.
- Sax Tenor B \flat :** Part starting at measure 71.
- Sax Baritono:** Part starting at measure 71.
- 1 $^\circ$ Trompeta B \flat :** Part starting at measure 71.
- 2 $^\circ$, 3 $^\circ$ Trompeta B \flat :** Part starting at measure 71.
- Horn E \flat , 1 $^\circ$, 2 $^\circ$, 3 $^\circ$:** Part starting at measure 71.
- 1 $^\circ$ Trombone C:** Part starting at measure 71.
- 2 $^\circ$, 3 $^\circ$ Trombone C:** Part starting at measure 71.
- Bombardino B \flat :** Part starting at measure 71.
- Tuba B \flat :** Part starting at measure 71.
- Tarol:** Part starting at measure 71.
- Prato/Bombo:** Part starting at measure 71.

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various measures. A section of the score begins at measure 71, indicated by a "71" above the first staff.

81

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

81

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

81

Tarol

Prato/Bombo

D.S. al Coda

90

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono

90

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

90

Tarol

Prato/Bombo

ff

96

Flautim

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

96

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

96

Tarol

Prato/Bombo

MATO GROSSO

102

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

102

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

102

Tarol

Prato/Bombo

109 *Trio* *p*

Flautim

Flauta

Requite E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

109 *Trio* *p*

1 $^\circ$ Trompete B \flat

2 $^\circ$, 3 $^\circ$ Trompete B \flat

Horn E \flat
1 $^\circ$, 2 $^\circ$, 3 $^\circ$

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino B \flat

Tuba B \flat

109 *Trio* *p*

Tarol

Prato/Bombo

116

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

116

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

116

Tarol

Prato/Bombo

125

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

125

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

125

Tarol

Prato/Bombo

132

Flautim

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

132

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

132

Tarol

Prato/Bombo

139

1. 2. *Fim*

Flautim

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

139

1. 2. *Fim*

1° Trompete Bb

2°, 3° Trompete Bb

Horn Eb
1°, 2°, 3°

1° Trombone C

2°, 3° Trombone C

Bombardino Bb

Tuba Bb

139

1. 2. *Fim*

Tarol

Prato/Bombo

MATO GROSSO

Dobrado

Flautim

Autor: Mathias Albuquerque de Almeida

5

10

15

23

30

38

46

54

67

81

92

102

111

122

134

ff

mf

f

p

f

p

f

ff

p

Trio

f

p

Fim

MATO GROSSO

Dobrado

Flauta

Autor: Mathias Albuquerque de Almeida

The musical score is written for a single flute in G major (one sharp) and 6/8 time. It consists of 135 measures across 14 staves. The piece begins with a melodic line in the first staff, followed by a series of sixteenth-note patterns in the second and third staves. The fourth staff features a key signature change to D major (two sharps) and a dynamic marking of *mf*. The fifth and sixth staves continue with rhythmic patterns. The seventh staff has a time signature change to 2/4 and a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has dynamic markings of *f* and *p*, and includes the instruction "D.S. al Coda". The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p* and includes the instruction "Fim".

MATO GROSSO

Dobrado

Requinta Eb

Autor: Mathias Albuquerque de Almeida

5 *ff*

11

16 *mf*

24

32

40

49

59 *f* *p*

72 *f*

85 *p* D.S. al Coda

96 *ff*

105 *Trio*

114 *p*

125

137 1. 2. *Fim*

MATO GROSSO

Dobrado

1º Clarinete Bb

Autor: Mathias Albuquerque de Almeida

The musical score is written for the 1st Clarinet in B-flat. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, and *p* are used throughout. A section starting at measure 85 is marked *D.S. al Coda* and includes a Coda symbol. A *Trio* section begins at measure 105, where the time signature changes to 2/4. The score concludes with two endings, the second of which is marked *Fim*.

MATO GROSSO

Dobrado

2º Clarinete Bb

Autor: Mathias Albuquerque de Almeida

5 *ff*

11

17 *mf*

25

32

40

48 *f* *p*

58

71 *f* *p*

85 *ff* D.S. al Coda

96

105 *Trio*

116 *p*

130 1. 2. *Fim*

MATO GROSSO

Dobrado

3º Clarinete Bb

Autor: Mathias Albuquerque de Almeida

Musical score for 3º Clarinete Bb, titled "Mato Grosso Dobrado" by Mathias Albuquerque de Almeida. The score is written in 6/8 time and consists of 134 measures. It features various dynamics including *ff*, *mf*, *f*, *p*, and *ff*. The score includes a section marked "Trio" starting at measure 109, and concludes with a "Fim" (End) marking at measure 134. The score is divided into systems of five staves each, with measure numbers 5, 11, 17, 25, 33, 41, 50, 62, 76, 90, 100, 109, 120, and 134 indicated at the beginning of their respective staves. The key signature is Bb major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

MATO GROSSO

Dobrado

Sax Alto Eb

Autor: Mathias Albuquerque de Almeida

ff

10

mf

20

29

37

45

f

53

65

p

f *p*

78

D.S. al Coda

90

ff

99

2

109

Trio

p

118

130

1. 2. *Fim*

MATO GROSSO

Dobrado

Sax Tenor Bb

Autor: Mathias Albuquerque de Almeida

10 *ff*

19 *mf*

28

37

46

55 *f*

67

79 *f* D.S. al Coda

91 *ff*

98

107 *Trio*

116 *p*

126

138 1. 2. *Fim*

MATO GROSSO

Dobrado

Sax Baritono

Autor: Mathias Albuquerque de Almeida

The musical score is written for Sax Baritone in a single staff. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The piece starts with a *ff* dynamic. At measure 10, the dynamic changes to *mf*. At measure 44, there is a key signature change to one flat (B-flat) and a time signature change to 2/4, with a dynamic of *f*. At measure 52, the dynamic is *p*. At measure 62, the dynamic is *f*. At measure 73, the dynamic is *p*. At measure 83, there is a section marked "D.S. al Coda" with a dynamic of *ff*. At measure 109, a section titled "Trio" begins with a key signature change to one sharp (F#) and a time signature change to 2/4, with a dynamic of *p*. The score concludes with two endings: the first ending leads back to the beginning of the Trio section, and the second ending concludes the piece with the word "Fim".

