

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Musical score for Maxixe Nº 10 by Geraldo Afonso da Silva. The score is for a band and includes the following instruments:

- Piccolo Flauta C
- Requinta Mib
- Clarinete Sib 1
- Clarinete Sib 2
- Clarone Sib
- Sax Soprano
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritone Mib
- Trompa Sib 1
- Trompa Sib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Baritone (T.C.) Bombardino Sib
- Euphonium Bombardino C
- Tuba C
- Caixa
- Pratos Bombo

The score is in 2/4 time with a tempo marking of $\text{♩} = 80$. The key signature is one flat (Bb). The score consists of 10 staves of music.

GERALDO AFONSO DA SILVA
(Geraldo Guiné)

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

D. S.

D. S.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

17 Picc. (Geraldo Guiné) 1. 2.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

17 Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

17 D. S.

D. S.

(Geraldo Guiné)

Musical score for a symphony orchestra, page 4, measures 26-35. The score includes parts for Piccolo, Clarinets (E-flat, B-flat, B-flat, B-flat), Saxophones (Soprano, Alto, Alto, Tenor, Baritone), Horns, Trumpets (B-flat), Trombones (B-flat), Baritone, Euphonium, Tuba, and Drums (Snare, Cymbal). The score is written in 4/4 time with a key signature of one flat (B-flat). A large bracket on the left side of the page groups the woodwind and brass instruments from the Piccolo to the Baritone. The drum parts are located at the bottom of the page.

(Geraldo Carneiro)

36

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

D. S.

D. S.

(Geraldine Guiné)

Picc. ⁴⁶

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. ⁴⁶

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

D. S. ⁴⁶

D. S.

55

1. (Geraldo Guiné)

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

D. S.

D. S.

GERALDO AFONSO DA SILVA
(Geraldo Guiné)

65

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

65

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

65

D. S.

D. S.

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl.), one B Clarinet (B. Cl.), one Soprano Saxophone (S. Sx.), two Alto Saxophones (A. Sx.), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), two Horns (Hn.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Tbn.), one Baritone (Bar.), one Euphonium (Euph.), one Tuba, and two Drums (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '65' is placed above the first staff of each of the three main sections. The notation includes various note values, rests, and dynamic markings. The page is numbered '8' in the top left corner.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Piccolo
Flauta C

♩ = 80

The musical score is written for Piccolo Flauta C in 2/4 time, with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, with measure numbers 5, 10, 16, 22, 28, 36, 43, 49, 55, and 61 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence in the last staff.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Requinta Mib $\text{♩} = 80$

6

13

20

27

35

42

48

55

61

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Clarinete Sib 1 $\text{♩} = 80$

The musical score is written for Clarinet in B-flat 1 in 2/4 time, with a tempo of quarter note = 80. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence on the tenth staff.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Clarinete Sib 2 $\text{♩} = 80$

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, ties, repeat signs, first and second endings, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

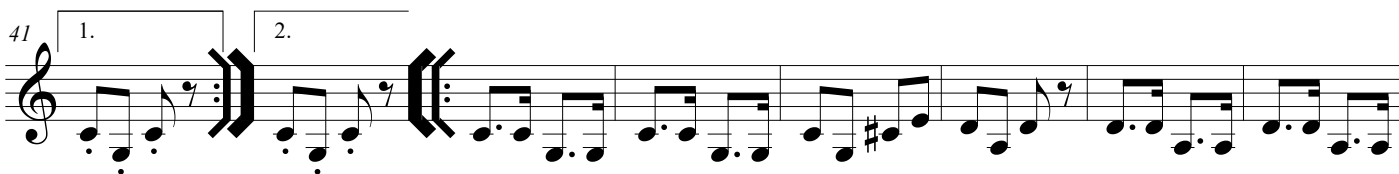
GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Clarone Sib $\text{♩} = 80$



GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Sax Soprano $\text{♩} = 80$

The musical score is written for Sax Soprano in 2/4 time with a tempo of quarter note = 80. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 20-21, 35-36, and 56-57. The piece concludes with a final cadence at measure 62.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Sax Alto Mib 1 $\text{♩} = 80$

6

12

19

25

32

39

45

51

58

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Sax Alto Mib 2 $\text{♩} = 80$

The musical score is written for Sax Alto Mib 2 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of ten staves of music, with measure numbers 6, 15, 22, 28, 36, 43, 49, 56, and 62 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' above the notes. The score concludes with a double bar line at the end of the final staff.

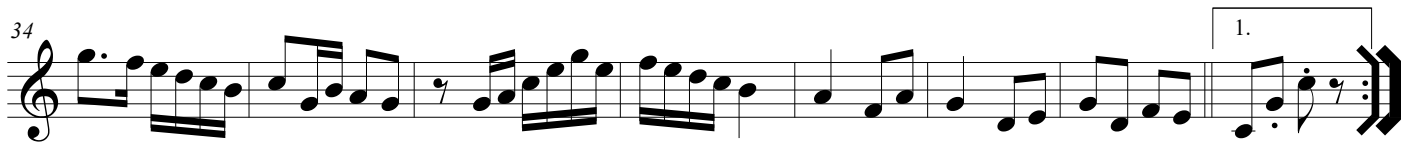
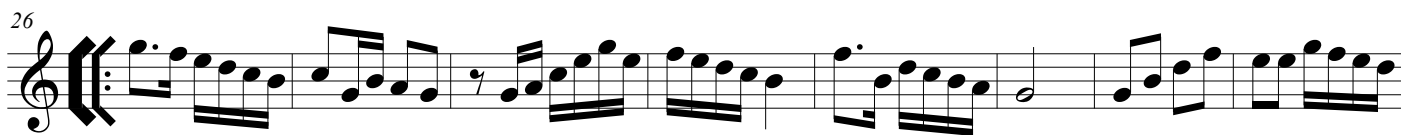
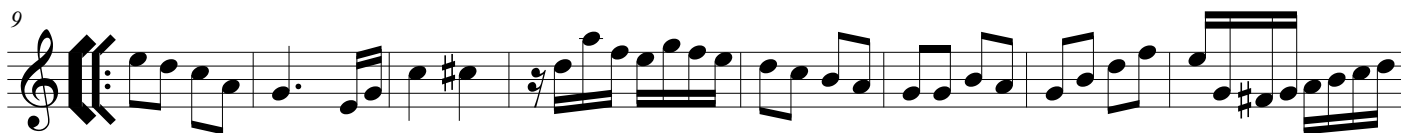
GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Sax Tenor Sib $\text{♩} = 80$



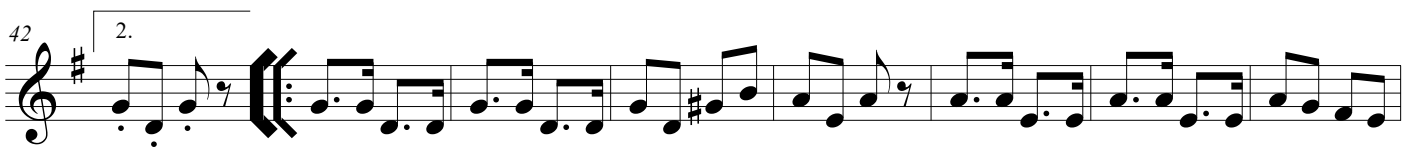
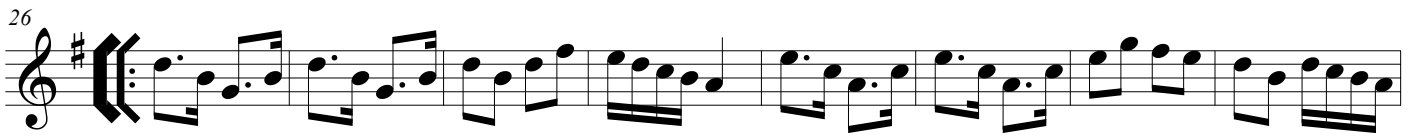
GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Sax Baritone Mib $\text{♩} = 80$



GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Trompa F 1 ♩ = 80

8

14

20

27

34

42

48

54

62

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Trompa F 2 e 3 $\text{♩} = 80$

7

13

19

26

32

39

45

51

58

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Trompa Sib 1 $\text{♩} = 80$