MATO GROSSO

Dobrado

1º Trompete Bb

Autor: Mathias Albuquerque de Almeida

ff

10

mf

20

29

38

47

f

57

p

70

f *p*

83

ff

94

103

110

Trio

p

118

128

3

138

1. 3 2. 3

Fim

MATO GROSSO

Dobrado

2º Trompete Bb

Autor: Mathias Albuquerque de Almeida

The musical score is written for a 2nd Trombone Bb part. It begins in 6/8 time with a key signature of two flats (Bb and Eb). The score consists of 14 staves of music. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some special markings like a circled cross and a circled cross with a vertical line through it. The score ends with a *Fim* marking.

MATO GROSSO

Dobrado

3º Trompete Bb

Autor: Mathias Albuquerque de Almeida

The musical score is written for a 3rd Trombone Bb part. It begins in 6/8 time with a key signature of two flats (Bb and Eb). The piece features various dynamics including *ff*, *mf*, *f*, *p*, and *ff*. There are several measures of rests, notably at measures 10, 29, 47, 57, 70, 83, 94, 103, 111, 119, 128, and 139. A section labeled "Trio" begins at measure 111, where the time signature changes to 2/4. The score concludes with a double bar line and the word "Fim".

MATO GROSSO

Dobrado

1º Horn Eb

Autor: Mathias Albuquerque de Almeida

The musical score is written for a 1st Horn in E-flat. It begins in 6/8 time with a dynamic of *ff*. The piece features several changes in time signature: 3/4 at measure 16, 2/4 at measure 48, and 3/4 at measure 109. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. There are also performance markings like accents (>), a fermata (⊕), and a repeat sign with first and second endings. The piece concludes with a *Fim* marking.

MATO GROSSO

Dobrado

2º Horn Eb

Autor: Mathias Albuquerque de Almeida

8 *ff*

16 *mf*

24

32

40

48 *f* *p*

58

69 *f* *p*

81 *D.S. al Coda* *ff*

91

102 **2**

111 *Trio* *p*

121

130

138 1. 2. *Fim*

MATO GROSSO

Dobrado

3º Horn Eb

Autor: Mathias Albuquerque de Almeida

ff

8

16 *mf*

24

31

39

47 *f*

56 *p*

66 *f* *p*

77

88 *ff* *D.S. al Coda*

98

106 *Trio* *p*

116

127

137 1. 2. *Fim*

MATO GROSSO

Dobrado

1º Trombone C

Autor: Mathias Albuquerque de Almeida

9 *ff*

18 *mf*

26

34

43

51

61 *f* *p*

72 *f*

83 *p* D.S. al Coda

92 *ff*

99

107 *2* *Trio*

116 *p*

126

136 1. 2. *Fim*

MATO GROSSO

Dobrado

2º Trombone C

Autor: Mathias Albuquerque de Almeida

The musical score is written for a 2nd Trombone in C. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, 52, 63, 74, 85, 93, 101, 110, 119, 130, and 138 marked. Dynamics include *ff*, *mf*, *p*, and *f*. A section starting at measure 85 is marked *D.S. al Coda* and features a key signature change to three flats (B-flat, E-flat, and A-flat). A *Trio* section begins at measure 110, marked with a *p* dynamic and a 2/4 time signature. The score concludes with a first ending (1.) and a second ending (2.) leading to the final measure, marked *Fim*.

MATO GROSSO

Dobrado

3º Trombone C

Autor: Mathias Albuquerque de Almeida

9

18

26

34

43

52

63

74

85

93

101

110

119

130

138

ff

mf

f

p

f

p

ff

p

p

p

1.

2.

Fim

MATO GROSSO

Dobrado

Bombardino Bb

Autor: Mathias Albuquerque de Almeida

10 *ff*

19 *mf*

28 *mf*

37

46

55 *f*

67

79 *f*

91 *ff*

98

107 *Trio*

115 *p*

125

135 1. 2. *Fim*

MATO GROSSO

Dobrado

Bombardino C

Autor: Mathias Albuquerque de Almeida

10 *ff*

19 *mf*

28 *mf*

37

46

55 *f*

67

79 *f*

91 *ff*

98

107 *Trio*

115 *p*

125

135 1. 2. *Fim*

MATO GROSSO

Dobrado

Tuba Bb

Autor: Mathias Albuquerque de Almeida

ff

10

mf

20

28

36

44

52

p

62

f

73

p

83

ff

92

100

109

Trio

117

p

127

137

1. 2.

Fim

MATO GROSSO

Dobrado

Tuba Eb

Autor: Mathias Albuquerque de Almeida

10 *ff*

20 *mf*

28

36

44 *f*

52

62 *p*

73 *f*

83 *p* D.S. al Coda

92 *ff*

100

109 *Trio* *p*

117

127

137 1. 2. *Fim*

MATO GROSSO

Dobrado

Prato Bombo

Autor: Mathias Albuquerque de Almeida

12 *ff*

22 *mf*

31

40

49 *f* *p*

60

71 *f*

82 *ff* D.S. al Coda

92 *ff*

103 *Trio*

113 *p*

125

137 1. 2. *Fim*