8

14

20

28

35

43

48

54

63

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Trompa Sib 2 e 3

Maxixe Nº 10

♩ = 80

8

14

20

28

35

43

49

56

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Horn Mib 1 $\text{♩} = 80$

The musical score is written for Horn Mib 1 in G major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 80$. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings (bracketed sections with '1.' and '2.' above them). The score concludes with a double bar line and repeat dots.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Horn Mib 2 e 3 $\text{♩} = 80$

7

13

19

26

32

39

45

51

58

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Trompete Sib 1 $\text{♩} = 80$

The musical score is written for Trompete Sib 1 in 2/4 time with a tempo of 80 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.') throughout the piece. The piece concludes with a final cadence on the tenth staff.

GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Trompete Sib 2 $\text{♩} = 80$

6

14

22

28

36

43

50

57

64

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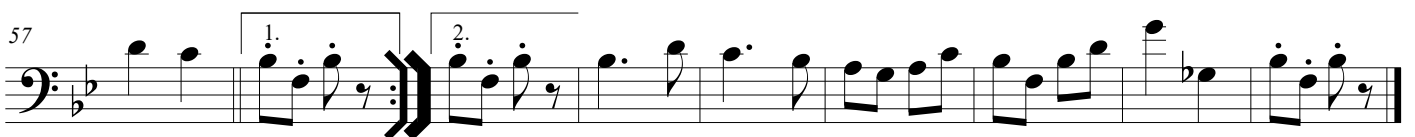
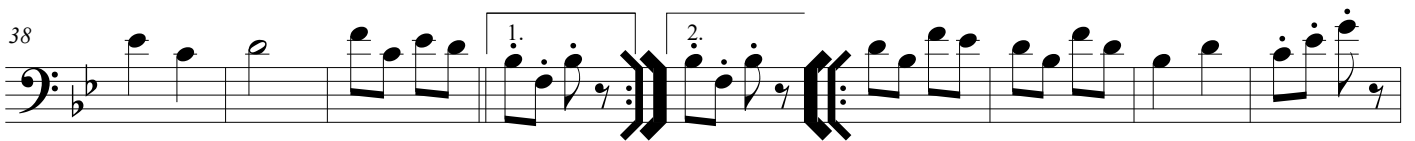
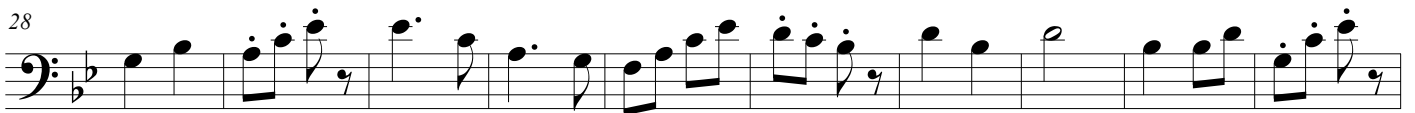
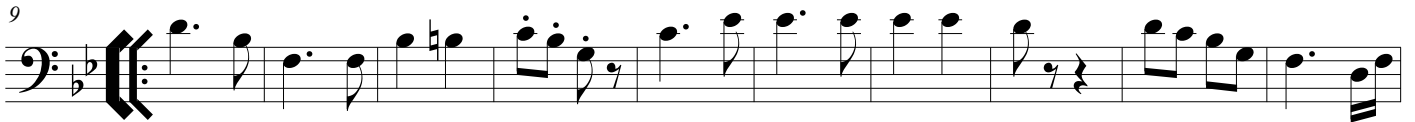
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(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Trombone C 1 $\text{♩} = 80$



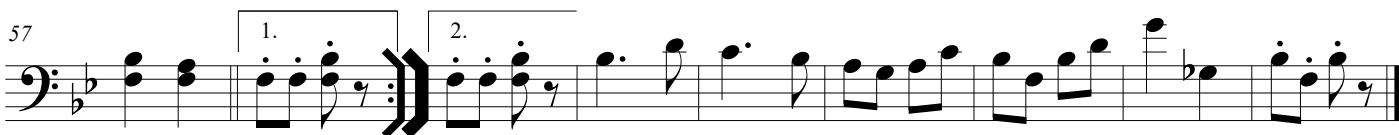
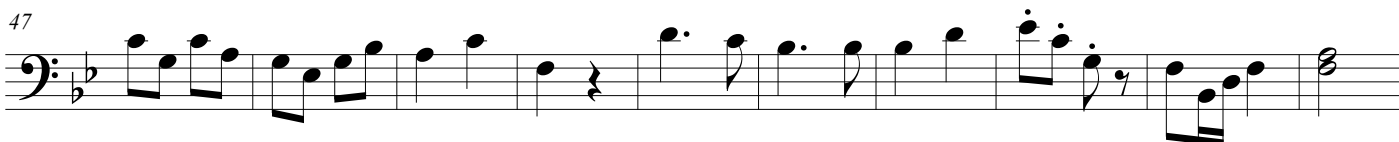
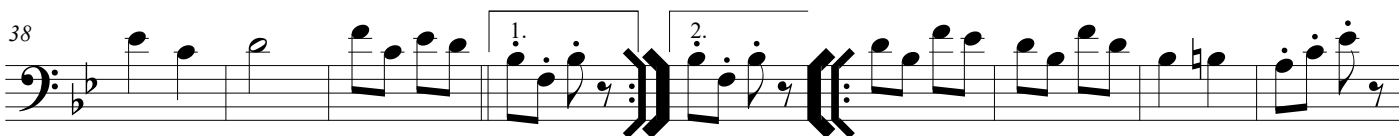
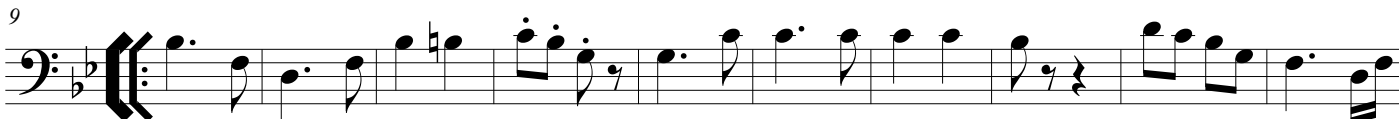
GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Trombone C 2 e 3 $\text{♩} = 80$



GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Baritone (T.C.) $\text{♩} = 80$
Bombardino Sib

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. It ends with a quarter rest.

Musical staff 2: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes with various accidentals. Ends with a quarter rest.

Musical staff 3: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes. Features first and second endings marked with '1' and '2'. Ends with a double bar line.

Musical staff 4: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes. Ends with a quarter rest.

Musical staff 5: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes. Features a first ending marked with '1'. Ends with a double bar line.

Musical staff 6: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes. Features a second ending marked with '2'. Ends with a quarter rest.

Musical staff 7: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes. Features a first ending marked with '1'. Ends with a double bar line.

Musical staff 8: Treble clef. Starts with a double bar line and repeat sign. Contains eighth and quarter notes. Features a second ending marked with '2'. Ends with a quarter rest.

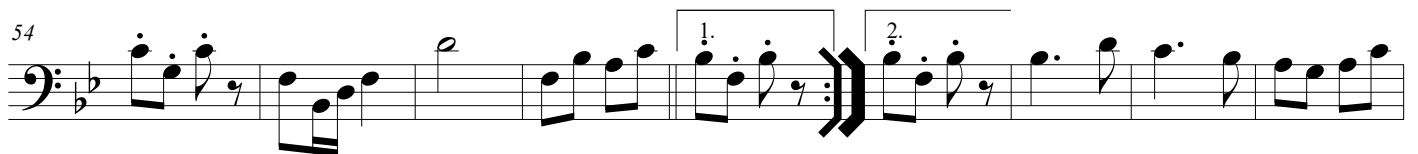
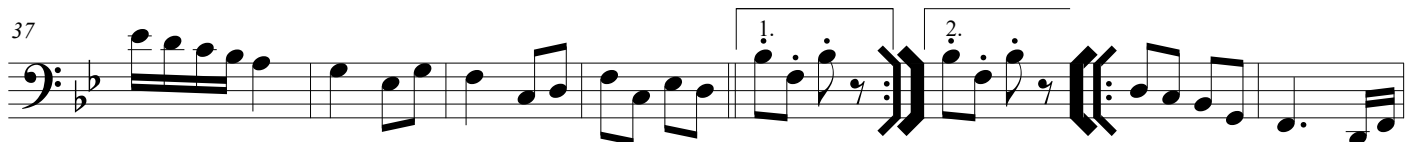
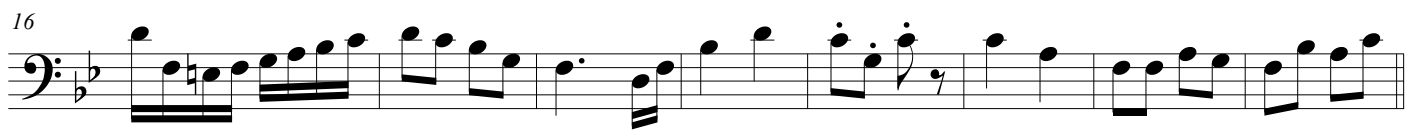
GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Euphonium
Bombardino C $\text{♩} = 80$



GERALDO AFONSO DA SILVA

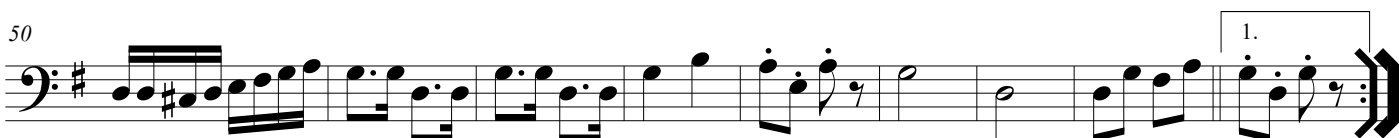
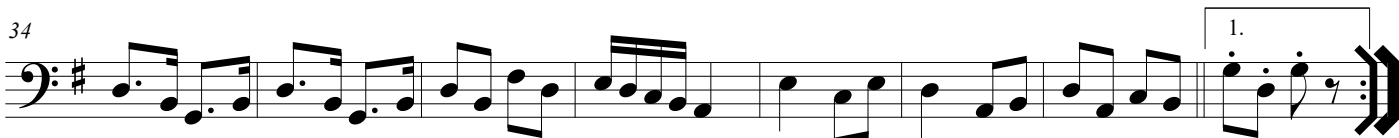
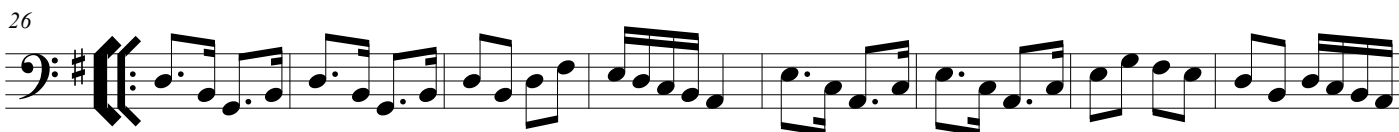
(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Tuba Mib

♩ = 80



GERALDO AFONSO DA SILVA

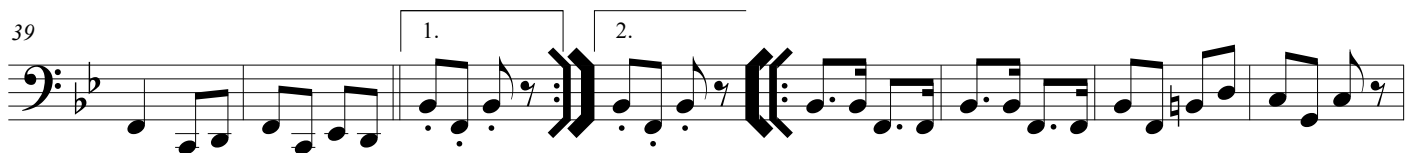
(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Tuba C

♩ = 80



GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Tuba Sib $\text{♩} = 80$



GERALDO AFONSO DA SILVA

(Geraldo Guiné)

Maxixe Nº 10

José Fco. da Silva Neto

Caixa $\text{♩} = 80$



GERALDO AFONSO DA SILVA

(Geraldo Guiné)

José Fco. da Silva Neto

Maxixe Nº 10

Pratos
Bombo $\text{♩} = 80$

The musical score is written for Pratos and Bombo in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 80. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a final double bar line.